

NO: R112

COUNCIL DATE: June 14, 2021

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## REGULAR COUNCIL

TO: **Mayor & Council**

DATE: **June 10, 2021**

FROM: **General Manager, Parks, Recreation & Culture  
General Manager, Finance**

FILE: **1850-01**

SUBJECT: **2022 Cultural Grants Program – Proposed Program Revisions**

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## RECOMMENDATION

The Parks, Recreation & Culture Department and the Finance Department recommend that Council:

1. Receive this report for information; and
2. Approve the revisions to the Cultural Grants Program guidelines for 2022 attached as Appendix “I” and generally described in this report.

## INTENT

The purpose of this report is to provide background information on the Cultural Grants program and propose recommendations to improve its guidelines and implementation, as supported by community consultation.

## BACKGROUND

### Cultural Grants Program

The Surrey Cultural Grants Program was implemented in 2012 with the intention to support a wide range of arts and cultural activity in Surrey, including artistic practices (music, dance, theatre, literary, visual, media, interdisciplinary, community-based and Indigenous arts) and cultural celebrations and events that reflect Surrey’s diverse heritage and community, and that provide quality cultural experiences for Surrey residents.

Organizations currently can apply for a Cultural Grant in one of three categories:

1. Capacity Building – *supporting the organization’s development needs;*
2. Project – *arts and cultural programs and initiatives; and*

3. *Operating – support operational needs of mature, registered not-for-profit arts and cultural organizations.*

Since 2013, not-for-profit arts and cultural groups annually submit applications at the start of November, with adjudications in December, and recommendations received by Council by January. Interested arts and cultural organizations are offered the following learning and development opportunities with City Staff to assist in the preparation of successful applications:

1. A public information session providing an overview of the City's Cultural Grants guidelines, grant application tips, time for questions, and a networking opportunity for organizations and individuals to meet one another;
2. A grants budget workshop to assist applicants with budget planning, methods for expense and revenue tracking, and year end reconciliation required for grants as well as the applicant's ongoing operations; and
3. One-on-one mentorship sessions providing individual feedback on applications in progress.

Additionally, the Cultural Grants Program offers an e-newsletter to alert organizations to professional development opportunities, funding opportunities and deadlines of other grant organizations, and reminders about the City's own deadlines for grant applications and training programs.

An evaluation panel comprised of a representative from the Parks, Recreation & Culture Committee, as well as Staff representing performing arts, literary arts, heritage, and finance, is annually convened to review each of the applications, applying a point rating system to the following criteria:

1. Artistic merit of the initiative for which grant funding is requested;
2. Community impact of the initiative;
3. Organizational health of the applicant organization; and
4. Feasibility of the initiative.

The panel discusses the merits of each application and reaches consensus on funding recommendations to be received for consideration by Council in a corporate report.

### **Cultural Grants Program Review**

The Cultural Grants Program is reviewed annually to ensure the Program continues to be relevant and impactful for Surrey's arts and culture organizations, the City's residents, and visitors, and in the City's desire to achieve its strategic goals and objectives. This process includes consultation with grant recipients, research on evolving grant-program best practices, analysis of changes in the cultural sector and trends in other municipal cultural grant programs, and a desire to improve the efficiency and effectiveness of Surrey's grant administration process for both the grant administrators and for cultural organizations.

At its Regular meeting of May 19, 2021, the Parks, Recreation and Culture Committee supported a motion requesting the General Manager of Parks, Recreation & Culture provide a report to Council with recommendations to update the Cultural Grant program guidelines as generally described in this report.

## DISCUSSION

Consultation undertaken for the purpose of informing improvements to the City's Cultural Grants Program included:

