

Fall 2016

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30 SAGA: Heart to Home Holiday Market

# Surrey Art Gallery



FROM LEFT  
*Jannette Maedel,*  
*Councillor*  
*Judy Villeneuve,*  
*and Liane Davison.*



surrey  
 art gallery  
 engaging  
 contemporary art

**HOURS**

**Through September 4**  
 Open Monday & Friday: 9am–5pm  
 Tuesday–Thursday: 9am–9pm  
 Saturday: 10am–5pm  
 Closed Sundays & holidays

**From September 5**  
 Tuesday–Thursday: 9am–9pm  
 Friday: 9am–5pm  
 Saturday: 10am–5pm  
 Sunday: 12–5pm  
 Closed Mondays and holidays

**FREE ADMISSION**  
**FREE PARKING**  
 ♿ **WHEELCHAIR ACCESSIBLE**

Surrey Art Gallery recognizes that our building is situated on the unceded traditional lands of the Salish Peoples.

On the cover: Bill Burns, *How to Help Animals Escape from Natural History* (The Lama Version) (2005), chromogenic photographic print on paper. Collection of the Surrey Art Gallery. Part of *Small Stages* exhibit—see page 8.

**CONTACT**

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**Surrey, BC V3W 3L1**  
**604.501.5566**  
**surrey.ca/artgallery**  
**artgallery@surrey.ca**

- 🐦 SurreyArtGal
- 📘 Surrey Art Gallery
- 📷 surreyartgal

THANK YOU TO OUR FUNDERS



DIRECTORS'  
 MESSAGE

THIS FALL, THE SURREY ART GALLERY IS DELVING INTO PEOPLE'S RELATIONSHIP WITH OBJECTS AROUND THEIR HOME AND STUDIO THROUGH A CLUSTER OF EXHIBITS ON STILL LIFE. YOU'LL GET TO GLIMPSE THE SOMETIMES ODD YET INTRIGUING TREASURES PEOPLE COLLECT AS SEEN AND REPRESENTED BY ARTISTS.

We love when visitors discover "treasure" through a work of art when viewing our shows. But sometimes the jewel you take home from a visit is a new idea, and we are equally excited about that.

While the Surrey Art Gallery invests resources supporting artmaking, exhibiting art, and caring for art in the Gallery's Permanent Collection, we also invest in the creation and sharing of another form of valuable capital known as intellectual capital. Artworks are physical objects, yet they generate significant invisible wealth in the form of new knowledge. Think about an artwork you saw that impacted you greatly—maybe changed your mind about something or helped clarify an issue or idea. Because we believe that art teaches us about ourselves and the world around us, the Surrey Art

Gallery works in partnership not only with artists, but also with scholars, educators, designers, and editors to ensure the treasure of knowledge generated by art is accessible to our whole community.

How do we do this? Our main way is through written materials. Our Teachers' Guides contain information and ideas to encourage learning in the classroom, inspired by the exhibitions. Additionally, learning tools like curatorial essays and commissioned scholarly writing encourage awareness of, access to, and use of the intellectual capital of art. You can read more about our various publications on page 28. And, of course, the words of artists are also shared in our exhibits, whether it is through text, audio, or video.

This fall, we encourage you to experience treasure at the Surrey Art Gallery—both the visible and the invisible kind.

**Councillor Judy Villeneuve**, City of Surrey  
**Jannette Maedel**, President, Surrey Art Gallery Association  
**Liane Davison**, Manager, Visual and Community Art / Director, Surrey Art Gallery

THERE'S SOMETHING ABOUT AN ARTIST'S STUDIO THAT INCITES OUR CURIOSITY—THE OPPORTUNITY TO GLIMPSE BEHIND THE SCENES, TO ENCOUNTER THE FREE PLAY AND STRUGGLE OF THE CREATIVE ACT, AND TO GAIN INSIGHTS ABOUT THE ART AND THE ARTIST.

Yet looking around, one might say that we live in a “post-studio” era of artmaking. A growing number of artists choose to work from their portable computer at a café, an office space, a kitchen table, or a string of temporary international artist residencies.

