



Corporate NO: R231

Report COUNCIL DATE: December 9, 2002

REGULAR

TO: Mayor & Council **DATE: November 28, 2002**

FROM: Don Hunter, General Manager
Parks, Recreation and Culture **FILE: 0360-20/P**

SUBJECT: Public Art Advisory Committee Report: April – September, 2002

RECOMMENDATION

That Council receive this report for information.

BACKGROUND

The Public Art Policy for Surrey was adopted in principle on June 23, 1997 and confirmed as a City Policy No. R-21 on May 4, 1998 (R98-1293A). The Public Art Advisory Committee was officially appointed by City Council on October 13, 1998.

This report summarizes the activities of the Public Art Advisory Committee for the second and third quarters of 2002.

DISCUSSION

(A) SECOND QUARTER COMMITTEE REPORT: APRIL – JUNE, 2002

The Public Art Advisory Committee held three regular meetings in this quarter. These were on April 19, May 17, and June 21; meeting decisions are attached.

Public Art Projects

Surrey Arts Centre Redevelopment

Project artist Alan Storey continued work on the out of Thin Air project at the Surrey Arts Centre.

Crescent Beach Community Art Project

The installation of the 33 stones took place in April. Staff reported receiving considerable and supportive interest in the project from the community by mid May. Plans for the unveiling on July 13 were formalized.

Quibble Creek Pump Station

The replaced art work, *route+canal*, was installed in May, 2002.

Fleetwood Booster Pump Station

Artist Alberto Replanski spent an afternoon at the Fleetwood Community Centre to provide members of the community with information about the artwork Multiples of Three he had designed and was creating for the Fleetwood Booster Pump Station. This artwork was installed in June and was unveiled on July 17, 2002.

Redwood Park Drinking Fountain

Installed in May 2002, the artwork *Redwood Forest Mysteries* drinking fountain by Derek Rowe and Renaissance Studios was unveiled on June 25, 2002.

Semiahmoo Library/RCMP District Office

In April, Senior Facilities Architect, Mary Brunet attended the PAAC meeting to provide background details for the Semiahmoo Library/RCMP District Office project to assist in their process to determine the public art approach for this project. At the May meeting, they approved the Call to Artists and scope of work. The Call to Artists was distributed to artists and advertised in June and PAAC approved the Selection Panel members at their June meeting.

Artwork Donation and Community Art Project

Ceramic Mural Project – Donation in celebration of the BC Festival of the Arts

David Lloyd of Kwantlen University College and members of the Fraser Valley Potters Guild committed to create a ceramic mural as a donation to the City. In May, artists Claudine Pommier and Jane Cameron were selected to coordinate a community participation mosaic component of this project. The unveiling was scheduled to be held during Fleetwood Community Days on Saturday, September 7, 2002.

Communications Plan

As follow-up to the Public Art Program Evaluation, PAAC provided input and direction for the communications plan. This would include a brochure describing completed projects, website development, and other tools that would increase the profile and understanding of the Public Art Program and its initiatives.

Public Art Master Plan 2002-2004

PAAC was provided with updates to the information for the Public Art Master Plan 2002-2004. At the meeting in May, PAAC approved the inclusion of a two-year pilot of a Community Art Matching Fund Program in the Public Art Master Plan. This Program would provide up to a maximum of \$2,500 to artists, arts organizations or community groups wanting to improve and develop a park, city facility or other public space by creating a community based art project. The community must contribute a 'Match' equal to the amount requested from the program. The program would be initiated in 2003 and there would be a Sub-committee established to oversee the program implementation.

Bus Tour

Staff began developing the specific itinerary for a public art bus tour that would provide PAAC members with a tour of completed projects and an opportunity to visit sites for public art included in the Public Art Master Plan 2002-2004. The first tour was planned for late fall 2002.

(B) THIRD QUARTER COMMITTEE REPORT: JULY – SEPTEMBER, 2002

The Public Art Advisory Committee held two regular meetings in this quarter. These were on July 19 and September 27; meeting decisions are attached.

Public Art Projects

Crescent Beach Community Art Project

The unveiling of the project entitled *Memory Stones* at Crescent Beach took place on Saturday, July 13 and was well attended. This event included a walking tour lead by artist Tina Farmilo followed by community story telling at Beecher Place. The project continues to receive positive feedback and interest from the community. A walking tour brochure is being developed to support that interest.

Fleetwood Booster Pump Station

Multiplies of Three was unveiled on July 17, 2002. This occasion was well attended and positive feedback was received by those in attendance. In response to community concerns and inquiries, signage was installed in the park to help provide more information about the artwork and the artist's intentions.

