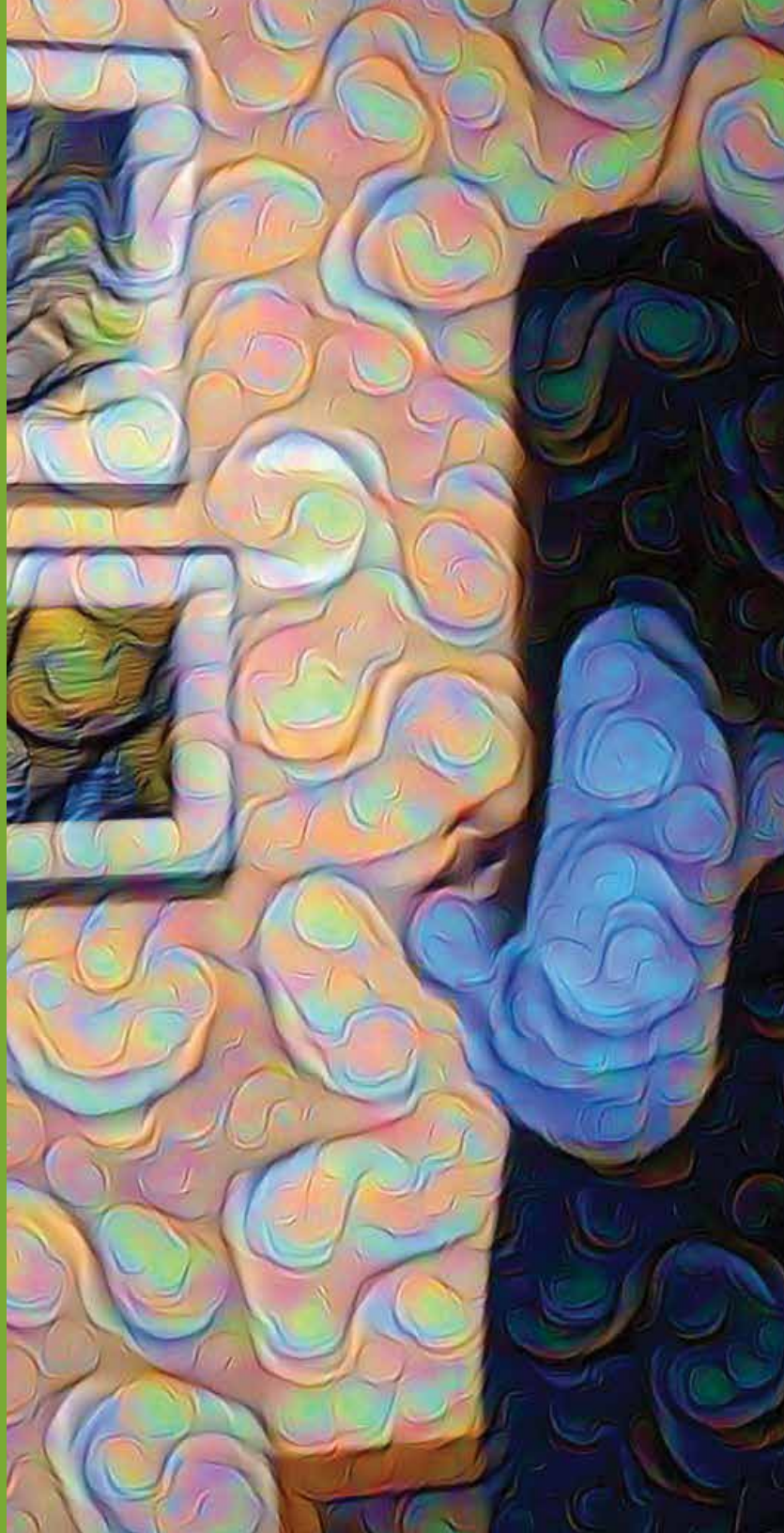


SPRING & SUMMER 2019

# Surrey Art Gallery



ENGAGING  
CONTEMPORARY  
ART

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### HOURS

#### Regular Hours

Tuesday–Thursday: 9am–9pm  
Friday: 9am–5pm  
Saturday: 10am–5pm  
Sunday: 12–5pm  
Closed Mondays and holidays

#### Summer Hours (Jul 2 to Sep 3)

Also open Monday: 9am–5pm  
Closed Sundays and holidays

#### FREE ADMISSION

#### FREE PARKING



#### WHEELCHAIR ACCESSIBLE

Surrey Art Gallery acknowledges that our building is situated on the unceded traditional lands of the Salish Peoples, including the ḱíćəy̓ (Katzie), ḱʷa:ḱłəḱ (Kwantlen), and Semiahma (Semiahmoo) nations.

#### CONTACT

13750 88 Avenue  
Surrey, BC V3W 3L1  
604.501.5566  
[surrey.ca/artgallery](http://surrey.ca/artgallery)  
[artgallery@surrey.ca](mailto:artgallery@surrey.ca)

On the cover: Steve DiPaola, **Pareidolia**, 2019, still from two-channel digital video. Photo courtesy of artist.