While the **where** of artmaking is changing, the space and material life of the modern artist's studio has increasingly become the subject of art in the twenty-first century. Vancouver-based artists Fiona Ackerman and Kelly Lycan both investigate this romanticized/de-romanticized space of the nineteenth and twentieth century. They do so by creating still life-like compositions of the fleeting images, icons, and materials of artmaking within their own studios and in relation to the studio environments of other artists.

In the work gathered together for this exhibition, Ackerman and Lycan collapse the boundaries between the artwork, artmaking tools, and the vitrines or frames in which they are displayed. Ackerman's paintings reimagine the found scenes and scenarios of peer artists' studios such as Ron Moppet, Lawrence Paul Yuxweluptun, and Jessica Eaton. Lycan's voluptuous 3D sculptural arrangements borrow from photo documentation of famous modern artists in their studios such as Constantin Brancusi and Louise Bourgeois. With these studio still lifes, Ackerman and Lycan break down the distinction between the model or sketch and the final work, drawing attention to the process as art.

*“While the where of artmaking is changing, the space and material life of the modern artist's studio has increasingly become the subject of art in the twenty-first century.”*



*Fiona Ackerman,  
The Past is Prologue  
(2013), oil on canvas,  
180 cm x 361 cm.  
Photo courtesy of  
artist.*



FROM TOP  
*Kelly Lycan,*  
*Rumination Three, Still*  
*Life (2014), installation*  
*view from Autobiogra-*  
*phy for No One, SFU*  
*Gallery Burnaby,*  
*various materials.*  
*Photo courtesy of artist.*

*Kelly Lycan,*  
*Studio Study Model 1*  
*(2016), 28 cm high x 22*  
*cm wide x 1 cm deep,*  
*drywall, house paint,*  
*ink jet photo. Photo*  
*courtesy of artist.*

*Fiona Ackerman,*  
*Still Life with Action*  
*(2013), oil on canvas,*  
*61 cm x 91 cm. Photo*  
*courtesy of artist.*

SEP 17–DEC 4

**Small Stages**

Paintings of bowls of fruit, flowers, and objects on a table top are imagery commonly associated with classic still life art, but what about a photograph of books with miniature llamas on them, or a chandelier-like sculpture of kitchen and garden utensils? Drawn from the Gallery's permanent collection, the artworks in this show depict carefully arranged—and sometimes unusual—scenes that reflect on and expand the still life genre.



*Bill Burns, How to Help Animals Escape from Natural History (The Lama Version) (2005), chromogenic photographic print on paper. Collection of the Surrey Art Gallery.*

UNTIL NOV 13

**Memento Mori: A Juried Exhibition of Contemporary Still Lifes**

Presented in conjunction with the Surrey Art Gallery fall exhibits related to the still life genre, the Arts Council of Surrey presents an exhibit of 2D artworks that explore contemporary ideas about still life. Artists have been invited to consider the meanings and symbolism of still life imagery today through a variety of media including painting, drawing, printmaking, and photography.



*In the Crowd by Linda Pearce was exhibited in the Arts 2014 juried exhibition. Photo courtesy of artist.*



PHOTO: SCARLET BLACK

FROM LEFT TO RIGHT

*Keith Rice-Jones, Directional Perspective (2009), Annulus Totem (2015) and Reflection (2015), part of Convention grouping. Ceramic stoneware sculptures (clay with glazes).*

UNTIL OCT 30

**Keith Rice-Jones: Monumental Sculptures**

Sculptor Keith Rice-Jones uses clay to explore abstract three-dimensional forms that draw from the early history of world art and architecture. His practice includes the creation of large-scale assembled ceramic pieces that combine his interests in geometry, organic shapes, and the human figure. A selection of these monumental sculptures, including new works, are displayed in the reflecting pool of the Surrey Arts Centre courtyard.



*Gwen Murphy, Last of the Leaves, acrylic on canvas, 51 cm x 41 cm. This painting was exhibited at the Federation's 2015 summer juried exhibition in Chilliwack. Photo courtesy of artist.*

NOV 19–FEB 4

**Fall Salon: Federation of Canadian Artists Fraser Valley Chapter**

Landscapes, florals, portraits, wildlife, and still lifes are among the subjects featured in this juried group art exhibition. The Fraser Valley Chapter was formed in 1992 with the assistance of the National Federation to further the creative efforts of its members and to cultivate interest in the visual arts. The Chapter now has 60 members throughout the Fraser Valley region.

