

Arts Council of Surrey presents

# ARTS 2016

A JURIED EXHIBITION OF VISUAL ART

SURREY ART GALLERY

June 25 - August 27

CATALOGUE



## ARTS COUNCIL OF SURREY PRESIDENT'S PERSPECTIVE

The ARTS Series is an annual juried visual arts competition providing an important exhibition venue, especially for young and emerging artists. Participants come from our local community and from the entire province of British Columbia. ARTS 2016 includes a diversity of medium and theme reflecting current trends in art combined with community interests. We are thrilled to present this selection for you to explore and consider.

A bold playfulness of material reveals a high calibre of vision. Textiles continue to weave their way in as valuable 3D contributions to our display. Place plays a deep role in ARTS 2016, including us in images from the personal and local to a pan-global level. Both traditional and highly experimental works are presented for your reflection.

Sweeping exhibits like this allow us to take the temperature of the current direction in local art. This is a unique opportunity to gather, collaborate, grow and learn as a community. Our ability to express, create and relate makes us human, and stronger. Exploring controversial and personal tangible expressions in a group exhibit allows us the opportunity to communicate directly with each piece and also consider the juxtaposition of the submissions as one large piece.

I have endless gratitude and appreciation of the Surrey Art Gallery for their continued support and collaboration with our annual event; to the jurors Liane Davison, Sibéal Foyle and Deborah Putman; the ARTS 2016 volunteer committee members Donna Schipfel, Brian Foreman, Leah McCullough and Stephanie MacKay; and of course, the brave and talented artists who take the time and energy to invite the rest of us to see the world through their eyes.

Carol Girardi  
President  
Arts Council of Surrey

ARTS 2016 COMMITTEE

Brian Foreman

Kay VanDeventer

Jennifer Wyatt

Leah McCullough

Donna Schipfel

Stephanie MacKay

ARTS COUNCIL OF SURREY REPRESENTATIVES

Carol Girardi, President

Maxine Howchin, Vice President

Cathy James, Treasurer

If you are interested in acquiring one of the works available for sale, please contact the Arts Council of Surrey at 604-594-2700

The Arts Council of Surrey and the Surrey Art Gallery have made every effort to ensure the accuracy of the information contained in this catalogue. We cannot be held responsible for any errors or omissions.

# ARTS 2016

A JURIED EXHIBITION OF VISUAL ART

Category 1 – Painting – Works on Canvas .....	4
Placing Artists Category 1 .....	5
Category 2 – Painting – Works on Paper .....	6
Placing Artists Category 2 .....	7
Category 3 – Drawing, 2-D Mixed Media & Printmaking .....	8
Placing Artists Category 3 .....	9
Category 4 – 3-D Works & Fibre Arts .....	10
Placing Artists Category 4 .....	11
Category 5 – Photography & New Media .....	12
Placing Artists Category 5 .....	13
Artists' Statements .....	14
Jurors' Statement .....	18
Our Jurors .....	19
Sponsors / Acknowledgements .....	20

# ARTS 2016 – EXHIBITION ENTRIES BY CATEGORY

## CATEGORY 1

### PAINTING – WORKS ON CANVAS

<b>Artist</b>	<b>Title of Work</b>	<b>Medium</b>	<b>Price</b>
Parminder Singh Atwal	Reflection	oil	1200
Gail Biddle	Standing Tall	acrylic	300
Hazel Breitreutz	Candice	acrylic	500
Nino Dobrosavljevic	Tribute to the Books	oil	1000
Dione Dolan	Endure the Storm	oil	300
Tom Douglas	God's Humble Beginnings	acrylic	575
Louise Harding	Scottish Coast	acrylic	550
Georgina Hunt	Water flowing through old Cedar Forest	oil	1680
David Kilpatrick	Manifestation in Time/Space	acrylic	2400
Cody Lecoy	Mother and Child	acrylic	900
Ferdinand 'Chito' Maravilla	Fantasy Factory	acrylic	1200
Shannon Nixon	Land Becomes City	acrylic on wood	375
Paul Stilwell	Sunday	oil	1800
Raymund M. Valerio	View of Paris	oil	NFS
Lenslie Paola Vargas	The Poets	acrylic	300