 Surrey Art Gallery  
 [surreyartgal](https://www.instagram.com/surreyartgal)

#### THANK YOU TO OUR FUNDERS



Canada Council  
for the Arts

Conseil des Arts  
du Canada



### DIRECTOR'S MESSAGE

Thankfully, the lovely days of spring and summer are upon us with their welcome invitation to appreciate nature's regeneration.

Now is the season of optimism, when we plant our gardens both with beautiful things to bring us joy and with seeds for foods to be harvested and preserved to nurture us in future, darker days.

Surrey Art Gallery is also a kind of garden. We are a place where the fruits of creativity are nurtured, where the warmth of conversations among program participants stimulate growth in our minds and hearts. Here the sunlight of art itself makes new ideas sparkle and aspects of our humanity and the world around us illuminated in surprising ways.

Art embodies optimism. Each time we make or witness creativity, we

demonstrate the power of our imagination and the hopeful possibility of change.

This spring and summer, you and your family are invited to visit the garden of delight that the Gallery offers. Nourish your creativity in a course, bask in the artwork in this season's various and amazing exhibitions, and harvest some new ideas from a conversation with a friend made at an event or during an artist's talk or tour. There is something for everyone—always.

Everyone is welcome here. Visit us often—let's grow together.

**Liane Davison**, Acting Director,  
Surrey Art Gallery



*See the gigantic photograph that Surrey-based artist Scarlet Black created to camouflage our new storage container next time you visit.*

Omer Arbel: Particles for the Built World  
Apr 13–Jun 16

Experimentation drives Omer Arbel's art and design practice. He manipulates basic materials by applying heat, force, pressure, electricity, or movement to achieve surprising results.

**Particles for the Built World** focuses on Arbel's experiments with concrete over the past five years. What if we poured concrete into fabric forms rather than plywood boxes or tube columns used in most building construction? The astonishing results are on display in this exhibit. "My intention is to develop a way of working with concrete that acknowledges its liquid nature and yields expressive form," he says. "These new methods could have significant practical and sculptural ramifications to the construction industry."

The exhibit begins with the material research phase of Arbel's process, showing a large fabric-cast concrete object spliced into nine 14 inch wide sections.



PHOTO: JULIAN KENCHENTEN

FROM TOP  
*Omer Arbel, 75.10, 2019, fabric cast concrete, rebar. Casting Commencement Party.*

*Omer Arbel, 75.9, 2018, fabric cast concrete, rebar. Private residence.*



PHOTO: OMER ARBEL OFFICE



PHOTO: JULIAN KENCHENTEN

My intention is to develop a way of working with concrete that acknowledges its liquid nature and yields expressive form.

The cuts are a way of allowing the viewer's imagination (and his own) to understand the amorphous shapes resulting from the technique of fabric forming, as if with x-ray vision.

From there, visitors can see how the fabric forming technique applies to a South Surrey home currently under construction. Designed by Arbel and named **75.9**, the house features fabric-formed concrete pillars in the shape of inverted trumpets, ranging from 14 to 30 feet tall. The columns are slender at their base and open up into large rectangular tops that become the roof of the house. Root balls of transplanted mature trees fill in the large voids of the trumpet shapes.

In addition to the sculptural installation, visitors will see a multi-channel projected film, architectural models, plans, photographs, and sectional collages. These objects, images, and sculptures reimagine domestic and urban life outside the flat rectilinear visual language of so much modern design.

*Omer Arbel, 75.9, 2019, fabric cast concrete, rebar.*

APR 13–JUN 16

**Fischli and Weiss: The Way Things Go**

This art video by Swiss duo Peter Fischli and David Weiss documents a spectacular chain reaction of objects set up inside a warehouse. Referred to as “the merry pranksters of contemporary art” by the **New York Times**, the artists built a precarious structure over 30 metres long made of ordinary items like tea kettles, tires, old shoes, balloons, and wooden ramps. Fire, water, gravity, and chemical reactions contribute to ingenious surprises and lots of chaos throughout this riveting 30 minute film.



*Peter Fischli and David Weiss, The Way Things Go, 1987, film still. Photo courtesy of Icarus Films.*

