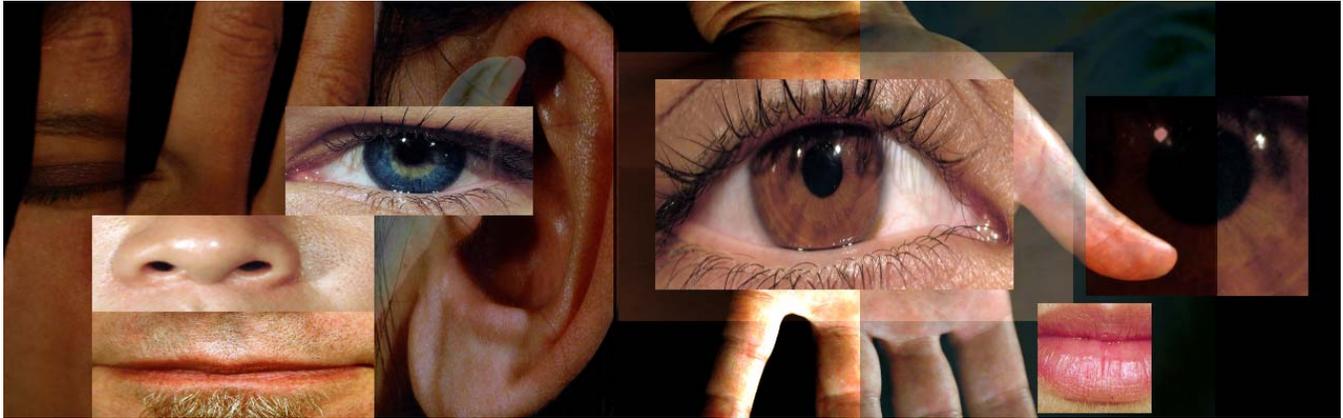


## People and poetry among infinite images composed for Surrey's 100 foot wide Urban Screen



### Surrey Urban Screen: Transience

#### By Flicker Art Media (Aleksandra Dulic and Kenneth Newby)

Surrey Urban Screen venue: Chuck Bailey Recreation Centre, 13458-107A Avenue, Surrey

Tel. 604.598.5898 [www.surreyurbanscreen.ca](http://www.surreyurbanscreen.ca)

Exhibition continues until the end of April 2011

Imagine cascading poetic phrases, three-dimensional geometric drawings, and the eyes, ears and mouths of a hundred different people recomposed into new figures, all dancing before you on a 100 foot wide outdoor urban screen, and you will start to visualize Transience, a new interactive artwork by Flicker Art Media (Aleksandra Dulic & Kenneth Newby).

Inspired by the daily travels of commuters, and the diversity of Surrey's community, Transience is a computer driven artwork, designed to create an infinitely changing presentation of both visual and audio experiences. The artwork draws from a database of thousands of images and sounds created by the artists, and each time SkyTrain passes nearby, it responds to its movement and recombines and presents its content in a new way.

Unlike other large outdoor screens, Surrey's Urban Screen presents a soundtrack for its imagery. Anticipate ambient and orchestral sounds of raindrops, gamelan gongs, prepared piano notes in John Cage-style (based on the emotions of the rasa Indian tradition), and you'll want to tune into the artwork at FM 89.9 when you are nearby using your car stereo or MP3 player.

The changing imagery and poetic sounds of Transience invites us to consider, as we pause or pass through our surroundings, how we perceive community, movement, and transition in our daily lives. How do we construct, experience, and remember what we see and hear around us? The artists refer to their work as a "cinema of braided processes" as they combine video, audio, animation and several other strands of content and interaction to create the shape and form of the artwork. It's active and ambient phases, its polyphonic sounds and rondo patterns ensure it will continue to surprise and delight viewers throughout its exhibition.



More...

Surrey Urban Screen uniquely presents exciting displays of digital media art for its community, and is proudly Canada's largest permanent, non-commercial outdoor urban screen venue. It joins the company of major cities around the world with screens presenting artworks. Writing about the growing phenomena of urban screens around the world, Berlin-based urban media researcher Mirjam Struppek states content driven urban screens hold the potential for "building community, sharing experiences, and ultimately, facilitating exchange within our diverse urban societies."

Transience can be seen daily—from 30 minutes after sundown until midnight—to the end of April 2011, and is an outreach exhibition produced by the Surrey Art Gallery.

### About Surrey Urban Screen

Surrey Urban Screen is an outreach venue of the Surrey Art Gallery, and is located on the west wall of the Chuck Bailey Recreation Centre. The venue can be viewed from SkyTrain between Gateway and Surrey Central stations. Exhibitions begin 30 minutes after sundown, and end at midnight. [www.surreyurbanscreen.ca](http://www.surreyurbanscreen.ca)

Surrey Urban Screen was made possible by the City of Surrey's Public Art Program, with support from the Canada Cultural Spaces Fund of the Department of Canadian Heritage, the Surrey Art Gallery Association and the BC Arts Council Unique Opportunities Program, and is a legacy of the Vancouver 2010 Cultural Olympiad project CODE. Surrey Art Gallery gratefully acknowledges funding support from the Canada Council for the Arts and the BC Arts Council for its ongoing programming including this exhibition.



### About the Artists



**Aleksandra Dulic** is media artist, theorist and filmmaker working at the intersections of interactive multimedia installation and live performance. She is also a researcher in cross-cultural media performance, interactive animation and computational poetics. She has received a number of awards for her short animated films. Her artistic work is widely presented in exhibitions, festivals, and television broadcasts across Europe, Asia and North America. These works include films, animated media performances, interactive computer installations; software tools for interactive animation, as well as interdisciplinary collaborations with composers and artists in various

disciplines (music, dance, theatre, poetry, shadow play). She is active as a curator, a writer, an educator, teaching courses, presenting and publishing papers across North America, Australia, Europe and Asia, and is faculty at the University of British Columbia. <http://www.opusonemusic.net/visualmusic/bio.htm>



**Kenneth Newby** is an accomplished media artist, composer-performer, educator, interaction designer, and audio producer whose creative practice explores the use of technology to enable media performances and installations that are rich in aural and visual nuances. His work is widely presented in concerts, festivals, and radio broadcasts throughout Canada, Asia, Europe, and the USA. These works include compositions of media performance, electro-acoustic and acoustic music; interactive computer systems for live performance and installation; software tools for composition of music and animation, new composition for Javanese and Balinese gamelan ensembles; interdisciplinary collaborations with composers and artists in various disciplines (film, video, dance, theatre, poetry, shadow play) and

participation in improvisational ensembles. He is faculty at the University College of the Fraser Valley. <http://www.ecuad.ca/~knewby/>

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