



artsCOUNCIL
OF SURREY

ARTS 2006

A Juried Exhibition of Local Art



SURREY ART GALLERY

JUNE 29 -
AUGUST 27

13750 - 88 AVENUE,
SURREY

C A T A L O G U E



President's Message

Welcome to ARTS 2006! For more than 21 years, the Arts Council of Surrey, in partnership with the Surrey Art Gallery, has been privileged to provide local and emerging artists with the opportunity to celebrate their unique creative talents by submitting their work for jurying in this most prestigious art show.

Today, as you view the diversity and excellence of work on exhibit I hope you will look beyond what you see at first glance, and take a few minutes to think about the process from the creative thought to the finished product. If you do, I believe you will leave the gallery with a keener appreciation of the visual arts. Art is not merely about what you see on the wall; the work you see here is the final realization of the artist's vision from perception to completion. I like to think life is like art... each day is a blank canvas and on it you paint your thoughts, your actions, and what you see... and the choices you make determine how your life looks at the end of the day.

I want to thank all the artists whose vision and ability to express themselves through their work produced more than 200 pieces for consideration, and our congratulations to those whose work was accepted into the show. Our gratitude is extended to the staff at the gallery, ARTS 2006 volunteer committee members Kay Van Deventer and Shirley Buick, and our jurors Deborah Putman, Robert Gelineau and Brian Foreman for their commitment to excellence in presenting this wonderful community event.

Eileen Gratland
President
Arts Council of Surrey

ARTS 2006 Committee

Shirley Buick

Brian Foreman

Kay Van Deventer

If you are interested in acquiring one of the works available for sale, please contact the Arts Council of Surrey at (604) 585-2787

The Arts Council of Surrey and the Surrey Art Gallery have made every effort to ensure the accuracy of the information contained in this catalogue.

We cannot be held responsible for any errors or omissions.



ARTS 2006

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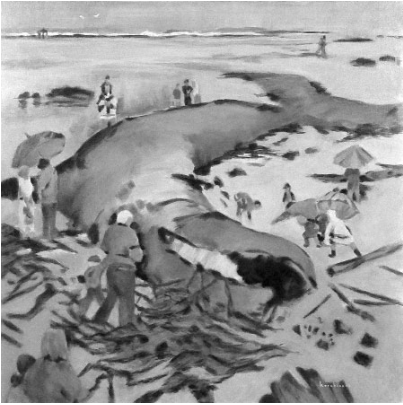
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ARTS 2006 - EXHIBITION ENTRIES BY CATEGORY

CATEGORY 1 PAINTING - WORKS ON CANVAS

Artist	Work	Medium	Price
Kristian Adam	Gradius	oil	550
Gwen Archer	The Colour of White	oil on canvas	nfs
Hazel Breitreutz	Light Drama	acrylic	825
Fred Buchwitz	Serpentine Bird Sanctuary	oil	2500
Judith Copland	Still life with nasturtiums	oil	1200
John Cranswick	Old Clinker	acrylic	875
Margreth Fry	Aerodynamics	acrylic	350
Arthur Heming	The New Shawl	acrylic	nfs
Manori Inoka	Competition	oil on canvas	nfs
Samuel Kim	Glowing night	oil	1000
Brian Korchinski	Requiem	acrylic	800
Wilfrido Limvalencia	Fish Tails & Tall Tales	acrylic on canvas	4800
Ferdinand Maravilla	Migrating Birds	acrylic on canvas	1500
Jennifer McAuley	Reflection 1	oil painting	800
Peter Mills	Adam & Eve, Present Day & Future Predictions	oil on hardboard	nfs
Veronica Plewman	Ruby	oil on canvas	230
Patricia Rust	Cariboo Scene	acrylic	600
Teddy Salazar	"Pinoy" The Westernization of the Filipino	acrylic	1200
Jarnail Singh	Lake Osoyoos	oil	750
Donna Swain	Essence of Time	mixed media & goldleaf	1050
Shelly Temple	Lick This	oil	500
Daniel Tibbits	Sacred Ritual	acrylic	700
Raymund Valerio	Morning Catch	oil on paper	nfs
Ann Worth	Toward The Light	oil on canvas	1500
Kwan S. Yu	Unconscious Head: Swimmer	oil and wax on canvas	2500

