Kip Jones and Jennifer Macklem are known for public art projects that engage visitors. Four Elements consists of a sculpture and three copper panels. Each panel references one of the elements of fire, earth and water, and the sculpture references air. The sculpture is a freestanding helix with three asymmetrical tops moving gently in the breeze. The spinners are shaped in turn like a pinwheel, a circle and an open umbrella. They attract visitors closer to a set of aluminum beads mysteriously inscribed with letters and symbols from Hindi, Greek, Cyrillic, Japanese, Arabic and Roman alphabets.

In their projects, the Sackville-based team emphasizes the relationship of surrounding topography. Taking the Fraser River in Surrey as the inspiration for the 12-foot panels, they inscribed them with an aerial view of the Fraser River and its islands, pictures of a burning candle, fish silhouettes and a compass. Both the panels and the DNA-like sculpture generate beautiful light effects that change with weather and the seasons.

Since 1995, Jennifer Macklem and Kip Jones have combined talents on a range of public art projects. Working with bronze, stainless steel, aluminum, copper and granite, they have created several large-scale projects, most notably a recent fountain sculpture at Moncton’s City Hall Plaza (2004); the Fossil Floor at the Calgary International Airport (2002); and 20 bronze pieces seen throughout Whistler Village. Jennifer Macklem holds a Masters degree in Visual Arts from the Universite du Quebec a Montreal and was a faculty member at Okanagan University College. For ten years, Kip Jones was the co-owner and manager of Pyramid Bronze Works, a fine arts bronze foundry in Kelowna. In 2002, they moved to New Brunswick where Macklem teaches at Mount Allison University’s Fine Arts department and Jones works as a sculpture technician for the University.

City of Surrey Public and Community Art Collection