UNTIL JAN 10

**Jay Bundy Johnson: Being still (life) shows us who we are**

What does a thing sound like? In our age of handheld electronic devices, more and more of our things make synthetic sounds all the time. But our possessions have been hailing us with sound well before we had cellphone-cameras. Artist Jay Bundy Johnson builds elaborate sculptures from the electronic insides of consumer products made over the past half century.

For this exhibit, Johnson deconstructs electronic objects and mechanical devices—including toys, speakers, VCRs, microchips, and magnets—and reassembles them in an array of sculptural compositions inspired by still life painting. Using buttons, the visitor interacts with the resulting three-dimensional wall mural of circuit boards, motors, gears, speaker cones, lightbulbs, and wires to create fleeting soundscapes of things past.

This exhibit is part of the Gallery's Open Sound program, a series of exhibitions founded in 2008 that feature contemporary sound art.



*A visitor interacts with Jay Bundy Johnson's Being still (life) shows us who we are (2016). Photo courtesy of Surrey Art Gallery.*



*April Hickox, Variations Primaries (Blue) (2015), video still. Photo courtesy of artist.*

UNTIL FEB 27

**April Hickox: Variations Primaries**

April Hickox's grid of monochromatic video animations alludes to the history of still life, the limits of the archive, and the material traces of artistic education. The artist takes a vast array of art school props, used for many years in drawing and painting classes, and reorganizes them into whimsical and, at times, absurd new groupings. With these stop-motion compositions, Hickox investigates the manner in which "art" is determined, how it gains value in our society, and what are its otherwise invisible aspects.

SEP 29–JAN 8

**Scenocosme: Rencontres Imaginaires**

Insert yourself into the frame in **Rencontres Imaginaires**, a series of interactive behavioural video works. As a viewer, you are invited to engage in imaginary encounters with “virtual friends” in real-time through a digital kiosk and large-scale projection. The pre-recorded videos of “virtual friends” prompt you to react to their gestures, perhaps allowing (or not allowing) them to touch your hands, look at you, or pass you an object. Referencing and recalling the first tricks of early cinema by filmmakers like Georges Méliès over a hundred years ago, this artwork uses techniques of illusion to encourage play in public space.

Rhône-Alpes artists Anaïs met den Ancxt and Grégory Lasserre collaborate under the name Scenocosme. During a residency at the Gallery, Scenocosme will create new video works here in Surrey. If you would like to participate in one of the filming sessions to become a “virtual friend”—creating new virtual hand and face behaviours for someone to interact with at UrbanScreen—email [artgallery@surrey.ca](mailto:artgallery@surrey.ca).

Surrey Art Gallery gratefully acknowledges Creative BC, the BC Arts Council, and French Consulate Vancouver/Consulat général de France à Vancouver for their support of this project.

PHOTOS COURTESY OF ARTISTS



## Related Event

FRI, SEP 16 | 8PM

**Screenings of Youth Digital Art Projects**

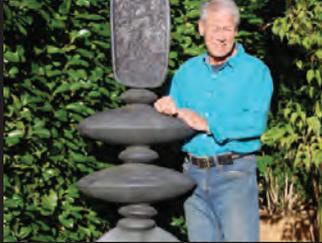
Youth from Chuck Bailey's skate park and gym programs will present new videos they have made, followed by youth from Baobab Inclusive Empowerment Society premiering their food and art project. Join the youth artists to celebrate their accomplishments!

**Preview of Scenocosme: Rencontres Imaginaires**

After these screenings, have a sneak peek of **Rencontres Imaginaires** with Scenocosme artists, and enjoy engaging with the “virtual friends.”

UrbanScreen is located at 13458 107A Avenue in Surrey (west wall of Chuck Bailey Recreation Centre, 604.598.5898). Exhibitions begin 30 minutes after sunset and end at midnight. See [surrey.ca/urbanscreen](http://surrey.ca/urbanscreen) for more information.

