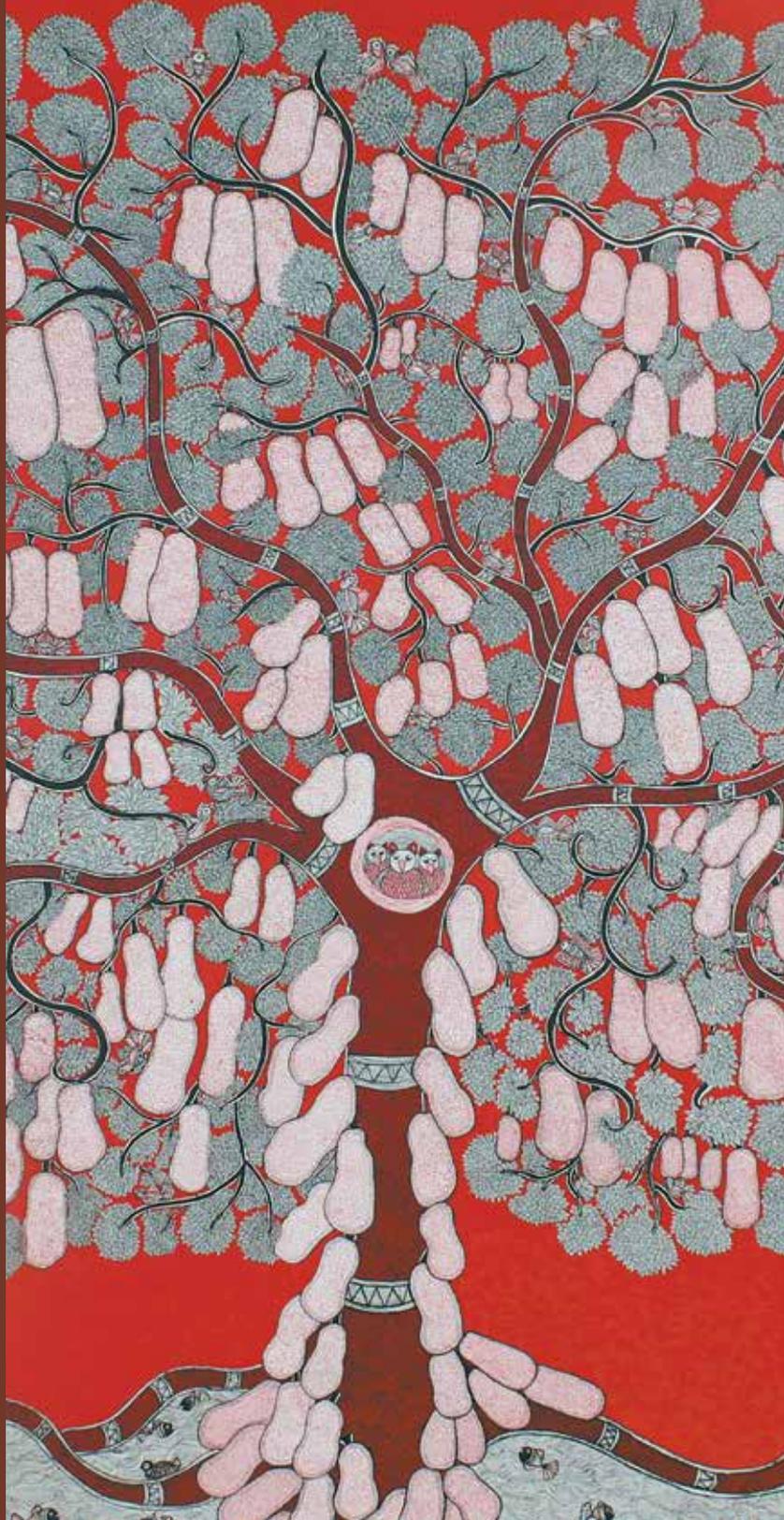


Winter 2018

3 Directors' Message / **4** Exhibitions / **10** Feature: Interview with Aurogeeta Das / **12** UrbanScreen / **14** Permanent Collection / **15** Events / **19** Volunteer / **22** Classes / **26** SAGA: All Aboard the Art Bus

Surrey Art Gallery





HOURS

Tuesday–Thursday: 9am–9pm
Friday: 9am–5pm
Saturday: 10am–5pm
Sunday: 12–5pm
Closed Mondays and holidays

CONTACT

13750 88 Avenue
Surrey, BC V3W 3L1
604.501.5566
surrey.ca/artgallery
artgallery@surrey.ca

FREE ADMISSION
FREE PARKING

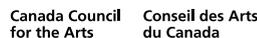
 **WHEELCHAIR ACCESSIBLE**

-  SurreyArtGal
-  Surrey Art Gallery
-  surreyartgal

Surrey Art Gallery recognizes that our building is situated on the unceded traditional lands of the Salish Peoples.

On the cover: Manisha Jha, **The Jackfruit Tree (Tree of Life series)** (detail) (2012), acrylic and ink on canvas. Photo courtesy of Sneha Ganguly. Part of **Many Visions, Many Versions** exhibition—see the full image on page 6.

