



Corporate NO: R225

Report COUNCIL DATE: November 5, 2001

REGULAR

TO: Mayor & Council DATE: October 30, 2001

**FROM: Don Hunter, General Manager
Parks, Recreation and Culture Department FILE: 0042-077**

SUBJECT: Public Art Advisory Committee Report – July – September 2001

RECOMMENDATION

That Council receive this report for information.

BACKGROUND

The Public Art Policy for Surrey was adopted in principle on June 23, 1997 and confirmed as a City Policy No. R-21 on May 4, 1998 (R98-1293A). The Public Art Advisory Committee was officially appointed by City Council on October 13, 1998. This report summarizes the activities of the Public Art Advisory Committee for the third quarter of 2001.

DISCUSSION

The Public Art Advisory Committee held two regular meetings in this quarter. These were on July 20 and September 21. Notes from each meeting are attached. On September 8, PAAC members were delighted to join the rest of the City in celebrating the opening of the Guildford Recreation Centre and Guildford Library and the unveiling of the two Public Art projects.

Public Art Projects

Guildford Library: Children and adults alike were enthralled by the mural and story-telling throne completed by artist Duncan Weller in time for the opening ceremonies. A puppet show that afternoon allowed the public to learn about the art making process and the story that is hidden within the mural. The two young girls that figure in the mural were present and acknowledged that day.

Guildford Recreation Centre: PAAC was proud to join everyone in witnessing Olympic medallist Daniel Igali and Mayor McCallum trigger “The Meeting of Mind and Body”, the art work by Jacqui Metz and Nancy Chew of Muse Atelier Architecture.

Surrey Arts Centre Re-development: Artist Alan Storey continued to provide opportunities for community input into the word/symbol selection through meetings with grade 4 and 5 students at Bear Creek Elementary School, displays at the Newton and Whalley Libraries and questionnaires distributed to Surrey Arts Centre staff.

Crescent Beach Community Art Project: The Memory Stones Project for Crescent Beach is progressing well, but is experiencing a delay resulting from the company sub-contracted for engraving. Amendments to the contract reflect these schedule changes. Members of the Project Selection Panel, community members and representatives from the Semiahmoo First Nations reviewed the final content of the stones. Installation is anticipated by the end of the year.

Street Banner Selection Sub-Committee (SBSC): The Street Banner Standing Committee held two meetings. In a regular meeting they proposed that the percentage limit for third party advertising criteria be increased from a maximum of 20% to a maximum of 30% on banners. PAAC recommended that additional review of criteria from other cities be conducted before recommending any changes. The SBSC met a second time to review banner designs for an Intracorp Street Banner Project and approved a design. These banners are intended for the Whalley area adjacent to the “Access” development on City Parkway.

Greenways Art Plan: At the July 20 meeting, PAAC approved the third member of the Selection Panel for this project. This Panel met on August 24 to review the submission material and created a shortlist of four artists/artist teams. The four short listed artists/artist teams were interviewed on August 29 and the Panel recommended that Anne Marie Slater be selected. PAAC accepted this recommendation at their meeting on September 21. Ms. Slater has since been working closely with staff and the community to develop a plan for inclusion of art on the City's greenways.

Quibble Creek Pump Station: The contract for the re-fabrication and installation of the replacement art work was finalized, with minor addendums required. It is the intention that this art work be re-installed by year end.

Fleetwood Booster Pump: In July, PAAC approved the Selection Panel and the Call to Artists for the Fleetwood Booster Pump Station Public Art Project. It was anticipated with this project that the artist or artist team selected would create an aesthetic feature on the Booster Pump Station site which would be safe, highly visible, of low maintenance, and diminish the utilitarian character of the concrete building. The specific location of the station was altered following the release of the Call and therefore the four artists who were short listed had to consider these changes in the development of their preliminary proposal.

Three Projects - One Selection Panel: The Selection Panel and Call to Artists for the Redwood Park Drinking Fountain, the WaterWise Garden Signage and the North Surrey Recreation Centre Neon Art project were approved at the July 20 meeting of PAAC. A combined Call and common Panel was established for these projects in recognition of budget and timeline issues.

South Surrey Youth Centre – Artist in Residence

Although this project was not directly related to the Public Art Policy, PAAC was kept informed of the project's progress. Surrey-based artist Violette Clark was selected for this project and worked closely and with enthusiastic youth and residents of all ages in the South Surrey area to create a Community Net. This project was unveiled in the summer, and will remain on display in the South Surrey Youth Centre.