UrbanScreen's 2015 equipment renewal was made possible by the Canada Cultural Spaces Fund of the Department of Canadian Heritage / Government of Canada and the City of Surrey.



*Keith Rice-Jones with Directional Perspective, 183 cm high, one of his sculptures on display in the Surrey Arts Centre courtyard.*



THU, SEP 8 | 7:30–9PM

**Thursday Artist Talk:  
Keith Rice-Jones,  
“From Cabinet Maker to  
Ceramic Sculptor”**

The materials and size may change, but artist Keith Rice-Jones has been making things for over forty years. This master clay artist based in Burnaby will share his journey from a cabinet maker to a ceramic sculptor, discussing his cultural and artistic influences along the way.

SAT, SEP 10 | 11AM–3PM

**Fall for the Arts  
@ Fleetwood  
Community Festival**

Look for Gallery ceramic instructor Murray Sanders as he demonstrates throwing techniques on the pottery wheel. Find out about the Gallery’s great new programs and plan your personal art adventures for fall. This event takes place offsite at Fleetwood Community Centre.

SAT, SEP 17 | 6:30–9:30PM

**Artists’ Talk &  
Opening Reception**

This fall, we’re all about still life—traditional and contemporary takes on this genre. Join us for the opening reception of three shows on this theme: **Mimetic Workshop: Studio Still Lifes of Fiona Ackerman and Kelly Lycan; Small Stages** from the permanent collection; and our juried show **Memento Mori**. An artists’ talk with Fiona Ackerman and Kelly Lycan happens at 6:30pm; reception is at 7:30pm.

FRI, SEP 30 | 8–11PM

**inFlux**

Discover the “art” in party with this multimedia night of performance, socializing, and DIY artmaking. Celebrating some of the best of local talent, this event’s reputation is growing as Surrey’s social hub for checking out and creating art with friends.

SAT, OCT 1 | 1–5PM

**Culture Days**

This year, the Gallery is doing Culture Days at Guildford Town Centre. Drop by and be inspired by various arts activities, including working with artists and art instructors to create a dazzling lantern. Don’t forget to illuminate it and bring it to the Light Festival at Bear Creek Gardens on October 18!

THU, OCT 6 | 7:30–9PM

**Thursday Artist Talk:  
Ralph Heading,  
“Flying Contraptions”**

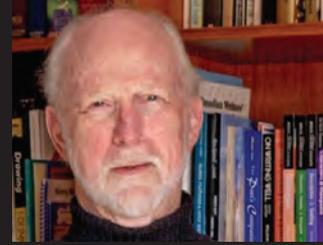
Ralph Heading is a maker of contraptions. He uses the most minuscule of found objects to make mobiles of boats, planes, spaceships, and even speeding turtles. Hear this artist from Boundary Bay share stories of his travels, inspirations, and repurposed junk creations.



Photo: Joffrey Middleton-Hope.



Participants pose for a photo outside Monte Clarke Gallery on a previous bus tour.



David Ostrem, *Glance* (1996), acrylic on canvas, 40.3 x 50.2 cm. Gift of Bill Jeffries.



SUN, OCT 16 | NOON–4PM

### Family Sunday

Drop in to create, explore, and enjoy art with friends and family! Engage in activities that respond to the fall exhibitions, including hands-on artmaking workshops in a range of mediums, an art discovery game in the Gallery, and an interactive performance in the Studio Theatre.

TUE, OCT 18 | 6–9PM

### Light Festival

@ Bear Creek Gardens

Construct a lantern during our artmaking activities at inFlux, Culture Days, and Family Sunday, and then bring it out for a walk through the lit up paths at the Light Festival. Be wowed by an ever changing display of colours illuminating the garden, incredible tree projections, and an enchanting river of ice and light.

WED, OCT 26 | 9AM–3PM

### Contemporary Art Bus Tour: North Shore

No need for an art degree to get on board this bus! Surrey Art Gallery curator Jordan Strom will lead you through an exclusive tour of North Shore galleries in a friendly, accessible, and conversational environment. Check the events section of our website for costs and registration info.