THANK YOU TO OUR FUNDERS



DIRECTORS' MESSAGE

SURREY ART GALLERY BEGAN IN 1975 WITH THE ENERGY AND PASSION OF RESIDENTS WHO WANTED AN ART MUSEUM THAT PROVIDED OPPORTUNITIES FOR LEARNING, MAKING, AND EXPERIENCING CONTEMPORARY ART BY LOCAL, NATIONAL, AND INTERNATIONAL ARTISTS.

For over forty years, the Gallery has never wavered from this mandate. We have generated as much programming as our facility could support and have enjoyed a national reputation as a class “A” art museum. Many are familiar with our school programs waitlists, standing room only artist talks and events, as well as our national awards for excellence in digital art. The previous Cultural Plan for Surrey and the Gallery Strategic Plan forecast that our facility needs to evolve to serve our growing City.

Adopted in January 2017, the City Centre Master Plan introduced the vision of future cultural facilities, including the concept of an Interactive Art Museum as a catalyst for Surrey’s future. This past year, thousands of residents contributed to the development of the City’s Parks, Recreation and Culture Department’s 10 Year Strategic Plan. This Plan also recommended a downtown contemporary art museum that would be responsive to the digital world and support studios for artists in residence, maker labs, exhibit halls,

and a small theatre. We are excited to share that this future facility will essentially be Surrey Art Gallery 2.0.

Internationally, cities are recognizing the important role that cultural institutions play in providing safe places to make sense of complicated subjects and engage with a changing world. Over the coming years, we look forward to a process of planning Surrey Art Gallery 2.0 together as it becomes the Interactive Art Museum. We look forward to building on the successes of the TechLab, Open Sound, UrbanScreen, and our media galleries. We will, as always, continue nurturing and sharing with you the work of our brilliant local artists and contemporary art in all forms of media.

Councillor Judy Villeneuve,
City of Surrey
Katina Giesbrecht, President,
Surrey Art Gallery Association
Liane Davison, Manager, Visual
and Community Art / Director,
Surrey Art Gallery

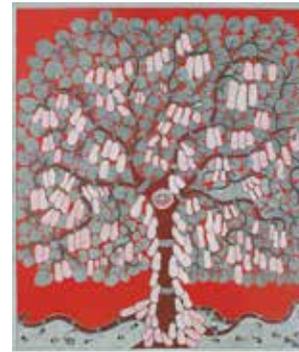
Many Visions, Many Versions:
Art from Indigenous Communities in India
Jan 20–Mar 25

EXPLORE ART RARELY SEEN IN NORTH AMERICA! **MANY VISIONS, MANY VERSIONS: ART FROM INDIGENOUS COMMUNITIES IN INDIA** FEATURES THE WORK OF TWENTY-FOUR CONTEMPORARY ARTISTS FROM FOUR MAJOR INDIGENOUS ARTISTIC TRADITIONS IN INDIA: THE GOND AND WARLI COMMUNITIES OF CENTRAL INDIA, THE MITHILA REGION OF BIHAR, AND THE NARRATIVE SCROLL PAINTERS OF WEST BENGAL. SURREY ART GALLERY IS THE ONLY STOP IN CANADA.

India’s rise as an Asian power on the global scene has attracted the world’s attention and interest in Indian art and life. The paintings in **Many Visions, Many Versions** are deeply rooted in traditional culture yet are vitally responsive to the world at large. The curators have organized them into four categories: Myth and Cosmology, Nature—Real and Imagined, Village Life, and Contemporary Explorations.

You’ll see fantastical renderings of animals, nature, and deities in the brightly coloured and geometric paintings made by a subgroup of the Gond tribe, the Pardhans. They traditionally paint on mud walls and floors during weddings and festivals.

Warli art is distinct in its use of only red/brown and white pigments, and by its triangular or hourglass-shaped figures to depict humans and animals. The figures gain movement by subtle alterations to their alignments, angles, and shapes. Wall paintings in Warli homes reveal ritual icons, religious beliefs, harvests, livelihood, and human relationships.



FROM TOP
Manisha Jha, The Jackfruit Tree (Tree of Life series) (2012), acrylic and ink on canvas.

Ram Sign Urveti, Woodpecker and the Ironsmith (2011), acrylic on canvas.

