



# **Corporate** NO: R267

# **Report** COUNCIL DATE: December 11, 2000\_

## **REGULAR**

**TO: Mayor & Council**    **DATE: November 22, 2000**

**FROM: Don Hunter, General Manager**  
**Parks, Recreation and Culture Department**    **FILE: 00420-077**

**SUBJECT: Public Art Advisory Committee Report: July - September, 2000**

## **RECOMMENDATION**

That Council receive this report for information.

## **BACKGROUND**

Since being appointed in October 1998, the Public Art Advisory Committee has provided Council with a quarterly update of their activities. In November 2000, the Committee will have completed their second term, with four member's terms expiring at that time. This report summarizes the activities of the Public Art Advisory Committee for the third quarter of 2000.

## **DISCUSSION**

The Public Art Advisory Committee has held three regular meetings in this quarter.

In accordance with Section D.5, Overall Policy Review Cycle, on September 9, PAAC members participated in a workshop coordinated by staff in order to begin an in-depth review of the Public Art Policy. The intention is to complete this review by early Spring, 2001.

### **Public Art Projects**

#### *Quibble Creek Pump Station*

The contract was signed by the artists Susan Ockwell and Alex Percy in July. The installation is anticipated to be completed by the end of October 2000, with an Opening Celebration planned for late November.

### *Ocean Park Library*

Artist Gwen Curry began the process of fabricating the art work in September, having signed the contract in August. The project is expected to be installed by November 2000.

### *Guildford Library*

At the September 9 meeting, PAAC approved the Selection Panel's recommendation to select North Vancouver-based artist Duncan Weller for the Guildford Library Public Art Project. Serving as an artist in residence by engaging the community in the process, Duncan's proposal includes holding a puppet-making workshop, painting a trompe l'oeil mural around the puppet stage that will delight children and adults alike, and designing and fabricating a storytelling throne for the children's area. It is anticipated that the project will be completed by March 2001, with opening celebrations to coincide with those at the Guildford Recreation Centre in the early Summer, 2001.

### *Surrey Arts Centre Re-development*

At the September 9 meeting, PAAC was informed that Proscenium Architecture and Interiors Inc. had been approved by Council for the Surrey Arts Centre Re-development Project. Proscenium identified a shortlist of three artists from a pre-qualified list. With the intent that public art will be integral to the structure and concept of the facility and landscape, it is expected that the selected artist will work in cooperation with members of the Architectural Consulting Team. A Selection Panel of five members, including a representative of Proscenium, met on September 15 to select the artist.

### *Beecher Street/Crescent Beach Foreshore Restoration*

A Call to Artists was approved by the PAAC on August 11, with input from the Crescent Beach Property Owners Association's Art Committee, inviting artists to propose a Community Art Project for the Crescent Beach community. Serving as an artist in residence by engaging the community in a collaborative, collective and creative process, the artist or artist team will create a community public art project that will result in a lasting physical artwork. The project and process should honour the dialogue that has been established in the community and build upon the intentions of the Crescent Beach Land Use Plan and the Crescent Beach Foreshore Assessment Report. The total budget of art component of the community public art project will be \$22,500. It is anticipated that an artist will be selected by November 14.

### *Greenways*

On August 11, Brad Fisher, Engineering Assistant, provided a presentation on Surrey Greenways to the Public Art Committee so that they could have increased understanding of the planning and construction processes and overall locations of the Greenway Projects. With this information, PAAC will begin to determine the potential public and community art initiatives linked to this City-wide program. Mr. Fisher noted that the Engineering Department is enthusiastic about public art opportunities which could be included with other project components.

### *Civic Banner Report*

At the July 7 meeting, PAAC reviewed the draft Civic Banner Report and provided comments. These were taken into consideration in future drafts of the report.

## **CONCLUSION**

PAAC members whose terms expire this year, Vallalee Hoffman, Anne Kristiansen, Rick Sumaling and Ravinder Singh Dhir have demonstrated a great deal of commitment, vision, dedication and enthusiasm in their service to the community as part of the first Public Art Advisory Committee established under the Public Art Policy. The Department joins Council in extending them our heartfelt thanks.

Don Hunter, General Manager  
Parks, Recreation and Culture

AP:dlg

Attachments