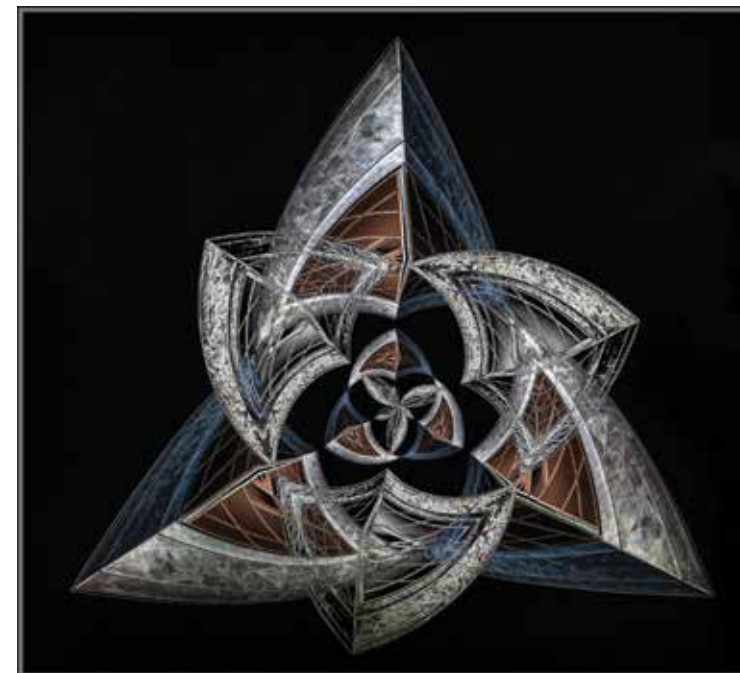


*Olivia Finlayson, Holland Park, 2018, acrylic on paper.*

UNTIL APR 21

**Purposeful Play: Art by Surrey Secondary School Students**

The imagination of youth comes alive in this display of new artworks by local high school students. Developed in collaboration with the Surrey Art Teachers Association and the Surrey School District, the exhibition highlights how teachers encourage playfulness through art education in order to promote personal growth and critical engagement skills. Artist and teacher statements on display demonstrate students’ ability to tell stories about their lives, express their identity, and make sense of the world around them.



*Gail Stephan, Urban Triad, 2018, digital image.*

APR 27–AUG 17

**The Built World Around Us: A Juried Photography Exhibit**

Surrey Photography Club hosts an open juried exhibit of works capturing the built environment from around the Fraser Valley. Images reflect the human impulse to build in all its forms. Some works evoke the power of architecture, from highly abstracted details to the majesty of massive constructions, while others examine features of our surroundings we commonly overlook: public spaces, roadways, and other built paths.



Steve DiPaola, *Pareidolia*, 2019, still from two-channel digital video. Photo courtesy of artist.

UNTIL FEB 2, 2020

#### Steve DiPaola: Pareidolia

Steve DiPaola uses pattern recognition software to reconfigure places of interest to him. For this multi-screen video in our lobby, DiPaola turns his attention to the Surrey Arts Centre, with an eye to shapes, movement, and the relationships between people and architecture. Aping the process of pareidolia—the detection of patterns in an environment where there are none—he blends found images and patterns from the natural environment and art history with recorded footage of people and places. The resulting composition resembles a dreamlike reality where nothing is quite as it seems.

JUN 29–AUG 31

#### Sara Khan: Suraj Kinare

Sara Khan's sumptuous watercolours invoke a magical realm where personal memories mix with exotic plants and outlandish characters, all spread across organic fields of pattern and colour. With **Suraj Kinare** (an Urdu phrase meaning "the edge of the sun"), Khan evokes her own sense of identity, suspended between the cultures of her birthplace in Pakistan and her home in Canada.



Sara Khan, *Daughter*, 2018, watercolour on paper, 56 cm x 38 cm.

JUN 29–AUG 31

#### ARTS 2019

A highlight during summers at Surrey Art Gallery is the Arts Council of Surrey's juried exhibition. Visitors, who see artworks by established and emerging visual artists from Surrey and the surrounding region, enjoy the variety of images, styles, and media. There's painting, glasswork, sculpture, photography and fibre arts—truly something for everyone!



Visitors immersed in the art on display.

PHOTO: PARDEEP SINGH



Cindy Mochizuki's grandmother's berry farm in Langley, 1941. Photo courtesy of artist.

JUN 29–AUG 31

#### Cindy Mochizuki: Autumn Strawberry

Autumn Strawberry is the name of a strawberry crop that could fruit in cold winters. It was bred by Bunjiro Sakon, an Issei pioneer (a Japanese immigrant to Canada) who ran a farm in Mission, BC. For this TechLab residency, Mochizuki will collect berry farming-related agricultural histories and stories from Japanese Canadians in the Fraser Valley area. She will also create drawings, scripts, and storyboards for her two-channel animated film that will be part of a multimedia installation in 2020. As she often does with her art, Mochizuki will blend her own family history into the narrative, as her paternal grandparents were berry farmers in Langley before World War II.

UNTIL APR 28

**Nicolas Sassoon: Liquid Landscapes**

Digital artist Nicolas Sassoon has created a series of animations for UrbanScreen inspired by photographs of Surrey’s parks, beaches, and rivers. He renders the scenes in limited but vibrant colours informed by each location as well as by the retro, pixelated look of early web design. Sassoon’s abstract treatment gives an impression of Surrey’s natural environment, while alluding to how digital images shape our experience of the world. We often see nature through a lens, whether holding our own cameras in front of our face or scrolling through friends’ pictures on social media. **Liquid Landscapes** illustrates how data visualization both represents and alters real places.

**Liquid Landscapes** is featured in an essay by Assistant Curator Rhys Edwards in our **Surrey Art Gallery Presents** publication series, available for free download from our website. Presented as part of the 2019 Capture Photography Festival.

PHOTO: SITE PHOTOGRAPHY



Serpentine River, from Nicolas Sassoon’s Liquid Landscapes.

UrbanScreen is located at 13458 107A Avenue in Surrey (west wall of Chuck Bailey Recreation Centre, 604.598.5898).

Exhibitions begin 30 minutes after sunset and end at midnight.

See [surrey.ca/urbanscreen](http://surrey.ca/urbanscreen) for more information.



