



At the November meeting, PAAC reviewed and accepted the Community Art Matching-fund Program (CAMP) description and terms of reference for the CAMP Sub-Committee. They supported Marc Pelech's offer to serve as the PAAC representative on this Sub-Committee.

At the March meeting, PAAC reviewed and accepted the CAMP Guidelines and Application package, pending clarification of the implications of the Local Government Act and the new Community Charter. Subsequent to the meeting, it was clarified by staff in Finance that the funding mechanism of the Program did not qualify as a grant and could therefore proceed as planned. The 5 members of the CAMP Selection Committee were accepted by PAAC (4 at the February meeting and 1 at the March meeting).

In the April meeting, as part of the Master Plan approval process, the City Manager advised that for the 2003 process, in support of Council's focus on Whalley, preferential weighting be given to projects in Whalley. It was also agreed that Council would announce the Community Art Matching-fund Program project recipients at the appropriate time.

Community Information meetings for CAMP were held on Monday, June 2 (6:30 – 8:30 pm) and Thursday, June 12 (7:00 – 9:00 pm). The deadline for applications to CAMP is Friday, September 19th at 3:00 pm. Applications and CAMP Guidelines are available on the City website in the Artist Opportunities section of Public and Community Art.

## **Public Art Projects**

### **Semiahmoo Library/RCMP District Office**

At the October meeting, PAAC accepted the recommendation of the Selection Panel to select Nancy Chew and Jacqueline Metz of Muse Atelier Architecture for the Semiahmoo Library/RCMP District Office Public Art Project. The Selection Panel made the choice from a shortlist of five artists/artist teams. The Call for Credentials attracted 46 submissions from across North America.

The Final Proposal of Muse Atelier Architecture was accepted by PAAC in January, allowing them to enter into Phase Two of the contract.

#### *Surrey Arts Centre Redevelopment*

Project artist Alan Storey continued work on the Out of Thin Air project at the Surrey Arts Centre. A number of technical factors were causing delays to the project.

## **Guidelines for Gifts and Donations of Artwork**

Council approved the Guidelines for Gifts and Donations of Artwork in July, 2001. Since that time, PAAC has considered two donations offered to the City:

### ***Ceramic Mural Project – Donation in celebration of the BC Festival of the Arts***

In October, PAAC accepted the donation by Kwantlen University College of the ceramic mural component of the Fleetwood Ceramic Mural and Community Mosaic to the City of Surrey's Public Art

Collection, pending the resolution of the copyright and moral rights.

#### Surrey Crime Prevention Society – Donation of Oil Drum Art

PAAC accepted the donation of 5 oil drum artworks that are part of The Discovery Surrey: Oil Drum Project initiated by the Surrey Crime Prevention Society.

These recommendations will be brought forward for Council's approval in the near future as a combined report which summarizes a current review of the guidelines for Gifts & Donations of Artwork. PAAC is initiating a process to formally consider for acceptance into the collection artwork that existed prior to the policy. As a result, PAAC reviewed the Guidelines for Gifts and Donations of Artwork in order to clarify the process further and consider long-term maintenance implications. When the revisions have been finalized by PAAC they will go forward to Council for acceptance.

#### **Street Banners - City of Surrey 10<sup>th</sup> Anniversary Banner Project**

PAAC advised on the selection process for the City's 10<sup>th</sup> Anniversary Banner Project, limiting the Call to an invitational list of 15 local artists in order to meet the project timeline. The deadline for submissions was April 7, and five artists submitted a total of 6 submissions for review by the Street Banner Selection Sub-Committee (SBSSC), PAAC and Council.

#### **Communications/Publications**

PAAC received copies of the completed Greenways Art Plan, and the draft WaterWise Garden brochure. They received information about the development of the "Memory Stones at Crescent Beach" brochure, and the Public Art Program inclusion in the summer issue of the Leisure Guide and the 2003 Surrey Visitor's Guide.

