# Fall Salon



An exhibition of juried artworks by Chapter members

November 19, 2016 - February 5, 2017



#### **Chapter Mission Statement**

To make available at a convenient location, an opportunity to further one's knowledge of the intricacies and complexities of art, to challenge one's abilities in the creation of art, and to foster fellowship among artists.

## About the Fraser Valley Chapter

In 1992, the Federation of Canadian Artists assisted in the formation of a Chapter in the Fraser Valley. At that time there were several small groups of artists who would benefit from uniting under one umbrella to further their common goals while establishing a link to the FCA.

Founding member Jean Hanson, who was instrumental in forming the Fraser Valley Chapter, chaired the first meetings. The initial group of approximately twenty-five members met every second month in Abbotsford for a business meeting and artists' demonstration. Since its inception, the Fraser Valley Chapter has exhibited in various locations in the valley. In addition, individual members exhibit at the Federation Gallery in Vancouver. The Chapter now has more than 150 members from throughout the Fraser Valley.

For more information about the Chapter, its members, and schedule of meetings please visit our website: www.fraservalleyartists.com.

Artist	Title	Media	Price
Doris Anderson	Good Vibrations	acrylic on canvas	\$575
Doris Anderson	Ancient and Future Dreams	acrylic on canvas	\$650
Audrey Bakewell	The Joker	watercolor on paper	\$495
Audrey Bakewell	On the Move	watercolor on paper	\$495
Margaret Bale	Wayside Foxgloves	watercolour	\$350
Margaret Bale	Rock Face	mixed media (yupo paper)	\$350
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Beverley Biddulph	Evening in Hazelmere	acrylic on canvas	\$450
Beverley Biddulph	Autumn on the Matthew River	acrylic on canvas	\$450
Betty Ann Coy	White Peony: Tints and Tones	acrylic on Canvas	\$350
Betty Ann Coy	Best Loved	acrylic on Canvas	\$400
Veronica P Davies	Do You Love Me?	oil and acrylic	\$1,500
Veronica P Davies	John Selfie	•	\$2,000
Nino Dobrosavljevic	Light and Shape	oil on canvas	\$700
Nino Dobrosavljevic	Mademoiselle Avec Bal	oil on canvas	\$700
Shirley Felgner	Lady Butterfly	mixed media	\$550

Joanne Finlay, AFCA	Faces of Nature	pen/ink on illustration board	\$1,500
Joanne Finlay, AFCA	A Walk on the West Coast	pen/ink on Paper	\$375
Suzette Fram	Concrete Jungle	acrylic on canvas	\$475
Suzette Fram	Allegro	acrylic on canvas	\$400
Isabel Gibson	Fishing Boat: Torrie Melissa #	•	\$325
Isabel Gibson	Fishing Boat: Torrie Melissa #2	2acrylic on canvas	\$325
Ellen Kilpatrick	White Asters	acrylic on canvas	\$525
Wendy Mould, AFCA	Fishing the Tide Line	watercolour on paper	\$650
Gwen Murphy	Sparkling River	acrylic on deep canvas	\$450
Gwen Murphy	Side By Side	acrylic on deep canvas	\$400
Patricia Peters	Octoberfest	acrylic	\$1,200
Patricia Peters	The Golden Hour	acrylic	\$2,000
Lea Sevcov	Nature's Song	mixed media	\$250
Lea Sevcov	West Coast	mixed media	\$250
Gabrielle Strauss	The Magic of Gratitude	mixed media	\$925
Gabrielle Strauss	Sacred	mixed media	\$925
Deborah Strong, AFCA	Untitled (Mare and Foal)	coloured pencil	\$850
		on illustration board	
Shirley Thomas, AFCA	In the Open Air	acrylic on canvas	\$350
Joyce L Trygg	Fox and Fungus	acrylic on board	\$495
Joyce L Trygg	Line Dancer	acrylic on board	\$395
Carol Ann Whitlock	Light in the Desert	acrylic on canvas	\$320
Jo-Ann Wichary	Unfinished Business	acrylic on cradle board	\$425

If you are interested in purchasing a work or see more work by an artist, please see the artist binder for contact information or ask at reception.

To view other works by FCA -FVC artists: www.fraservalleyartists.com

### Federation of Canadian Artists

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www.artists.ca

The Federation of Canadian Artists (FCA) is a not-for-profit organization, dedicated to the promotion and professional development of artists, and services for art collectors. Established in 1941 with André Bieler as its first president, other leaders have included Lawren Harris, Gordon Smith, Fred Schaeffer and Joyce Kamikura.

Dedicated to its aim of gradually raising the artists' standards by stimulating participants to greater heights of achievement, they opened what is believed to be the first completely artist-sponsored gallery-workshop-studio in Canada.

# Membership

Any organization is only as strong as its membership. The enthusiasm and support of Federation members is most essential to the continuing success of the group and it is this enthusiasm and support that will make the body grow in stature, provide the public with top exhibitions and information about art and artists in Canada.

**Supporting Membership** is open to all developing artists and lay people who qualify by their interest in the arts and in the aims of the Federation. These members may participate in all Federation activities, except exhibitions, and may hold elected office.

Active Status is granted to members who have submitted paintings to be juried and have been accepted by the Federation jurors.

**Associate (AFCA) Status** is achieved through selective process of those Active members consistently having demonstrated superior ability in the General Members' Exhibitions and through other jury criteria.

**Senior (SFCA) Status:** Artists are elected once a year by a consensus of ten other existing SFCA's. There are approximately 80 SFCA's across Canada.



The Surrey Arts Centre lobby is a community exhibit venue that provides local arts groups the opportunity to organize and present exhibitions. Recent exhibitions have featured works from community-based photography clubs, painting societies and printmakers.

Surrey Art Gallery gratefully acknowledges the ongoing support of our funders.