Photo: Brian Giebelhaus

THU, APR 4 | 7:30–9PM  
**Thursday Artist Talk: Indigenous Contemporary Art Intensive, “Sharing Perspectives”**

Working in a range of mediums from painting to beadwork and carving, artists Kelsey Sparrow, Naomi Kennedy, Alanna Edwards, Atheana Picha, and Avishka Lakwijaya will discuss their residency in the TechLab last summer, their resulting artworks, and their art practices.

TUE, APR 9 | 8–9:30PM  
**Pixel Art Party**  
 Enjoy hands-on art activities, digital art, and electronic music at UrbanScreen. We’ll premiere videos by young artists from the TechLab residency and youth artworks from a spring Animation Intensive with Nicolas Sassoon, followed by a playthrough of Sassoon’s **Liquid Landscapes**. Music inspired by **Liquid Landscapes** will also be debuted from Yu Su (You’re Me), JS Aurelius (Ascetic House), Jean Brazeau, Scott W., Baby Blue (S.M.I.L.E), NuZi Collective, and Veron X/O.



Photo: Pardeep Singh

Sean Alistair, *secrets that you keep (detail)*, 2018, multimedia on canvas, 61 cm x 61 cm.

Photo: Pardeep Singh

SAT, APR 13 | 10AM–6PM

**Offsite Art Booth at Party for the Planet**

Drop by the Gallery's pop-up art booth at City Hall plaza to create your very own art monster sun catcher! Friendly, experienced art educators and volunteers will encourage your imaginative exploration of recycled materials as you create your take-home masterpiece. Get a Surrey Art Gallery art monster stamp and a button to wear!

SAT, APR 13 | 6:30–9PM

**Artist in Conversation and Opening Reception**

Celebrate the opening of our spring exhibitions: **Omer Arbel: Particles for the Built World**; **Fischli and Weiss: The Way Things Go**; and **Steve DiPaola: Pareidolia**. A conversation with exhibiting artist-designer Omer Arbel and Gallery Curator of Exhibitions and Collections Jordan Strom will start at 6:30pm; reception follows at 7:30pm.

THU, MAY 2 | 7:30–9PM

**Thursday Artist Talk: Sean Alistair, "Breaking All the Rules"**

Sean Alistair's couture paintings are full of materials: paint, beads, fabric, plastic, and anything else he can sew down. Using video, he'll share how he creates his work, while discussing his battle with mental illness and fighting against homophobia in the fashion industry—experiences that have given him the courage to break with convention.

FRI, MAY 3

**Teacher Pro-D Workshops at the Surrey Teachers' Association (STA) Convention**

Are you a teacher? Join us at the STA Convention to create art and gain valuable teaching tools. The Gallery will offer hands-on workshops related to telling your story through bookmaking forms, led by art educators April Davis and Claire Cilliers. Sign up to receive teacher News & Updates: [surrey.ca/enews](http://surrey.ca/enews).

SAT, MAY 4 | 1–4:30PM

**Bus Tour with Omer Arbel**

Join us for a tour of a South Surrey house under construction and further conversation in a reception at an award-winning home also designed by the artist. Arbel's innovative use of fabric-form concrete will inspire dialogue on contemporary industrial design, sculpture, and architecture. \$39. Check out the Events section of our website to register.

THU, MAY 16 | 7–8:30PM

**Exhibition Tour**

Omer Arbel's multidisciplinary practice encompasses architecture, design, and art, creating poetic elements for building design that reimagine the cityscape. Join Arbel for a tour of **Particles for the Built World** at the Gallery.





Photo: Pardeep Singh

Photo: Laara Cerman

Photo: Pardeep Singh

THU, JUN 6 | 7:30-9PM

**Thursday Artist Talk:  
Doreen Brust Johnson,  
"A Dream is to Write"**

Canadian historical fiction novelist Doreen Brust Johnson tells her story of writing novels while having no formal education beyond grade eleven. She will take you through her early years growing up on a small farm in Saskatchewan to where she is now: a published author with three books.

SUN, JUN 9 | 11AM-3PM

**Family Sunday**

Drop in to create, experiment, and enjoy art with friends and family! Engage in activities that respond to the exhibitions with hands-on artmaking through "free explorations" with the exhibiting artist and by reimagining the city. Artist educators and volunteers will encourage your creativity. Take part in an interactive performance and try out our sensory friendly space.

FRI, JUN 28 | 6:30-9PM

**Artist Talk &  
Opening Reception**

Celebrate art and artists in our summer shows! Exhibiting artist Cindy Mochizuki will talk with Gallery curator Jordan Strom about her TechLab summer residency in partnership with the Nikkei Museum at 6:30pm. Welcoming remarks and announcement of the **ARTS 2019** award recipients will start at 7:30pm, followed by a reception.

THU, JUL 11 | 7-8:30PM

**Artist Talk with Sara Khan**

Join artist Sara Khan for an in-depth discussion of the works on display in her solo exhibition, **Suraj Kinare**. Khan will speak about her personal background, artistic influences, and the themes that have informed the development of her magical paintings. A Q&A session will be held after the talk.

SAT, JUL 13 | 12-3PM

**Family Summer Art Party**

Drop in to make art and connect with family and friends. Activities related to the exhibition and permanent artworks in the building will inspire your creativity. Look closely at shape, colour, and language with exhibiting artists, artist educators, and volunteers.