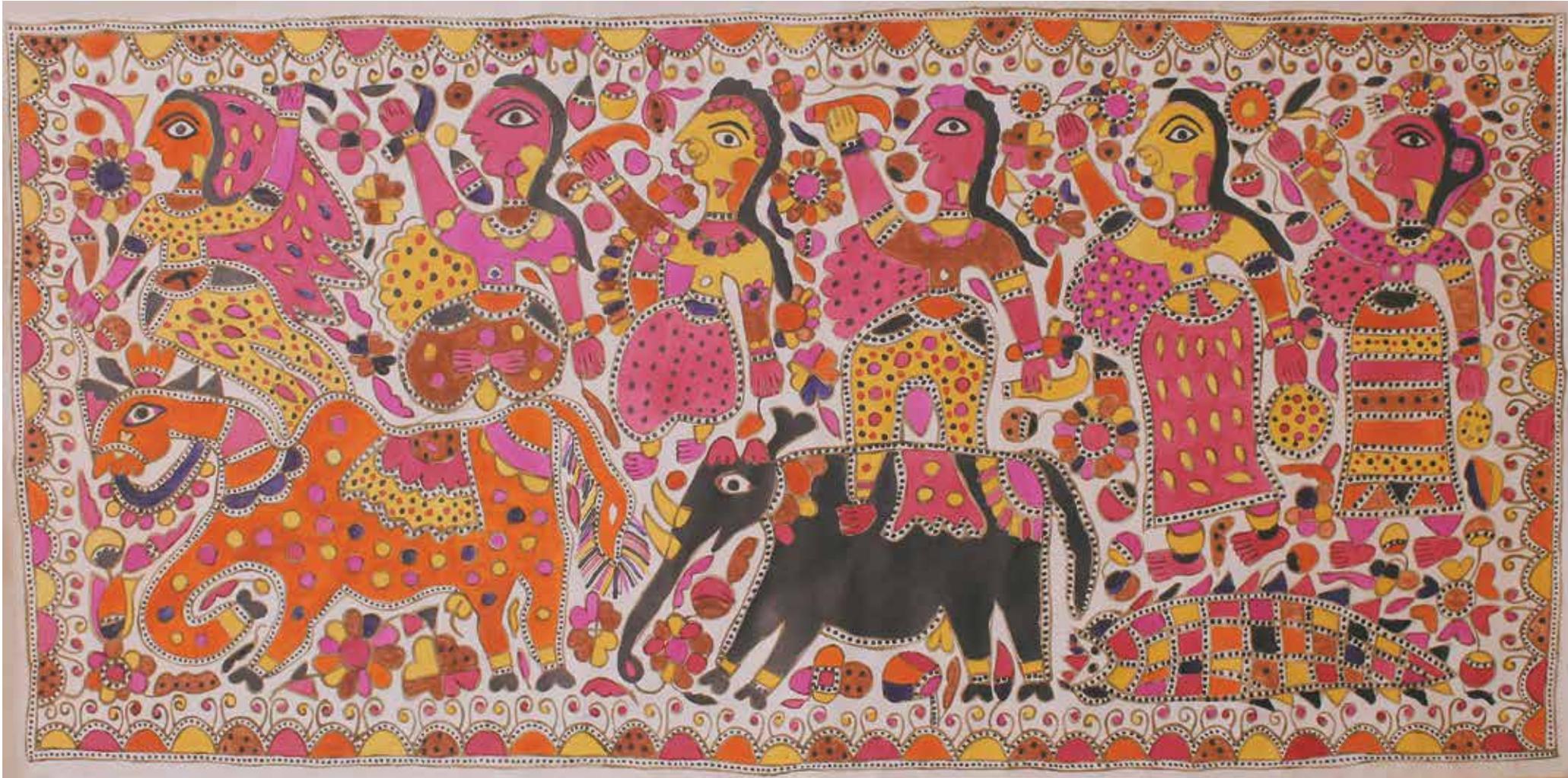
Photos courtesy of Sneha Ganguly.

Another group that has a vigorous wall painting tradition are the women in Mithila. Using vivid colours made from mineral pigments applied with simple bamboo and raw cotton brushes, the women create auspicious spaces for domestic rituals. Since the late 1990s, their themes have included powerful feminist critiques of patriarchy and gender inequality, as well as global events.

The narrative scroll painters of eastern India are known as Chitrakar, meaning “one who makes images.” They travel from village to village, recounting stories and legends in song while unrolling patuas (long vertical scrolls) and pointing to the corresponding depiction of the events. Their scrolls reference mythological and religious themes, sociopolitical topics, and world events.

Many Visions, Many Versions is curated by Drs. Aurogeeta Das and David Szanton with assistance from curating consultant Jeffrey Wechsler. The exhibition is organized by BINDU modern gallery and is toured by International Arts & Artists, Washington, DC.





Jamuna Devi, Raja Salhesh with his two brothers and three flower maidens (c. 2000), natural dyes on paper.

PHOTO: COURTESY OF SNEHA GANGULY

UNTIL FEB 4

Canada, eh!

Fraser Valley Quilters' Guild

Always popular with visitors, Fraser Valley Quilters' Guild returns to the Gallery with a new exhibition of traditional and contemporary quilts. Their intricately crafted quilts incorporate embroidery, appliqué, thread painting, needle punch, beading, use of overlay fabrics, hand-painted elements, and hand-dyed fabric. In correspondence with Canada's sesquicentennial, the Guild challenged its members to create quilts using only red, white, and one selected colour.



Anna-Marie Johnson, Canada eh! (2017), machine-made quilt.



Ava Brozer from Semiahmoo Trail Elementary School, Landscape Watercolour shown in the 2015 exhibition of art by Surrey Elementary School Students.

FEB 10–MAY 18

Art by Surrey Elementary School Students

Students throughout the Surrey School district will showcase their paintings and drawings. Comprising works from over a dozen elementary schools, this exhibit offers insight into the ever-evolving art curricula of today's schools, and the minds its teachers help to inspire.