### PLACING ARTISTS CATEGORY 1

	<b>Name</b>	<b>Title of Work</b>
1st	Raymund M. Valerio	View of Paris
2nd	Nino Dobrosavljevic	Tribute to the Books
3rd	Paul Stilwell	Sunday
HM	Dione Dolan	Endure the Storm
HM	Hazel Breitreutz	Candice
HM	David Kilpatrick	Manifestation in Time/Space



1



2



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HM



HM



HM

CATEGORY 2  
PAINTING – WORKS ON PAPER

<b>Artist</b>	<b>Title of Work</b>	<b>Medium</b>	<b>Price</b>
Mohammad Reza Atashzad	Splendour of Being	watercolour	4800
Katina Giesbrecht	Tranquil Winterland	monotype	95
Kosheng Ko	Fraser River Salmon Returning	watercolour	1200
Gillian Olson	Venetian White	watercolour	800
Eunice Yoon	Passion	oriental wc on rice paper	720

PLACING ARTISTS CATEGORY 2

	<b>Name</b>	<b>Title of Work</b>
1st	Eunice Yoon	Passion
2nd	Katina Giesbrecht	Tranquil Winterland
3rd	Gillian Olson	Venetian White



1

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CATEGORY 3  
DRAWING, 2-D MIXED MEDIA & PRINTMAKING

<b>Artist</b>	<b>Title of Work</b>	<b>Medium</b>	<b>Price</b>
Om Atman	Ostracized	oil	3000
Polly Faminow	Doodles Wandering	drawing/paint collage	395
Jorma Kujala	Common Interference	mixed media	1100
Barry Makela	Flag	mixed media	NFS
Keely Marie	Intangible Harmony with Melody	mixed media	700
Deborah Morriss	Composition with White	stencil/oilstick	NFS
Wendy Mould	Following the Line	ink & watercolour	400
Melissa Peacock	Guarded	mixed media	370
Nino Persiani	Fear & Faith	ballpoint pen	600
Erik Rissiek	the ex roommate	stencil/print	NFS
Margaret Strickland	Caribou or Reindeer?	coloured pencil	600

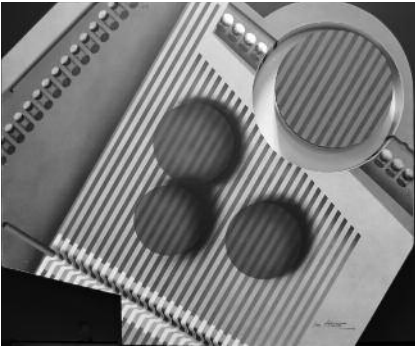
PLACING ARTISTS CATEGORY 3

	<b>Name</b>	<b>Title of Work</b>
1st	Nino Persiani	Fear & Faith
2nd	Om Atman	Ostracized
3rd	Deborah Morriss	Composition with White
HM	Wendy Mould	Following the Line

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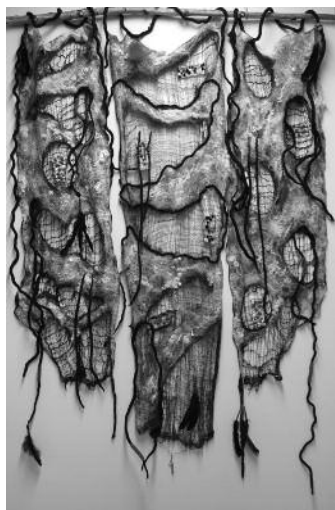
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CATEGORY 4  
3-D WORKS & FIBRE ARTS