### Welcome Tour and Ceramics Workshop

This free tour and workshop introduces groups of those new to Surrey to the Gallery as a place of learning. We start with an accessible tour of the current exhibitions, followed by an exploration of ceramics practices. Participants are invited to make hand-built vessels and sculptures with clay. To register, contact Interpretive Programmer Cecily Nicholson at [gallery.schools@surrey.ca](mailto:gallery.schools@surrey.ca).



*Interacting with a video artwork at a welcome tour.*



*Art Together participants join Nicoletta Baumeister for a tour of her artwork in the Gallery followed by a hands-on activity.*

### Post-Secondary Tours

Want to bring your post-secondary class to the Gallery? We'll work with you to plan and book a learning opportunity through a tour and activities that connect with your course content. Contact Interpretive Programmer Cecily Nicholson at [gallery.schools@surrey.ca](mailto:gallery.schools@surrey.ca).

### School Programs

The Gallery's School Programs cultivate understanding and excitement about contemporary art for K-12 students and teachers through tours and workshops at the Gallery, online resources, and workshops in schools. To learn more, visit [surrey.ca/galleryeducation](http://surrey.ca/galleryeducation).

### Art Together

Make art, meet friends, and share your ideas! This is a unique opportunity to create do-it-together art projects and learn a range of art media shoulder-to-shoulder with emerging to established mentoring artists. Free drop-in, everyone welcome.

Join us on select Tuesdays from 6:30 to 8:30pm: May 7 (watercolours with Sara Khan); August 13 and 20 (collaborative project with Cindy Mochizuki). For more info, contact us at [artgallery@surrey.ca](mailto:artgallery@surrey.ca).

It's a chilly winter day when I arrive at Cindy Mochizuki's home/studio in East Vancouver to talk about her summer residency in our TechLab. She opens the door of the basement suite before I knock and gives me a warm welcome.



PHOTO: ADAM BLASBERG

We sit at a large farmhouse table where Cindy works on her multimedia art, from hand-drawn animations and sculpture to audiovisual projects.

Over tea, biscuits, and chocolate, she tells me she grew up in this house. Her paternal grandparents lived here when they came back to Canada from Japan in the 1950s, once the last regulations had lifted on Japanese Canadians. Her grandmother embroidered in this suite and her father processed film down here. "A lot of creation was done in this house," she says. "It holds deep memory."

Memory is a key part of Cindy's practice. A large body of her work looks at family history and archives around the Japanese Canadian interment during World War II. Her grandparents had a berry farm in Langley, as did many Japanese Canadians in the Fraser Valley, up until 1942. When war broke out,

the Canadian government sold their homes and farms and sent Japanese residents, even those who were citizens, to harsh labour camps in the BC interior. The sale of homes and businesses financed the camps.

Cindy shows me a small sepia-toned photograph of her grandparents standing with their six children—two boys and four girls. Her uncle was born in the camp. "During the internment, the Japanese Canadians weren't allowed to take photographs," she tells me. "Because there were no images, I'm interested in making those images. I want to make visible what is not visible in history."

That's the desire behind her animated installation **Autumn Strawberry** planned for our TechLab: to bring the forgotten agricultural stories of the vibrant Japanese-Canadian community in Surrey and the Fraser Valley to light. Apart from audio recordings of elders' stories and other documentary elements, she plans on incorporating fantastical creatures like ghosts or talking berries to draw out another way of looking at history.

Because there were no images, I'm interested in making those images. I want to make visible what is not visible in history.

"The history is there if you go into the archives. I'm more interested in how art can play a role in telling history as well. Often my work has magical, fictional elements to give an audience—and myself—more room to enter the narrative. I always find as an artist I want to have joy. Obviously if you're looking through difficult material it can be tough, but you want to have joy in making your work and to keep you going."

Read more about the exhibition on page 11 of this guide.

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By **Charlene Back**,  
Communications Coordinator

INFORMATION &  
REGISTRATION  
604.501.5100  
surrey.ca/register

## HOW TO READ CLASSES

CLASS NAME	DATE & TIME
Art Explosion	Sat, Sep 26   3:30pm
[8] 4416372	REG. CODE
# OF SESSIONS	

Why should flowers be the only thing to bloom? Grow your creativity this spring and summer with art classes and camps in painting, drawing, cartooning, pottery, and more.

## PARENTS &amp; PRESCHOOL

**Art Explosion (2-4yrs)**

Sun, Apr 7, 3:30pm [5]

4645031 \$63.75

Instructor: Hilary Young

## PRESCHOOL

**Art Explosion (4-6yrs)**

Sun, Apr 7, 12:30pm [5]

4645033 \$51.25

Instructor: Hilary Young

**Cartooning (5-7yrs)**

Thu, Apr 18, 4pm [8]

4650681 \$69.60

Instructor:  
Pauline Tiongson

PHOTO: PARDEEP SINGH

**Mud Buddies (5-6yrs)**

Sun, Apr 7, 2pm [5]

4645052 \$51.25

Instructor: Hilary Young

PHOTO: PARDEEP SINGH



## CHILDREN

**Art Express (5-7yrs)**

Wed, Apr 17, 4:30pm [8]

