

Present:

Councillor Villeneuve, Chair
Councillor Woods, Vice-Chair
A. Bowman
B. McMurray
C. Thornley
F. McLafferty
G. Smith
J. Kearns
N. Chima
U. Maxwell-Lewis
U. Sharda

Regrets:

C. Girardi

Staff Present:

A. Boehm, IIC Liaison, Economic Development
D. Luymes, Manager, Community Planning
L. Cavan, GM Parks, Recreation & Culture
R. Gallagher, Manager, Heritage Admin & Facilities
S. McKinnon, Manager, Arts Services
T. Ayotte, Culture Development Coordinator
C. Eagles, Legislative Services

A. ADOPTION OF MINUTES

1. The minutes of the Culture Development Advisory Committee meeting held April 19, 2016, to be adopted.

It was

Moved by B. McMurray
Seconded by D. Woods

That the minutes of the Culture
Development Advisory Committee held April 19, 2016 be adopted as presented.
Carried

B. DELEGATIONS

1. **Introduction to BC Artscape**
Genevieve Bucher, President, BC Artscape
File: 0250-20

In attendance as a delegation before the Committee to provide a presentation on BC Artscape.

The following comments were made:

- BC Artscape was incorporated in June 2015 and funded by City of Vancouver, Vancity and JW McConnell Foundation. Objectives include supporting smaller non-profit arts organizations and advancing their cultural space projects through the Mentorship and Coaching Program.
- BC Artscape makes space for creativity and transforms communities. BC Artscape is a not-for-profit urban development organization that connects the dynamism and power of creative people with other public, private, philanthropic, community and neighbourhood interests to:

- Create the conditions for artists and creative communities to thrive by developing and managing affordable space, programs and services;
 - Generate positive cultural, economic, social and environmental impacts and outcomes; and
 - Grow a community of practice around creative placemaking. Creative placemaking is an evolving field of practice that intentionally leverages the power of the arts, culture and creativity to serve a community's interest while driving a broader agenda for change, growth and transformation in a way that also builds character and quality of place.
- BC Artscape has a vision to create a community cultural hub that engages art, culture and creativity as catalysts for community vibrancy, sustainability, prosperity and inclusiveness. Their goal is to secure affordable space for artists, the community and cultural organizations, and bring value to stakeholders across sectors.

BC Artscape is committed to working with Surrey Council to see where the greatest strengths and opportunities lie for securing more space and what projects will work best within the communities of Surrey.

2 **International City of Refuge Network (ICORN)**

Liz Hughes, Project Coordinator, ICORN

Aislinn Hunter, Novelist, Member of the ICORN Steering Group representing PEN Canada and Kwantlen Polytechnic University

The following comments were made:

- The International City of Refuge Network (ICORN) is proposing to designate the City of Surrey as the first Canadian city in the International City of Refuge Network. ICORN offers a temporary two-year period of housing and resettlement arrangements to host persecuted writers and artists to form a dynamic and sustainable global network for freedom of expression.
- The Steering Committee, made up of associates from Kwantlen Polytechnic University, Simon Fraser University and PEN Canada, make the decision of which writer to host. ICORN is seeking a Surrey Councillor to join the Steering Committee. It was noted that provincial legislation does not permit a City Councillor to sit on an organization's committee that is receiving money while making decisions, as per the conflict of interest provisions.

- The Steering Committee would be responsible for navigating the visa and temporary residency for the writer and their family, finding accommodation, arranging readings and lectures, and assisting the writer to settle in Canada. Funding for travel, accommodation, and living expenses would come from local and national businesses, foundations and other institutions and individual philanthropists.
- Once the two year term is up for the writer, the writer can either return to their home country if circumstances allow for it, find another City of Refuge, or apply for permanent residency in the host country.

The Committee suggested that ICORN create a detailed budget and apply to the City for a cultural grant to assist in funding the application process associated with becoming recognized as a City of Refuge.

C. OUTSTANDING BUSINESS

D. NEW BUSINESS

1. **Artist and Cultural Spaces in Surrey**
D. Luymes, Manager, Community Planning
File: 7850-01

The following comments were made:

- The City of Surrey Planning Department began to facilitate affordable living and work spaces. The Department is aiming towards making zoning bylaw requirements easier for cultural use and arts space. The responses include facilitating approvals for unique mixed-use arts-based projects through the rezoning and development permit process.
- The Department is assisting with creating customized data for locational selection and market research for non-profit societies. They are encouraging Town Centre and City Centre new development plans to include live-work space, mixed use and storefront space. They are considering amendments to the Zoning Bylaw to include artist space and cultural use as permitted uses in a broad band of commercial and mixed-use zones, including a potential new live-work zone (currently CD).
- Projects can also be facilitated by giving a Temporary Use Permit (TUP), which will allow the City to waive certain requirements in combination of cultural spaces in select locations. Council can extend a TUP at their discretion.

The Committee would like to see examples provided to them of other lower mainland initiatives that have been successful to create more cultural space. D. Luymes will return with this information at a future CDAC meeting.

2. **Surrey's Cultural Corridor**
T. Ayotte, Culture Development Coordinator
File: 7800-01

In attendance before the Committee to provide a presentation on the decentralized art initiatives.

