

FALL 2018

Surrey Art Gallery



ENGAGING
CONTEMPORARY
ART

Table of Contents

3 Director's Message / **4** Exhibitions / **11** Offsite—UrbanScreen / **12** Events / **18** Ongoing Programs / **19** Volunteer / **20** Feature: Nevermind, Nevermind, Nevermind / **22** Classes / **26** SAGA: Heart to Home

HOURS

Through September 3

Monday & Friday: 9am–5pm
Tuesday–Thursday: 9am–9pm
Saturday: 10am–5pm
Closed Sundays & holidays

From September 4

Tuesday–Thursday: 9am–9pm
Friday: 9am–5pm
Saturday: 10am–5pm
Sunday: 12–5pm
Closed Mondays and holidays

FREE ADMISSION
FREE PARKING

 **WHEELCHAIR ACCESSIBLE**

Surrey Art Gallery recognizes that our building is situated on the unceded traditional lands of the Salish Peoples.

On the cover: Monika Napier, **Swarm**, 1995, fabric over plaster forms with beads and bells. Collection of Surrey Art Gallery.

CONTACT

13750 88 Avenue
Surrey, BC V3W 3L1
604.501.5566
surrey.ca/artgallery
artgallery@surrey.ca

-  SurreyArtGal
-  Surrey Art Gallery
-  surreyartgal

THANK YOU TO OUR FUNDERS



Canada Council
for the Arts

Conseil des Arts
du Canada



DIRECTOR'S MESSAGE

This fall when it's cold and grey outside, we hope you'll drop by and enjoy the warmth and colour of our exhibits and programs that explore relevant issues through the medium of textiles.

We're especially proud we can fill the exhibition halls with so many significant pieces from our permanent collection—some of which are designated national treasures!

If you're a regular visitor, you'll know Surrey Art Gallery shows the work of several hundred artists annually in up to 18 different curated and community exhibitions. Because contemporary art is created in a range of mediums to express a range of ideas, this is also seen in the artworks we collect and preserve. Every artwork has something important to share and is informed by the different experiences the artist has had in the world. And of course many artists whose work we present reflect the diversity of our audiences and community. Recently, we've heard criticism of museums for not collecting the work of women artists, and I'm very

proud to share that approximately 50% of the artworks in our collection are made by women.

There are many metrics to evaluate an art museum, including how accessible the building is to all people. We're thrilled to announce our facility was the first public building in British Columbia to receive the Rick Hansen Foundation (RHF) Accessibility Certified Gold designation.

We welcome everyone to receive the benefits of learning about and making art in our classes, talks, special events, and visits to our art exhibits this season!

Liane Davison, Director,
Surrey Art Gallery / Manager,
Visual and Community Art

In our fast-paced world of electronic devices and digital communications, we can take for granted the soft, tactile world of textiles that is central to our daily lives.

From cradle to grave, we are surrounded by fabric. We wrap our bodies in garments and blankets; we sleep on sheets and dry ourselves with towels; we envelop our homes with carpets and wall hangings. Fabrics of all types are part of our activities and environments. Artists recognize this commonplace and necessary role that textiles play both inside and outside the home.

Often associated with fashion or craft, textiles do not typically receive as much prominence in art museums as they deserve. Contemporary artists have long been creating astonishing works using fibre materials as a medium and exploring textiles as a subject.

Drawing from Surrey Art Gallery's permanent collection, the textile artworks in this exhibition display a range of themes and styles: a knitted figurative sculpture; a map of Canada in the form of a quilt; needlepoint portraits of famous French philosophers; a stuffed sculpture meant to capture "dark matter" of quantum physics; and a deconstructed men's suit made to look like a spider, inspired by Penelope in Homer's classic book **The Odyssey**.

Explore these artworks and more that celebrate the human bond with nature, the deep relationship between the past and the present, and the importance of community and cross-cultural dialogue.