1. In 2019, Staff collaborated with the Arts Council of Surrey, pre-pandemic, to convene an in-person Arts Roundtable event at the Newton Cultural Centre, to review current opportunities and challenges for Surrey's cultural organizations, how the City might better support them, as well as support each other. A total of 55 people attended, including representatives from 43 local arts organizations;
2. In May 2020, Staff convened two virtual meetings, one with recipients of Operating grants and a second with recipients of Project grants. The purpose was to review how organizations were responding to the impacts of the COVID-19 pandemic, to discuss how the City's 2020 Cultural Grants available funding could be used to assist them, to share the emergency funding opportunities emerging provincially and federally, and to advise on the status and outlook for reopening the City's cultural venues;
3. In December 2020, the Cultural Grants evaluation panel was convened, and after reviewing all 2021 grant applications, the panel's recommendations for updating the program to better support organizations were documented; and
4. In May 2021, all Cultural Grant recipients for the past three years, as well as those subscribing to the Cultural Grants e-newsletter, were invited to participate in an online check-in meeting about the program, to review revisions being proposed for the 2022 program guidelines informed by previous consultation, and to confirm the revisions reflected the needs of the organizations.

As an outcome of these consultations, staff are recommending a number of revisions to the Cultural Grants Program guidelines for 2022 attached as Appendix "I" and as generally described below:

1. Replace the current Capacity Building grant category with a Cultural Celebrations category, with the same maximum funding cap per grant of \$3,000.

The purpose of this change reflects:

- Few applications have been received for the purposes of funding the formation and development of a cultural organization in Surrey over the past three years (i.e., strategic planning, board development, forming an incorporated not-for-profit society); and
- Small, one-time, cultural celebration events are frequently proposed, with requests that the City support the costs of performances, artist fees and insurance required specifically for presenting these types of events. The proposed Cultural Celebrations Grant would support these public events, and if demonstrating artistic merit and community benefit, those events organized by groups that are not primarily cultural organizations. These celebrations support diverse Surrey resident artists, and collectively provide cultural and artistic experiences in Surrey to a broad audience.

2. Increase maximum Operating Grant funding from \$15,000 to \$25,000.

Operating grants are available to organizations that are incorporated and registered as a not-for-profit society, demonstrate their operation is based in Surrey, operate and produce programming 12 months per year, and primarily deliver their events and programs to Surrey audiences. Strengthening the performance, resiliency, professionalization, and artistic excellence of these organizations through Operating grants, provides long term benefits to Surrey.

The purpose of this enhanced funding would be to incentivize and fund key investments and efforts of those qualifying organizations to further develop their operations. The criteria for this enhanced operating grant funding include:

- Organizations actively and annually diversify their revenue sources with new funding that at minimum, will match the increased City operating grant fund from additional funding sources such as:
  - the BC Arts Council, Canada Council for the Arts, and other government funding agencies where Surrey-based organizations have not received grants in the previous two years;
  - Provincial gaming or lottery funding awards that are either new or which increase in level of support year-after-year;
  - Foundation funding not previously received in the last two years;
  - the establishment of a new endowment;
  - corporate sponsorships; and
  - other forms of reliable funding strategies (e.g., special events, membership drives, crowdfunding, etc.)
- Demonstrate they consistently pay artist fees (e.g., CARFAC minimum rates for exhibitions, or Canadian Actors Equity Association Agreements for professional actors, dancers and stage managers). This in turn both supports practicing artists in Surrey, and may qualify the organization to apply for other grant funding opportunities; and
- Employ and compensate professional staff whose role is to enable the organization to plan, develop, and ensure its ongoing resilience, and demonstrate their programs deliver artistic excellence. The staff that qualify would include an Executive Director and/or Artistic Director.

3. Introduce a one-year pilot: Surrey Civic Theatres Rental-in-Kind Subsidy Grant.

A total fund of \$20,000 is proposed in 2022 to support approximately 10 organizations, many of whom may be new to presenting on Surrey Civic Theatres stages and would support a one-night performance of high presentation quality on one of the City's professional theatre stages.

Funding would be transferred internally to meet the equivalent Civic Theatres' rental revenue expectations and to recover costs of required on-call technical and support staff for these performances.

This funding opportunity will prioritize those cultural organizations:

- Who have not utilized the Surrey Civic Theatres stages for their performances ever, or in the past three years;
- Whose organization or artistic performances, or artists, would benefit from the experience of utilizing a professional theatre, to develop their art practice, build their audience, and qualify for support to continue their artistic work (i.e. qualify to submit grant applications to other funders, and to be competitive in a peer jury environment); and
- Whose event is primarily presenting artists.

