

## Application Form

This form is for artists who are mailing or delivering their work in-person. To apply online, please use our online portal. Visit [surrey.ca/arts](http://surrey.ca/arts) and click "Artist in Residence"

Date of Application: \_\_\_\_\_

Artist First and Last Names: \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_

Postal Code \_\_\_\_\_ Cell (\_\_\_\_) \_\_\_\_\_ Other (\_\_\_\_) \_\_\_\_\_

Email \_\_\_\_\_

### Type of Work:

- |   |   |
|---|---|
| <input type="checkbox"/> Visual Art, 2-D (Painting/print) | <input type="checkbox"/> Theatre          |
| <input type="checkbox"/> Sculpture                        | <input type="checkbox"/> Dance            |
| <input type="checkbox"/> Multi-media                      | <input type="checkbox"/> Performance Arts |
| <input type="checkbox"/> Digital & New Media              | <input type="checkbox"/> Poetry           |
| <input type="checkbox"/> Music                            | <input type="checkbox"/> Spoken Word      |
| <input type="checkbox"/> Other (please describe) _____    |   |

## EVALUATION CRITERIA & SUBMISSION REQUIREMENTS

**WRITTEN MATERIALS** must be presented in Word or PDF format. When you save the document, include your full name in the name of the file. Percentages indicate the weight given to each section during evaluation.

### 1. 20% - Artist' Statement (Max. 500 words)

Describe the artistic intention behind your project, how the residency will develop your art practice, and note past experiences in which you engage the community through art

### 2. 20% - Project Proposal (Max. 500 words)

Describe the overall theme and/or project idea you intend to use the space available in the residency to create. The proposal will include details on the goal, the process, the result, the size and the schedule for completion.

### 3. 50% - Public Programs Examples (Max. 800 words)

Outline 3 different example community engagement processes that you will organize and facilitate for the public's benefit as part of your residency. The 3 examples should feature the use of the variety of spaces within the community centre and cater to different audiences (children, youth, seniors, etc.)

### 4. 5% - Resume or Curriculum Vitae (Max. 3 pages)

**5. 5% - Digital Images, Videos, Music Files or Writing Excerpts (5-10 images)**

Chosen samples must be identified clearly, be of professional standards and accurately reflect the quality of your work. This is the only way the jurors see your work. Please submit up to 10 samples of work and no less than 5 images. Add the links to websites with video/music files; audio/video files should not be more than 5 minutes.

**Media List:**

Please include a separate list (.doc or .pdf file) that numbers each artwork with information including:

- artist's name
- artwork title
- completion date
- medium/materials
- dimensions
- project/program name and essential info
- your role in creating the artwork
- why you are including it in your application