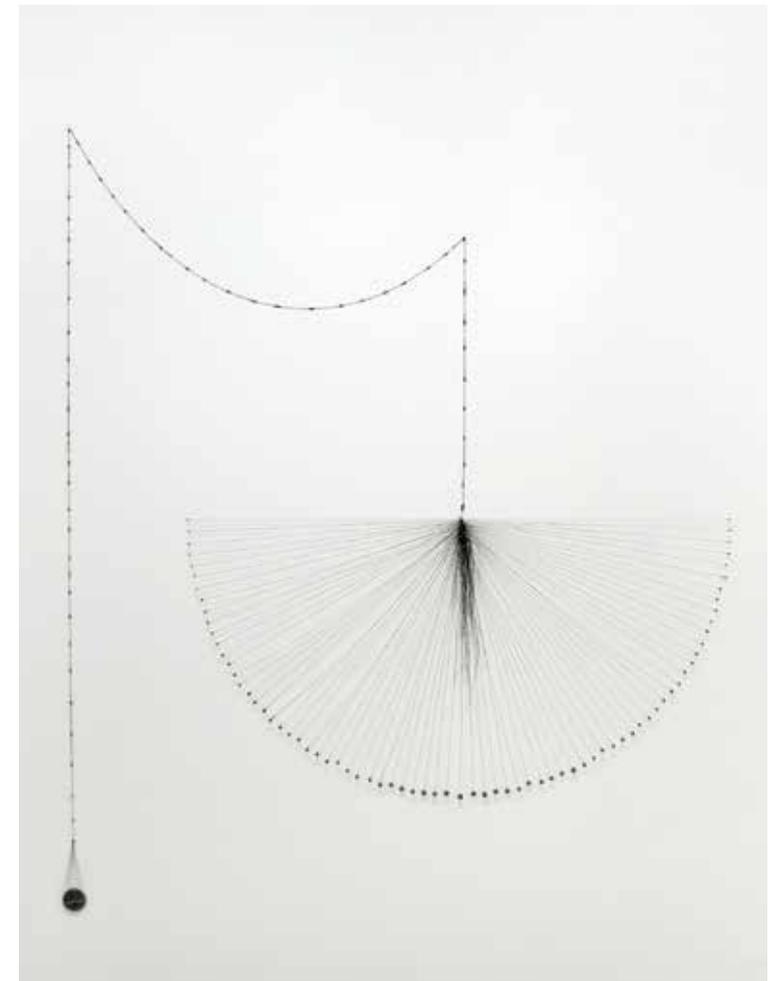


PHOTO: SITE PHOTOGRAPHY

*Robin Ripley, Untitled
(Thread Drawing 1),
2003, thread and mixed
media. Collection of
Surrey Art Gallery.*

Artists: Inese Birstins, Pat Cairns, Elizabeth Carefoot, Roxanne Charles (with Feather Arnouse, Harley Chappell, Leann Wells, Samantha Wells, and Joan Williams), Barbara Cole, Barry Goodman, Adad Hannah, Robert Houle, Eva Kupczynski, Cora Li-Leger, Bettina Matzkuhn, Monika Napier, Robin Ripley, Diane Roy, Ruth Scheuing, Nep Sidhu, Margaret Sutherland, Barbara Todd



PHOTO: CAMERON HERYET



PHOTO: CAMERON HERYET

FROM LEFT
Ruth Scheuing,
Metamorphoses #11
spider, 1993, mixed
fabric (deconstructed
suiting and interfacing).
Collection of Surrey
Art Gallery.

Bettina Matzkuhn,
The Magic Quilt, 1983,
mixed fabric and buttons.
Collection of Surrey
Art Gallery.

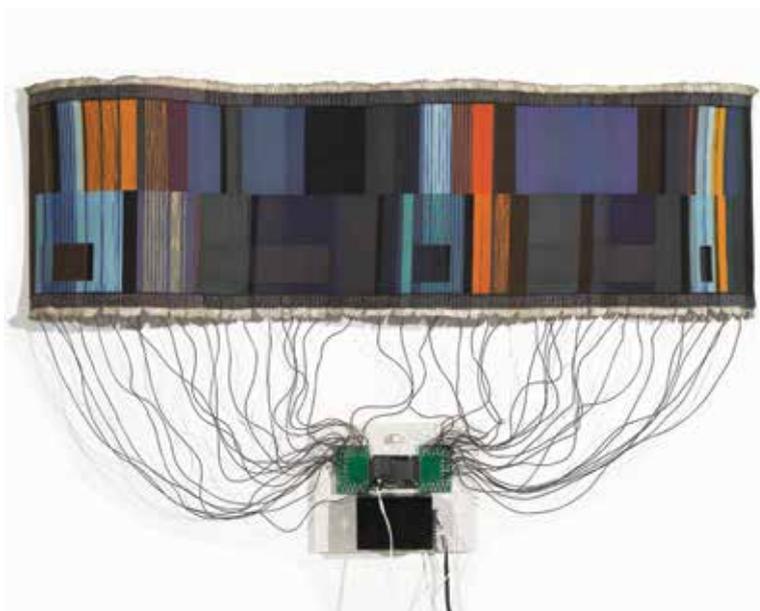


PHOTO: DAVID KLUGSTON

Maggie Orth, 100 Electronic Art Years, 2009, hand-woven cotton, rayon, conductive yarns, silver ink, thermochromic ink, drive electronics and software.