PLACING ARTISTS
 CATEGORY 1 - Painting - Works on Canvas



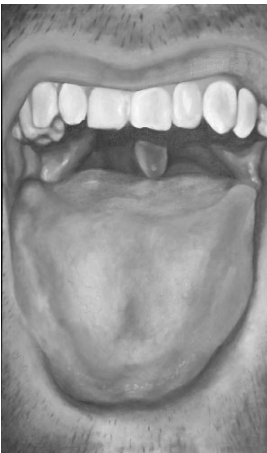
Requiem
 Brian Korchinski



Unconscious Head: Swimmer
 Kwan S. Yu



Old Clinker
 John Cranswick



Lick This
 Shelly Temple



Aerodynamics
 Margreth Fry

	Name
1st	Brian Korchinski
2nd	Shelly Temple
3rd	Kwan S. Yu
HM	John Cranswick
HM	Margreth Fry

Title of Work
Requiem
Lick This
Unconscious Head: Swimmer
Old Clinker
Aerodynamics

CATEGORY 2
PAINTING - WORKS ON PAPER

Artist	Work	Medium	Price
Lloyd Clarke	Outrigger Hawaii	watercolour	500
Eileen Fong	Tradition vs Modernism	ink on rice paper	950
Becky McMahon	Swallows	ink & watercolour	240
Deborah Morriss	Strange Fruit	acrylic on cardboard	nfs
Kathryn Ragan	Cymbidium "Pink Pass On"	watercolour	440
D.E. Tordiffe	Winter Fruit, Summer Bowl	watercolour	980

PLACING ARTISTS
 CATEGORY 2 - Painting - Works on Paper

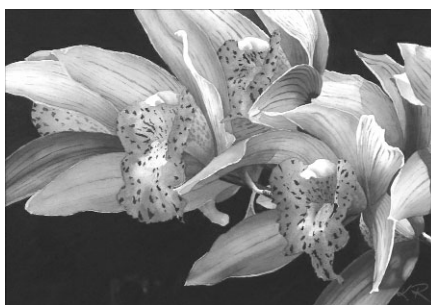


Tradition vs Modernism
 Eileen Fong

Winter Fruit, Summer Bowl
 D.E. Tordiffe



Outrigger Hawaii
 Lloyd Clarke



Cymbidium "Pink Pass On"
 Kathryn Ragan

	Name	Title of Work
1st	Eileen Fong	Tradition vs Modernism
2nd	D.E. Tordiffe	Winter Fruit, Summer Bowl
3rd	Lloyd Clarke	Outrigger Hawaii
HM	Kathryn Ragan	Cymbidium "Pink Pass On"

CATEGORY 3
DRAWING, 2-D MIXED MEDIA & PRINTMAKING

Artist	Work	Medium	Price
Susan Bozic	Hawks Head	photography & painting	3500
Joe Cowie	Untitled	acrylic collage	nfs
Miriam Friedberg	Shrine of the Ancients II	mixed media	500
Louise Harding	Wild Roses	watercolour/India ink	325
Jacqueline Pearsall	Old Wisteria	graphite	200
Cynthia Richardson	Backyard Nostalgia: Trampoline	mix & digital photo	300
Moe Taylor	Surface & Symbol	encaustic & collage	225
Kelli Thiessen	Entangled Lives	pencil on board	500
Roxsane Tiernan	Mountain Meadow	chigiri-e	575
Vytas Vaitkus	Molly	pencil	nfs

PLACING ARTISTS
CATEGORY 3 - Drawing, 2-D Mixed Media & Printmaking



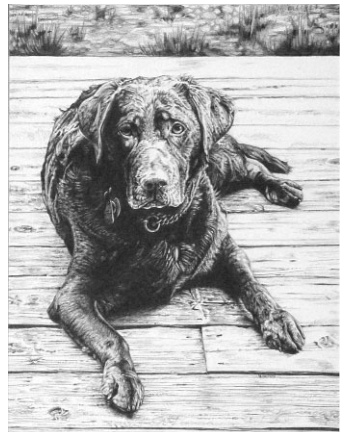
Entangled Lives
 Kelli Thiessen



Surface & Symbol
 Moe Taylor



Backyard Nostalgia Trampoline
 Cynthia Richardson



Molly
 Vytautas Vaitkus

	Name	Title of Work
1st	Kelli Thiessen	Entangled Lives
2nd	Moe Taylor	Surface & Symbol
3rd	Cynthia Richardson	Backyard Nostalgia Trampoline
HM	Vytautas Vaitkus	Molly

