R097 : Public Art Advisory Committee Report - January - March 2002

# Corporate NO: R097 Report COUNCIL DATE: May 13, 2002

#### REGULAR

TO: Mayor & Council DATE: May 2, 2002

FROM: **Don Hunter, General Manager** 

Parks, Recreation and Culture Department FILE: 0360-20/P

SUBJECT: Public Art Advisory Committee Report – January – March 2002

#### RECOMMENDATION

That Council receive this report for information.

#### BACKGROUND

The Public Art Policy for Surrey was adopted in principle on June 23, 1997 and confirmed as a City Policy No. R-21 on May 4, 1998 (R98-1293A). The Public Art Advisory Committee was officially appointed by City Council on October 13, 1998.

This report summarizes the activities of the Public Art Advisory Committee for the first quarter of 2002. The Public Art Advisory Committee held three regular meetings in this quarter. These were on January 18, February 22 and March 22; meeting decisions are attached.

#### **DISCUSSION**

**Public Art Projects:** There are seven public art projects currently underway or completed during this period.

Surrey Arts Centre Redevelopment: In January, artist Alan Storey made a presentation to the Surrey Art Gallery Docents. At the March meeting of PAAC, the Committee endorsed the recommendation from the Selection Panel regarding the final concept and installation process. It is anticipated that the work will be installed in time for the BC Festival of the Arts.

*Crescent Beach Community Art Project:* The carving on the stones for the Memory Stones project was completed in April. The unveiling for the project is scheduled for Saturday, July 13. This event will include a formal unveiling, a walking tour of the stones and a community storytelling event at Beecher Place. Operations staff in the Parks Division have been very supportive during the process and installation.

Greenways Art Plan: The Selection Panel's recommendation to approve the Greenways Art Plan was endorsed by PAAC in March. Artist Ann Marie Slater had created the Plan so that it would be available both electronically and in hard copy. PAAC sent a letter to the artist expressing their appreciation for her hard work, community consultation and creative input. Letters were also sent on behalf of PAAC to Brad Fisher in Engineering and Jean Lamontagne in Park, Recreation and Culture, thanking them for their direct support, input and commitment to this project.

Quibble Creek Pump Station: In April of 2001, the public art piece "route + canal" by Susan Ockwell and Alex Percy was vandalized. The work was insured and the re-fabrication process took place over the winter and installation is expected to occur in early May.

Fleetwood Booster Pump Station: In January, the artist Alberto Replanski and the Public Art Coordinator were guest speakers at the Issues in Contemporary Art class at Kwantlen University College. The students visited the construction site of the Pump Station and learned more about the selection process and artwork design. Presentations were also made to students at William Watson Elementary School and Fleetwood Park Secondary School. It is expected that the fabrication of the artwork will be completed by the end of April and installed in June. The opening ceremonies and unveiling will take place in July.

Redwood Park Drinking Fountain: PAAC approved the Selection Panel's recommendation to select Derek Rowe for the Redwood Park Drinking Fountain. The artwork will be installed in early May and unveiled this summer.

WaterWise Garden: The signs designed and created by Blake Williams were installed in January within the WaterWise Garden located near the eastern entrance to the City Hall complex. An event will be organized for August that highlights the artwork, opens the Garden and promotes the concepts of water conservation.

Ceramic Mural Project – Donation to the BC Festival of the Arts: As a legacy of the BC Festival of the Arts, Kwantlen University College Ceramics Department and the Fraser Valley Potters Guild offered to donate a ceramic mural to the Festival and the City of Surrey. It was determined that an appropriate location be the retaining wall in the parking lot of the Fleetwood Library and Community Centre. PAAC was consulted on the process for the selection of an artist who would work with Kwantlen University College and coordinate the community participation on a community inclusion component to the mural donation.

PAAC AND THE SOCIAL PLANNING COMMITTEE: THE COMMITTEE ENDORSED WORKING WITH THE SOCIAL PLANNING COMMITTEE TO DEVELOP A JOINT PROJECT IN TIME FOR THE BC FESTIVAL OF THE ARTS. A TWO-PAGE DESCRIPTION OF THE PUBLIC AND COMMUNITY ART PROJECTS WILL BE INCLUDED IN THE SURREY VISITORS GUIDE AS A WAY OF PROMOTING THE PROGRAM AND THE BENEFITS OF ART IN THE PUBLIC REALM. PAAC AND THE SOCIAL PLANNING COMMITTEE WILL CONTINUE TO LOOK FOR WAYS TO SHARE RESOURCES AND CREATE HIGHER PROFILE FOR COMMUNITY AND PUBLIC ART PROJECTS.

#### **CONCLUSION**

The Committee welcomed new members Sanjay Chauhan, Avril Flather and Connie Severson in January, and extended their appreciation and best wishes to Alice Mansell, who regretfully resigned from the Committee in February.

Moving into the Program's fourth year, PAAC has developed strong infrastructure, considerable inventory and is currently engaged in a process of developing communication and marketing plans that will raise awareness and profile of the Program. Surrey's commitment to a Public Art Program is an indicator of its growing stature as a major Canadian city. PAAC is proud to act in an advisory capacity regarding the implementation and direction of Surrey's Public Art Program. They are committed to this role and its inherent ability to significantly impact Surrey's image as a positive place to live, work and play.

Don Hunter, General Manager of Parks, Recreation and Culture

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Attach.

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# PUBLIC ART ADVISORY COMMITTEE

#### **RECOMMENDATION INDEX**

Friday, January 18, 2002

#### A. ITEMS FOR DECISION

#### 2. Endorse Selection Committee Recommendation – Redwood Park

It was Moved by E. Milaney

Seconded by A. Mansell

That The Public Art Advisory Committee endorse the Redwood Park Drinking Fountain Selection Committee recommendation that Derek Rowe be selected artist for the project.

Carried

#### C. ITEMS FOR INFORMATION

## 1. PAAC and Social Planning Committee

It was Moved by A. Mansell

Seconded by E. Milaney

That the Public Art Advisory Committee endorse working with the Social Planning Committee to develop a joint project in time for the upcoming BC Festival of the Arts.

**Carried** 

Public art Advisory COMMITTEE

## **RECOMMENDATION INDEX**

**Friday, March 22, 2002** 

## A. ITEMS FOR DECISION

## 2. Greenway Art Plan

It was Moved by C. Severson

Seconded by S. Chauhan

That the Public Art Committee accepts the recommendation of the Greenway Art Plan as approved by Selection Panel on February 6, 2002.

**Carried** 

# 3. Surrey Arts Centre Redevelopment

It was Moved by M. Pelech

Seconded by C.Severson

That the Public Art Advisory Committee accept the recommendation from the Selection Panel regarding the final concept and installation process.

Carried