



Corporate NO: R188

Report COUNCIL DATE: September 4, 2001

REGULAR

TO: Mayor & Council **DATE: August 14, 2001**

FROM: Don Hunter, General Manager
Parks, Recreation and Culture Department **FILE: 0042-077**

SUBJECT: Public Art Advisory Committee Report – April – June 2001

RECOMMENDATION

That Council receive this report for information.

BACKGROUND

The Public Art Policy for Surrey was adopted in principle on June 23, 1997 and confirmed as a City Policy No. R-21 on May 4, 1998 (R98-1293A). The Public Art Advisory Committee was officially appointed by City Council on October 13, 1998.

This report summarizes the activities of the Public Art Advisory Committee for the second quarter of 2001.

DISCUSSION

The Public Art Advisory Committee held three regular meetings in this quarter. These were on April 20, May 18 and June 15; notes from each meeting are attached. In addition to the meetings, the Committee and the Surrey Art Gallery worked in partnership with Kwantlen University College to host an exhibition of proposals and maquettes created in response to Calls to Artists for the City of Surrey Public Art Program. This exhibition was in place from April 2 – 26 and was well attended.

On June 15 the PAAC members were pleased to welcome the new Council appointee to the Committee, Vikram Singh. The Committee was also informed that the City Clerks office would like to adjust the term of PAAC appointments to end on December 31. The City Clerks office has requested that current PAAC members whose terms expire this year consent to extend their terms from the current expiration on October 15

to December 31, 2001.

Public Art Projects

Surrey Arts Centre Redevelopment

On April 15, Alan Storey, the selected artist for the Surrey Arts Centre project, met with the Diversity Advisory Committee to discuss opportunities for the community to be involved in the development of the artwork. Further consultation will take place with the First Nations community.

Crescent Beach Community Art Project

Tina Farmilo, the artist selected for the Crescent Beach Community Art Project received a favorable write up titled *Stones on a Roll* in the Peace Arch News on April 14. Ms. Farmilo has purchased 34 granite boulders; however, there is a delay in the project's completion date due to the community process taking longer than anticipated.

Street Banner Report and Standing Committee

On April 20, PAAC approved the amended Street Banner Sub-committee Terms of Reference to include five members on the committee, with three members forming quorum. On June 15, PAAC appointed Gerry Delagarza and Elizabeth Hollick to the Street Banner Selection Sub-committee. Gerry Delagarza was recommended from the Diversity Advisory Committee; Elizabeth Hollick is a well known artist in the community.

Greenways

On May 18, PAAC approved the Call to Artists to create a Greenways Art Plan. On June 15, PAAC approved the appointment of two people to be on the Selection Panel for this project : Amy Rybacki, Leap Artist Run Centre Association member and SFU student; and Don Luymes, Assistant Professor Community and Environment, UBC.

Quibble Creek Pump Station

On May 18, PAAC was notified that the artwork and a large louver were stolen from the pump station. On June 15, PAAC considered and approved the reconstruction budget and timeline for the Quibble Creek Pump Station Artwork, with funds received from the artwork's insurance. Changes in construction and installation are being considered to ensure that the artwork is secured from future vandalism or theft.

Fleetwood Booster Pump

On April 20 the PAAC approved the draft Call to Artists to create Public Art for the upcoming pump station located on Fleetwood Way and 90 Avenue. Subsequent to this meeting, staff were informed of a delay in the overall project schedule and held off in releasing the Call.

PUBLIC ART MASTER PLAN 2001 – 2003

At the April 20 meeting, PAAC approved the revised Public Art Master Plan to be forwarded to Council.

Public Art Policy Review, and Gifts, Donations and Bequests of Artwork – Acquisitions and De-accessioning Guidelines and Procedures

On June 15 the PAAC moved the updated Public Art Policy Review and the “Gifts, Donations and Bequests of Artwork – Acquisitions and De-accessioning Guidelines and Procedures” for Council's consideration. PAAC also expressed its appreciation to Lianne Payne, Public Art Coordinator, for the excellent work that was done in developing

the documents.

PAAC OBSERVER DEFINITION

On June 18 the PAAC reviewed and approved a description of the PAAC liaison role as an observer to selection panel meetings, for inclusion in Selection Panel Terms of Reference.