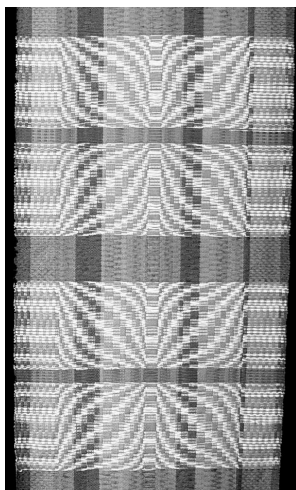
CATEGORY 4
3-D WORKS & FIBRE ARTS

Artist	Work	Medium	Price
Melody Buchwitz	Regrowth	mixed media	nfs
Simon Cantin	Moonstruck	serpentine on jade	800
Vanessa Cunningham	Cornus Canadensis	cotton and rayon	750
Alice Klisch	A Gold Line	fabric art	200
Shin Young Park	Generation In Suitcase	mixed media	550
Linda Pearce	Bang	wool & canvas	nfs
Lesley Simpson	Glass Collage 2	glass, mirror MDF	nfs
Robert Young	Legend 2	wood sculpture	nfs

PLACING ARTISTS
 CATEGORY 4 - 3-D WORKS & FIBRE ARTS



Generation In Suitcase
 Shin Young Park



Cornus Canadensis (detail)
 Vanessa Cunningham



Regrowth
 Melody Buchwitz



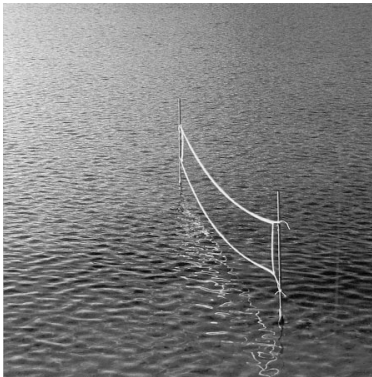
Bang
 Linda Pearce

	Name	Title of Work
1st	Shin Young Park	Generation In Suitcase
2nd	Vanessa Cunningham	Cornus Canadensis
3rd	Melody Buchwitz	Regrowth
HM	Linda Pearce	Bang

CATEGORY 5
PHOTOGRAPHY & NEW MEDIA

Artist	Work	Medium	Price
Colleen Baran	Self Portrait in Open One	giclee print photograph	495
Margaret Brezdent	Surviving The Depression	digital photograph	330
David Crocker	Aqua Blue Dusk	photograph	700
Emese Dome	Shadowheart	digital photograph	35
Milenko Grgar	Trinidad	gum bichromate photograph	900
Nansi Kivisto	English Bay Meets The University of Toronto	darkroom print	400
Francisco Molina	Reflexion 01	print on photographic paper	350
Caroline Ogawa	Speak Your Mind, London	photograph	500
Chiu-Wen Tseng	Barn Owl	photograph	450
Dorrit Zaroba	Nature's Perfection	photograph	349

PLACING ARTISTS CATEGORY 5 - PHOTOGRAPHY & NEW MEDIA



Aqua Blue Dusk
David Crocker



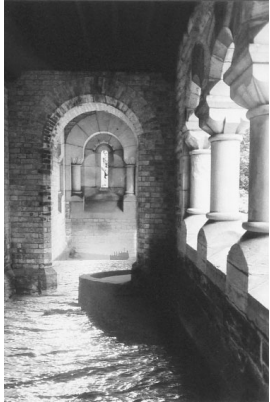
Barn Owl
Chiu-Wen Tseng



Nature's Perfection
Dorrit Zaroba



Self Portrait in Open One
Colleen Baran



English Bay Meets The University of Toronto
Nansi Kivisto

	Name	Title of Work
1st	David Crocker	Aqua Blue Dusk
2nd	Colleen Baran	Self Portrait in Open One
3rd	Chiu-Wen Tseng	Barn Owl
HM	Dorrit Zaroba	Nature's Perfection
HM	Nansi Kivisto	English Bay Meets The University of Toronto

Artists' Statements

Category 1 - Painting - Works on Canvas

1st Place Winner – Brian Korchinski – Requiem

To capture a moment, to evoke a feeling, to celebrate the commonplace, is why I make art. To share these experiences with an audience - you, is why I exhibit my work. The medium and the message become the whole. Thank you for being part of the process.

2nd Place Winner – Shelley Temple – Lick This

Lick This is an oil painting created from a photo of my friend's mouth. I was really attracted to the emotions conveyed by the lashing tongue and gnarling teeth. The upper lip reminded me of an elastic band spread out to allow for the mouth to engorge and the center background appealed to me as a lake of oozy gooey germs. After some time I felt more like I was swallowed up into a landscape painting than a human figure.