Public Art Program Evaluation Report

At their meeting in July, PAAC received copies of the final draft of the Public Art Program Evaluation Report as conducted by Janzen & Associates. Recommendations in the Report were reviewed in the September 21 meeting and will be considered in more detail at a workshop in November.

Public Art Policy Review, and Gifts, Donations and Bequests of Artwork – Acquisitions and De-accessioning Guidelines and Procedures

PAAC received the information at their July meeting that Council had approved, with some amendments, the changes to the *Public Art Policy*, and the proposed *Acquisitions and De-accessioning Guidelines and Procedures for Gifts, Donations and Bequests of Artwork*.

CONCLUSION

The first full three year term of the Public Art Advisory Committee is coming to an end. The Public Art Program, under their guidance, has grown to a stable level of maturity with over seven (7) completed projects located throughout the City. PAAC will now look to raising the profile of the program and its accomplishments through the development of brochures and supplementary materials.

Don Hunter, General Manager
Parks, Recreation and Culture

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Attach.

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PUBLIC ART ADVISORY COMMITTEE

RECOMMENDATION INDEX

Friday, July 20, 2001

A. ITEMS FOR DECISION

2. Four Calls-in-One

It was Moved by E. Milaney

Seconded by N. Duff

That the Public Art Advisory Committee approve the revised Call to Artists for the Fleetwood

Booster Pump Station Public Art Project.

Carried

It was Moved by M. Pelech

Seconded by E. Milaney

That the Public Art Advisory Committee approve the Call to Artists for the Water Conservation Garden Signage, the North Surrey Recreation Centre Neon Art, and the Redwood Park Drinking Fountain.

Carried

It was Moved by E. Milaney

Seconded by V. Singh

That Connie Severson, Dr. Roy Strang, and Sandy Nazarchuk, be appointed to the selection panel for the Water Conservation Garden Signage, the North Surrey Recreation Centre Neon Art, and the Redwood Park Drinking Fountain.

Carried

It was Moved by E. Milaney

Seconded by V. Singh

That Michael Von Hausen, Landscape Architect be appointed to the Fleetwood Booster Pump Station Public Art Project Selection Panel; and

That a letter be sent to the Fleetwood Community Association asking them to identify a representative for the Selection Panel; and

That staff identify an artist willing to serve on the Selection Panel.

Carried

3. Greenways Art Plan Selection Panel

It was Moved by E. Milaney

Seconded by N. Duff

That Tony O'Regan be appointed to the Greenways Art Plan Selection Panel.

Carried

PUBLIC ART ADVISORY COMMITTEE

RECOMMENDATION INDEX

Friday, September 21, 2001

A. ITEMS FOR DECISION

1. Minutes

It was Moved by E. Milaney

Seconded by R. Dhir

That the minutes of the Public Art Advisory Committee meeting held on July 20, 2001, be amended at Item B. 2. by adding “and M. Pelech” following V. Singh, and that the minutes as amended, be adopted.

Carried

2. Recommendation from Greenways Art Plan Selection Panel

It was Moved by A. Mansell

Seconded by N. Duff

That the Public Art Advisory Committee accept the recommendation of the Selection Panel to select Anne Marie Slater as the artist for the Greenways Art Plan Project.

Carried

3. Recommendation from Water Conservation Garden Signage Selection Panel

It was Moved by E. Milaney

Seconded by R. Dhir

That the Public Art Advisory Committee accept the recommendation of the Selection Panel to select Blake Williams as the artist for the Water Conservation Garden project.

Carried

4. Recommendation from the 3-Pack ‘Redwood Park Drinking Fountain’ Selection Panel

It was Moved by E. Milaney

Seconded by K. Phillips

That the Public Art Advisory Committee accepts the recommendation of the Redwood Park Drinking Fountain Selection Panel that an artist not be selected.

Carried

It was Moved by N. Duff

Seconded by K. Phillips

That the Public Art Advisory Committee approve a revised call for the Redwood Park Drinking Fountain.

Carried

5. Street Banner Sub-Committee Notes

(a) Third Party Advertising Messages

It was Moved by A. Mansell

Seconded by R. Dhir

That the Street Banner Sub-Committee be asked to reconsider the recommendation of 30% third-party advertising, based on best practices information from across the country

Carried

C. ITEMS FOR INFORMATION

2. Fleetwood Booster Pump Station – Public Art Project

It was Moved by R. Dhir

Seconded by K. Phillips

That Deb Hughes, Sylvain Boulanger, and January Wolodarsky be appointed to the Fleetwood Booster Pump Station Selection Panel.