THU, NOV 3 | 7:30–9PM

### Thursday Artist Talk: Ben Nuttall-Smith, "Creating Chapbooks"

Have a book of poems or stories you want to share with the world? In this hands-on workshop, Ben Nuttall-Smith teaches you how to do-it-yourself by creating your own beautiful chapbook.

SAT, NOV 5 | 2:30–4PM

### Artists' Panel

Join Small Stages exhibiting artists Torrie Groening and David Ostrem with **Memento Mori** co-juror Davida Kidd as they discuss the continuing interest in still life by artists today and reflect on this genre in relation to their own works. Moderated by Assistant Curator Brian Foreman.

THU, NOV 10 | 9:30AM–1:30PM

### Teacher Pro-D Day Workshop

Create art and gain valuable teaching tools when you join us for your next Pro-D Day! Take part in a hands-on workshop and guided tour led by art educators and develop inquiry-based strategies for teaching with the Big Ideas and contemporary art. To register, call 604.501.5566.



Jay Bundy Johnson, *Being still (life) shows us who we are (detail) (2016)*. Photo courtesy of artist.



Frank Townsley,  
*Locked Memories*.

SAT, NOV 19 | 1:30–4PM

### Resonant Things: Sound and Objecthood on Canada's West Coast

This year's sound art symposium focuses on sound and objecthood, including an examination of the way artists combine sculpture and sound, along with explorations into the relationship between objects and sound in contemporary society. Panelists include Jay Bundy Johnson, Debra Zhou, and Brady Marks.

SAT, NOV 19 | NOON–8PM

### Tree Lighting Festival

Drop by the Surrey Art Gallery booth at City Hall Plaza to do an artmaking activity and learn about opportunities for you and your family at the Surrey Art Gallery. Make sure you also visit the Surrey Art Gallery Association (SAGA) booth to get a coupon for their Heart to Home Holiday Market the following weekend.

WED, NOV 23 | 7:30–9PM

### Exhibition Tour

Want to know more about the exhibits you're seeing? Get behind-the-scenes information about the artwork on display in **Mimetic Workshop: Studio Still Lifes of Fiona Ackerman and Kelly Lycan** and **Small Stages** with Jordan Strom, Curator of Exhibitions and Collections.

SAT, NOV 26 | 11AM–5PM

SUN, NOV 27 | NOON–4PM

### Heart to Home Holiday Market

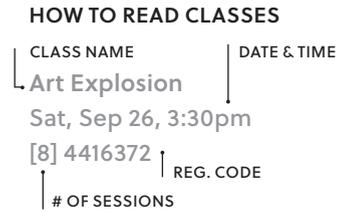
SAGA's annual holiday market is back this year with a new name and new look! Come to the Gift Shop and Studio Theatre in the Surrey Arts Centre where you'll meet local artists on site and encounter one-of-a-kind pieces from jewelry and scarves to paintings and pottery. Read more on page 30.

THU, DEC 1 | 7:30–9PM

### Thursday Artist Talk: Frank Townsley, "Texture in Watercolour"

Cracks in rocks, fur on animals, the grain in wood—there's nothing like texture to add interest and reality to your watercolour painting. Learn some techniques from a qualified instructor to take your art to the next level.

Back to school, back to work, back to . . . art? Liven up your fall routine with an art class for you or your kids that inspires your imagination. See you in the studio!



INFORMATION  
& REGISTRATION  
604.501.5100  
surrey.ca/register

PRESCHOOL & PARENT PARTICIPATION

**Art Explosion:  
Parent & Preschool  
(2-4yrs)**  
Sun, Oct 23, 12:30pm  
[6] 4486864 \$69.75  
Instructor:  
Noelle Horrocks

**Art Explosion  
(3-5yrs)**  
Thu, Oct 6, 3:30pm  
[8] 4487008 \$69.50  
Sun, Oct 23, 2pm  
[6] 4486699 \$52.00  
Instructor:  
Noelle Horrocks