3rd Place Winner – Kwan S. Yu – Unconscious Head: Swimmer

This painting is one from a series called "Instant Relief", The series consists of portraits and figures in certain activities such as swimming, running, celebrating, etc. What I intend to show is not to represent individual but to communicate (and reflect) the state of the social and cultural atmosphere in which we live.

Category 2 - Painting - Works on Paper

1st Place Winner – Eileen Fong – Tradition vs Modernism

This painting, using Chinese ink on rice paper, is from an actual scene in Xian, China in 1998. Xian is an old capital of China and the city is still surrounded by historical walls. I am inspired by the fusion of the traditional man-powered bicycles versus the modern automobiles. This picture leads us to look back and look forward at the same time. It is most interesting to witness this pathway of modernization.

2nd Place Winner – D.E. Tordiffe – Winter Fruit, Summer Bowl

Wet-in-wet techniques define all areas of this painting. A subtractive process of removing pigment to show all of the rubs and scarring experienced in its lifetime brought the maple bowl to life. The squashes, having left the safety of the bowl, are now victims of the table. I want my viewer to be able to feel the texture of the bowl and be able to smell the freshly sacrificed squash.

3rd Place Winner – Lloyd Clarke – Outrigger Hawaii

I took up watercolour painting rather late in life, after my retirement, and have been at it for about 15 years. I chose watercolour because I liked the effect that results from running two colours together and letting them blend naturally. I chose to enter a Hawaiian subject because my wife and I spent many winters in Hawaii and loved the atmosphere. I have been in the outrigger canoes and many times have seen the excitement of the canoe rising on a large wave and careen towards shore. My objective in painting *Outrigger Hawaii* was to try and capture some of that excitement on paper.

Category 3 – Drawing, 2-D Mixed Media & Printmaking

1st Place Winner – Kelli Thiessen – Entangled Lives

Growing up in a small valley in Eastern Australia, I was greatly influenced by the natural world and the beauty of trees. This has followed me through the years and I love the intensity when I apply my pencil to paper to create the form of these giants. To me, their rough, weathered trunks and peeling bark represent life and human emotions. This drawing inspires me to pursue a series of sketches and paintings in an attempt to capture this representation.

2nd Place Winner – Moe Taylor – Surface & Symbol

Art and science intersect in cartography, but maps are more than just an abstract representation of the world on a plane surface. My interest lies with West Coast maps from the early 1900s, in particular how these can merge with a painted plane. Salvaged chart fragments carrying the imprint of their history are encapsulated in the surface of my paintings. Map symbols are repeated in the layers, some obscured, others revealed. Impressions echoing cartographic marks are pressed, incised and scraped into the encaustic surface, much in the way we leave our footprints on the landscape. Maps are embedded in our personal landscape. My work encourages the viewer to redefine their relationship with cartography, defining the inherent link between man and nature, art and science.

3rd Place Winner – Cynthia Richardson –

Backyard Nostalgia: Trampoline

Backyard Nostalgia invokes feelings of childhood pleasures. I created *Pool* and *Trampoline* as a diptych representing two mundane but memorable summer pastimes. *Pool* exemplifies the summer activity that I most enjoyed as a child growing up in a Montreal suburb. *Trampoline*, the one chosen here, portrays another youthful suburban activity from a Surrey backyard. *Trampoline*, with its indistinct raw textures, forces the audience to focus as one would view a snowy television set. This grainy, faded image pays homage to the 60's era of rabbit ears and TV antennae or the soft focus super 8 home movies. By doing so the still image develops a sense of movement – the child is momentarily suspended, yet we are anticipating their return to the turquoise blue surface. This is in contrast to the stillness of the water in *Pool* and the absence of a baigneur. Perhaps, as the jumper is suspended above the plane of the trampoline, so is the swimmer preserved in the depths of pool, as a memory.

Category 4 - 3-D Works & Fibre Arts

1st Place Winner – Shin Young Park – Generation In Suitcase

My theme is mostly based on Family. Since moving to Canada I have been away from my family and this causes me to miss home and really think about my family. This suitcase contains my family's history and Korean traditions that are related to my family.

2nd Place Winner – Vanessa T Cunningham – Cornus Canadensis

The *cornus canadensis* or Bunchberry Dogwood flower grows as a ground cover in woodland openings across the North. My overshot weaving depicts the spring, summer and fall stages of the short growing season. As the final hurrah, the green centre flower turns to red berries, which gives promise and hope for the next growing season.