<b>Artist</b>	<b>Title of Work</b>	<b>Medium</b>	<b>Price</b>
Ewa Brzezinski	Spirit	felting/coiling	1200
Elizabeth Carefoot	Hanging Garden	fibre	600
Vladimira Fillion-Walkenreuther	I Am Moving Out!	fibre arts-tapestry	1299
Karen Kroeker	Memory Fragments 2	fibre	NFS
Michelle McCutcheon	Bipolar Bear	Italian alabaster	NFS
Caryl-Lee Obrecht	Keep	mixed media	200
Robert Gary Parkes	Horizon Vase II	blown glass	600
Maaka Squier	Amethyst & Gold	fibre arts	6750

PLACING ARTISTS CATEGORY 4

	<b>Name</b>	<b>Title of Work</b>
1st	Ewa Brzezinski	Spirit
2nd	Maaka Squier	Amethyst & Gold
3rd	Elizabeth Carefoot	Hanging Garden
HM	Caryl-Lee Obrecht	Keep
HM	Vladimira Fillion-Walkenreuther	I Am Moving Out!



1



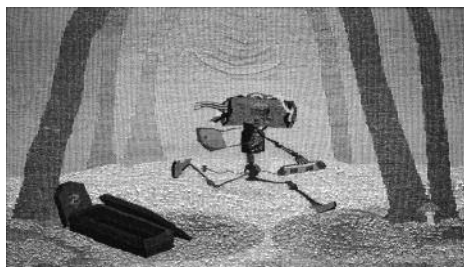
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CATEGORY 5  
PHOTOGRAPHY & NEW MEDIA

<b>Artist</b>	<b>Title of Work</b>	<b>Medium</b>	<b>Price</b>
Gurmehak Bhourji	The Monkey of Jaipur	photograph	50
Scarlet Black	Flying Orchid	photograph	450
Arlene Bowman	Self-portrait May 2016	still photography	100
Larry Breitreutz	Silos	digital print	495
Gregory Dawe	Dream of Man	photograph	NFS
Kathleen Forsythe	High Power Heart	digital on aluminum	800
Kathleen Gaitt	Look, but don't touch	photograph	375
Helmut Gruntorad	Yellowstone Basin	photograph	NFS
Melanie Lastoria	Urban Advent Calendar	photograph	200
Christine Leviczky Riek	Crowdsourcing I & II (IG Top 9)	photograph collage	500
George Omorean	Mycelium Nebula	photography	250
Roland Rihela	Global Warming	photography	150
Gail Stephan	Spirit Dance	photography	200
Branislav Vrbaski	Central City Tower Zoom	photography	250

PLACING ARTISTS CATEGORY 5

	<b>Name</b>	<b>Title of Work</b>
1st	Gregory Dawe	Dream of Man
2nd	Larry Breitreutz	Silos
3rd	Kathleen Forsythe	High Power Heart
HM	Gail Stephan	Spirit Dance

1



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HM

## ARTISTS' STATEMENTS

### CATEGORY 1 – PAINTING – WORKS ON CANVAS

#### **Raymund M. Valerio – *View of Paris***

In October 2014, I went on an “art pilgrimage” to the beautiful City of Light, Paris, and the birthplace of the Impressionists. This piece is my attempt to capture a moment in that unforgettable, life-changing and awe-inspiring experience. (The title and dimensions are inspired by Vermeer’s painting *View of Delft*).

#### **Nino Dobrosavljevic – *Tribute to the Books***

Tribute to this creation called Book occurred because that magical thing teaches us or entertains us, filled with many snug fitted written words it takes us into a special world. A place of author’s imagination where page by page a new world opens up to us, where our imagination and thoughts work together and combine with the hero of the book’s destiny.

#### **Dione Dolan – *Endure the Storm***

The magnificent oak tree standing strong in a pose of victory having endured the test of relentless storms without giving way; demonstrating the power to withstand. It is through enduring the storm that one’s true strength is grown. In the fatigue, stress and overwhelming conditions of the storm, the capacity to stand in the centre of one’s own peace is tested. Out of the dark skies and driving rain, an indomitable spirit emerges.

#### **Hazel Breitzkreutz – *Candice***

In the words of renowned artist Paul Klee, “One eye sees and the other feels.” In *Candice* brush strokes are limited but intentional, releasing the expression.