Surrey's Cultural Plan outlines specific visions and goals for decentralized art projects. The vision is to enhance urbanization to achieve a dynamic, sustainable and socially cohesive City with an enviable quality of life. The goals include to enhance town centres and expedite decentralization of arts and heritage services.

PopUp Newton Gallery and Creative Hub

- PopUp Newton Gallery + Creative Hub is located on 137 Street at 72A Avenue.
- It began as a pilot project in 2015, funded through Council Initiative Funds and Cultural Grants Program. The Program was intended to create opportunities for emerging artists to share their work, engage residents and businesses in community cultural activities, and build capacity in local artists and arts organizations.
- The 2016 goals include building on success from the previous year, increasing opportunities for community engagement, increase levels of activation, and establishing the space as a "Cultural Hub".
- The program has expanded to include six full months of programming presented by six art collectives:
 - Agent C Projects – May 13 to June 19
Drawings, videos, and installations by artists Genevieve Robertson, Prophency Sun, Sandee Moore and Erik Zepka.
 - Fraser Valley Potters Guild – June 25 to July 5
Guild members will present an exhibition and artist residency.
 - Dusty Babes Collective – July 9 to July 29
Dusty Babes Collective is a group of ceramic artists working in a shared South Surrey studio. Their project will include an exhibition, artist residency and community clay mural project.
 - South of the Fraser Inter Arts Collective – August 6 to August 27
Artists residencies and collaborative workshops and painting projects.

- Kwantlen Fine Arts – August 30 to September 16
Student exhibition featuring sculpture, painting, ceramics, printmaking, photography and drawing, as well as artist demonstrations.
- Z.inc – July 9 and August 6 at Newton Days
A series of artist-made “selfie boxes” will be set up at various locations where participants will create “selfies”. The captured images will be used to develop a social media art project.
- Z.inc Artist Collective – September 24 to October 30
Storefront window exhibition in Newton Town Centre.
- Agent C Projects – September 24 to October 30
Artist residency with First Nations artist Sonny Assu.
- PLOT is a collectively tended, interactive and edible land art project active through October 30, located at 71 Avenue at 137A Street.

Project 10660

- A new creative cluster/arts hub is under development in Surrey City Centre at 10660 City Parkway. There is a capital budget of \$250,000 for the overall project which includes creating programming and production support space for the Royal Canadian Theatre Company and Streerich Hip-Hop Society.
- The Project goals include:
 - To provide a hub for creative cultural development opportunities in the City Centre;
 - To engage arts groups to fully utilize the space;
 - To provide community engagement and outreach with a priority on youth;
 - To contribute to the City’s vision of a cultural corridor and promote arts in the City Centre; and
 - To build organizational capacity within the City’s arts sector.
- Streerich Hip Hop Society will focus on youth engagement through hip hop dance, music and visual art workshops and training.
- The Royal Canadian Theatre Company will offer youth mentorship in theatre production and use the space for theatre rehearsals.
- Construction is expected to begin in July 2016 and is currently at the design development and costing stage. Occupancy is expected for 2017.

E. ITEMS REFERRED BY COUNCIL

F. CORRESPONDENCE**G. INFORMATION ITEMS****1. Surrey Art Gallery Summer Exhibitions**

L. Davison, Visual and Community Art Manager

File: 7800-01

Staff provided a memo to invite members to attend the opening reception at the Surrey Art Gallery, Friday, June 24 from 7:00 – 9:00 pm that recognizes five new art exhibitions that include:

- Arts 2016: A Juried Exhibition of Visual Art
- Away: the Artist as Traveller
- Jay Bundy Johnson: Being Still (Life)
- Keith Rice-Jones: Monumental Sculptures
- Brush of Spring: Surrey ArtsWest Society

2. 2016 Heritage Re-enactors Program

R. Gallagher, Manager, Heritage Administration and Facilities

File: 7800-01

Staff provided a memo to advise members of the 2016 performance schedule for the City of Surrey's Heritage Re-enactment Program, which will present at Surrey Doors Open, Fusion Festival and numerous other community events this summer.

3. 2016 Call for BC Culture Days Ambassadors

S. McKinnon, Manager, Arts Services

File: 7800-01

BC Culture Days invites all British Columbian artists to apply to be a 2016 Culture Days Ambassador in their community. The deadline for submission is June 15, 2016 and winners will receive \$1,000 towards community activation and production of a Culture Day activity. Members are encouraged to apply.

The Culture Days Ambassador acts as a spokesperson to BC Culture Days and as a community mobilizer throughout the summer leading up to the Culture Days weekend.

H. OTHER BUSINESS**I. NEXT MEETING**

The next meeting of the Culture Development Advisory Committee will be held on Tuesday, June 21, 2016, at 2:30 p.m. in 2E Community Room A.

J. ADJOURNMENT

It was

Moved by G. Smith

Seconded by C. Thornley

That the Culture Development Advisory

Committee (CDAC) meeting do now adjourn.

Carried

The Culture Development Advisory Committee adjourned at 4:19 p.m.

Jane Sullivan, City Clerk

Councillor J. Villeneuve, Chairperson