3rd Place Winner – Melody Buchwitz – Regrowth

Regrowth is composed of a profile of a 28-year-old cedar tree and beads made from rolled up strips of magazine pages that were strung on wire clothing hangers. I purchased the *Vogue* magazine used for this project when I was 14 and held onto it hoping it would be worth something in the future. Inspired by a magazine article about a bead-making activity for mothers and daughters to do together, I made beads out of my magazine as a symbolic way to deconstruct the aspiration toward an idealized and unattainable future self-represented by the doctored images in *Vogue*. Reduced to a colourful array of beads, the images were used to create something beautiful, celebrating this present moment of my life as a healthy 28-year-old female.

Category 5 - Photography & New Media

1st Place Winner – David Crocker – Aqua Blue Dusk

For me this photograph is all about light – the sweet dusk sunlight falling on the water and the volleyball net with the rippled reflection. I spent several days studying this minimalist scene from my hotel room balcony and waited until the right moment. The final image was cropped to balance the visual weight of the three elements.

2nd Place Winner – Colleen Baran – Self Portrait in Open One

Self Portrait in Open One (2005) is an exploration of identity and communication via used/open products and is a part of my continuing “Self Portraits In -” Series (2005-). It is an ordered view of select intimate, personal (and yet universal) objects of daily life. This coolly exposed look at the ‘packaging’ of daily life intimates the unseen confessor’s habits, hopes, concerns, gender, age and aesthetic sense, creating an image formed of artefacts.

3rd Place Winner – Chiu-Wen Tseng – Barn Owl

At dusk, March 25, 2005, a barn owl, dancing gracefully like a giant butterfly, appeared on the grassland beside Delta Robert’s Bank. As it turned and dived to capture a vole, I knew I had captured its beauty in my camera.

Jurors' Statement

The work of 59 artists from Surrey and the surrounding region are showcased in ARTS 2006. They were selected from over 220 works submitted by 120 artists. We were pleased with the many submissions and the high quality of work put forward. The choices were difficult to make and we had to leave out many good works. We also tried to ensure that each category was proportionately represented, and we were pleased with the number of photographic works submitted this year.

Originality, technical competence and innovative interpretation of ideas were used as criteria for selection. We aimed to include a broad range of practices and interests that acknowledges the unique artistic vision of the region's art community. It was also important to include works that demonstrate the confidence to take personal artistic risks and in so doing provide for a rich visual experience for viewers. As jurors we appreciate the opportunity to see and showcase how styles and genres keep evolving. Being part of a jury is an ongoing education for each of us.

We appreciate the effort and challenge of putting one's work before a jury. We encourage you to view this process as an integral part of one's artistic growth in sharing your work with the viewing public. We would like to congratulate and thank all the artists who have participated in this year's juried exhibition. We sincerely wish all of the artists the very best of success and joy in this field. We would also like to thank the volunteers who assisted throughout the review. The whole process proceeded smoothly, and made the jury procedure a pleasure for us. Their hard work and dedication to the Arts Council of Surrey's Annual Juried Exhibition is appreciated.

We hope that you will enjoy exploring the many ideas and images the artists have presented in their works.

Brian Foreman

Robert Gelineau

Deborah Putman

Our Jurors

Brian Foreman is the Assistant Curator at the Surrey Art Gallery. He has a BA in Art History from the University of British Columbia, supplemented with graduate studies in Canadian Art History at Queen's University in Kingston, and studio courses at Three Schools of Art and Humber College in Toronto. He has been a Councillor on the B.C. Museums Association Board, and a Commissioner on the City of Richmond's Public Art Commission.

Robert Gelineau is a Vancouver-based painter. He received an MFA from The University of Victoria in 1990 and has exhibited his work in Canada and Japan. He currently teaches painting and drawing in The Department of Fine Arts at Kwantlen University College in Surrey.

Deborah Putman is a professional visual artist who resides in Surrey and is also known for her accomplished portrait work across the country. She received a BFA from Concordia University and has exhibited her paintings across Canada since 1985. She has also shown her work at the Institute for American Universities in Avignon, France and in Kofu Shi, Japan. She exhibited in the Journey exhibition at the Surrey Art Gallery in 2002, and recently participated in the Spirit Bears in the City project.



artsCOUNCIL
OF SURREY

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Sponsors / Acknowledgements

ARTS 2006



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ARTS COUNCIL**
Supported by the Province of British Columbia

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