4645036 \$104.75

Instructor: Noelle Horrocks

Sat, Apr 6, 1pm [5]

4645034 \$65.25

Instructor: Claire Cilliers

**Art Express (7-9yrs)**

Sat, Apr 6, 3pm [5]

4645035 \$65.25

Instructor: Claire Cilliers

**Cartooning and Comics (7-10yrs)**

Thu, Apr 18, 5:30pm [8]

4645043 \$96.40

Instructor: Pauline Tiongson

**Cartooning and Comics (9-12yrs)**

Thu, Apr 18, 7:30pm [8]

4645050 \$96.40

Instructor: Pauline Tiongson

**Clay Sculpture and Pottery (8-10yrs)**

Thu, Apr 18, 5pm [8]

4650699 \$104.75

Instructor: Carly Mucha

**Creating Comic Books (8-12yrs)**

Sun, Apr 7, 1:30pm [5]

4650670 \$60.25

Instructor: Sarah Leigh

**Drawing Techniques (10-12yrs)**

Sat, Apr 6, 10:30am [5]

4645071 \$60.25

Instructor: Erin Mulcahy

**Draw, Paint, Create! (6-9yrs)**

Sat, Apr 6, 10:30am [5]

4645056 \$65.25

Instructor: Claire Cilliers

Wed, Apr 17, 6:30pm [8]

4645058 \$104.75

Instructor: Noelle Horrocks

**Draw, Paint, Create! (8-10yrs)**

Sat, Apr 6, 12:30pm [5]

4645057 \$65.25

Instructor: Erin Mulcahy

**Drawing Fundamentals (5-8yrs)**

Sun, Apr 7, 12:15pm [5]

4650669 \$43.50

Instructor: Sarah Leigh

**Expressive Drawing (8-10yrs)**

Wed, Apr 17, 4:30pm [8]

4645073 \$96.40

Instructor: Claire Cilliers

**Preteen Art Extreme (10-12yrs)**

Sat, Apr 6, 2:30pm [5]

4645079 \$87.00

Instructor: Erin Mulcahy

## YOUTH

**Focus on Drawing (12-17yrs)**

Thu, Apr 18, 5pm [8]

4645077 \$102.00

Instructor:  
Alexandra Thomson**Pottery (10-17yrs)**

Sat, Apr 6, 2:30pm [6]

4645078 \$115.75

Instructor: Carly Mucha

## FEATURED CLASS

**Guided Life Drawing**

Draw the human figure from professional, live models in a studio environment.

Direction and assistance including demos, tips, and visual tools will be provided.

Participants between 16 and 18 years require parental permission.

Wed, Apr 17, 6:30 [6]

4650725 \$169.10

Instructor:  
Claire Cilliers



## INSTRUCTOR PROFILE

Claire Cilliers is a practicing artist and innovative children's art educator with a special interest in projects that fuse community and classroom. Claire has a great enthusiasm for a wide range of artistic media and is able to share this with all of her students in imaginative and creative ways. She has been inspiring children in Surrey for a number of years. This spring, she will be teaching **Guided Life Drawing** for adults, as well as **Expressive Drawing**, **Art Express**, and **Draw, Paint, Create!** for children.

## ADULT

**Acrylic Painting for Absolute Beginners**

Tue, Apr 16, 7pm [8]

4645105 \$94.40

Instructor: Ali Sepahi

**Contemporary Art Bus Tour with Omer Arbel**

Sat, May 4, 1–4:30pm

4645054 \$39.00

Facilitator: Jordan Strom

**The Art of Drawing**

Thu, Apr 18, 7pm [8]

4645104 \$94.40

Instructor:  
Alexandra Thomson

## ADULT POTTERY

**Pottery for Beginners**

Tue, Apr 16, 10am [8]

4645088 \$175.00

Tue, Apr 16, 7pm [8]

4645089 \$175.00

Instructor:

Murray Sanders

Thu, Apr 18, 7pm [8]

4645090 \$175.00

Instructor: Carly Mucha

**Continuing Pottery**

Wed, Apr 17, 7pm [8]

4645083 \$175.00

Instructor: Carly Mucha

**Guided Life Drawing**

Wed, Apr 17, 6:30pm [6]

4650725 \$169.10

Instructor: Claire Cilliers

**Self-Directed Drawing Workshop (12+ yrs)**

Sun, Apr 7, 3:15pm [5]

4650671 \$44.25

Instructor: Sarah Leigh

**Watercolour: Expressions in Transparency—Intermediate**

Tue, Apr 16, 7pm [6]

4645081 \$94.40

Instructor:

Nicoletta Baumeister

**Pottery—Registered Open Studio Plus**

Sat, Jan 26, 10am [8]

4645096 \$252.50

Instructor: Carly Mucha

**Drop In Pottery Studio**

Tue, Wed, Sun  
starting Apr 7

12:30–4:30pm

Register on-site daily, \$8

## PRESCHOOL

**Art Explosion (4–6yrs)**

Sat, Jul 6, 3pm [4]

4654979 \$41

## CHILDREN

**Draw, Paint, Create! (6–9yrs)**

Sat, Jul 6, 1pm [4]