## **FUNDING**

The recommendations included in this report will ensure better utilization of funds, and do not require new or additional funding for the 2022 grant program.

The closure of cultural facilities due to COVID-19 social distancing requirements has resulted in organizations postponing their 2020 projects to occur later in 2021 or 2022. It is anticipated that the demand on the 2022 Cultural Grant program will be satisfied by funding reflected in this report and includes the carry-forward amount of unspent funds from 2021.

Currently the City supports eight Surrey-based non-profit arts and culture organizations who receive Operating Grants. The proposed additional operating support to these organizations would, if all fully funded to the maximum amount, provide an additional \$80,000 in total from the existing Cultural Grants allocation, without requiring additional funds in 2022.

Appendix “II” provides an overview of cultural grants program funding awarded to date in 2021.

## **Next Steps**

Subject to Council approval of the recommendations of this report, staff will:

- Update the Cultural Grants webpage with links to the 2022 Guidelines, including a “What’s New” call-out box to indicate revisions; link to the updated “Cultural Grants Toolkit” and links to sign up for an information session and one-to-one consultations;
- Send updates directly to Cultural Grants past recipients, within the June 30<sup>th</sup> Cultural Grants newsletter and through social media channels;
- Host an online Community Information Session on July 22 from 5:00 pm to 7:00 pm to highlight changes to the Cultural Grants Program guidelines, and how to complete the revised application forms, including budget forms and required supporting documents; and
- Schedule one-on-one consultation sessions of 30 minutes in length on Wednesday, August 25<sup>th</sup> and Sunday, August 29<sup>th</sup>, and Wednesday, September 15<sup>th</sup> and Sunday, September 19<sup>th</sup>, as required.

## **SUSTAINABILITY CONSIDERATIONS**

The work of the Cultural Grants Program supports the objectives of the City’s Sustainability Charter 2.0. In particular this work relates to Sustainability Charter 2.0 Theme of Education and Culture. Specifically, this project supports the following Desired Outcomes (“DO”) and Strategic Direction (“SD”):

- DO7: An enviable and vibrant arts and heritage sector contributes to Surrey’s citizen engagement, enrichment, economy, community livability and civic pride;
- DO9: Surrey supports and celebrates its diverse artists, cultures and community heritage through inclusive festivals, programming and events;
- DO12: Surrey nurtures a unique participatory community-based arts scene; and
- SD8: Support the growth of a diverse arts sector through the development of Surrey’s cultural corridor.

## CONCLUSION

As outlined in the Surrey Parks, Recreation and Culture Strategic Plan 2018-2027, the Cultural Grants Program benefits the community by strengthening the organizational capacity of new and existing cultural groups and supporting the development of a wide variety of art projects, cultural programs and services in the City.

Based on the above discussion, staff recommend that Council approve the revisions to the 2022 Cultural Grants Program as outlined in Appendix “I” attached to this report.

Laurie Cavan  
General Manager,  
Parks, Recreation & Culture

Kam Grewal, CPA, CMA  
General Manager,  
Finance

Appendix “I”: Proposed 2022 Surrey Cultural Grants Program Guidelines including Revisions  
Appendix “II”: Cultural Grants Awarded to Date in 2021

### Proposed 2022 Surrey Cultural Grants Program Guidelines Revisions are indicated in red

#### Surrey Cultural Grants Program Guidelines

The Cultural Grants Program is intended to support a wide range of arts and cultural activity in Surrey including artistic practices (music, dance, theatre, literary, visual, media, inter-disciplinary, community-based and Indigenous arts); and cultural celebrations and events that reflect Surrey’s diverse heritage and community.

The vision of the Cultural Grants Program (the “Program”) is to support and enhance Surrey’s arts and cultural sector through:

- Building organizational capability and sustainability in each of existing and new local cultural organizations;
- Investing in community-based cultural activities that promote awareness, access, participation and appreciation of arts and heritage; and
- Encouraging collaborative opportunities and partnerships.

General guidelines for the Program include:

- Grants will be awarded annually for **Cultural Celebrations**, Projects or Operating Support;
- Grants will be awarded based on the number of eligible applicants and available funding in each year;
- Up to twenty percent (20%) of available grant funding for the Program may be retained by the City as a contingency for extemporaneous grants and as a contingency; and
- City cultural investment strategies as contained in City planning documents will be considered in awarding grants.