#### **Dave Kilpatrick – *Manifestation in Time/Space***

The theme of this painting is manifestation in the metaphysical, dream state of consciousness, or time/space. The lion represents a higher density being originally from the Lyra star system, which is one of the oldest in our galaxy. In this meditative state the lion being is of such a high vibration that he has become as one with the great cosmic sea of the universe. Through the power of love, the creative force, he dreams of a sphere containing the tree of life in preparation for introduction onto a planetary body.

## ARTISTS' STATEMENTS

### CATEGORY 2 – PAINTING – WORKS ON PAPER

#### **Eunice Yoon – *Passion***

I named this painting *Passion* to remind people to take time to discover their passion in life and to live a life they love.

#### **Katina Giesbrecht – *Tranquil Winterland***

Creating monotype paintings is an artistic expression that demands improvisation. While creating *Tranquil Winterland* I set aside my initial visual ideas and instead followed the impressions created on the surface of the plate over multiple layers to create the piece that you see here.

#### **Gillian Olson – *Venetian White***

Imagine you are in Venice for Carnival surrounded by beautiful costumed figures; then your attention is captivated by a startling white figure. That vision, caught on camera, is the inspiration for my painting *Venetian White*; a watercolour completed using just the primary colours.

## ARTISTS' STATEMENTS

### CATEGORY 3 – DRAWING, 2-D MIXED MEDIA & PRINTMAKING

#### **Nino Persiani – *Fear and Faith***

It may be hard to believe, but in this drawing there are over 100,000 individual lines that make up the tonal values through the use of hatching/crosshatching, curved lines and squiggles. I also used varying degrees of pressure and pen angles to make lines ranging from thick to thin and lighter to darker.

#### **Om Atman – *Ostracized***

To ensure homogeneity, vitality and uniformity of evolutionary pace of advancement of humanity, nature devised social mechanisms that goad some and check other members of society; cold and cruel in human eyes, impassive, and neutral to the creative force of the universe. Everything is as it is because the universe is as it is.

#### **Deborah Morriss – *Composition with White***

Shapes that are almost things, almost symbols; a visual language; the dark ones speak, the white ones whisper.

#### **Wendy Mould – *Following the Line***

Have you ever wondered what the world looks like through the eyes of an animal? My eagle is flying through a Constructed Organics Forest, half organic, half engineered; the environment of the future.



## ARTISTS' STATEMENTS

### CATEGORY 4 – 3-D WORKS & FIBRE ARTS

#### **Ewa Brzezinski – *Spirit***

In this piece of art I would like to emphasize the nonphysical part of a living being that manifests itself in a powerful force of existence, energy and presence.

#### **Maaka Squier – *Amethyst and Gold***

The richly embellished surface of *Amethyst and Gold* was created using a mixed media of many fiber art materials and techniques including hand-dyed silks, felted wool, mohair 'locks', hand and machine embroidery 'thread painting', silk ribbon embroidery, 'needle-lace' and beadwork.

#### **Elizabeth Carefoot – *Hanging Garden***

The *Garden* is undisciplined, exuberant and joyful. Its form and colours are free-floating and primitive. It is a symbolic Eden.

#### **Caryl-Lee Obrecht – *Keep***

"What are you keeping and why? What is it really that's locked away?

And

What would it feel like to fly?"

#### **Vladimira Fillion – *I'm moving out!***

The piece is a handwoven tapestry on cotton warp, spaced by 8 and in some places by 16 threads per inch. It was woven by hand dyed wool, silk and linen and also with cotton boucle.

## ARTISTS' STATEMENTS

### CATEGORY 5 – PHOTOGRAPHY & NEW MEDIA

#### **Gregory Dawe – *Dream of Man***

*Dream of Man* is an analogue digital mashup. This image was created with an analogue Holga camera on film that was processed by the artist. The negative was scanned and post processed using an Artificial Intelligence (AI) program. This image pays homage to *The Son of Man* by Rene Magritte. The face partially hidden by the apple, the bird and serpent images are hidden by distance from the work symbolic of what is visible and what is not and what is real and what is not.