4654982 \$52.20

**Drawing Techniques (10–12yrs)**

Sat, Jul 6, 10am [4]

4654981 \$48.25

## YOUTH

**Youth Pottery (10–17yrs)**

Sat, Jul 6, 2:30pm [6]

4654984 \$115.20

Instructor: Carly Mucha

## ADULT POTTERY

**Pottery for Beginners**

Thu, Jul 4, 7pm [6]

4654988 \$128.60

Instructor: Carly Mucha

**Continuing Pottery**

Wed, Jul 3, 7pm [6]

4654987 \$128.60

Instructor: Carly Mucha



## SUMMER CAMPS

DATE	KIDS (6–9yrs) 9am–3pm	TWEEN (9–12yrs) 9am–3pm	BYTE (9am–4pm)	YOUTH (12–17yrs)
Jul 2–5 (4d)	Art Adventures 4654168 \$164.40	Creative Cartooning 4654989 \$164.40		
	Fabric Art Adventures 4658941 \$164.40			
Jul 8–12	Clay Days 4654171 \$205.80	Preteen Art Extreme (10–13yrs) 4654180 \$205.80		
Jul 15–19	Create with the Masters 4654177 \$205.80	The Art of the Theatre 4655080 \$205.80	2D Video Game Design (11–14yrs) 4654181 \$355	Drawing (4–6pm) 4655001 \$75.75
Jul 22–26	Animals in Art 4654165 \$205.80	Clay Days 4654172 \$205.80	Introduction to Coding (9–12yrs) 4654186 \$355	
Jul 29– Aug 2	Clay Days 4654173 \$205.80	The Art of Making Prints 4655000 \$205.80	Build An App (11–14yrs) 4654184 \$355	
Aug 6–9 (4d)	Animals in Art 4654166 \$164.40	Animals in Art 4654167 \$164.40	Claymation Movie Production (9–12yrs) 4654185 \$295	
Aug 12–16	Create with the Masters 4654178 \$205.80	Clay Days 4654174 \$205.80	3D Animation (11–14yrs) 4654182 \$355	Pottery (1–4pm) 4654179 \$144
Aug 19–23			2D Tablet Animation (9–12yrs) 4654187 \$355	
Aug 26–30			3D Game Design (11–14yrs) 4654183 \$355	

*Voices*, one of three recently acquired Susan Point prints, invites us to interpret its visual language, telling a story about the complex and interrelated environment in which we live.

Beginning in the 1980s, Point helped usher in a resurgence of contemporary Coast Salish design, an art form dating back to time immemorial and inextricably connected to the land and worldview of the people it represents. Coast Salish art focuses on oval, trigon, and crescent forms to compose a balanced image between positive and negative space. Point's diligent, primary research has led to a greater awareness of the art form, its meaning, and its aesthetics.

Like the carved spindle whorl—a wooden disc traditionally used by Coast Salish women to prepare and spin wool—the circular, symmetrical design of the serigraph print encourages us to reflect on our connection to our environment. Flanked by wolves and salmon, the central human face is mirrored in the stylized tree below. As protectors of the land for future generations, perhaps we carry the responsibility to speak for those who cannot.

Joining **Slahal Drum and Kingpin** and **The River: Woven by Time**, *Voices* will be featured in our new online educational resource guide highlighting works in the Gallery's permanent collection created by



*Susan Point, Voices, 1992, serigraph print, 51 cm x 50 cm.*

Indigenous artists. Look forward to its debut in the fall!

Susan Point is a prolific Coast Salish artist from Musqueam. Decorated with awards, appointments, and honorary doctorates, she began by creating prints on her kitchen table while working as a legal secretary. Now she is one of the most celebrated and respected artists in Canada and the world.

By **Alanna Edwards**,  
Engagement Facilitator

Do you find art captivating? Why not try something new! Volunteering at Surrey Art Gallery is a great way to have fun, learn about art, and make friends in the process.

Here are some ways you can get involved:

#### Docents (Tour Guides)

Join a dynamic community of volunteers dedicated to enriching art education for children! Surrey Art Gallery Docents lead engaging tours of our contemporary art exhibitions from September to June. Participants take part in ongoing training with art educators, curators, and artists.

#### Gallery Event Volunteers

Host the public at events like exhibition openings and artist talks as a Gallery Event Volunteer. You'll interact with artists and engage Gallery visitors with contemporary art and ideas. You'll also help with activities at Family Sundays where families explore, enjoy, and create art together.

#### Children's Art Program Assistants (CAPA)

Share your passion for art with eager young minds! Help out with children's art classes and camps as a CAPA where you'll develop leadership skills, organize studios, work with children, and assist the artist-educators.

#### Youth Docent Program

Explore contemporary art, hone your presentation skills, develop education programs, and learn to lead. As a Youth Docent, you'll enhance exhibitions through activities that are both fun and educational.

Applications are being accepted now for upcoming programs. Get in touch with our Volunteer Program Coordinator, Chris Dawson-Murphy, at [artsvolunteer@surrey.ca](mailto:artsvolunteer@surrey.ca).

## Meet a Youth Volunteer: Fawzan Hussain

Fawzan has been volunteering with us as a CAPA (Children's Art Program Assistant) for two and a half years. He is a student at Fraser Heights Secondary School.