The following will not be funded through the Program:

- Educational institutions.
- **Student projects.**
- Individuals.
- Religious, political, and business groups.
- For-profit organizations.
- **Activities prior to the date of receipt of the grant application by the City.**
- **Fundraisers and banquets.**
- Travel.
- Deficit reduction.
- Capital projects (equipment, new buildings, facility upgrades).
- Ongoing core operations.
- **Projects that, in the opinion of the City, may be contrary to the public interest to approve for financial assistance.**
- **Activities that principally take place outside the City of Surrey.**
- Bursaries, scholarships, or contests.

Grants may be awarded in each of the following three (3) noted categories:

**1. Cultural Celebrations**

Under this category, grants will be provided to eligible groups to support the organizations' initiative to provide audiences with an original artistic experience as part of a larger event. Costs funded in this category may include any of the following:

- Artist fees payable to eligible artists.
- Supplies, materials and services necessary for the artist's performance.
- Liability insurance or WorkSafe BC Coverage specifically to protect the artist.

Funding Levels:

- Registered not-for-profit organizations are eligible to apply for up to \$3,000 **not to exceed 50% of eligible costs.**
- Non-registered not-for-profit organizations are eligible to apply for up to \$2,500 **not to exceed 50% of eligible costs.**

**2. Project Grants**

Under this category, grants will be provided to encourage partnerships and collaborations that result in cultural programs and initiatives. The grant award may contribute up to fifty percent (50%) of the project budget on a matching basis. Matching funds can be a combination of cash and in-kind contributions, with in-kind volunteer hours limited to thirty percent (30%) of the overall project budget. Organizations can apply for up to \$10,000 annually for upcoming projects. Grant funding from multiple years cannot be combined to produce a single project.

**3. Operating Grants**

Operating grants aim to support and sustain the work of mature, registered not-for-profit arts and cultural organizations that deliver consistent, meaningful, and original local programming, demonstrate sustainable administrative practices and organizational structures, and play a leadership role in enriching and enlivening Surrey's cultural landscape.

Under this category, Surrey resident organizations that employ and compensate professional staff (i.e. Executive Director and/or Artistic Director) whose role is to enable the organization to plan, develop, and ensure its ongoing resilience, and who pay artists fees meeting national standards (e.g. CARFAC, CAEA, IATSE, ACTRA, AFofM, etc.), can apply for up to 25% of their annual operating budget to a maximum of **\$25,000** (previously \$15,000) Organizations must apply each year. A funding approval in any given year should not be viewed as an ongoing source of funding. **Organizations are encouraged to demonstrate their ability to access provincial and/or federal funding, and to indicate success in receiving provincial and federal funding, as part of their annual operating budgets. This could include funding via the BC Arts Council, Canada Council for the Arts, and other government funding agencies where Surrey-based organizations have not received grants in the previous two years. Additional sources of funding may also include provincial gaming or lottery funding awards that are either new or which increase in level of support year-after-year; foundation funding not previously received in the last two years; the establishment of a new endowment; corporate sponsorships; other forms of reliable funding strategies (e.g. special events, membership drives, crowdfunding, etc.)**

The eligibility criteria under each of the above-referenced categories is outlined here:

**1. Cultural Celebrations**

To be eligible under this category, the applicant must be:

- A not-for-profit organization (registered or non-registered).
- Based in the City of Surrey. Non-resident organizations may be considered for projects that occur within the City of Surrey's municipal boundaries and directly benefit Surrey residents, with priority given to projects that employ and utilize a majority of Surrey-based artists for the project, where there is no comparable organization based in Surrey, and where the project does not duplicate another that can be provided by another organization already offered in Surrey.
- Requesting a grant to support hiring an artist or artistic group to provide a cultural celebration experience.
- Able to demonstrate how the proposed cultural celebration is accessible to the public and how the presentation of the artistic component benefits residents of Surrey.