Meera Margaret Singh, Lalbagh (2015), video still (detail).

UNTIL FEB 18

Meera Margaret Singh: Lalbagh

With its unusual sloping rock face, the national geological monument of Lalbagh Hill located in Bangalore, India has been a popular gathering place for locals and tourists for hundreds of years. Toronto-based artist Meera Margaret Singh explores the boundary between theatre and real life in this three-channel video.

FEB 24–AUG 5

Jim Bizzocchi: Ambient Landscape

Contemplate the majesty of nature across several screens in this evocative video work. Through the use of cutting and layering techniques, Bizzocchi's ambient video landscapes simulate a natural environment that constantly evolves, allowing the spectacle to play out endlessly. In the process, the artist draws a parallel between the organic growth of the natural world and the random algorithms made possible by modern computer technology.



Jim Bizzocchi, Seasons (2016), video still from generative audiovisual work. Cinematography: Glen Crawford.

WE HAD THE PLEASURE OF CHATTING WITH AUROGEETA DAS MORE ABOUT THE EXHIBIT **MANY VISIONS, MANY VERSIONS** THAT SHE CO-CURATED. THE SHOW FEATURES THE WORK OF CONTEMPORARY INDIGENOUS ARTISTS FROM INDIA—READ MORE ABOUT IT ON PAGE 4.

Why is the artwork important in this moment?

Because the show throws open questions about the local and the global and how the two interact. These artworks underline cultural distinctions and universal qualities and aspirations humanity shares, regardless of the diverse cultural textures. In divisive times, such a viewing experience can encourage us to celebrate both the qualities we have in common and those that set us apart culturally. It also questions how we view the term “contemporary” and what we understand as “art.”

Indeed, what do you mean by contemporary?

I mean it in two ways. The first in what the Indian artist and thinker J. Swaminathan expressed as the “simultaneous validity of co-existing cultures.” Also, modernity and contemporaneity are really uneven phenomena. So, a seemingly traditional ritual diagram customarily made for weddings may now be not just more contemporary in terms of media, styles, and motifs, but also continues to be relevant to its makers because the desires and aspirations it expresses are universal and timeless—happy partnerships, the desire to have children, etc. But other indigenous artists comment on global events like 9/11, environmental, socio-economic, and political issues, including gender inequalities, and this may be viewed as more obviously contemporary. We need to understand “contemporary” in much broader ways.



“These artworks underline cultural distinctions and universal qualities and aspirations humanity shares, regardless of the diverse cultural textures.”

Did any particular artwork stand out to you and why?

That’s a difficult question! It would be a toss-up between Jangarh Singh Shyam’s **Monitor Lizards** (sheer formal sophistication), Jivya Soma Mashe’s **Dharti Mata and Shesh Nag** (for the philosophical manner in which it comments on the problem of human overpopulation and the burden it places on the earth’s natural resources), and Mayank Shyam’s **City**, because it is an insightful comment on how humans are simultaneously a part of and apart from “nature.”

How would you advise people with no knowledge of Indian art to “enter” these paintings in the hopes of learning more about indigenous Indian art and culture?

I would advise them to enjoy their novelty and then identify and recognise what are universal qualities, concerns, and aspirations. The panel texts and object labels are all designed to assist viewers in this pleasurable exercise.



PHOTO: BRIAN GIEBELHAUS

Alex McLeod's PHANTASMAGORIA (2017) uses the architecture of Chuck Bailey Recreational Centre to generate digital animation.

JAN 25–APR 29

Alex McLeod: PHANTASMAGORIA

Immerse yourself in stunningly imaginative digital landscapes alive with whimsical stories and characters. McLeod's animation **PHANTASMAGORIA** uses digital software to develop imagery that moves between two- and three-dimensional space, dissolving the façade between our own physical world and the imagined possibilities of elsewhere. McLeod's subjects include impossible geometric constructions, vivid textures, and discontented (yet charming) creatures, drawn from a vibrant virtual world. These components cycle through an ever-evolving series of animated tableaus that playfully experiment with physics, light, and form. McLeod invites viewers to observe the struggles of the beings who inhabit these fantastic realms, reflecting upon our own projected desires and egos in the process.

A commissioned essay by Sky Goodden, as part of the **Surrey Art Gallery Presents** series, will be available online. Goodden is the founder and contributing editor of **Momus**, a global journal of art criticism, and has contributed to art publications around the world.

PHANTASMAGORIA is presented as part of Capture Photography Festival.

Related Events

UrbanScreen is located at 13458 107A Avenue in Surrey (west wall of Chuck Bailey Recreation Centre, 604.598.5898).

Exhibitions begin 30 minutes after sunset and end at midnight.

See surrey.ca/urbanscreen for more information.



PHOTO: BRIAN GIEBELHAUS

Experiencing Marianne Nicolson's The Way In Which It Was Given To Us (2017) at Surrey Art Gallery's UrbanScreen.

FRI, APR 27 | 7PM

Live Animation Workshop with Alex McLeod

Alex McLeod will guide you through his creation process with live commentary over a recorded work session at Surrey Art Gallery. Join McLeod after this workshop to see **PHANTASMAGORIA** onsite at UrbanScreen.

