

Present:

Chairperson – Councillor Martin
Councillor Gill
Councillor Hayne
Councillor Hepner
Councillor Hunt
Councillor Rasode
Councillor Steele
Councillor Villeneuve
Mayor Watts

Absent:**Staff Present:**

City Clerk
City Manager
City Solicitor
Deputy City Clerk
General Manager, Engineering
General Manager, Finance & Technology
General Manager, Human Resources
General Manager, Investment & Intergovernmental Relations
General Manager, Parks, Recreation & Culture
General Manager, Planning & Development

A. DELEGATIONS**1. Helen and Tom Gillam, Owner and Head Instructor with Jim Hughes
Newton Kyokushin Karate Club (NKKC)**

File: 7850-01; 0550-20-10

Before Council to discuss the Club's return to Newton Hall.

The following comments were made:

- NKKC was originally started in Newton to allow children in Newton to participate at a lower price rate; the objectives of the training are to build self-esteem and confidence. NKKC is one of 33 clubs in Western Canada (30 are located in B.C.). In 2009, the club was relocated to W.E. Kinvig Elementary School to facilitate Newton Hall renovations. Members of the club found the conditions of the school's concrete floor unacceptable and noted relocation resulted in a loss of students.
- After the Newton Hall renovations were completed, NKKC was advised by staff that there was increased demand on the newly renovated space and that staff were working to find a scheduling balance for various user groups. NKKC was advised their previously held timeslots would no longer be available; however, staff would work to find alternative scheduling options.
- On June 16, 2010, members of NKKC appeared as a delegation before the Parks, Recreation, and Culture Committee (PRCC), where they requested a reinstatement of their previously held timeslots in the new Newton Hall. At which time they were advised that other programming was occurring during the timeslots they requested and that staff would work with them to arrive at a suitable solution.

- Since the June 16, 2010 PRCC meeting, the club noted that NKKC classes occur in three different venues within Newton Hall. Currently there are 24 children and 20 adults registered and that the Wednesday children's class had to be cancelled due to lack of available space.

It was Moved by Councillor Steele
Seconded by Councillor Hepner
That the student training handbook
provided be received as information.

Carried

It was Moved by Councillor Steele
Seconded by Councillor Hepner
That the petition provided be received as
information.

Carried

The delegation requested Council to reinstate NKKC's preferred timeslots and invited Mayor and Council to visit the club to observe the classes.

Council thanked the delegation for their presentation and requested staff to provide a follow-up report to provide further clarification regarding this matter.

2. **Colleen Kerr, Crime Reduction Strategy Manager**

File: 7450-30; 0550-20-10

Note: See Corporate Report R100 of Regular Council Public Hearing

Before Council to provide an overview of the Crime Reduction Strategy 2011 Annual Report.

- Since 2001, the City of Surrey (CoS) has seen continued drops in the following:
1) Breaking and Entering, 2) Motor Vehicle Theft, 3) Property Crime; and, 4) Violent Crime.
- The City has received the following awards acknowledging best practice in crime reduction:
 - 2011 Solicitor General's Safety award and Community Safety Award in the local government category
 - 2011 Surrey RCMP and Transit Police partnership Surrey Board of Trade's Police Officer of the "*Arnold Silzer Community Policing Initiative Award*"
 - Best Practice in Crime Prevention through Environmental Design (CPTED) in "Horse & Rider" Provincial magazine

The following is an overview outlining some of the initiatives implemented under the 2011 Crime Prevention Strategy:

- City of Surrey began a successful partnership with multiple partners (Alcohol and Drug Education Services, the B.C. Responsible and Problem Gambling Program, DIVERSEcity Community Resources Society, the Fraser Health Authority, Klay-how-ya, Kwantlen Polytechnic University, Options Community Services Society, Pacific Community Resources Society, SOURCES Community Resources Society and the Surrey School District), to organize an annual awareness week. The purpose of the initiative is to increase public knowledge and awareness about signs and symptoms of substance use, where to find more information and how help can be obtained in relation to substance use.
- In September of 2011, over 250 delegates of Mayors and Councillors from across the Province attended the 3 hour session in which Surrey Crime Reduction staff presented as part of a panel on Crime Prevention and Reduction solutions for communities.
- The City of Surrey's Child and Youth Friendly City Strategy was adopted in November 2010. The Strategy identifies how the City can promote the healthy development of young people from early childhood through middle childhood and adolescence.
- The School District iR3 Program (*Intervention-Rethink, Refocus, Reintegrate*). The program works to build support and leadership skills; 87 students were referred, there were over 800 follow-ups. 2011 marked the first full year of the Child and Youth Friendly City Strategy. The program ensures that the children are well cared for and there are programs / activities developed to support the initiative.
- The CoS developed the Inter-Agency Wire Theft Committee chaired by the Crime Reduction Strategy Manager with representatives from Surrey RCMP, TELUS, BC Hydro, Cobra Electric, the Ministry of Justice – Police Services, Ministry of Transportation and Infrastructure, Surrey Crown Counsel, Canadian National Rail Police, Rogers, Shaw, as well the related City departments including Legal Services, Engineering, and the Bylaw Division. The committee has focused on 4 pillars to success:
 1. Education and Awareness
 2. Law Enforcement Education and Awareness
 3. Investigations
 4. Legislation
- The RCMP E Division Headquarters were impressed with the brochure and requested permission to use it in the rest of the Province. 18 neighbourhood officers were trained in what to look for and the program has resulted in 35 arrests. The stakeholders have lobbied the Provincial Government to develop legislation, in support of the *Metal Dealers and Recyclers Act*.

Mayor and Council were thanked for their leadership and foresight in this initiative.

It was noted the document is only a snapshot of some of the work that is being done; members of the public were encouraged to view the Crime Reduction Strategy in its entirety on the City of Surrey website as follows:

<http://www.surrey.ca/for-business/3567.aspx>

Mayor Watts clarified that the strategy is a living document and will continue to evolve as we move forward. The iR3 program was initiated as a pilot and it is one of the remarkable pieces. Everyone has really embraced the strategy; staff and Councillor Rasode were thanked for their initiative in developing the program. There is some very significant work being done that touches many portfolios that the Councillors have.

3. **Sheila McKinnon, Manager, Arts Services with Jacqueline O'Donnell, Manager, Heritage Services**

File: 0115-01; 0550-20-10

Note: See Corporate Report R111 of Regular Council Public Hearing

Before Council to provide an overview of the "Surrey Cultural Plan – Enhancing Urbanization through Arts and Heritage."

The following comments were made:

- Staff reported in 2011 Surrey was awarded a 2010 Legacies Now Creative Communities Grant and hired a firm called Cornerstone Planning Group to conduct public consultations and prepare a new Cultural Plan for the City. The City was seeking to engage the community in enhancing awareness and understanding of the role of arts and heritage in Surrey's ongoing evolution as a major urban centre.
- The goal was to develop a new Cultural Plan to serve as a practical guide for the future development of arts and heritage in Surrey over the next 10 years.
- In building the plan, staff conducted extensive public consultation. The study outlines the characteristics of Surrey now and in the future. In compiling the plan, researchers did an extensive amount of research and included community input from several sources. The recommendations in the plan provide a framework to make a positive contribution toward the urbanization of the City.
- The Surrey Cultural Plan was launched 1 year ago in a World Café Forum. Staff invited leaders from all sectors of the community who were tasked with generating ideas for maintaining and promoting Surrey's vibrant cultural sector.