**2. Project Grants**

To be eligible under this category, the applicant must be:

- A not-for-profit organization (registered or non-registered) or individuals partnering with a not-for-profit organization (registered or non-registered).
- Based in the City of Surrey. Non-resident organizations may be considered for projects that occur within the City of Surrey's municipal boundaries and directly benefit Surrey residents, with priority given to projects that employ and utilize a majority of Surrey-based artists for the project, where there is no comparable organization based in Surrey, and where the project does not duplicate another that can be provided by another organization already offered in Surrey.
- Proposing a project that has a duration of no more than 16 months.
- Having matching funds and/or in-kind contributions equivalent to the amount of the grant that is being requested.
- Eligibility for returning applicants will be based on the applicant submitting all outstanding final reports from previous years, to the City's satisfaction, prior to applying for the current or upcoming year's Program. Failure to do so prior to the application deadline will render the applicant's application as ineligible. Permissible exceptions will be for those organizations that have Fall/Winter events which occur after the grant submission deadline, and that will require time upon the completion of the event(s) to submit final reports in a timely manner to be mutually agreed upon by the applicant and the City.

**3. Operating Grants**

To be eligible under this category, the applicant must:

- Have a clear and relevant mandate with a primary focus on arts and culture programming.
- Demonstrate a significant history of arts and cultural programming in the City of Surrey with proven community impact.
- Be based in the City of Surrey. Non-resident organizations may be considered for projects that occur within the City of Surrey's municipal boundaries and directly benefit Surrey residents, with priority given to projects that employ and utilize a majority of Surrey-based artists for the project, where there is no comparable organization based in Surrey, and where the project does not duplicate another that can be provided by another organization already offered in Surrey.

- **Deliver a minimum of 75% of their programs to Surrey residents.**
- Have received at least two (2) project grants from the City of Surrey, successfully completed the proposed projects, and submitted all final reports.
- Be committed to providing arts and culture experiences that are open and accessible to all Surrey residents.
- Demonstrate financial stability:
  - a. Provide evidence of diversified cash revenue including earned revenue, fundraising, donations, other grants;
  - b. Provide externally-produced financial statements.
- Demonstrate organizational capacity and sustainability:
  - a. Have been operating for 5 (five) years as registered not-for-profit society in good standing;
  - b. Be supported by an active volunteer Board of Directors;
  - c. Hire experienced and capable creative/artistic senior leadership and senior administrators, at least one of whom must be a paid Artistic Director, Managing Director, Managing Artistic Director, Executive Director or General Manager, compensated at industry standards comparable to similar sized arts and culture organizations, and must maintain effective organizational structures,
- Demonstrate a commitment to compensating professional artists commensurate with **fees that meet national industry standards (e.g. CARFAC, CAEA, IATSE, ACTRA, AFofM, etc.)**

### **Application Processing Procedures**

The following is a description of the procedure for interested parties to make application under the Program:

- Eligible applicants are required to submit a completed program application form to the City which demonstrates that the related eligibility criteria are met.
- Eligible applicants will be invited to an information session where application forms will be distributed, information will be provided about how to fill out the application form, and questions will be answered.
- The deadline for applications will be shared. All applications received by that date will be evaluated with the results of the evaluation and the related grants announced.
- Returning applicants from prior years will be required to submit all final reports from previously awarded projects to the satisfaction of the City's Cultural Program Staff prior to applying for a grant. **Failure to submit final reports will render the applicant ineligible for additional grant support from the City. Permissible exceptions will be for those organizations that have Fall/Winter events which occur after the grant submission deadline, and that will require time upon the completion of the event(s) to submit final reports in a timely manner to be mutually agreed upon between the applicant and the City.**
- Each application will be reviewed by City Staff to ensure that it is complete and meets the Program criteria. Each complete and eligible application will then be evaluated by a Grant Evaluation Committee comprised of representatives from: Arts, Heritage, Library, Economic Development and Finance. The Committee will recommend the grant amount for each eligible applicant that will then be forwarded to Council for approval.
- City Staff will notify all applicants of Council's decision, and if applicable will advise them of the Appeal Procedure.