#### **Policies and By-Laws – Conflict of Interest**

The Assistant City Solicitor was invited to the February meeting to go through the relevant documents and explain the interpretation/application of the conflict of interest policies and by-laws, in order for the Committee to fully understand these policies and by-laws as they relate to PAAC's roles and responsibilities.

#### **Public Art Advisory Committee – Membership and Terms of Reference**

The Committee reviewed their membership composition and, at the October, February and March meetings, passed motions to amend their terms of reference to include: the 10<sup>th</sup> member as an alternate to the committee; for the alternate to serve a one-year renewable term for a maximum of three consecutive years; and to include an absentee clause.

At the January meeting, the Committee nominated Jim Adams as Chair and Connie Severson as Deputy Chair.

PAAC welcomed three new members appointed by Council during this period: Elizabeth Carefoot, Carol Ann Shannon, and Amarpreet (Jennie) Samra were welcomed by PAAC. One full member of the Committee, Sanjay Chauhan, submitted his resignation in January due to other commitments.

## **CONCLUSION**

The achievements over these six-months represent a highly productive period for the program and PAAC. With six

diverse public and community art projects completed in 2002, there are now a total of sixteen projects located throughout the City.

In addition to project completions, PAAC has also been attending to the development of the Public Art Program such as increasing the profile of the Program through the implementation of a Communication Plan, and reviewing the process and guidelines for Acceptance of Gifts, Bequests and Donations of artwork to the City.

With these successes as a solid foundation, PAAC is looking forward to the upcoming projects and initiatives that will further enhance Surrey's identity and continue to beautify the City.

Umendra Mital, P.Eng.  
City Manager

## Attachments

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## **PUBLIC ART ADVISORY COMMITTEE RECOMMENDATION INDEX Friday, October 25, 2002**

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### **A. ITEMS FOR DECISION**

#### **2. Semiahmoo Library/RCMP District Office Public Art - Artist Selection**

It was Moved by A. Flather  
Seconded by K. Phillips  
That the Public Art Advisory Committee accept the recommendation of  
the Selection Panel to select Nancy Chew and Jacqueline Metz of Muse Atelier Architecture for phase one of  
the Semiahmoo Library/RCMP District Office Public Art Project.  
Carried

#### **3. Fleetwood Ceramic Mural and Mosaics – Public Art Inventory**

It was Moved by C. Severson  
Seconded by E. Milaney  
That the Public Art Advisory Committee accepts the Fleetwood Ceramic  
Mural and Mosaics into the Public Art inventory pending the resolution of the copyright and moral rights  
outstanding.

Carried

### **B. ITEMS FOR DISCUSSION**

## 1. PAAC Recruitment

It was Moved by A. Flather  
Seconded by R. Dhir

That the Public Art Advisory Committee amend their terms of reference to include the 10<sup>th</sup> member as an alternate to the committee, and; for the alternate to serve a one-year renewable term for a maximum of three consecutive years.

Carried

## **PUBLIC ART ADVISORY COMMITTEE RECOMMENDATION INDEX Friday, November 15, 2002**

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### A. ITEMS FOR DECISION

#### 2. Surrey Crime Prevention Society – Donation of Artwork

It was Moved by C. Severson  
Seconded by A. Flather

That the Public Art Advisory Committee in coordination with M. Pelech, requests a copy of the Youth Vision CD ROM disk for viewing.

Carried

It was Moved by C. Severson  
Seconded by A. Flather  
That the Public Art Advisory accept the donation of The Discover Surrey: Oil Drum Project from the Surrey Crime Prevention Society (SCPS) into the Public Art inventory.

**Carried with M. Pelech absent from voting.**

#### 3. Community Art Matching-fund Pilot Program (C.A.M.P.)

It was Moved by C. Severson  
Seconded by M. Pelech  
That the Public Art Advisory Committee accepts the Community Art Matching-fund Pilot Program and the Sub-Committee Terms of Reference for the Community Art Matching-fund Pilot Program.

Carried

It was Moved by A. Flather  
Seconded by E. Milaney  
That the Public Art Advisory Committee recommends that the committee member, Marc Pelech, sits on the Community Art Matching-fund Program (C.A.M.P.) sub-committee of the Public Art Advisory Committee.