This will be followed by the screening of youth digital art projects from Chuck Bailey's skate park and gym programs, the City's Community Art Program, and the Gallery's Art Together participants.

UNTIL JAN 7

Marianne Nicolson:

The Way In Which It Was Given To Us
Marianne Nicolson's animation with sound, **The Way In Which It Was Given To Us** (2017), references the pictograph as a way of recording stories on the land. Nicolson has explored the pictograph in previous works, including in her early large-scale mural **Cliff Painting** (1998) and, more recently, in her banner project **Inquiry to the Newcomers** (2017). Nicolson's work celebrates the re-emergence of Indigenous Peoples' voices while articulating that there can be no true reconciliation between Indigenous and settler societies without an acknowledgement of Indigenous Peoples' displacement from their lands.

WHEN YOU VISIT US IN THE SURREY ARTS CENTRE, CHANCES ARE YOU'LL NOTICE A CIRCULAR SCULPTURE ON THE BACK WALL. THIS PERMANENT ARTWORK, TITLED **MANDALA AFTER PRAYER WHEEL** BY MAURICE VAN DER BEKE, IS THE OLDEST PIECE IN SURREY'S PUBLIC ART COLLECTION!

Made of pounded sheet copper, **Mandala After Prayer Wheel** was originally installed at the front of the building in 1974 and then relocated to its current home in 2002. Many people have memories of this artwork associated with the Arts Centre, which is celebrating its 50th anniversary this year. Van Der Beke talks about meeting a Surrey resident who played in Bear Creek Park as a kid and would race his friend into the building to spin the wheel first.

Measuring almost two metres across, this sculpture is inspired by the Tibetan prayer wheel, a Buddhist symbol of good fortune. Both monks and laypersons turn these wheels to spread



Maurice Van Der Beke was born in Belgium in 1939. He attended the Royal Academy of Fine Arts in Ghent and had a number of solo exhibits across the country. An extensive traveller, he has lived in Afghanistan, India, Nepal, and Germany and has worked in various careers. Now retired, he lives in Langley and runs a honey bee farm.



Maurice Van Der Beke, Mandala After Prayer Wheel (1974), copper.

blessings and positive wishes. Van Der Beke wanted to provide a feeling of contact that stays with people. He also likes the discolouration that accumulates on the copper surface—the patina—because of so many hands touching it.

A raised spiral pattern appears to advance when the wheel is spun in one direction and to recede when spun the opposite way. The artist enlarged the form of a handheld prayer wheel to a grand scale so people entering the lobby can see this whirling illusion. Unsurprisingly, **Mandala After Prayer Wheel** is almost constantly in motion and a favourite among school groups.

New this year, look for our ArtMaker station where you can create your own spinning top inspired by the prayer wheel!



Sean Alward, Fern Façade (2017) at Newton Rec Centre. Photo by artist.



THU, JAN 4 | 7:30–9PM
Thursday Artist Talk:
Hossam Meawad,
Public Art in Surrey
Join City of Surrey Public Art staff to learn about the City's Public Art Program and the process in place that leads to a successful and well-received collection of public artworks.

SAT, JAN 20 | 6:30–9PM
Curator's Talk and Opening Reception
Celebrate the opening of our winter exhibitions **Many Visions, Many Versions: Art from Indigenous Communities in India and Canada, eh! Fraser Valley Quilters' Guild**. A talk about **Many Visions, Many Versions** with London-based co-curator Aurogeeta Das will start at 6:30pm; reception at 7:30pm.



Ron Long, Desert Lily,
photograph.



WED, FEB 21 | 9AM–3PM
Contemporary Art Bus Tour
Given the popularity of our last bus trip, we're offering another round of studio visits to Vancouver! Chat with critically acclaimed artists in their own space and learn about their influences, development, and creative process in this incredible behind-the-scenes opportunity. Check the Events section of our website to register.



SAT, FEB 24 | 2:30–4PM
Exhibition Tour
Knowing anecdotes, inspirations, and thematic connections can make art come alive. Learn more about the artwork in **Many Visions, Many Versions: Art from Indigenous Communities in India** in an informal tour led by Surrey Art Gallery curator Jordan Strom.



Erica Grimm, Tracie Stewart,
Sheinagh Anderson, Salt Water
Skin Boats (2017).
Photo: Sharon W. Huget

THU, MAR 1 | 7:30–9PM
**Thursday Artist Talk:
"Skin Boats and Ocean
Soundings"**
Our changing ocean and climate are urgent problems facing humanity today. Join visual artists Erica Grimm and Tracie Stewart, along with sound artist Sheinagh Anderson, who'll share their process of creating a large-scale sculpture that draws analogies between human bodies and the ocean, followed by a guided sound circle.



SUN, MAR 4 | 2:30–4PM
**Discussion Panel for
Many Visions, Many
Versions**
Writer, producer, and cultural curator Sirish Rao will talk about the artists and artworks in **Many Visions, Many Versions** with Executive Director of the South Asian Visual Arts Centre Indu Vashist and UBC Art History Professor Katherine Hacker. Presented with community partner Indian Summer Festival.



