

TAKING TIME

Julie Andreyev
Josh Hite
Mark Lewis
Gabriela Vanga & Mircea Cantor

SEPTEMBER 14, 2012 — JANUARY 6, 2013

Surrey Urban Screen

West wall of the Chuck Bailey Recreation Centre

Exhibitions begin 30 minutes after sunset and conclude at midnight.

Artist Talk with Julie Andreyev and Josh Hite

Friday, November 9 at 7pm

Chuck Bailey Recreation Centre | Free event with refreshments

View the artworks in *Taking Time* and join exhibiting artists Julie Andreyev as she talks about *Bikeride* in the context of her *Animal Lover* series, an interspecies collaboration with her two companion dogs, and Josh Hite as he talks about *Repeats and Attempts* in the context of his practice.

Bikeride is informed by Andreyev's everyday activities with her dogs, Tom and Sugi, detailing their actions in relation to passing urban scenes on bike routes in Vancouver.

Collectively shot by skaters and riders at Chuck Bailey, Hite's *Repeats and Attempts* unravels rhythms that emerge from seemingly perpetual endeavours, somewhere between hard work and serious play.

Free Blue Bus shuttle to InFlux at the Surrey Art Gallery at 8:15pm. Seating is limited.

SURREY ART GALLERY PRESENTS

Surrey Urban Screen

Chuck Bailey Recreation Centre
13458 107A Avenue, Surrey, BC
www.surreyurbanscreen.ca

Surrey Urban Screen is an outreach venue of the Surrey Art Gallery and is located on the west wall of the Chuck Bailey Recreation Centre.

TAKING TIME

SEPTEMBER 14, 2012 — JANUARY 6, 2013

SURREY URBAN SCREEN Exhibitions begin 30 minutes after sunset and conclude at midnight.

Exploring portraits of the everyday in the urban landscape through moving image projections, Taking Time focuses on ideas of the commute, routine and activity, and small acts. Four works from Canadian and international artists will be shown in looping sequence. Tune into FM 89.9 on your MP3 player or car stereo when nearby to hear the artworks with soundtracks.

ARTIST TALK WITH JULIE ANDREYEV AND JOSH HITE

Friday, November 9, 7pm

Chuck Bailey Recreation Centre

View the artworks in Taking Time and join exhibiting artists Julie Andreyev as she talks about *Bikeride* in the context of her *Animal Lover* series and Josh Hite as he talks about *Repeats and Attempts* in the context of his practice.

Free Blue Bus shuttle to InFlux at the Surrey Art Gallery at 8:15pm

SURREY URBAN SCREEN VENUE

Chuck Bailey Recreation Centre

13458 107A Avenue

Surrey, British Columbia

Surrey Urban Screen is an outreach venue of the Surrey Art Gallery and is located on the west wall of the Chuck Bailey Recreation Centre. The venue can be viewed from SkyTrain between Gateway and Surrey Central stations.

www.surreyurbanscreen.ca



video still courtesy of the artist

Julie Andreyev / *Animal Lover* *Bikeride*, 2009, video, 4'47", audio

Bikeride is informed by the artist's everyday activities with her dogs, Tom and Sugi, detailing their actions in relation to passing urban scenes on bike routes in Vancouver.

This work is part of Julie Andreyev's *Animal Lover* series, an interspecies collaboration with her two companion dogs.



video still courtesy of the artist

Josh Hite *Repeats and Attempts*, 2012, video, 6'00", audio

Collectively shot by skaters and riders at Chuck Bailey Recreation Centre Youth Park: Aaron, Adam, Blake, Brad, Chris, Damon, Derrick, Ethan, Francois, Greg, James, Jer, Kristen, Mike, Nick, Peter, Rob, Ryan, Todd, Tom, Ty, Yi Xin.

Josh Hite would like to thank the following people from Chuck Bailey Recreation Centre Youth Park: Aaron, Adam, Blake, Brad, Chris, Damon, Derrick, Ethan, Francois, Greg, James, Jer, Kristen, Mike, Nick, Peter, Rob, Ryan, Todd, Tom, Ty, Yi Xin.



film still courtesy of the artist

Mark Lewis *Rush Hour, Morning and Evening, Cheapside*, 2005, Super 35mm transferred to 2K, 4'34"

Rush Hour captures the movement of pedestrians en route through the perspective of their elongated shadows cast in the early morning and evening before sunset in London's financial district.



video still courtesy of the artists Kristin Lambert, 1980

Gabriela Vanga & Mircea Cantor *The snow and the man*, 2005, video, 10'00"

Recordings from an apartment window in Paris detail the tentative gestures of a man in freshly falling snow that take the form of building a snowman in *The snow and the man*.

InFlux Friday, November 9, 7–10pm at the Surrey Art Gallery

Mix it up with your friends at a fabulous, fun fall evening filled with art, music and DIY activities related to the current exhibitions. For ages 19 and up. Beverages will be available for purchase. Entry by donation: \$5 per person minimum.

Concurrent Exhibitions at the Surrey Art Gallery

Scenes of Selves, Occasions for Ruses September 15—December 16, 2012

Presents the work of contemporary artists who create work in a variety of media that explores the limits of self-portraiture in relation to the archive and contemporary social media. The artists are Jim Andrews, Eryne Donahue, David Horvitz, Roselina Hung, Suzy Lake, Elizabeth Milton, Pushpamala N and Clare Arni, Carol Sawyer, Carrie Walker.

Echoes of the Artist: Works from the Permanent Collection September 15—December 16, 2012

Explores images in which artists creatively incorporate representations of themselves or aspects of their lives. The artists are Alberta Browne, Diana Burgoyne, Barbara Cole, Janieta Eyre, Marianne Forsythe, George Littlechild, Al McWilliams, David Neel, Al Neil, Joseph Plaskett, Drew Shaffer, Henry Tsang, Jin-me Yoon.

MIRROR MIRROR: a juried exhibition of self-portraits August 18—November 18, 2012

Organized by the Arts Council of Surrey, with support from the Surrey Art Gallery.



Download the ArtWalk app on your smart phone and discover public art in Surrey's City Centre. Be introduced to the artists and their ideas, locate the nearest artworks, and share them with your friends. For more information visit www.surrey.ca/publicart.

This public art walking tour was developed in partnership with the Virtual Museum of Canada (VMC) at virtualmuseum.ca, an initiative of the Department of Canadian Heritage.

Surrey Urban Screen was made possible by the City of Surrey Public Art Program, with support from the Canada Cultural Spaces Fund of the Department of Canadian Heritage, the Surrey Art Gallery Association and the BC Arts Council Unique Opportunities Program, and is a legacy of the Vancouver 2010 Cultural Olympic project CODE. Surrey Art Gallery gratefully acknowledges funding support from the Canada Council for the Arts and the BC Arts Council for its ongoing programming including this exhibition.



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