Surrey Arts Centre Redevelopment

Elements of the artwork, *Out of Thin Air* were unveiled at the Grand Opening of the Surrey Arts Centre on September 21. The artwork will be completed and installed by year-end.

WaterWise Conservation Garden

The signage, designed and created by Blake Williams, was unveiled at the Opening of the WaterWise Conservation Garden on September 5, 2002.

Semiahmoo Library/RCMP District Office

The deadline for submissions to the Call to Artists for the Semiahmoo Library/RCMP District Office public art project was August 23, 2002. A total of 46 submissions were received from across North America. Five artists/artist teams were short listed by the Selection Panel.

Artwork Donation and Community Art Project

Ceramic Mural Project – Donation in celebration of the BC Festival of the Arts

Many volunteers and community members were involved in creating 200 tiles that formed the Fleetwood Ceramic Mural and Community Mosaic installed on the retaining wall of the Fleetwood Community Centre and Library parking lot. Significant partnerships with the community and community groups helped make this project happen. The project was unveiled in front of a large gathering during Fleetwood Community Days on Saturday, September 7, 2002

PAAC received information about this project as part of the process to consider its acceptance as a donation to the City of Surrey's Public Art Collection.

Bus Tour

The date for the first public art bus tour was scheduled for Friday, October 25. This tour would encompass completed public art projects located in the northern half of Surrey as well as visits to sites for possible art projects arising from the Public Art Master Plan 2002-2004.

BC Festival of the Arts Legacy Proposal

At their July meeting, PAAC discussed the BC Festival of the Arts Legacy Proposal for a Civic Treasures Project.

Project Development Process and Community Involvement

PAAC discussed methods for providing inclusive community processes in the development and implementation phases of projects – specifically regarding those located on park sites. Staff have begun exploring ways of working with Parks staff to offer information sessions and notifying residents in the immediate vicinity of a project site.

CONCLUSION

PAAC continues to provide excellent guidance to the program, and seek innovative ways to provide opportunities for participation that are equitable and inclusive while encouraging quality and innovation.

In the third quarter, PAAC participated in four Public Art project unveilings which helped to raise the profile of the program. PAAC will continue working to implement the Communication Plan, as well as seek other means of increasing the Program's profile and raising awareness regarding the various processes and entry points for artists and the community.

Don Hunter, General Manager
Parks, Recreation and Culture

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Attachments

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PUBLIC ART ADVISORY COMMITTEE

RECOMMENDATION INDEX

Friday, April 19, 2002

A. ITEMS FOR DECISION

2. Semiahmoo Library

It was Moved by E. Milaney

Seconded by A. Flather

That the Public Art Coordinator work out the Request for Proposal wording for approval at the next meeting of the Public Art Advisory Committee.

Carried

PUBLIC ART ADVISORY COMMITTEE

RECOMMENDATION INDEX

Friday, May 17, 2002

A. ITEMS FOR DECISION

2. Matching Funds Program – Proposal

It was Moved by M. Pelech

Seconded by C. Severson

That the Public Art Advisory Committee approve in principle the Community Art Matching Funds Program.

Carried

3. Semiahmoo Library/RCMP District Office - Call to Artists

It was Moved by E. Milaney

Seconded by A. Flather

That the Public Art Advisory Committee approve the draft Call to Artists for the Semiahmoo Library/RCMP District Office Public Art Project.

Carried

PUBLIC ART ADVISORY COMMITTEE

RECOMMENDATION INDEX

Friday, June 21, 2002

A. ITEMS FOR DECISION

2. Semiahmoo Library/RCMP District Office Public Art Selection Panel

It was Moved by E. Milaney

Seconded by S. Chauhan

That Sid Samphire, Gerry Olma, Elsie Ringham and Stephen Matthews be appointed to the Selection Panel for the Semiahmoo Library/RCMP District Office.

Carried

PUBLIC ART ADVISORY COMMITTEE

RECOMMENDATION INDEX

Friday, September 27, 2002

B. BUSINESS ARISING FROM MINUTES

2. Public Art Advisory Committee Composition

(a) Recruitment

It was Moved by E. Milaney

Seconded by C. Severson

That the Public Art Advisory Committee direct staff to contact Legislative Services in order to provide information to the questions as identified in the minutes regarding the 10th member and the term policy in relation to the vacant position that is to be filled.

(b) Amendment of Terms of Reference

It was Moved by E. Milaney

Seconded by C. Severson

That the Public Art Advisory Committee amend their Terms of Reference to include the 10th member as alternate to the committee.

It was Moved by E. Milaney

Seconded by C. Severson

That the Public Art Advisory Committee commence the recruitment pending the resolution of the Public Art Advisory Terms of Reference.