



SUSAN POINT

● frogs

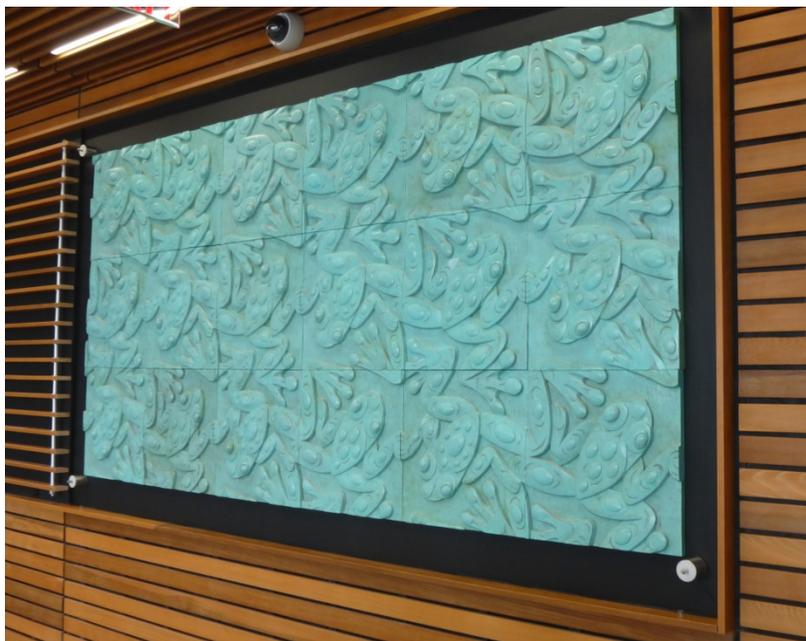
South Surrey Recreation Centre, 2199 148 Street
November 2005

Susan A. Point designed and carved a Coast Salish style frog specifically for the South Surrey Recreation Centre. Panels adorn the central stairway with an interlinking pattern that is repeated in a way that suggests it can go on forever.

“In many First Nations groups, the frog is the voice of the people. It symbolises innocence, stability and communication. The voice of the frog heralds the coming of spring, and in environmental circles, the frog is metaphorically considered the ‘canary in the coal mine’, its silence indicating the first signs that the environment is suffering.

The frog is also a playful image, which I believe has an appeal for all age groups... By using this kind of universal image, I hope to create a focal point for the community, something which will draw people to this facility and enhance the sense of pride which they feel in their community.”
– Susan Point

Susan Point’s striking and distinctive art in the Coast Salish tradition has achieved worldwide acclaim. An innovator with a strong personal style, she expresses both ancestral concepts and contemporary concerns in new mediums such as glass, paper, bronze and steel, as well as more traditional wood. In June 2005, Point was commissioned to create People Amongst the People, a series of gateways to be installed at Stanley Parks’ Brockton Point. She was honoured to be chosen to create a piece of art to be presented to the Smithsonian Institute in Washington DC, a gift from the Government of Canada to celebrate the opening of the National Museum of the American Indian. Point was recently elected to the Royal Canadian Academy of the Arts, and has been presented with a National Aboriginal Achievement Award in recognition of her work as an artist.



City of Surrey Public and Community Art Collection