

# The Space of Difference

Operative Agency (Bryan Lemos Beça and Steve DiPasquale)

September 19, 2014 to January 4, 2015

@ UrbanScreen, projecting art after dark

West wall of the Chuck Bailey Recreation Centre



Meet the Artists **Bryan Lemos Beça and Steve DiPasquale**

Thursday, October 16, 2014 8:30PM

@ UrbanScreen, projecting art after dark

Free event with refreshments

Past and present biological and geological imagery is coupled together like digital collage art and rotating billboards in *The Space of Difference*.

Join the artists, Bryan Lemos Beça and Steve DiPasquale (Operative Agency), to experience this new artwork as the video matrix responds

to the movement of the SkyTrain.

surrey | **UrbanScreen**  
art gallery | AT CHUCK BAILEY RECREATION CENTRE



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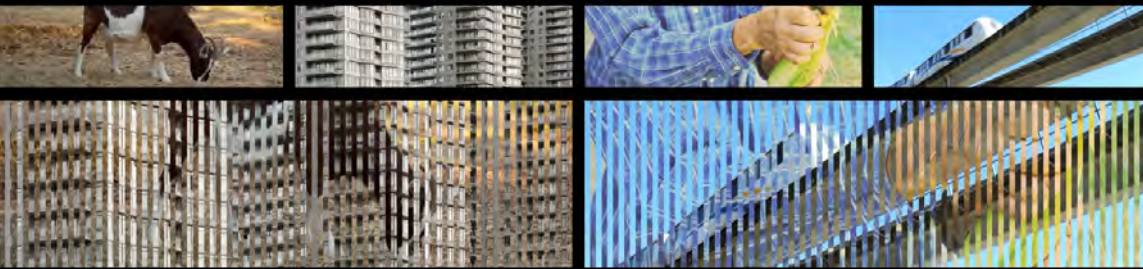
The Space of Difference brings together past and present biological and geological imagery.

The artists classify the biological as the flow of organic mass and energy, and the geological as encrustations of matter. In this way, the biological includes the rustling cornfield as well as the movement of passengers on the SkyTrain, and the geological extends from the landscaped lawn to the rapid transit track.

These two spheres of imagery make up the video matrix for the artwork. Drawing from this matrix of material, which is coded to respond to the movement of the SkyTrain, pairings of images cut in vertical strips are produced. Much like a digital version of collage art or rotating billboards in the process of changing from one advertisement to another, two images are seen at once. This chance combination of images — an allele — represents for the artists an imaginative possibility where viewers create their own meanings, speculations, and interpretations of place.

Past **Biological** + Present **Geological**

Past **Biological** + Present **Geological**



**Allele 47/132**  
Goats graze in a vertical pasture of condo towers

**Allele 72/132**  
Shucking corn beneath the SkyTrain guideway

The Space of Difference videos were shot at Chuck Bailey Recreation Centre Youth Park and its surrounding area, as well as other locations in Metro Vancouver.

Images courtesy of the artists.

## PechaKucha Night Surrey Vol. 1 Public Art

Thursday, October 16, 2014 6:30PM

@ Centre Stage (Surrey City Hall, 13450 104 Avenue)

Tickets \$15, call the Surrey Civic Theatres Box Office (604.501.5566, press 1) or visit [tickets.surrey.ca](http://tickets.surrey.ca)

Learn more about local and international public art. Artists, architects, directors, and coordinators will inform and entertain you with short, fast-paced presentations (20 slides for 20 seconds each).

Bryan Lemos Beça and Steve DiPasquale will conclude with an introduction to The Space of Difference, and an invitation to view the artwork with them onsite at UrbanScreen.

Doors open with a musical performance at 6:30PM, followed by the presentations from 7:00PM to 8:30PM.

This event is presented by the City of Surrey's Public Art Program with the BC Public Art Network. PechaKucha Night is devised and shared by Klein Dytham architecture, and Surrey Civic Theatres is pleased to launch the PechaKucha Night Surrey series at Centre Stage with Vol 1. Public Art.



*PechaKucha Night*  
SURREY

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## About Operative Agency (Bryan Lemos Beça and Steve DiPasquale)

Operative Agency (OA) is a spatial-political research think-tank based in Vancouver and Toronto. With a critical disposition towards art and design, OA seeks to enhance public engagement with the built environment, excavating and teasing out new opportunities for interaction, play, and civic awareness. Central to this goal for OA is an understanding that the politics of the public realm are an embodied, lived experience, with critical design freeing the latent potential of the urban commons.

The Space of Difference was developed by Operative Agency with Shelley Long, Ryan Nelson, and Ritchie Argue.

Operative Agency would like to thank as documentary subjects: Barry Luger, Xwalacttun (Rick Harry), Chuck Bailey Recreation Centre Youth Park participants; for equipment and production: France Carriere, Brandon Flores, Bob McQuay, Rafael Santa Ana, Greg Zemrau; for locations: David Horn, David Jacobsen, Michelle Nelson; and for research and support: Matt Elton, Thomas Heffernan, Moberley Luger, Kenneth Newby, Chris Rudden, Surrey Archives staff, Nathan Whitford, Joyce Wood, Laura Wood.

UrbanScreen venue  
Chuck Bailey Recreation Centre  
13458 107A Avenue Surrey, BC V3T 0G4  
Tel. 604.598.5898

Projecting art after dark, UrbanScreen is an offsite programming venue of the Surrey Art Gallery. Located on the west wall of the Chuck Bailey Recreation Centre, it can be viewed from the SkyTrain between Gateway and Surrey Central stations. Exhibitions begin 30 minutes after sunset, and end at midnight.

[surreyurbanscreen.ca](http://surreyurbanscreen.ca)  
[artgallery@surrey.ca](mailto:artgallery@surrey.ca)



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**ArtWalk** Download the ArtWalk app on your smartphone and discover public art in Surrey's City Centre. Be introduced to the artists and their ideas, locate the nearest artworks, and share them with your friends. For more information visit [surrey.ca/publicart](http://surrey.ca/publicart).

This public art walking tour was developed in partnership with the Virtual Museum of Canada at [virtualmuseum.ca](http://virtualmuseum.ca), an initiative of the Department of Canadian Heritage.

UrbanScreen was made possible by the City of Surrey Public Art Program, with support from the Canada Cultural Spaces Fund of the Department of Canadian Heritage, the Surrey Art Gallery Association and the BC Arts Council Unique Opportunities Program, and is a legacy of the Vancouver 2010 Cultural Olympiad project CODE. Surrey Art Gallery gratefully acknowledges funding support from the Canada Council for the Arts and the BC Arts Council for its ongoing programming including this exhibition.