CONCLUSION

In the three years since Council approved the Public Art Policy, five projects have been completed. There are currently four projects underway and two Calls to Artists are currently active.

The Public Art Policy Review is an example of the diligent and mindful manner that PAAC demonstrates in carrying out their responsibilities.

Don Hunter, General Manager
Parks, Recreation and Culture

DH:dlg

Attach.

PUBLIC ART ADVISORY COMMITTEE

RECOMMENDATION INDEX

Friday, April 20, 2001

A. ITEMS FOR DECISION

1. Public Art Master Plan – 2001 – 2003 Update

It was Moved by E. Milaney

Seconded by R.Dhir

That the update to the Public Art Master Plan be approved, in principle.

Carried

3. Fleetwood Booster Pump Station Call to Artists

It was Moved by K. Allisen

Seconded by R. Dhir

That staff prepare a Call to Artists for the Fleetwood Booster Pump Station.

Carried

4. Terms of Reference – Banner Subcommittee

It was Moved by R. Dhir

Seconded by E. Milaney

That the terms of reference for the Public Art Advisory Committee, Banner Sub Committee be changed to reflect that the Sub Committee shall have 5 members.

Carried

PUBLIC ART ADVISORY COMMITTEE

RECOMMENDATION INDEX

Friday, May 18, 2001

A. ITEMS FOR DECISION

2. Public Art Policy Review

It was Moved by M. Pelech

Seconded by E. Milaney

That the draft of proposed changes to the Public Art Policy be approved in principle.

Carried

3. Greenways Call to Artists

It was Moved by M. Pelech

Seconded by E. Milaney

That the draft of proposed changes to the Public Art Policy be approved in principle.

Carried

PUBLIC ART ADVISORY COMMITTEE

RECOMMENDATION INDEX

Friday, June 15, 2001

A. ITEMS FOR DECISION

2. Gifts, Donations and Bequests of Artwork – Acquisitions and De-accessioning Guidelines and Procedures

It was Moved by N. Duff

Seconded by M. Pelech

That the “Gifts, Donations and Bequests – Acquisitions Procedures and Guidelines” form part of the Public Art Policy Review Corporate Report for Council's consideration.

Carried

It was Moved by E. Milaney

Seconded by N. Duff

That the Public Art Advisory Committee express its appreciation to L. Payne, Public Art Coordinator, for the excellent work which was done in developing the “Gifts, Donations and Bequests – Acquisitions Procedures and Guidelines”.

Carried

3. Public Art Policy Review – Corporate Report

It was Moved by E. Milaney

Seconded by N. Duff

That Section C.1.4 of the Public Art Policy Review Corporate Report read, “Members of PAAC are appointed for a three year term. Members of the Public Art Advisory Committee may not serve for more than two consecutive 3-year terms. However, after at least one year out of office, a past member of PAAC may reapply and may be considered for reappointment by Council.”

Carried

4. Quibble Creek Pump Station artwork

It was Moved by E. Milaney

Seconded by N. Duff

That the reconstruction budget and timeline for the Quibble Creek Pump Station Artwork be approved.

Carried

5. PAAC Observer Definition

It was Moved by N. Duff

Seconded by E. Milaney

The role of the PAAC Observer shall be:

That the PAAC Observer to the Selection Panel is intended to ensure that the principles of the Public Art Policy are respected and that Public Art Advisory Committee procedures are being implemented. If

during a meeting the observer has a concern regarding principles or procedures, they may raise this concern. The PAAC Observer is not expected to directly question the artists, however they may do so through the Selection Panel Facilitator. The Observer will report back to the Public Art Advisory Committee regarding the Selection meetings and outcome.

Carried

6. Greenways Call to Artists

It was Moved by E. Milaney

Seconded by N.Duff

That the following individuals be appointed to the Selection Panel for the Greenways Art Plan:

Amy Rybacki, LEAP Artist Run Centre Association and student at Simon Fraser University, School for the Contemporary Arts

Don Luymes, Assistant Professor Community and Environment, University of British Columbia

Carried

7. Street Banner Selection Sub-Committee

It was Moved by M. Pelech

Seconded by R. Singh

That the following individuals be appointed to the Street Banner Selection Sub-Committee:

Gerry Delagarza, Diversity Advisory Committee

Elizabeth Hollick, Professional Artist

Carried