### **Appeal Procedure**

Appeals will be considered from organizations that have been denied funding and where significant new information is presented that was not available during the original review process. Appellants must notify City Staff in writing of their intention to appeal within ten business days of the date that they receive notification of the City's decision regarding their application. The appellant must clearly identify the

additional information that they view as being important to their appeal of the decision. The Evaluation Committee will review such appeals and where a change in the original recommendation is considered warranted will forward an appropriate recommendation to Council. If the appeal is denied, the applicant will be informed.

### **Grant Payments**

- Where a grant is awarded, grant funding will be forwarded to the applicant once Council has approved the grant.
- For grants of \$1,500 or less, 100% of the full grant amount will be forwarded to the applicant upon grant approval pending receipt and approval of any outstanding grant requirements from previous years.
- For grants of \$1,501 or greater, 80% of the grant amount will be forwarded to the applicant pending receipt and approval of any outstanding grant requirements from previous years. The remaining 20% will be forwarded to the applicant upon receipt by the City of a final report from the applicant that demonstrates that the initiative for which the grant was awarded has been fully and properly completed.
- The preparation and submission of a final report related to each grant is a pre-requisite for the applicant to be eligible to apply for any future grants under the Program. **Failure to submit final reports may render the applicant ineligible to apply for additional grant support from the City. Permissible exceptions will be for those organizations that have Fall/Winter events which occur after the grant submission deadline, and that will require time upon the completion of the event(s) to submit final reports in a timely manner to be mutually agreed upon between the applicant and the City.**
- Every organization that receives a grant under the Program is expected to acknowledge the City's support using the City's guidelines for City logo use.
- Significant changes to the scope and scale of proposed projects must be reported to Cultural Services Staff.
- Organizations may be required to give progress reports and/or offer site visits upon request to demonstrate that the grant is being used for the purpose for which it was awarded.
- **Grant recipients must keep all invoices and receipts for goods and services utilized in the delivery of their program for a period of 5 years. From time to time, the City may conduct an audit or other process to verify grant recipients' expenditures and revenues match the project budgets and deliverables as outlined in the application form on which basis the grant was awarded.**

## APPENDIX "II"

### 2021 Cultural Grants Program Awarded to Date

<b>2021 Approved Budget</b>	\$500,000
<b>Cultural Grant reserve funding from previous years</b>	\$130,032
<b>Available Grant Funding</b>	\$630,032
<b>Grant Approved January 2021</b>	\$420,570
<b>Late Application funding recommendation</b>	\$18,500
<b>Grant Reserve Balance</b>	\$190,962

#### Capacity Building Grants

Engaged Communities Canada Society - Sundar Expo	Partial Funding	\$1,500
Fraser Valley Potters Guild	Partial Funding	\$1,800

#### Operating Grants

Arts Council of Surrey	Full Eligible Funding	\$10,000
ArtsCan Resource Network	Not Funded*	\$0
Fraser Valley Gilbert & Sullivan Society	Full Funding	\$15,000
Peninsula Productions	Full Funding	\$15,000
Royal Canadian Theatre Company	Full Funding	\$15,000
Semiahmoo Arts Society	Full Funding	\$15,000
Surrey Art Gallery Association	Full Funding	\$15,000
Surrey Festival of Dance Society	Full Funding	\$15,000
Surrey Symphony Society	Full Funding	\$15,000

\*Invited to reapply in Project category

#### Project Grants

Africa Canada Education Foundation	Partial Funding	\$2,500
African Stages	Full Funding	\$5,000
Artzheart Foundation	Full Funding	\$2,000
Arts Umbrella Association	Full Funding	\$10,000
ASTA Alliance Association	Full Funding	\$1,010
Balsar Community Foundation	Partial Funding	\$2,500
Bangla Heritage Society	Partial Funding	\$1,500
BC Chinese Music Association	Full Funding	\$5,000
Borealis String Quartet Society	Not Funded	\$0
Canada-Nepal Friendship & Cultural Society	Partial Funding	\$4,000
Canadian Women and Art Society	Full Funding	\$10,000
Cedar Hills Caledonian Pipe Band	Partial Funding	\$2,000
Centre of Integration for African Immigrants	Partial Funding	\$2,500
Chilliwack Symphony Orchestra	Partial Funding	\$3,500
Chinese Village Club	Partial Funding	\$1,500
Close Look United Foundation	Partial Funding	\$4,000
Cloverdale Arts & Entertainment Association	Partial Funding	\$6,500
Culture Chats BC Association	Partial Funding	\$1,250
Dansing Tones Association	Full Funding	\$5,000