**Mud Buddies  
(4-5yrs)**  
Sun, Oct 23, 3:30pm  
[6] 4486709 \$49.50  
Instructor:  
Noelle Horrocks

CHILDREN



**Collage & Assemblage  
(9-12yrs)**  
Wed, Oct 5, 4:30pm  
[8] 4487978 \$99.75  
Instructor: Claire Cilliers

**Mixed Media Sculpture  
(6-8yrs)**  
Tue, Oct 4, 3:30pm  
[8] 4486868 \$96.50  
Instructor: Amelia Butcher

**Coloured Pencil Pro  
(9-12yrs)**  
Sat, Oct 15, 12:30pm  
[8] 4486711 \$99.75  
Instructor: Claire Cilliers

**Paint/Draw &  
Sculpt: Still Life  
(6-9yrs)**  
Thu, Oct 6, 5pm  
[8] 4491009 \$96.50  
Instructor: Noelle Horrocks

HOME SCHOOL

**Explore & Create  
(6-17yrs)**  
Fri, Oct 14, 1:15pm  
[4] 4486877 \$81.25  
Fri, Nov 18, 1:15pm  
[4] 4486879 \$81.25  
Instructor: April Davis

YOUTH

**Animation  
(12-15yrs)**  
Thu, Oct 6, 7:30pm  
[8] 4490302 \$74.50  
Instructor: Sarah Leigh

**Clay & Drawing  
(12-15yrs)**  
Tue, Oct 4, 7:30pm  
[8] 4486787 \$74.50  
Instructor:  
Amelia Butcher

**Arduino Workshop  
(9-14yrs)**  
Sat, Oct 22, 10am  
[3] 4492899 \$84.00  
Instructor: Arduino staff

**Creative Clay  
(6-8yrs)**  
Sat, Oct 15, 3pm  
[8] 4486708 \$96.50  
Instructor: Noelle Horrocks

**Preteen Art Extreme  
(9-12yrs)**  
Sun, Oct 23, 2:30pm  
[6] 4487011 \$99.75  
Instructor: Dalia Ibrahim

PRO-D DAYCAMPS

**School's Out  
Art Adventure  
(6-11yrs)**  
Fri, Oct 21, 9am  
[1] 4486721 \$47.75  
Thu, Nov 10, 9am  
[1] 4486722 \$47.75  
Instructor: Lyn Lay



PHOTO: BRIAN GIEBELHAUS

**Focus on Drawing  
(12-17yrs)**  
Wed, Oct 5, 5pm  
[8] 4486717 \$74.50  
Instructor: Luc Charchuk

**Pottery  
(10-17yrs)**  
Sat, Oct 15, 2:30pm  
[6] 4486720 \$99.75  
Instructor:  
Murray Sanders

**Art Express  
(5-8yrs)**  
Sat, Oct 15, 10:30am  
[8] 4486700 \$96.50  
Sat, Oct 15, 1pm  
[8] 4486701 \$96.50  
Instructor: Noelle Horrocks

**Cartooning & Comics  
(7-10yrs)**  
Thu, Oct 6, 5:45pm  
[8] 4486705 \$74.50  
Instructor: Sarah Leigh

**Drawing Techniques  
(9-12yrs)**  
Sat, Oct 15, 10:30am  
[8] 4486712 \$99.75  
Instructor: Claire Cilliers  
Sun, Oct 23, 12:30pm  
[6] 4487009 \$74.75  
Instructor: Dalia Ibrahim

**Sci-fi Ceramics  
(8-12yrs)**  
Tue, Oct 4, 5:30pm  
[8] 4487980 \$99.75  
Instructor: Amelia Butcher

**Hand Drawn Animation  
(8-12yrs)**  
Thu, Oct 6, 4pm  
[8] 4486706 \$74.50  
Instructor: Sarah Leigh



Artwork by Noelle Horrocks.  
Photo courtesy of artist.

#### FEATURED CLASS

##### Clay & Collage

Thu, Nov 10, 7pm  
[5] 4486917 \$109.75  
Instructor:  
Noelle Horrocks

This unique class combines the 3D sculptural aspects of handbuilt pottery with the 2D elements of collage. Find your authentic creative voice by creating artwork using a variety of expressive art mediums. Techniques in printing, painting, collage, and pottery will be taught to facilitate individual projects and goals.