Carried

It was Moved by C. Severson  
Seconded by A. Flather  
That the Public Art Advisory Committee approves the recommended process for the appointment of other Community Art Matching-fund Program members.

Carried

#### **4. 2003 Meeting Dates**

It was Moved by E. Milaney  
Seconded by A. Flather  
That the Public Art Advisory Committee receives and adopts the 2003 Public Art Advisory Committee Meeting dates as listed.

Carried

## **PUBLIC ART ADVISORY COMMITTEE**

### **RECOMMENDATION INDEX**

**Friday, January 24, 2003**

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## **A. ITEMS FOR DECISION**

### **2. Selection of Chair and Deputy Chair**

It was Moved by A. Flather  
Seconded by R. Dhir  
That the Public Art Advisory Committee recommends that Mr. Jim Adams be nominated as the Chair to the Public Art Advisory Committee for the 2003 calendar year.

Carried

It was Moved by J. Adams

Seconded by E. Milaney  
That the Public Art Advisory Committee recommends that Ms. Connie Severson be nominated as the Deputy Chair to the Public Art Advisory Committee for the 2003 calendar year.

**Carried**

**B. ITEMS FOR DISCUSSION**

**3. Alternate Member Appointment to PAAC**

It was Moved by M. Pelech  
Seconded by E. Milaney  
That the Public Art Advisory Committee advises Council that they wish Council to appoint an alternate member to the Public Art Advisory Committee.  
Carried

It was Moved by M. Pelech  
Seconded by E. Milaney  
That the Public Art Advisory Committee advises Council that if a full member's position is vacated or term expires, that Council give serious consideration to appointing the alternate member to the full position.  
Carried

**PUBLIC ART ADVISORY COMMITTEE  
RECOMMENDATION INDEX  
Friday, February 21, 2003**

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**A. ITEMS FOR DECISION**

**2. Semiahmoo Library/RCMP District Office – Public Art Project**

It was Moved by K. Phillips  
Seconded by E. Milaney  
That the Public Art Advisory Committee accept the recommendation from the Selection Panel regarding the Final Proposal and Phase Two of the artists contract.  
Carried

**C. ITEMS FOR INFORMATION**

**1. Alternate Member and Ninth Full Member**

It was Moved by C. Severson  
Seconded by A. Flather  
That

1. The February 10, 2003 memo written by the Acting City Clerk and information as provided in Addendum #1 be received by the Public Art Advisory Committee.
2. The Public Art Advisory Committee Terms of Reference be amended to include an alternate member and the requirements for the alternate member as outlined in the memo.

**Carried**

**PUBLIC ART ADVISORY COMMITTEE  
RECOMMENDATION INDEX  
Friday, March 21, 2003**

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**A. ITEMS FOR DECISION**

**2. Community Art Matching-fund Program Guidelines**

It was Moved by R. Dhir  
Seconded by A. Flather

That the Public Art Advisory Committee accepts the Community Art Matching-fund Program application package pending the clarification of the implications of the Local Government Act and the new Community Charter.

**Carried**

**3. Public Art Master Plan Update – 2003-2005**

It was Moved by E. Milaney  
Seconded by A. Flather  
That the Public Art Advisory Committee accept the financial proposal as stated in the Parks Capital Development Fund and; that the remaining \$6,500 dollars be left unallocated until further information is brought forth for the committee's review.

**Carried**

**C. ITEMS FOR INFORMATION**

**1. Alternate Member and Ninth Full Member**

It was Moved by A. Flather  
Seconded by K. Phillips

That the Public Art Advisory Committee recommends to Council that their Terms of Reference be amended to include the absentee clause as outlined in the February 10, 2003 memo.

**Carried**

**2. Community Art Matching-fund Program – Fifth Member**

It was Moved by E. Carefoot  
Seconded by K. Phillips

That the Public Art Advisory Committee accepts Ms. Deborah A. Bell as the new member of the Community Art Matching-fund Program committee.

**Carried**



