



Falling into Formation

Jill Anholt

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RCMP Annex, 14355 57 Avenue

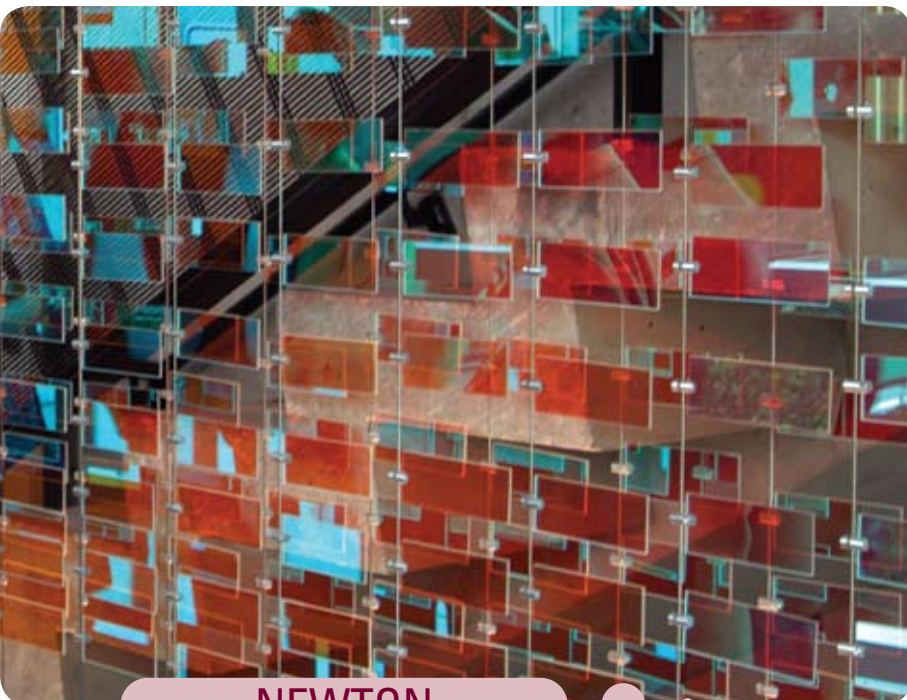
Falling into Formation was conceived as a simple yet dynamic and transformative sculpture to engage the imagination of viewers as they pass by. Set in a light-filled two-story stairwell, it consists of a cascade of 768 dichroic glass fins whose colour changes depending on the viewer's position. Jill Anholt drew inspiration for this sculpture from the traditions of the RCMP, particularly the experience shared by all cadets at the Regina Depot, where they train in troops of thirty-two cadets for twenty-four weeks.

Twenty-four glass fins are hung on thirty-two stainless steel cables. The glass cascade begins as a loose arrangement facing in many directions, to become aligned and fall into formation at the base. In the new RCMP Annex, *Falling Into Formation* is visible day and night to those travelling north on 144th Street just past the 57th Avenue entrance to the City Hall precinct.



About the Artist

Jill Anholt is a visual artist and designer who has been creating art installations in the public realm since 1997. Trained in architecture, her works resonate with their sites and contexts creating opportunities for direct engagement and interaction with viewers. Environmental sustainability plays a generative role in the conceptual development, form and material expression of her works, which are seen across Canada and in the US.



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