#### INSTRUCTOR PROFILE

**Noelle Horrocks** has a Bachelor in Fine Arts from Emily Carr University of Art + Design, and training in early childhood education. She has been teaching art for nearly 20 years at organizations including Arts Umbrella, City of Vancouver, and Shadbolt Centre for the Arts. She is passionate about sharing opportunities to learn and grow through art. Noelle's personal art practice focusses on ceramics and 3D installation.

#### ADULT

##### Abstract Painting in Oil & Acrylic

Tue, Oct 4, 7pm  
[8] 4486725 \$79.75  
Instructor: Ali Sepahi

##### A Fresh Look at Still Life

Sat, Oct 15, 2:30pm  
[8] 4487948 \$79.75  
Instructor: Claire Cilliers

##### Clay & Collage

Thu, Nov 10, 7pm  
[5] 4486917 \$109.75  
Instructor: Noelle Horrocks

##### Collage & Assemblage

Wed, Oct 5, 7pm  
[8] 4487949 \$79.75  
Instructor: Claire Cilliers

##### Contemporary Art Bus Tour

Wed, Oct 26, 9am  
[1] 4490327 \$39.00  
Facilitator: Jordan Strom

##### Continuing Pottery

Wed, Oct 5, 7pm  
[10] 4486747 \$219.75  
Thu, Oct 6, 9:30am  
[10] 4486748 \$219.75  
Instructor: Murray Sanders

##### Painting the Still Life in Oil

Thu, Oct 6, 7pm  
[8] 4490853 \$99.75  
Instructor: Inoka Manori

##### Pottery—Glazing & Surface Decoration

Thu, Oct 6, 7pm  
[5] 4486887 \$109.75  
Instructor: Noelle Horrocks

##### Pottery—Registered Open Studio

Sat, Oct 15, 10am  
[8] 4486765 \$138.50  
Non-instructional time

##### Pottery—Raku Firing Workshop

Introduction:  
Tue, Nov 15, 7:30pm  
Firing: Sun, Dec 11, 9:30am  
4486938 \$99.75  
Instructor: Cheryl Stapleton

##### The Art of Drawing

Wed, Oct 5, 7pm  
[8] 4486744 \$99.75  
Instructor: Luc Charchuk

#### ABSOLUTE BEGINNERS

##### Pottery for Absolute Beginners

Tue, Oct 4, 7pm  
[6] 4486776 \$130.50  
Instructor: Murray Sanders

#### PROFESSIONAL DEVELOPMENT FOR ARTISTS

##### Marketing Skills

Sun, Oct 2, 1pm  
[1] 4490331 \$25.00  
Facilitator: Joanne Dennis

##### Gaining Perspectives on your Art

Sun, Dec 11, 1pm  
[1] 4490338 \$25.00  
Facilitator: Joanne Dennis

##### Pottery—Kiln Operations Workshop

Sun, Nov 27, 2pm  
[1] 4486867 \$26.50  
Instructor: Murray Sanders

Do you find art captivating? Why not try something new! Volunteering at the Surrey Art Gallery is a great way to have fun, learn about art, and make friends in the process.

Here are some ways you can get involved:

**Docents (Tour Guides)**

Join a dynamic community of volunteers dedicated to enriching art education for children! Surrey Art Gallery Docents lead engaging tours of our contemporary art exhibitions.

**Youth Docent Program**

Explore contemporary art, hone your presentation skills, develop education programs, and learn to lead. As a Youth Docent, you'll enhance exhibitions through activities that are both fun and educational.

**Children's Art Program Assistants**

Inspire young artists to express their creativity! Volunteer at our art day camps or classes where you'll get to organize art materials, supervise students, and assist the artist educators.

**Gallery Event Volunteers**

Do you thrive in dynamic settings engaging with people? Gallery Event volunteers provide support at artist talks, exhibit openings, Family Sundays, and more.