Key themes formed the basis for the recommendations and strategies as follows:

1. Feasibility and service needs for cultural facility space for South Surrey.
 2. Functional space plan and needs for a phase II expansion of the Surrey Museum.
 3. Public Art Plans identifying sites and themes for public art in Cloverdale, South Surrey, Newton, Surrey City Centre, Guildford and Fleetwood.
 4. Inventory of public and private sector cultural assets, services, and facilities in Surrey; identifying evident gaps and needs.
 5. Needs, opportunities, space and operational requirements for a decentralized model of arts and heritage City-wide services.
 6. Space and resource requirements for the growth and preservation of City material cultural and art collections.
 7. Assessment relative to needs and roles for effective communication of cultural values and benefits by public and community stakeholders.
 8. Identification of cultural spaces and amenities in City Centre development plans.
- The findings of the World Café were posted on the City website and were used to prepare information and questions for the Town Centre Open House series that followed involving 6 open houses. Residents were invited to learn more about key themes of the plan and encouraged to submit names of cultural workers, organizations, and venues for a mapping of Surrey's cultural inventory.
 - A Public Art Workshop was held in May 2011 involving the consultants, CoS staff and the Public Art Advisory Committee focussed on identifying sites, themes, and suitable locations for public art. Throughout the consultation process, a vision was defined. The vision states; "The 2011 Surrey Cultural Plan mobilizes Surrey's arts and heritage resources, to enhance urbanization to achieve a dynamic, sustainable, and socially cohesive City with an enviable quality of life."
 - A mapping exercise was conducted, and was a significant element of the planning process. An inventory database was created to monitor ongoing patterns and trends in the cultural sector to assist with planning future programming and services.

Key Cultural Plan recommendations / findings are classified as individual enhancement goals as follows:

Goal A – Enhance City Centre (takes inspiration from the Official Community Plan). Through the Build Surrey investment some of the facilities have been completed, planning for the performing arts centre has already started. Within the City Centre, the recommendations are that the heart of the city concept would be refined to create a profile comparable to great cities throughout the world. Short term recommendations include a functional plan for the performing arts centre and expansion of the art walking loop.

Goal B - Enhance Town Centres. Council recognized that existing facilities and services need to be disbursed and be made more accessible. New cultural spaces may be combined through civic or private infrastructure. The most immediate example will be in South Surrey through the expansion of the South Surrey Recreation Centre. Funding for arts space was identified at \$1.5 million. A two-phased approach was recommended starting with the expansion of the South Surrey Recreation Centre followed by the incorporation of cultural space into a public/private development proposed for the South Surrey Town Centre.

Goal C – Enhance Sense of Community. Focuses on enhancing the sense of community in the CoS. Community consultation strongly indicated that the cultural centres provide services and exhibitions that promote cultural understanding. The role of enhancing sense of community is relevant in a diverse city.

Goal D – Enhance Community Involvement Potential. This goal recognizes that cultural groups create the energy and ambiance that are the hallmark of a vibrant city. Volunteer/not-for-profit organizations need stability in funding and are currently surviving from one month to the next.

Goal E – Enhance the Economy. The economic benefits of a thriving cultural sector can revitalize urban areas and create spin-off businesses. A cultural economic development plan including a cultural tourism strategy will help to promote and raise awareness of arts and heritage. The goal also includes the development of a cultural marketing plan and strategies to create affordable spaces for artists.

Goal F – Enhance City Efforts. This goal is specific to the areas of arts and heritage. Achieving the goals set out within the Cultural Plan will require arts and heritage staff to engage in new community development, facility and service planning and delivery activities. A sustainable grants and sponsorship strategy will be developed. Short-term objectives are to review staffing resources and to implement staffing adjustments to support cultural priorities.

Council congratulated staff on the work that was done on the Cultural Plan and noted the response from members of the Community was tremendous. The information gathering process inspired people to get involved in the City and show their support for the Cultural Plan.

B. ITEMS REFERRED BY COUNCIL

C. CORPORATE REPORTS

D. DELEGATION REQUESTS

E. COUNCILLORS' REPORTS

F. OTHER COMPETENT BUSINESS

G. ADJOURNMENT

It was

Moved by Mayor Watts

Seconded by Councillor Hunt

That the Council-in-Committee meeting do

now adjourn.

Carried

The Council-in-Committee adjourned at 5:40 p.m.

Jane Sullivan, City Clerk

Councillor Martin, Chairperson