SUN, MAR 18 | 11AM–3PM
Family Sunday
Drop in to create, explore, and enjoy art with friends and family! Engage in activities that respond to the exhibit **Many Visions, Many Versions**, including hands-on artmaking workshops in a range of mediums, an art explorer game in the Gallery, and interactive performances in the Studio Theatre. Presented with community partner Indian Summer Festival.



Drawing on 16mm film in a graffiti workshop during Art Together with mentoring artist Alex MacKenzie. Collective drawings were then screened at the Youth Night on UrbanScreen.

Call to Artists for ARTS 2018

Arts Council of Surrey invites submissions for **ARTS 2018**, an annual juried art exhibition taking place at Surrey Art Gallery June 30 to September 1. Download the call and entry form from surrey.ca/artgallery (see Gallery Opportunities). Submission deadline for entry forms: May 16, 3:30pm

Questions? Contact Arts Council of Surrey at 604.594.2700 or info@artscouncilofsurrey.ca.

Newcomers Tour & Workshop

The Gallery hosts exhibition tours and hands-on ceramics workshops with an artist-educator for newcomer groups designed to provide a welcoming introduction to exhibitions and artmaking at the Gallery. You can find out more about the program and how to book a group on the Learning section of our website.

Art Together

Make art, meet friends, and share your ideas! This is a unique opportunity for young people to create do-it-together art projects and learn a range of art media shoulder-to-shoulder with emerging to established mentoring artists. The Gallery wants your help planning upcoming projects, programs, and events too! Free drop-in, everyone welcome.

Contact the Gallery at artgallery@surrey.ca to get involved every other Tuesday from 7 to 9pm: Jan 23; Feb 6, 20; Mar 6, 20.

Do you find art captivating? Why not try something new! Volunteering at Surrey Art Gallery is a great way to have fun, learn about art, and make friends in the process.

Here are some ways you can get involved:

Docents (Tour Guides)

Join a dynamic community of volunteers dedicated to enriching art education for children! Surrey Art Gallery Docents lead inquiry-based tours of our contemporary art exhibitions from September to June. Participants take part in ongoing training with art educators, curators, and artists.

Gallery Event Volunteers

Work with the public at events like exhibition openings and artist talks as a Gallery Event Volunteer. You'll interact with artists and engage Gallery visitors with contemporary art and ideas. You'll also help with activities at Family Sundays where families explore, enjoy, and create art together.

Children's Art Program Assistants (CAPA)

Share your passion for art with eager young minds! Help out with children's art classes and camps as a CAPA where you'll develop leadership skills, organize studios, work with children, and assist the artist-educators.

Youth Docent Program

Explore contemporary art, hone your presentation skills, develop education programs, and learn to lead. As a Youth Docent, you'll enhance exhibitions through activities that are both fun and educational.

Applications are being accepted now for upcoming programs. Get in touch with our Volunteer Program Coordinator, Chris Dawson-Murphy, at artsvolunteer@surrey.ca.

Fran Dawkins (Volunteer Docent)

BORN IN THE UK, FRAN DAWKINS TRAINED AS A TEACHER WHERE SHE WORKED FOR OVER TWO DECADES. SHE HAS LIVED IN CRESCENT BEACH SINCE 2011 WHERE SHE ENJOYS HER WALK AND TALK GROUP, A COMMUNITY CHOIR, AND DANCING WITH HER ZUMBA FRIENDS. SHE IS CURRENTLY ENROLLED IN THE CULTURAL RESOURCE MANAGEMENT PROGRAM AT THE UNIVERSITY OF VICTORIA.

We asked her a few questions about volunteering with us. She's also featured in the Gallery video on our homepage. Watch it at surrey.ca/artgallery!

How long have you been volunteering at the Gallery?

I have been volunteering for some three years now, following the training session delivered over a winter semester to a small group of prospective docents.

What drew you to the docent program?

My own artistic aptitude was never explored in childhood. So since 2003, when I completed my visual art diploma, my interest in art and art history has blossomed. I wanted to take my newfound confidence in art to a new level.

What is it about volunteering at the Gallery that keeps you coming back?

It really is the most rewarding volunteer program because of the balance between learning about contemporary Canadian artists and sharing that knowledge with youngsters while piquing their interest on a tour.



Fran Dawkins encourages students on a school tour to clap underneath Brady Marks's audio-responsive artwork I Am Listening. Each wire is equipped with a microphone and eight white LED lights that move up in response to sound.

What's your favourite thing about being a docent?

Meeting artists and hearing their anecdotal descriptions of the art that I can share with young children.

What do you feel you've gained from being a volunteer here?

Volunteering has become a positive part of my life—a routine that is varied and flexible, interesting and challenging. I feel part of a professional organization with some responsibility that requires a level of loyalty and commitment.

Embrace the indoors this winter! Immersing yourself in a creative project may be just the thing—pottery, drawing, painting, or mixed media. Check out our classes taught by professional artist-educators.

