



Spring FloraForm/Summer FloraForm/ Seeds of Change

Bruce Voyce

May 2008

Holland Park, King George Boulevard at Old Yale Road

This series of sculptures by artist Bruce Voyce celebrates the natural and human history of our region. It reflects the past and is created for the future. The artist conceived metal sculptures that refer to edible and medicinal plants with a rich history amongst First Nations cultures as a means to harmonize the urban and natural environments in the park. Very contemporary in material and fabrication techniques, the sculptures boldly explore visual art with illusive shapes that resemble 3-dimensional xrays of various flowers and leaves. He layers perforated metal to create visual patterns that change with light and perspective, and animates the forms by night with the addition of dynamic solar LED lighting. The overall visual dynamic is what Voyce calls "Industrial Baroque".

Holland Park Floraforms has won Hot-Dip Galvanizing Award of Excellence from the American Galvanizers Association.

Spring Floraform The Salmonberry, Wapato, FairySlipper, Blue Camas and Fiddlehead gathered in springtime are represented in this sculpture.

Summer Floraform The Columbine, Tiger Lily and Wild Rose represented in this sculpture are shown here in summertime bloom.

Pond Lily One of our native medicinal plants, this sculpture represents species found in local waterways.

Wapati and Wild Ginger Floraform represent two of our region's historically important food and medicinal plants.

The Seeds of Change These three sculptures represent the seeds of Dunegrass, Reed and Sweetgrass.





BLOOM BOXES

Vinyl Wrapped Boxes by artists Bruce Voyce and Glen Anderson Various functional boxes in the park seemed out of place in the overall park design. The artists have intergrated them through photo treatments that disguise their function and recall an era of garden sheds and green houses.



About the Artist:

Bruce Voyce is a Vancouver-based sculptor who creates public artworks using a wide range of materials, both natural and manmade. He regards a public space as a stage to inspire worlds of possibility and wonder. Voyce studied at the Art Institute Capilano College and in Florence, Italy at Arte Sotto Un Tetto. His work has been exhibited in British Columbia, Japan and the United States.