SEP 22–DEC 16

Maggie Orth: Moving Towards Stillness

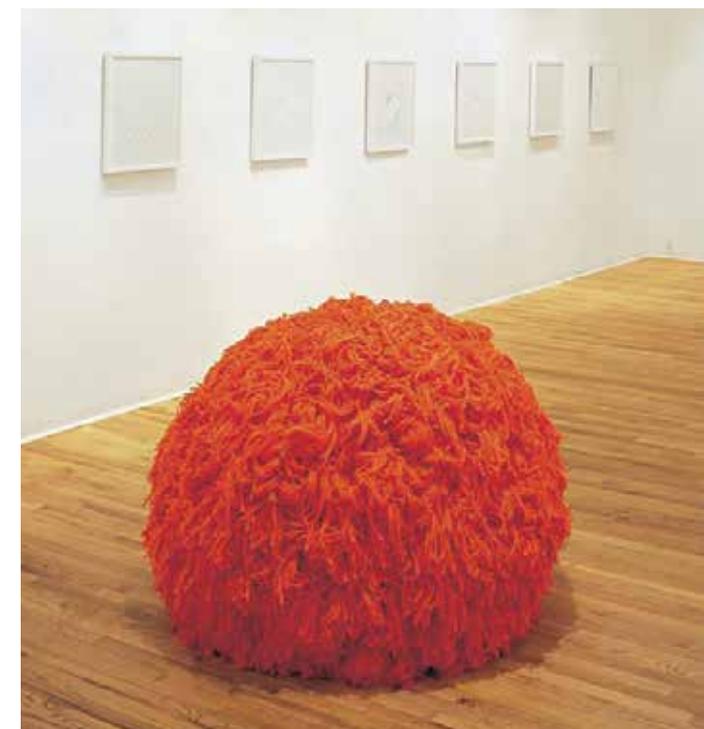
Maggie Orth's interactive quilts are a synthesis of ancient craft and cutting-edge technology. Pushing the boundaries of textiles and digital art, each quilt contains conductive yarn woven into the back of its weave. When you press a button, heat-sensitive ink printed onto the weave changes colour, creating a vibrant tapestry of patterns. Over time, these patterns are burned into the quilt permanently as the ink fails to return fully to its original dark colour. Referring to them as colour-change textiles, Orth says, "From the very first time a viewer pushes the button to watch them perform, they are dying: moving toward stillness and the end of their electronic life." Touch and see this fascinating work that questions the effectiveness of modern technology and highlights the ephemeral quality of art and, ultimately, life.

SEP 22–DEC 16

Kathy Slade: This is a chord. This is another.

Pop music, rock and roll, and the role of sound in popular culture inform Kathy Slade's idiosyncratic artworks as much as art history. Her minimal monochromatic art is charged with the passion of fandom and fleeting imagery associated with collectible film stills from classic cinema along with sheet music, chord charts, lyrics, and song playlists. This solo exhibit probes Slade's decade and a half long practice of making textile-based images and objects that puts sound at the centre of the image.

PHOTO: RECORDER



Kathy Slade, Orange Pom-pom, 2002, acrylic yarn.

AUG 25–NOV 10

The Art of Warmth: Peace Arch Weavers and Spinners Guild

Through felting, knitting, hand spinning, and weaving, Guild members create an abundance of beloved items for the home and the wardrobe, ranging from blankets and tapestries to scarves, coats, and quilts. In this celebration of all kinds of materials and techniques, visitors will encounter everything from traditional Salish weaving to a vest made from dog hair.



PHOTO: COURTESY OF ARTIST

Ann Rabas, hand-woven silk and wool scarf, 2017.



Jim Bizzocchi, Ambient Landscapes (detail), 2018. Cinematographer: Glen Crawford

UNTIL JAN 27

Jim Bizzocchi:

Ambient Landscapes

Contemplate the majesty of nature across a series of screens in this evocative video work. Bizzocchi's ambient video landscapes transform the natural environment through the use of video layering and image manipulation. These landscapes change and flow in a constant state of visual evolution. In the process, the artist connects and contrasts the organic growth of our natural world, the consciously planned decisions of the human artist, and the designed algorithmic unpredictability of computational art. This exhibition is featured in our **Surrey Art Gallery Presents** publication series, available for free download from our website.

PHOTO: COURTESY OF ARTIST



Nicolas Sassoon, Serpentine, 2018, still from 2-channel video projection.

SEP 21–JAN 6

Nicolas Sassoon: Liquid Landscapes

Inspired by photographs of key geographic sites around Surrey—such as Redwood Park, Nicomekl River, and Serpentine Fen—new media artist Nicolas Sassoon has imagined a series of hypnotic animations for UrbanScreen. Changing every night, the animations invoke rippling reflections, flowing waves, and the growth and decay of foliage, all rendered in a limited but vibrant colour palette informed by each location as well as a retro, pixelated look of early web design. **Liquid Landscapes** illustrates how data visualization methods both represent the natural world and abstract from it.

Sassoon's practice translates ideas of materiality and immateriality into digital animations, installations, prints, and sculptures. His research often leads him to engage in cross-disciplinary projects in the fields of architecture, electronic music, textiles, and art. Sassoon is currently based in Vancouver, and his work has been exhibited at galleries and festivals across the globe.