**INFORMATION
& REGISTRATION**
604.501.5100
surrey.ca/register

HOW TO READ CLASSES

CLASS NAME	DATE & TIME
Art Explosion	Sat, Sep 26 3:30pm
[8] 4416372	
# OF SESSIONS	REG. CODE

PARENTS & PRESCHOOL

Art Explosion
(2–4yrs)
Sun, Jan 21, 12:30pm [6]
4568386 \$73.25



PRESCHOOL

Art Explosion
(3–5yrs)
Sun, Jan 21, 2pm [6]
4568387 \$52.00
Instructor: TBA
Thu, Jan 25, 4pm [8]
4572260 \$73.25
Instructor: Erin Mulcahy

Mud Buddies
(4–5yrs)
Sun, Jan 21, 3:30pm [6]
4568388 \$54.75

PRO-D DAY CAMPS

**School's Out Art
Adventure (6–11yrs)**
Fri, Feb 16, 9am [1]
4568895 \$42.50
Instructor: Lyn Lay

CHILDREN

Art Express
(5–8yrs)
Thu, Jan 25, 5:30pm [8]
4571994 \$96.50
Instructor: Erin Mulcahy
Sat, Feb 17, 1pm [5]
4571956 \$60.25
Sat, Feb 17, 3pm [5]
4571957 \$60.25
Instructor: Claire Cilliers

Art Mediums & Masters
(7–10yrs)
Sat, Jan 20, 1pm [8]
4572574 \$96.50
Instructor: Erin Mulcahy

Art Mediums & Masters
(9–12yrs)
Sat, Jan 20, 3pm [8]
4572575 \$96.50
Instructor: Erin Mulcahy

Cartooning and Comics
(7–10yrs)
Thu, Jan 25, 5:45pm [7]
4568881 \$65.25
Instructor: Sarah Leigh

Drawing Techniques
(9–12yrs)
Wed, Feb 17, 5pm [6]
4571999 \$72.50
Sat, Feb 17, 10:30am [5]
4571998 \$60.25
Instructor: Claire Cilliers

Draw, Paint, Create!
(6–9yrs)
Sat, Jan 20, 10:30am [8]
4572576 \$96.50
Instructor: Erin Mulcahy

Draw, Paint, Create!
(9–12yrs)
Sun, Jan 21, 2:30pm [6]
4572577 \$72.50
Instructor: Erin Mulcahy

People & Pets (7–10yrs)
Sun, Jan 21, 12:30pm [6]
4572578 \$72.50
Instructor: Erin Mulcahy

Puppet Claymation (8–12yrs)
Thu, Jan 25, 4pm [7]
4568889 \$67.75
Instructor: Sarah Leigh

Sci-fi Ceramics (8–12yrs)
Tue, Jan 23, 5pm [8]
4568890 \$96.50
Instructor: Amelia Butcher

SPRING BREAK DAY CAMPS

March 19–23
**BYTE Camp—Introduction
to Coding (9–12yrs)**
M–F, Mar 19–23,
9am–3pm [5]
4568566 \$295.00
Instructor: BYTE Camp staff

March 26–29
**BYTE Camp—2D Video
Game Design (11–14yrs)**
M–Th, Mar 26–29,
9am–3pm [5]
4568567 \$245.00
Instructor: BYTE Camp staff

Clay Days
M–F, Mar 19–23,
9am–3pm [5] (6–9yrs)
4568557 \$196
M–F, Mar 19–23,
9am–3pm [5] (9–12yrs)
4568558 \$196

Create with the Masters
M–Th, Mar 26–29,
9am–3pm [5] (6–9yrs)
4568563 \$156.75
M–Th, Mar 26–29,
9am–3pm [5] (9–12yrs)
4568564 \$156.75

Youth Pottery Camp
(12–17yrs)
M–F, Mar 19–23,
9am–3pm [5]
4568572 \$125.75
Instructor: Carly Mucha



FEATURED CLASS

Draw, Paint, Create!

Learn the essentials of painting and drawing while creating exciting and unique art projects. Fundamentals of artmaking will be taught using traditional methods and mediums, as well as by using materials and techniques that are far from conventional!



INSTRUCTOR PROFILE

Erin Mulcahy is a mixed media artist who believes everyone can learn and grow from making art! She loves teaching and her art practice frequently focuses on themes of identity and place. She is a graduate of Emily Carr University of Art + Design, majoring in critical and cultural practices. She recently joined Surrey Art Gallery as an art instructor, and this winter she'll be teaching Draw, Paint, Create!, Mediums & Masters, and lots more!

