



Flow and Variations of Flow

Robert Studer



January 2011

Cloverdale Recreation Centre, 6188 - 176th Avenue

Robert Studer's 30 foot wide wall of shifting colour is located in the main foyer of the new Cloverdale Recreation Centre. Colours emanate from 18 illuminated cylinders behind a diffused glass wall. The eight foot tall cylinders slowly rotate, increasing in speed as patrons in the foyer trigger sensors. The result is a flow of shifting light that responds to the public's movement. Shapes and colours on the film in the cylinders are derived from computer manipulated aerial images of Cloverdale.

The artist has used the reverse side of the wall inside a multipurpose room, to create a second illuminated surface. The same cylinders and colours are seen here through tinted reflective glass panels and additional layers of diffusing film. The result is a subtle, more mysterious visual experience that fades as the light level in the room increases.

About the Artist

Robert Studer, a creative artist and industrial and graphic designer, has worked on unique international projects with all levels of government, the private sector, public realm and non-profit organizations.

In 2000, he was one of the founding designers of the BARK Design Collective, a non-profit organization dedicated to the promotion of Canadian design on the international stage. He is also credited with being a founding member of the BC Glass Arts Association, now in its 20th year.

Much of Studer's work is based on the potential to influence social change to the greater good; to celebrate humanity and creative abilities; and to recognize beauty is instrumental in life and business. In his large, well-lit Sechelt studio, his work emphasises a creative exploration of glass and light.