#### **Larry Breitzkreutz – *Silos***

*Silos* is one in a series of images of the Invisible World. The tourist is captivated by the Os Gemeos, Granville Island Giants, unaware of dimensions around her beyond time and space.

#### **Kathleen Forsythe – *HighPower Heart***

*HighPower Heart* refers to the origin of this work, in the HighPower Lab in Surrey where materials are tested to destruction. The debris from explosions was photographed and then transformed through digital painting to show how beauty can be found anywhere, in any medium. The painting was printed on aluminum.

#### **Gail Stephan – *Spirit Dancer***

As a photographic artist, a variety of techniques can be employed to produce my images. In this case, using a slow shutter speed with a moving subject created an impression of softness and flow of movement.

## JURORS' STATEMENT

Thank you to all of the artists who participated in ARTS 2016. We know it can be challenging to invest time and heart into a work of art, and then have it evaluated by others. On our end, it was challenging to narrow down the wonderful submissions to just over 50 artworks. Each piece was thoughtfully considered in a selection process that was developed over many years by volunteers of the Arts Council of Surrey, artists and curators. First, we work out our review process and discuss how to address any perceptions of conflict of interest. We agreed to be transparent, to make decisions collectively, and while each of us brought different perspectives, we agreed to reach consensus whenever possible.

Our criteria for works on view here were: mastery of the media; evidence of innovation and/or risk taking; technical skill; narrative/concept/intention expressed; works which surprised the jurors; and evidence of diverse approaches or expressions of various cultural experiences within the collective group of artworks selected. Artists were limited to one work for the exhibition. We sincerely thank all artists for this opportunity to view your work and applaud your generosity in sharing your creativity with our community. We also thank the wonderful volunteers who support this annual show, many of whom are also artists. We encourage all artists to continue to participate in this annual show and to support the work of the Arts Council of Surrey and the Surrey Art Gallery to ensure ongoing opportunities for regional artists to share their fabulous artwork.

Liane Davison

Sibéal Foyle

Deborah Putman

## OUR JURORS

### Liane Davison

Liane Davison is Manager for Visual and Community Art for the City of Surrey and Director of the Surrey Art Gallery. She has curated over 100 exhibitions on a diverse range of contemporary art practices from interactive media through to lawn ornaments. Her writing has been published in over 30 catalogues and her work with digital art has been recognized internationally. She initiated the Surrey Art Gallery's TechLab, a unique venue dedicated to supporting the production and presentation of digital art forms. In 2008 she launched Open Sound, the Gallery's ongoing audio art program. In 2010, as part of the Surrey public art program, she implemented Canada's largest permanent, non-commercial urban screen venue. Surrey Urban Screen currently serves as the outreach venue of the Surrey Art Gallery and supports commissioning and presenting large scale interactive digital art.

### Sibéal Foyle

Sibéal Foyle is an artist and educator at Kwantlen Polytechnic University. Born and raised in Ireland, she comes from a culture that is rich in traditions of oral history and storytelling. Her paintings and drawings are rooted in contextual references such as cultural identity, themes of emigration, the fragility of the environment and water as a symbol of transition and reflection

### Deborah Putman

Deborah Putman, BFA Concordia, is a professional visual artist who has exhibited her paintings in Canada, France and Japan. Her works reside in the collections of the Institute for American Universities in Avignon, France, the Surrey Art Gallery, St. Paul's Hospital and the B.C. Women's Hospital in Vancouver. Her work includes painting, mosaic, social justice exhibitions, pop ups and public art. In 2013, the City of White Rock awarded Deborah a certificate of recognition as a "Community Inspiration."



artsCOUNCIL  
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SPONSORS / ACKNOWLEDGEMENTS



BRITISH  
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The Arts Council of Surrey gratefully acknowledges the financial support of the Province of British Columbia through the British Columbia Arts Council

surrey  
art gallery  
engaging  
contemporary art

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Surrey Art Gallery

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We acknowledge the support of the Province of British Columbia,  
through the British Columbia Arts Council.