An essay by Assistant Curator Rhys Edwards will be published online about **Liquid Landscapes**, as part of the **Surrey Art Gallery Presents** series.

UrbanScreen is located at 13458 107A Avenue in Surrey (west wall of Chuck Bailey Recreation Centre, 604.598.5898).

Exhibitions begin 30 minutes after sunset and end at midnight.

See surrey.ca/urbanscreen for more information.



Chito Maravilla, Pearl of the Orient, acrylic on wood, 58 cm x 71 cm.



SAT, SEP 8 | 11AM–3PM

Offsite Ceramics Demonstration

Look for one of our Gallery ceramics instructors to demonstrate throwing techniques on the pottery wheel at the Fleetwood Festival held at the Fleetwood Community Centre. Find out about the Gallery's programs and plan your fall art adventures.



Getting to know each other while making zines. Photo: Pardeep Singh

THU, SEP 20 | 6:30–8PM

Art Collective Mixer

Meet members of the Gallery's new Art Collective, learn about their fall initiatives, and find out how to join! Art Collective develops and implements ideas they are passionate about alongside artist-mentors. For more info and to join (need to be 18+), contact Engagement Facilitator Simranpreet Anand at artgallery@surrey.ca.



SUN, SEP 23 | 1:30–4PM

Panel & Opening Reception

Celebrate the opening of our contemporary textile art exhibitions! A panel discussion with **Connecting Threads** artists Roxanne Charles, Bettina Matzkhun, and Ruth Scheuing will start at 1:30pm; reception follows at 2:30pm.



FRI, SEP 28 | 7–8PM

Artist Talk with Nicolas Sassoon

Digital artist Nicolas Sassoon will discuss his new work for UrbanScreen, **Liquid Landscapes**. His practice unites vaporwave aesthetics, data visualization, internet art, and the public realm. Join Sassoon after the talk to see **Liquid Landscapes** onsite at UrbanScreen, as well as new digital art projects from local young artists.



Roxanne Charles' Blanket Dance, 2015, part of SOFLA Collective's Dual City at UrbanScreen. Photo: Edward Westerhuis

FRI, SEP 28 | 8–9PM

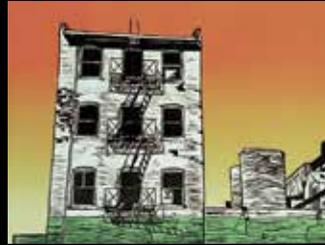
Screening of Digital Art Projects

Celebrate young artists as they premiere their digital artworks at UrbanScreen! Residents in the Gallery's Indigenous Contemporary Art Intensive (ICAI) will screen their works, along with youth from Chuck Bailey's skate park and gym programs, the City's Community Art Program, and the Gallery's Art Together. ICAI was supported with funding from Vancouver Foundation, the BC Arts Council, Michaëlle Jean Foundation, and Heritage Canada.

THU, SEP 6 | 7:30–9PM

Thursday Artist Talk: Chito Maravilla, "Paintings of an Immigrant"

Fascinated by the process of collecting memories and bringing them together into a new picture, Chito Maravilla's artwork reflects on having two homes—the Philippines and Canada. Through his distinct surrealist and expressionist style, his art highlights the everyday beauties in life.



Hannah Bennett, East Side, 2007, lino cut.

Wendy Mould, Special Moments, 2015, graphite, 40 cm x 51 cm.

SUN, SEP 30 | 1–5PM

Culture Days at the Mall

Drop by the Gallery's pop-up art booth at Guilford Town Centre to create your very own art monster! Friendly, experienced art educators and volunteers will encourage your imagination as you create your take-home masterpiece. And don't forget to pick up a free Surrey Art Gallery button!

THU, OCT 4 | 7:30–9PM

Thursday Artist Talk: Hannah Bennett, "Art and the In-Between"

Finding time to be creative when you're not working as a full-time artist is a challenge common to many. Join artist Hannah Bennett as she shares her ideas, techniques, wins, and failures in leading an artistic practice. Her main endeavour is relief printmaking and you're invited to make your own print after the talk!

SUN, OCT 14 | 11AM–3PM

Family Sunday

Drop in to create, explore, and enjoy art with friends and family! Take part in hands-on artmaking and learning related to the exhibits. Engage with ideas around textiles and contemporary art through a range of mediums and interactive performances in the Studio Theatre.

SAT, OCT 20 | 2:30–4PM

Exhibition Tour

Unravel the threads (figuratively speaking) in our textile exhibits **Connecting Threads** and **Moving Towards Stillness** to learn about how the artworks are made, what inspired them, and how they challenge our assumptions about art. Exhibiting artists Kathy Slade and Robin Ripley will accompany Gallery Curator Jordan Strom to share reflections on their works!