YOUTH

Art of the Graphic Novel and Manga (12–15yrs)
Thu, Jan 25, 7:30pm [7]
4568880 \$67.50
Instructor: Sarah Leigh

Focus on Drawing (12–17yrs)
Thu, Jan 25, 7:30pm [8]
4571995 \$78.25
Instructor: Erin Mulcahy

Pottery (10–17yrs)
Wed, Jan 24, 4:30pm [6]
4568628 \$110.25
Instructor: Carly Mucha

ADULT

Contemporary Art Bus Tour
Wed, Feb 21, 9am [1]
4572008 \$39.00

Drawing for Absolute Beginners
Wed, Feb 7, 7pm [6]
4572261 \$82.25
Instructor: Claire Cilliers

Coloured Pencil for Absolute Beginners
Wed, Feb 7, 7pm [4]
4572579 \$57.75
Instructor: Luc Charchuk

Palette Knife Painting
Tue, Jan 23, 7pm [8]
4568891 \$74.00
Instructor: Ali Sepahi

Watercolour: Expressions in Transparency
Tue, Jan 23, 7pm [8]
4572007 \$115.00
Instructor: Nicoletta Baumeister

ADULT POTTERY

Continuing Pottery
Tue, Jan 23, 7pm [8]
4568389 \$173.75
Instructor: Amelia Butcher
Wed, Jan 24, 7pm [8]
4568390 \$173.75
Instructor: Carly Mucha

Pottery for Beginners
Thu, Jan 25, 1:30pm [8]
4568391 \$173.75
Thu, Jan 25, 7pm [8]
4568392 \$173.75
Instructor: Carly Mucha

Pottery Play Day
Sat, Jan 20, 2:30pm [8]
4568411 \$122.50
Instructor: Carly Mucha

Registered Open Studio Plus
Sat, Jan 20, 10am [8]
4568410 \$228.25
Instructor: Carly Mucha

DISCOVERING NEW PLACES AND ART IS A GREAT WAY TO SPEND THE DAY! SURREY ART GALLERY'S CONTEMPORARY ART BUS TOURS PROVIDE A CHANCE TO ENCOUNTER PAINTINGS, SCULPTURE, PHOTOGRAPHY, CERAMICS, FILM, ELECTRONIC MEDIA, AND MORE IN A CASUAL SETTING. NO KNOWLEDGE OF GALLERIES OR ART IS NECESSARY.

After meeting at the Surrey Arts Centre for coffee and a short orientation, a small bus transports the dozen or so participants to three local galleries and sometimes local art studios. On arriving, Surrey Art Gallery curator Jordan Strom introduces us to our hosts and we are expertly guided through interesting and thought-provoking exhibits (and artworks). I particularly enjoy when our guides are curators so they can share their journey of putting together the show's details. There is usually time for questions and for touring the exhibits on our own.

Each space we visit has its own unique characteristics and I enjoy seeing how they are used to support the shows. **Hank Bull: Connexion** at Burnaby Art Gallery had four decades worth of collected material in it, so the older character of the building worked very well.

Between the second and third stops, we pause to have lunch—our own or from somewhere nearby—where we casually discuss our earlier visits or just get to know each other. One more gallery visit rounds out our day and we return to Surrey by mid-afternoon.

A couple of exhibits stand out for me. Last February, we stopped at the New Media Gallery in New Westminster's Anvil Centre. In **Brink**, an antique-looking couch balanced on the gallery floor on just one leg! It was held up pneumatically, but the couch was also sensitive to people walking by and anything else that contributed to air fluctuation. It was fascinating, but I noticed that nobody stood very close to the piece!



CLOCKWISE
FROM TOP
*Bus tour group
outside Burnaby
Art Gallery*

*Director Curator
Sarah Joyce talking
about Jacob Tonski's
artwork Balance
from Within (2012)
in the exhibition
Brink at New Media
Gallery in
New Westminster*

*Curator Laura
Schneider giving
tour of multimedia
installation Grand
Theft Terra Firma
(2016) by David
Campion and Sandra
Shields at The Reach
Gallery Museum
in Abbotsford.*



The second exhibit stayed with me a while after viewing it. This was on the May 2017 tour to The Reach Gallery Museum in Abbotsford. **Grand Theft Terra Firma** used gaming as the stage from which the colonial settlement of Canada played out as a heist in the Stó:lō territories. Many of us were thoughtfully silent as we viewed the "screenshots" of this "game." It was definitely a subject for discussion later in the day.

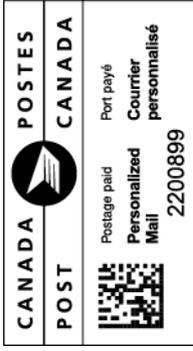
The Contemporary Art Bus Tours are a fantastic way to discover the many galleries in our region, to spend quality leisure time, and to meet arts-minded people. I'm looking forward to the next one!

Read about the next bus tour to artist studios on page 16.

By Lyn Verra-Lay (SAGA Member)

surrey
art gallery
engaging
contemporary art

13750 88 Avenue
Surrey, BC V3W 3L1



- SURREY ART GALLERY / SURREY ARTS CENTRE**
13750 88 AVE IN BEAR CREEK PARK
- URBANSCREEN / CHUCK BAILEY REC CENTRE**
13458 107A AVE (FACING UNIVERSITY DR.)
- SKYTRAIN STATIONS**
- 1 GATEWAY FOR URBANSCREEN
 - 2 SURREY CENTRAL (FOR CITY HALL, LIBRARY, & 96 B-LINE OR 321 BUS TO SURREY ARTS CENTRE)
 - 3 KING GEORGE (TO CATCH 96 B-LINE OR 321 BUS TO SURREY ARTS CENTRE)

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