Darts Hill Garden Conservancy Trust Society	Full Funding	\$5,000
Diwali Celebration Society	Full Funding	\$10,000
DreamRider Productions Society	Full Funding	\$5,000
EJS School of Fine Arts	Partial Funding	\$3,000
Festival African Heritage Music and Dance Society	Full Project Funding	\$10,000
Folk Star Arts Academy	Partial Funding	\$2,500
Foolish Operations Society	Full Funding	\$5,000
Ghanaian-Canadian Association of BC	Full Funding	\$5,000
Global Insight Inc	Not Funded	\$0
Global Peace Alliance	Partial Project Funding	\$5,000
Handel Society of Music	Full Project Funding	\$9,200
Kwantlen Poetry Project	Full Funding	\$1,500
Lyric Choirs of Surrey	Full Funding	\$2,200
Mother Language Lovers of the World Society	Partial Funding	\$2,000
Moving Forward Family Services	Full Funding	\$2,400
Muslim Food Bank and Community Services	Partial Funding	\$3,500
Naked Stage Productions Society	Full Funding	\$5,000
Nepali Literary Society, Canada	Partial Funding	\$1,500
OMCI South Fraser Branch	Partial Funding	\$5,000
Penmar Community Arts Society	Partial Funding	\$7,500
Poetic Justice Foundation	Full Funding	\$5,000
Royal Academy of Bhangra Society	Full Project Funding	\$10,000
Sanjh Foundation	Full Funding	\$5,000
Semiahmoo Family Place	Partial Funding	\$600
Seven Sacred Fires Society	Partial Funding	\$2,500
Shakti: Empowerment of Women, Children and Families Society	Partial Funding	\$3,000
Sher Vancouver LGBTQ Friends Society	Full Funding	\$10,000
Sikh Heritage Month	Full Funding	\$5,000
Solid State Community Society	Partial Funding	\$4,000
Somali Peoples Association of BC	Partial Funding	\$2,500
South Asian Arts Society	Full Funding	\$10,000
Surrey Artswest Society	Full Funding	\$3,310
Surrey City Orchestra Society	Full Funding	\$10,000
Surrey German Language School Society	Partial Funding	\$1,800
Surrey International Folk Dancing Society	Partial Funding	\$3,500
Surrey Muse Arts Society	Partial Funding	\$3,000
Surrey Photography Club	Partial Funding	\$1,000
Theatre Conspiracy	Full Funding	\$5,000
Umoja Compassion Society	Not Funded	\$0
Vancouver Cantonese Opera	Full Funding	\$5,000
Vancouver Inter-Cultural Orchestra Society	Full Funding	\$5,000
Vancouver International Bhangra Celebration Society (5X Festival)	Full Funding	\$10,000
VISAFF South Asian Film Festival Society	Partial Funding	\$9,000
Vancouver Opera Association	Partial Funding	\$5,000
VAYA Youth Arts Society (Kiwanis)	Partial Funding	\$3,000
Westcoast Harmony Chorus	Full Project Funding	\$5,000
White Rock City Orchestra Society	Full Funding	\$5,000
Young People's Opera Society of BC	Full Funding	\$10,000

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<b>Total Grants Awarded in 2021 First Intake</b>	<b>Total</b>	<b>\$420,570</b>
<b>Supplemental Grant requests April 2021</b>		

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Fraser Region Aboriginal Friendship Centre Association (“FRAFCA”)	Full Funding	<b>\$10,000</b>
Surrey Summer Theatre	Full Funding	<b>\$5,000</b>
BC Bonsai Society	Full Funding	<b>\$1,500</b>
Unity Centre Association for Black Cultures	Partial Funding	<b>\$2,000</b>
<b>Total Grants Awarded in 2021 Supplemental Intake</b>	<b>Total</b>	<b>\$18,500</b>
<b>Grant Reserve Balance</b>	<b>Total</b>	<b>\$190,962</b>