WED, OCT 24 | 9AM–3PM

Contemporary Art Bus Tour

Discover new art and make new friends! Catch a ride with us to visit a constellation of solo exhibits at Richmond Art Gallery and Burnaby Art Gallery with Gallery curators Jordan Strom and Rhys Edwards. \$39. Check out the Events section of our website to register.

THU, NOV 1 | 7:30–9PM

Thursday Artist Talk: Wendy Mould, "The Secrets of Graphite"

Learn how to make magic with a pencil and paper! The graphite pencil's soft, gentle touch on paper can make a baby's eyes shine and yet it can produce strong, coarse texture that makes you feel the sharp barnacles on a rock. Learn its secrets from wildlife artist Wendy Mould!



Walking giant collaborative swordfern and seedball lanterns with artist Tamara Unroe.

Photo: Scarlet Black

Arne Eigenfeldt, Robotstrück / Machine Songs, 2015.

SAT, NOV 3 | 7:30–9PM

Artist Talk with Maggie Orth

McArthur Genius fellow Maggie Orth visits the Gallery for a lecture on the interactive textile artworks in her exhibit **Moving Towards Stillness**. Learn how Orth's work uses her research to blend together the fields of computer science, sensor technology, fashion, and design.

TUE, NOV 6 | 4–5PM

Art Together Lantern-Making Workshop

Construct collaborative lanterns with mentoring artists and take them out for a walk afterwards at the Garden Light Festival in Bear Creek Park. This week-long festival runs 5–8pm Nov 4–10. Be wowed as you wander through an ever changing display of colours!

SAT & SUN,
NOV 17–18 | NOON–5PM

Heart to Home Holiday Market

SAGA's annual holiday market is back for another round of delightful holiday shopping! Find one-of-a-kind gifts ranging from photographs and jewellery to ceramic mugs and fused glass bowls handmade by local artists. There's something for everyone on your list! Read more on page 26.

SAT, NOV 24 | NOON–3:30PM
Turn up the Sound Systems! Generative Sound Art Today

Generative music (which changes every time it is played) is a rapidly growing field of contemporary musical composition and performance. As this computer-based form of music has evolved, so too has generative sound art installations being created for galleries. **Sound Thinking 2018** presents performances and talks by Kiran Bhumber, Arne Eigenfeldt, Norah Lorway, and Philippe Pasquier.

SAT, NOV 24 | NOON–7PM

Tree Lighting Festival

Drop by the Gallery's pop-up art booth at City Hall Plaza to make an imaginative wearable art monster mask with friendly art instructors and volunteers. Use different mediums and recycled material to explore your creativity! Plus learn about opportunities for you and your family at the Gallery.

THU, DEC 6 | 7:30–9PM

Thursday Art Talk: Jordan Strom, "Collecting Art from South of the Fraser"

Art by local artists can be repositories for understanding where we live. How does a gallery decide on which artists to collect? Curator Jordan Strom will discuss the Gallery's approach to acquiring work by South of Fraser artists and the role of our permanent collection in preserving and presenting the work of artists from past and present.



*Hands-on art activity with secondary school group.
Photo: Pardeep Singh*



Workshop with artist-educator April Davis.

Post-Secondary Tours

Want to bring your post-secondary class to the Gallery? We'll work with you to plan and book a learning opportunity through a tour and hands-on art activity that connects with your course content. Contact Gallery Engagement Facilitator Sophie Vandenbiggelaar at artgallery@surrey.ca.

Art Together

Make art, meet friends, and share your ideas! This is a unique opportunity to create do-it-together art projects and learn a range of art media shoulder-to-shoulder with emerging to established mentoring artists. Free drop-in, everyone welcome.

Join us select Tuesdays of every month from 6 to 8pm: Sep 18; Oct 2; Nov 6; Dec 4. For more info, contact Gallery Engagement Facilitator Simranpreet Anand at artgallery@surrey.ca.

School Programs

The Gallery's School Programs cultivate understanding and excitement about contemporary art for K-12 students and teachers through tours and workshops at the Gallery, online resources, and workshops in schools. To learn more, visit surrey.ca/galleryeducation.

Do you find art captivating? Why not try something new! Volunteering at Surrey Art Gallery is a great way to have fun, learn about art, and make friends in the process.

Here are some ways you can get involved:

Docents (Tour Guides)

Join a dynamic community of volunteers dedicated to enriching art education for children! Surrey Art Gallery Docents lead engaging tours of our contemporary art exhibitions from September to June. Participants take part in ongoing training with art educators, curators, and artists.

Gallery Event Volunteers

Host the public at events like exhibition openings and artist talks as a Gallery Event Volunteer. You'll interact with artists and engage Gallery visitors with contemporary art and ideas. You'll also help with activities at Family Sundays where families explore, enjoy, and create art together.

