

NO: R066

COUNCIL DATE: April 12, 2021

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## REGULAR COUNCIL

TO: **Mayor & Council** DATE: **April 8, 2021**  
FROM: **General Manager, Parks, Recreation & Culture** FILE: **7800-01**  
SUBJECT: **Recommendation for Cloverdale Fieldhouse Public Art**

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## RECOMMENDATION

The Parks, Recreation & Culture Department recommends that Council:

1. Receive this report for information; and
2. Authorize staff to contract TJ Grewal to complete the design for Public Art at the Cloverdale Fieldhouse as generally described in this report and attached as Appendix "I".

## INTENT

The purpose of this report is to provide information on the Cloverdale Fieldhouse Public Art Project and to obtain Council approval to proceed with completing the design for the Cloverdale Fieldhouse Public Art Project.

## BACKGROUND

The Public Art Master Plan has guided research into strategies for the creative enhancement of civic facilities and infrastructure. Communities benefit from the introduction of public art within the public realm because public artworks make neighbourhoods more interesting and vibrant, contribute to community identity, and enhance sense of place.

### **Parks, Recreation & Culture Committee Recommendation**

On January 22, 2020 the Parks, Recreation & Culture Committee received a presentation recommending commissioning a public art feature to enhance the new Cloverdale Fieldhouse.

### **Community Engagement**

A community engagement meeting with the purpose to inform the theme for the call to artists was held February 27, 2020 at the Cloverdale Recreation Centre. Residents of the Cloverdale community, and stakeholders in the facility, received a presentation on the public art program and the opportunity proposed for the Fieldhouse. Participants then shared ideas on themes that would reflect their community and enhance the experience of Fieldhouse users. This feedback

from the residents was reflected in terms of reference for the call to artists and informed the criteria for the selection process.

### **Cloverdale Fieldhouse Public Art Design Theme: “We are here together”**

The theme for the Cloverdale Fieldhouse public art “We are here together” reflects how the Cloverdale Fieldhouse serves the community in multiple ways. It will be used for a variety of activities, including watching games, sports club meetings, community gatherings, and even daily card games for seniors. It will be a multi-purpose, multi-generational, and multicultural space. The community spoke about some of the values of sports, noting that sports can transcend language barriers, generate a sense of belonging, encourage discipline, respect, and mutual understanding, and can bring people together. The artists were directed to draw from this theme for inspiration for the glazing design. An image of the facility identifying the location of the glazing that will feature the design is attached as Appendix “II”.

## **DISCUSSION**

### **Call Process**

Following the Public Art Program’s standard best practices, a call to artists was promoted, open to any artist living in BC. The call to artists was originally issued in the spring of 2020 and suspended due to the pandemic and reissued in fall 2020. In total, 25 BC artists submitted 34 unique designs for consideration.

### **Selection Process**

On January 8, 2021, staff convened a selection panel to review all the artists’ concept designs. Selection panel members included community members and Parks, Recreation & Culture Staff. The selection panel unanimously voted to recommend one design: *Sights of Surrey* designed by TJ Grewal. A copy of the artwork is attached as Appendix “I”.

Staff presented the concept design to the Parks, Recreation and Culture Committee at their meeting on March 10, 2021, and the Committee supported the recommendation to commission TJ Grewal for the design.

### **About the Artist and Artwork**

TJ Grewal has lived in Clayton since 2004 and has always called Surrey home. Grewal is a multi-media artist primarily focused on drawing, image manipulation, and photography, painting, working with wood carvings, and metal sculpting. He is a member of SOFIA Collective, a south-of-the-Fraser inter-arts collective. He has participated in multiple local arts initiatives, including at the Surrey Art Gallery, Surrey Urban Screen, and FUZE Festival at Vancouver Art Gallery. He was on the youth advisory committee for the City of Surrey for two years and is committed to helping local youth get involved in the arts. He is also a musician who has collaborated with Grammy-nominated artists on their records and album covers.

Grewal’s design, *Sights of Surrey*, depicts various activities that will take place at the Cloverdale Fieldhouse, as well as scenes of the City of Surrey. Grewal writes, “Some of the activities depicted might remind people of skate-boarding at Cloverdale youth park, playing basketball at Chuck Bailey rec center, Watching the BC Lions practice, playing card games in Bear Creek park, going for bike rides, etc.” Grewal responded to the theme of “We are here together” by depicting the language-

and culture-transcending aspect of sports. He writes, “(sport) brings us all together, whether we are able to participate as a player or a viewer, people enjoy discussing it and building bonds over it.”

## FUNDING

Funding for the Cloverdale Fieldhouse Public Art Project is drawn on 1.25% of the Cloverdale Fieldhouse’s construction budget held in reserve specifically for public art. The cost to implement this project will be \$11,250 and includes artist fees, fabrication, installation and lifetime maintenance.

Subject to Council approval of the recommendations of this report, the artist will proceed to complete the process to finalize the digital file of their design as needed for fabrication.

## SUSTAINABILITY CONSIDERATIONS

This initiative supports the objectives of the City’s Sustainability Charter 2.0. In particular, this work relates to Sustainability Charter 2.0 themes of Built Environment & Neighbourhoods, Education & Culture and Economic Prosperity & Livelihoods. Specifically, this project supports the following Desired Outcomes (“DO”) and Strategic Directions (“SD”):

- Neighbourhoods & Urban Design DO 1: Surrey is comprised of distinct, diverse and compact town centres with an engaging public realm;
- Neighbourhoods & Urban Design DO 8: The built environment enhances quality of life, happiness and well-being;
- Neighbourhoods & Urban Design DO 15: All new buildings, public places and outdoor spaces are welcoming, safe and universally accessible;
- Arts and Heritage DO 7: An enviable and vibrant arts and heritage sector contributes to Surrey’s citizen engagement, enrichment, economy, community livability and civic pride;
- Arts and Heritage DO 11: Public art is visible in diverse forms throughout the community and brings art into the daily lives of Surrey residents”;
- Arts and Heritage SD 9: Support the development of local artists of all ages and through all stages; and
- Innovation SD 10: Support the development of growth of key sectors including health technology, clean technology, advanced manufacturing, agri-innovation and the creative economy.

## CONCLUSION

The Parks, Recreation & Culture Department recommends Council authorize staff to undertake a contract with TJ Grewal to complete the design for the Cloverdale Fieldhouse Public Art Project as generally described in this report.

Laurie Cavan  
General Manager  
Parks, Recreation & Culture

Appendix “I” – TJ Grewal’s design for Cloverdale Fieldhouse  
Appendix “II” – Location for public art design, glazing of the Cloverdale Fieldhouse

TJ Grewal’s design for Cloverdale Fieldhouse



*Sights of Surrey*, depicts various activities that will take place at the Cloverdale Fieldhouse, as well as scenes of the City of Surrey.

Artist TJ Grewal writes, “Some of the activities depicted might remind people of skate-boarding at Cloverdale youth park, playing basketball at Chuck Bailey rec center, Watching the BC Lions practice, playing card games in Bear Creek park, going for bike rides, etc.” Grewal responded to the theme of “We are here together” by depicting the language- and culture-transcending aspect of sports. He writes, “(sport) brings us all together, whether we are able to participate as a player or a viewer, people enjoy discussing it and building bonds over it.”

**APPENDIX "II"**

**Location for public art design on glazing of the Cloverdale Fieldhouse**

