



Earth Matters

a juried exhibition
of photography

December 20, 2008 – March 1, 2009

Surrey Art Gallery

13750 88 Ave, Surrey BC

organized by the Arts Council of Surrey
presented with the assistance of the



Placing Artists

1st Place

David Pollock

Dramatic Architecture

archival inkjet print on photo lustre paper

This photograph is from a portfolio that is primarily concerned with our relationship with nature mediated by culture. In my work, I often see both a beauty and strangeness as our culture seeks to contain, idealize and commodify the experience of nature.



2nd Place

George Janousek

The "Burbs"

photographic print

This image was created from a colour digital photo of the suburbs landscape in Edmonton. I was trying to create a photograph that shows the human impact on the development of the landscape and create a simple but strong graphic image. To further emphasize this, I applied an antique solarisation filter.



3rd Place

Helma Sawatzky

Scatter Plots: Bear Creek Park, Surrey, B.C.

colour photographic print from digital file

I stage the pixel, the smallest unit constructing the digital image, as both medium and metaphor. I take photographs of my real-life environment through a process of digital de- and re-construction, creating an image that presents the viewer with various levels of pixelation. These moments of rupture play with the *nature* of digital photography as pixels on a grid, the capacity of the human mind to impute missing data, the image as a façade that signifies our desire and the ephemeral experience of nature.



Honourable Mention

Shauna Davis

pressed (impressed) 1

digital light jet print (detail shown)

Through my *pressed (impressed)* series I attempt to evoke a sense of the divide between civilization and nature. The work is an articulation of my desire to embody a sense of one's immediate physical relationship to a landscape and to underline the breakdown of the modern individual's personal connection with the Earth.



Name	Title	Medium	Price
Tetsuomi Anzai	<i>untitled, from the series "Roots"</i>	colour photographic print	1,280
Paul Baker	<i>Sea Matter</i>	digital print	185
David Basiove	<i>People Hugger</i>	colour photographic print	200
Lee Beavington	<i>Fading Firs</i>	digital photographic print	350
David Crocker	<i>Gaia's Font</i>	laser lightjet print	700
Shauna Davis	<i>pressed (impressed) 1</i>	digital lightjet print	550
Wendy Deakins	<i>Things That Break My Heart</i>	digital photographic print	230
Michael Delac	<i>Swan</i>	silver gelatin print	300
Claude Fiset	<i>Sharing</i>	colour photographic print	50
Kathleen Gaitt	<i>Earth Food Triptych</i>	colour photographic print	450
Gabor Gasztonyi	<i>Pidgeon Square at Night</i>	colour photographic print	350
Milenko Grgar	<i>Equilibrium</i>	gum bichromate photograph	800
Karla Griffin	<i>Turning the Soil</i>	inkjet print	500
Jim Gunson	<i>Under the Volcano</i>	colour photographic print	75
Lori Hadfield	<i>reflection of beauty</i>	colour photographic print	150
George Janousek	<i>The "Burbs"</i>	photographic print	400
Isaac Kim	<i>Best part of BC living ...</i>	digital print	200
Ian Lauder	<i>GREEN (Gunnera manicata)</i>	digital photographic print	350
Laurie Mackie	<i>Hoodooos</i>	silver gelatin print	175
Carla Maskall	<i>What Happened to Latimer Lake</i>	digital print	150
Arthur Mickey Meads	<i>Vidora Trinity</i>	archival inkjet print	1275
Debbie Michalko	<i>Baby Eagle to Fly</i>	colour photographic print	350
Mehran Modarres-Sadeghi	<i>Memory-tree (2)</i>	colour photographic print	450
Jennifer Morgan	<i>Untitled</i>	colour photographic print	175
Kathy Neudorf	<i>River of Life</i>	colour photographic print	160
Norma Nickel	<i>Earthy Treasures</i>	digital photographic print	200
David Pollock	<i>Dramatic Architecture</i>	archival inkjet print	800
Deborah Putman	<i>A Culturally Modified World</i>	digital photographic print	275
Michael Rathjen	<i>Tree Study No. 64</i>	colour photographic print, charred pine frame	450
Steven Reed	<i>Infrinj: Save UBC Farm</i>	digital photomontage	NFS
Alice Parmelee Rich	<i>Wallscape</i>	mixed media	400
John Russell	<i>Pine Beetle Series - Dead Trees & Sky</i>	inkjet print	NFS
Helma Sawatzky	<i>Scatter Plots: Bear Creek Park, Surrey, BC</i>	colour photographic print from digital file	750
Michelle Sprangers	<i>Exquisite Endurance</i>	cross processed photograph	300
Peter Stoddart	<i>Purified Beats</i>	digital print	220
Dave Terpening	<i>Garden in a Dewdrop</i>	digital photographic print	100
Hope and William West	<i>Capilano River</i>	black and white photographic print	3,200
Sheena Whitford	<i>Arbutus - Second Skin</i>	digital photographic print	100
Hyun-Jo Youm	<i>Serendipity</i>	metal print from slide film	450

President's Message

Welcome to *Earth Matters*. For more than 20 years, the Arts Council of Surrey, in partnership with the Surrey Art Gallery, has been privileged to provide local and emerging artists with opportunities to celebrate their unique creative talents through juried art exhibitions.

Artists are among those with a growing interest in protecting the environment, achieving sustainability and appreciating the natural world. *Earth Matters* was developed to showcase artists' visions of the environment and their concerns for the future as expressed in photography. Developed as a companion showcase for the exhibition *Edward Burtynsky: An Uneasy Beauty – Photographs of Western Canada*, it showcases 39 works in digital and traditional photographic formats, by artists from Surrey and the surrounding region, that range from investigating the human impact on the environment to celebrating the wonders of nature and the landscape. As you view these wonderful images, I encourage you to read the statements and consider the artists' intentions.

I want to thank all the photographers who submitted their work; *Earth Matters* committee members and volunteers, especially Brian Foreman, Alice Klisch, Kay VanDeventer, and Jennifer Wyatt; the staff at the Surrey Art Gallery; and jurors Liane Davison, Evan Seal and Kira Wu.

Carol Girardi, President, Arts Council of Surrey

Jurors' Statement

Photographs have always been powerful—as documentation they persuade us to see the world around us in new or even profound ways. Artists also use the media of photography to poetically express thoughts and ideas in metaphors and in images, sharing experience or worldviews.

From 84 submissions, the 39 works were chosen based on technical merit, originality and innovation, expression of intellectual content or issues within the image clarity of expression, as well as responsiveness to the theme of the exhibition. The final selection of works offers a sample of the many possibilities and tools used in contemporary photography. Viewers will notice the increasing use of digital processes as well as the continued use of manual cameras and traditional printing methods.

We sincerely thank all of the artists who offered their work for this exhibition, and would like to thank the volunteers who made this opportunity for artists possible.

Liane Davison, Surrey Art Gallery

Evan Seal, Surrey Leader

Kira Wu, Kwantlen Polytechnic University



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We acknowledge the support of the Province of British Columbia through the British Columbia Arts Council.