Children's Art Program Assistants (CAPA)

Share your passion for art with eager young minds! Help out with children's art classes and camps as a CAPA where you'll develop leadership skills, organize studios, work with children, and assist the artist-educators.

Youth Docent Program

Explore contemporary art, hone your presentation skills, develop education programs, and learn to lead. As a Youth Docent, you'll enhance exhibitions through activities that are both fun and educational.

Applications are being accepted now for upcoming programs. Get in touch with our Volunteer Program Coordinator, Chris Dawson-Murphy, at artsvolunteer@surrey.ca.

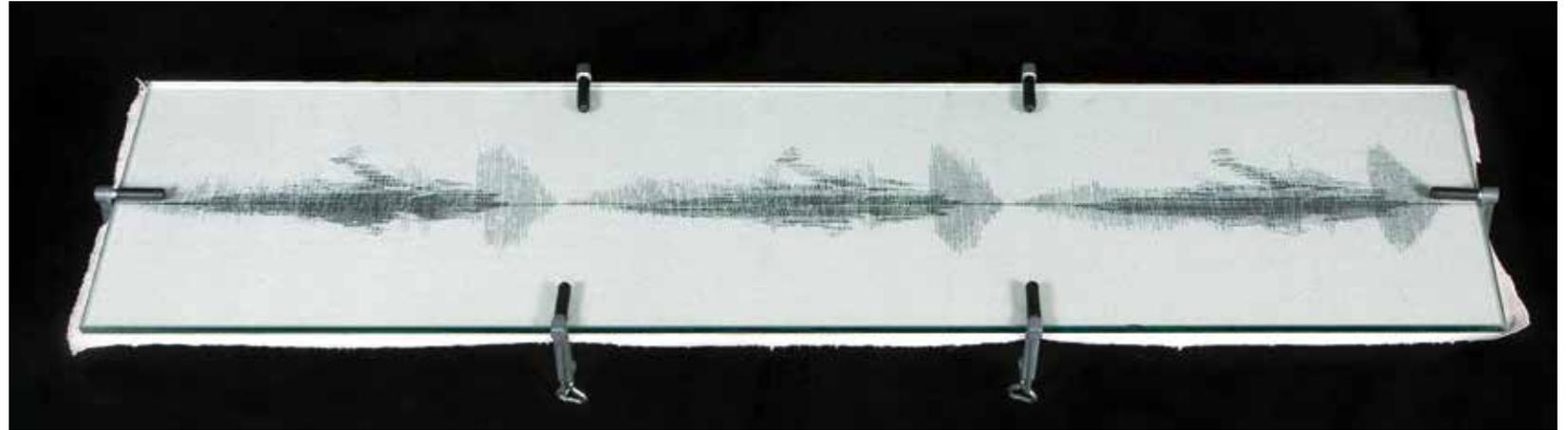


PHOTO: CAMERON HERYET

Textile metaphors frequently crop up in our speech: weave through traffic, threads of conversation, social fabric, a close-knit family. The language around textiles is associated with home, domesticity, women’s work, motherhood, and femininity.

Barbara Cole, Nevermind, Nevermind, Nevermind, 1996, woven silk, plate glass, table clamps, 33 cm x 107 cm x 12 cm. Collection of Surrey Art Gallery.

Barbara Cole literally weaves language into her textile art, engaging with its associations. **Nevermind, Nevermind, Nevermind** (1996) shows a woven image of the word “nevermind” spoken three times, as it appears as a voiceprint. Cole recorded her and her daughter saying this word—“one voice saying it as if to console or soothe; the other with the intention of creating distance.” She overlaid the voices through digital technology and produced the sound-image through a weaving process called ikat.

While **Nevermind** speaks to the psychology of mother-daughter relationships, it also begs the question: why choose this word that means “don’t worry about it”? In 1587, a pattern book circulated with a poem by a Venetian man: “. . . ladies, please accept . . . / These patterns and designs dedicated to you, / To while away your time and occupy your mind.” Textiles gave women something to do (making pretty things), but they typically weren’t seen as anything of substance—not art. Women who stayed home and stitched were held up as virtuous, submissive, and pious—the “Angel in the House” to borrow a Victorian phrase. They represented the feminine ideal. Meanwhile, their husbands earned income outside the home.

Taking into account patriarchal culture where textiles were, and still are, largely considered woman’s work (or craft), Cole’s piece dialogues with this history. We can imagine the maker of **Nevermind** weaving what she’s heard all her life. While submissive on one level, the artwork is also subversive, speaking in code about the patronizing message women receive. It evokes Philomela’s covert tapestry in Greek mythology, woven to communicate to her sister that her brother-in-law raped her and cut out her tongue. There is a tradition of women stitching to voice injustices and challenge cultural constraints.

