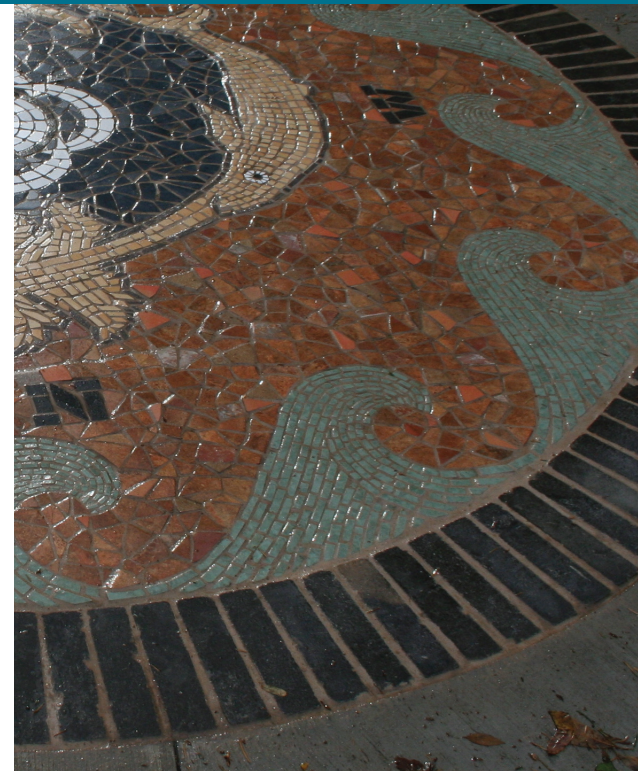




Kwomais: a Place of Vision

Connie Glover & Deborah Putman



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128th Street & 16th Avenue

Kwomais Point has historically been a place of vision, community and spirituality. The Semiahmoo Straits Salish people, who first occupied this land, believe it is imbued with guardian spirits, ancestors and stories of transformative animals and humans. In 1910 the site served the Methodist Church, and in 1925 it providing a gathering place for the United Church. More recently, a labyrinth of fieldstones was constructed, which is believed to balance the body and soul as it directs walkers to the centre. The plaza mosaic has been designed based on this history and connections between the land, its creatures and people.

The oroborous, a symbol of the eternal circle of life, inspired the placement of life forms in the circular format, suggesting constant transformation. The creatures may represent the guardians or the guides who welcome all who gather here. The centre symbol of the phases of the moon has occurred from Neolithic times to our present day calendars. The moon marks the seasonal changes assisting people who grow food

or nurture creatures. It serves as a navigational guide for journeys on the sea. The moon, together with the essential light and warmth of the sun, is central to all life as the eye of the compass, the still point around which life unfolds on this sacred earth.

About the Artists

Connie Glover, an accomplished ceramic artist, has taught and exhibited for many years, gaining particular recognition for her large-scale public art work. Her residencies and research have taken her to Alberta, California, China and Japan.

Deborah Putman, a professional visual artist, has exhibited her paintings in Canada and internationally. A graduate of Concordia University, Montreal she furthered her studies in BC, Nova Scotia, and France.