After learning about our volunteer program from his sister Hebah, also a Gallery volunteer, Fawzan began helping with Children's Art Programs during summer break and chose to continue, gladly! We asked him a few questions about his experience here.

#### What made you stay on as a volunteer?

I am passionate about volunteering and helping the community, especially working with children and youth in art programs. Art plays a vital role in developing creativity, innovation, flexibility, adaptability, cross-cultural, and interpretive skills. It gives me great satisfaction that I am able to contribute to the critical development of these skills. The Gallery is a supportive and friendly environment that has allowed me to interact with lots of people in the community and to give back.

#### What's your favourite thing about volunteering?

The best thing happened when I was volunteering in one of the art classes. A student drew a caricature of me. It was a touching gesture and I still treasure this masterpiece. Whenever I see the caricature, I am reminded of the Gallery, and it motivates me to keep volunteering.

#### What do you feel you've gained from being a volunteer here?

I have gained many skills with my experience at the Gallery. By helping and assisting in art classes, I have been able to develop teaching, organization, and leadership skills.



*Fawzan Hussain assists a young artist in the studio.*

A best friend supports, strengthens, and helps the other be the best they can be.

That's the Surrey Art Gallery Association's relationship with Surrey Art Gallery: we help the Gallery fulfill their mission of engaging the public in an ongoing conversation about issues and ideas that affect our communities. One of the ways SAGA does this is by helping the Gallery grow their permanent collection to reflect contemporary art, including the work of artists who live in our South of Fraser area.

Gallery curator Jordan Strom says, "Our permanent collection belongs to citizens of Surrey to enjoy and to discover new ways of seeing the world." SAGA has raised funds on behalf of the Gallery to add several pieces to the collection over the years.

Keith Rice-Jones's **Monumental Sculptures** made of organic shapes are a favourite for visitors to enjoy year-round and take pictures with in the courtyard. This work is impressive for its scale and execution in clay.

Other works in the permanent collection include E.J. Hughes's graphite on paper **High Tide at Cowichan Bay** (1970), Chris Wood's painting **The Wrath of the Devourers** (1992), Vikky Alexander's **West Edmonton Mall** photo series (1992), and Colette Urban's interactive sculpture **Gambler** (1986).

The most recent artwork purchased by SAGA for the Gallery is a type of ceramic vessel, called an olla, by internationally renowned artist Laura Wee Láy Láq. This ancient form of a rounded, wide-mouthed olla is meticulously hand-built and burnished.

If you'd like to be a part of SAGA's exciting partnership with the Gallery, get in touch at [info@sagabc.com](mailto:info@sagabc.com) or at [sagabc.com](http://sagabc.com). Positions within the organization are available and we always need volunteers for our events.



PHOTO: SITE PHOTOGRAPHY



PHOTO: CAMERON HERYET

CLOCKWISE FROM TOP  
 Laura Wee Láy Láq, Olla, 2017, ceramic, unglazed clay, 26 cm x 20 cm.

Keith Rice-Jones, Directional Perspective, one of his organic forms in Monumental Sculptures.

E.J. Hughes, High Tide at Cowichan Bay, 1970, graphite on paper. Gift of the Surrey Art Gallery Association with financial assistance from Imperial Oil, in memory of Jane Young.





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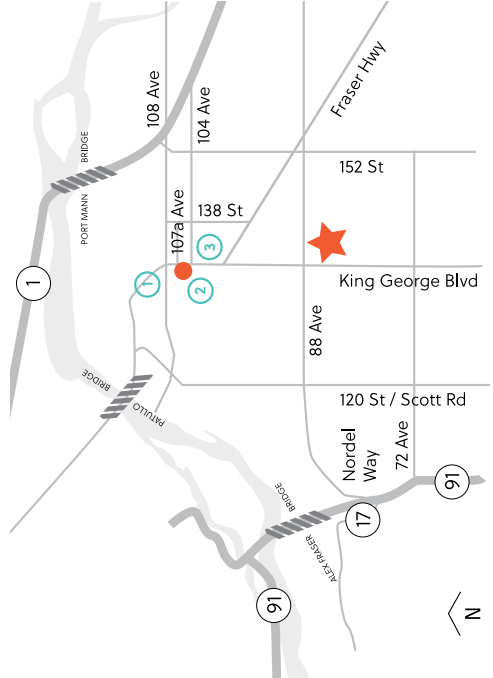
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13750 88 AVE IN BEAR CREEK PARK
- URBANSCREEN / CHUCK BAILEY REC CENTRE**  
13458 107A AVE (FACING UNIVERSITY DR.)
- SKYTRAIN STATIONS**
- 1 GATEWAY FOR URBANSCREEN
  - 2 SURREY CENTRAL (FOR CITY HALL, LIBRARY, & 96 B-LINE OR 321 BUS TO SURREY ARTS CENTRE)
  - 3 KING GEORGE (TO CATCH 96 B-LINE OR 321 BUS TO SURREY ARTS CENTRE)

**STAY INFORMED**

If you picked up the Program Guide and would like it mailed directly to you next time, sign up for our print mailing list at [surrey.ca/arts-signup](http://surrey.ca/arts-signup).

While you're there, sign up for News & Updates!