Cole says she “stretched and sandwiched [her woven cloth] between two pieces of plate glass in order to keep it under constant tension,” just like the categories she questions: submission versus resistance, private versus public spheres, old versus new technologies, art versus craft.

We invite you to spend time with Cole’s art in our exhibition **Connecting Threads** where its layers of meaning make it difficult to “never mind.”

By **Charlene Back**, Communications Coordinator

**INFORMATION &
REGISTRATION**
604.501.5100
surrey.ca/register

HOW TO READ CLASSES

CLASS NAME	DATE & TIME
Art Explosion	Sat, Sep 26 3:30pm
[8] 4416372	
# OF SESSIONS	REG. CODE

Dust off those sketchbooks and paintbrushes and reignite your creativity! We've got lots of options for you and the kids this fall, from beginner to advanced.

PARENTS & PRESCHOOL

Art Explosion (2–4yrs)

Sun, Oct 21, 12:30pm [6]
4617187 \$76.50
Instructor: Hilary Young

PRESCHOOL

Art Explosion (3–5yrs)

Sat, Oct 20, 1pm [6]
4614058 \$57.75
Instructor: Erin Mulcahy
Sun, Oct 21, 3:30pm [6]
4614059 \$57.75
Instructor: Hilary Young

Mud Buddies (4–5yrs)

Sun, Oct 21, 2pm [6]
4617188 \$57.75
Instructor: Hilary Young

PRO-D DAY CAMPS— VISUAL & PERFORMING ART COLLABORATION

School's Out: Art MashUp—Puppets! (7–10yrs)

Fri, Oct 19, 9am [1]
4619563 \$47.50

Instructors:
Lyn Lay & performing
arts instructor

School's Out: Art MashUp—Masks! (7–10yrs)

Fri, Nov 9, 9am [1]
4619564 \$47.50

Instructors:
Lyn Lay & performing
arts instructor

YOUTH

Focus on Drawing (12–17yrs)

Tue, Oct 2, 5pm [6]
4617184 \$76.50
Instructor:
Nicoletta Baumeister

Pottery (10–17yrs)

Wed, Apr 11, 4:30pm [6]
4614068 \$115.75
Instructor: Carly Mucha



CHILDREN

Art Express (5–7yrs)

Wed, Oct 3, 4pm [8]
4613966 \$104.75
Sat, Oct 20, 1pm [6]
4613950 \$76.50
Instructor: Claire Cilliers

Art Express (7–9yrs)

Sat, Oct 20, 3pm [6]
4613951 \$76.50
Instructor: Claire Cilliers

Art Mediums & Masters (8–10yrs)

Thu, Oct 4, 6pm [8]
4617191 \$104.75
Instructor: Pauline Tiongson

Cartooning and Comics (7–10yrs)

Sun, Oct 21, 2:30pm [6]
4614035 \$76.50
Instructor: Sarah Leigh

Claymation Animation (7–10yrs)

Sun, Oct 21, 12:30pm [6]
4617204 \$76.50
Instructor: Sarah Leigh

Drawing Techniques (10–12yrs)

Sat, Oct 20, 10:30am [6]
4613967 \$76.50
Instructor: Claire Cilliers

Expressive Drawing (8–10yrs)

Wed, Oct 3, 6pm [8]
4617367 \$104.75
Instructor: Claire Cilliers

Draw, Paint, Create! (7–9yrs)

Thu, Oct 4, 4pm [8]
4617190 \$104.75
Instructor: Pauline Tiongson
Sat, Oct 20, 10:30am [6]
4614054 \$76.50
Instructor: Erin Mulcahy

Draw, Paint, Create! (9–12yrs)

Thu, Oct 4, 5pm [8]
4614055 \$104.75
Instructor: Erin Mulcahy

Mixed Media Journalling (9–12yrs)

Wed, Oct 24, 5pm [6]
4617205 \$104.75
Instructor: Katina Giesbrecht

Preteen Art Extreme (10–12yrs)

Sat, Oct 20, 2:30pm [6]
4614053 \$104.75
Instructor: Erin Mulcahy





FEATURED CLASS

Claymation Animation

Make your own clay characters come to life! Learn how to use modelling clay, create stories and characters, build sets and props, develop a storyboard, and make stop-motion animations with your creations. This class will be great fun for kids who like to work with their hands!



INSTRUCTOR PROFILE

Sarah Leigh has a diploma in Classical Animation from the Vancouver Institute of Media Arts. She has worked as a character animator for television; the shows include **Being Ian**, **Chaotic**, and **Delilah and Julius**. Sarah enjoys teaching and helping students create and strengthen their ideas through the art of drawing and animation, and creating different characters and bringing their personalities to life. This quarter, Sarah will be teaching **Cartooning & Comics** and **Claymation Animation** on Sunday afternoons.



ADULT

Abstract Painting in Oil and Acrylic

Tue, Oct 2, 7pm [8]

4614069 \$73.25

Instructor: Ali Sepahi

Art Journalling

Wed, Oct 24, 7pm [6]

4617361 \$88.50

Instructor:

Katina Giesbrecht

Contemporary Art Bus Tour

Wed, Oct 24, 9am [1]

4617189 \$39.00

Facilitator: Jordan Strom

Drawing for Absolute Beginners

Thu, Oct 4, 7pm [8]

4617199 \$88.50

Instructor: Erin Mulcahy

Fabric Printing by Hand

Sat & Sun,

Sep 29 & 30, 12–4pm [2]

4617368 \$26.75

Instructor: Hilary Young

Watercolour: Expressions in Transparency

Tue, Oct 2, 7pm [6]

4617203 \$99.25

Instructor: Nicoletta Baumeister

ADULT POTTERY

Pottery for Beginners

Tue, Oct 2, 7pm [10]

4614064 \$217.25

Instructor: TBA

Thu, Oct 4, 1:30pm [10]

4614062 \$217.25

Thu, Oct 4, 7pm [10]

4614063 \$217.25

Instructor: Carly Mucha

Continuing Pottery

Wed, Oct 3, 7pm [10]

4614061 \$217.25

Instructor: Carly Mucha

Pottery—Registered Open Studio Plus

Sat, Oct 13, 10am [7]

4614065 \$229.25

Instructor: Carly Mucha

Pottery Play Day (10yrs+ with an adult)

Sat, Oct 13. 2:30pm [7]

4614066 \$124.25

Instructor: Carly Mucha



heart to home

HOLIDAY MARKET

NOVEMBER 17 & 18 | NOON-5PM

The Surrey Art Gallery Association is excited for another Heart to Home Holiday Market in Surrey Arts Centre's Studio Theatre!

Embrace the holiday spirit with a complimentary cup of hot apple cider while finding gifts for your loved ones, and perhaps a few treats for yourself. With close to thirty artists and artisans from our Gift Shop, there will be plenty of one-of-a-kind, locally made items for you to browse. From artisan chocolates and jams to original fused glass or felted wool artworks, you're sure to find something to tickle your fancy (and your taste buds)!

Among the booths, you'll see the popular Blooming Onion jewellery by Terry Cummings. A Surrey resident, Terry is one of the top-selling artisans in our Gift Shop. Affordable and unique, her bracelets, necklaces, and earrings are created from a range of materials like gems, metals, and clay. She also makes home décor items like upcycled vintage bottles topped with crosses.

We're happy to have Lorna Rande of Artistic Imagery back for her second year with us. Lorna, a nature lover and Surrey resident, expresses herself through photography and graphic design. Whether you're looking for the perfect card to go with a gift or a large artwork to hang in your living room, you're sure to find something you'll love at Lorna's table.

By making Heart to Home part of your holiday shopping, you'll be supporting artists in your own community. SAGA members receive 15% off and if you're not a member, you can join on site.

We look forward to seeing you in November and bringing our heart into your home!

By Barb Warwick (SAGA Gift Shop Manager)



FROM TOP
Lorna Rande with
her nature-inspired
photographs.

*Add more colour to your
table with this glass
bowl by Gunilla Kay.*

PHOTO: GAIL STEPHAN



PHOTO: SCARLET BLACK



PHOTOS: SCARLET BLACK



FROM LEFT
Accessorize with Terry
Cummings's crystal
gem necklaces!

*Sling this stylish felted
bag by Rhonda Philips
(with accompanying
change purse) over your
shoulder when you
leave home!*

surrey
art gallery
enjoying
contemporary art

13750 88 Avenue
Surrey, BC V3W 3L1

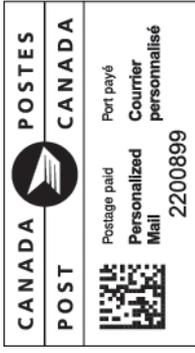


★ SURREY ART GALLERY / SURREY ARTS CENTRE
13750 88 AVE IN BEAR CREEK PARK

● URBANSCREEN / CHUCK BAILEY REC CENTRE
13456 107A AVE (FACING UNIVERSITY DR.)

SKYTRAIN STATIONS

- 1 GATEWAY FOR URBANSCREEN
- 2 SURREY CENTRAL (FOR CITY HALL LIBRARY, 6, 96 B-LINE OR 321 BUS TO SURREY ARTS CENTRE)
- 3 KING GEORGE (TO CATCH 96 B-LINE OR 321 BUS TO SURREY ARTS CENTRE)



STAY INFORMED

If you picked up the Program Guide and would like it mailed directly to you next time, sign up for our print mailing list at surrey.ca/arts-signup

While you're there, sign up for News & Updates!