Applications are being accepted now for upcoming programs. Get in touch with our Volunteer Program Coordinator, Chris Dawson-Murphy, at [artsvolunteer@surrey.ca](mailto:artsvolunteer@surrey.ca)



ABOVE  
*A Youth Docent leads an activity at one of our Family Sundays.*

BELOW  
*A Gallery Event Volunteer signs people up for our monthly e-newsletter at an opening reception.*



*A typical session involving pizza and brainstorming at one of our youth and young adult planning team meetings.*

**Youth and Young Adult Planning Teams**

Join in and share your voice. The Surrey Art Gallery is currently seeking young people (ages 15 to 29) to help direct upcoming projects, programs, and events. This is a unique opportunity to partner with Gallery staff to design the type of art activities you envision. Come enjoy some pizza, meet new friends, and make a difference in your community.

Contact [artgallery@surrey.ca](mailto:artgallery@surrey.ca) to get involved.

### What is a Docent?

Docents are educators, typically volunteers, who facilitate tours and education programs at cultural institutions like galleries, museums, and interpretive sites. It is a long-standing tradition.

Surrey Art Gallery docents have been leading tours since early in our forty-year history, making important links between contemporary art and ideas. The program provides opportunities for participants to engage with contemporary art while demystifying the Gallery, making it safe and welcoming. Our docents come from all walks of life but many are retired—it's a role that appeals to life-long learners and those who like working with children. Ev Zaklan, a long-time docent at the Gallery, says: "The comments kids make about art are so interesting. They really energize you. It's an inspiration to have a tour with kids."

The Gallery's Youth Docents animate the Gallery's exhibitions by developing and delivering Gallery educational activities. This program was specifically designed for those aged 15–23 to develop confidence and public speaking skills, as well as to acquire knowledge of contemporary art and education theory.

The community highly benefits from the efforts of our volunteers. Each year, over one hundred school groups attend Gallery tours. Through this, both elementary and secondary students get more comfortable visiting cultural institutions and gain access to inspiring places of learning. These visits foster the development of not only visual and cultural literacy, but also creative and critical thinking skills that are extremely beneficial to their personal and professional lives in the years to come.

Aside from all this, by getting involved in a dynamic program, docents make friendships that often last for a lifetime while making a great contribution to their community.

Interested? Applications are being accepted now.  
Get in touch with our Volunteer Program Coordinator,  
Chris Dawson-Murphy, at [artsvolunteer@surrey.ca](mailto:artsvolunteer@surrey.ca).

RIGHT  
*A docent explores  
with students the  
fascinating and  
interactive digital  
artwork vBox by  
Ellen Moffat that is  
part sculpture, part  
musical instrument.*



WITH OVER A DOZEN EXHIBITS PER YEAR, THE SURREY ART GALLERY IS NO STRANGER TO PERIODS OF DE-INSTALLATION. THESE ARE OUR LEAST FAVOURITE DAYS. THE SPACE THAT WAS TEEMING WITH CREATIVITY, LIFE, AND IDEAS IS NOW FILLED WITH BOXES, TAPE, AND LADDERS. ALTHOUGH IT MAY LOOK LIKE THE SHOW IS OVER, IT'S NOT REALLY OVER. THERE IS "STILL LIFE" AFTER THE SHOW, TO PLAY ON A PUN FOR OUR FALL THEME. THERE ARE STILL WORDS AND IDEAS AND STORIES TO SHARE. THAT'S WHY WE DO PUBLICATIONS.

Publications tell the stories of an artwork or exhibit. They don't replace an artwork but they enhance and extend your experience of it, like putting on 3D glasses. If you want print, we've got print catalogues. If you want digital, we've got that too, as well as video and audio documentation of some of our events.

**An Open Book** was one of our earliest digital publishing initiatives back in 2001. This online series features commissioned essays that explore an artwork in our Permanent Collection. It delves into the artist's biography and art practice, connecting their work to their experiences, values, and inspirations. And you won't find art jargon in them—they are meant for all audiences.

**Surrey Art Gallery Presents** is another publishing series you can download from our website for free. This series showcases writing by both participating curators and invited authors on specific exhibitions presented in the Gallery's main exhibition halls and our offsite UrbanScreen venue.

So as we often remind ourselves, don't be too sad when an exhibit is over. It will live on in the written texts and stories about it.

To explore our digital library, visit the Publications section of our website: [surrey.ca/artgallery](http://surrey.ca/artgallery)



TOP

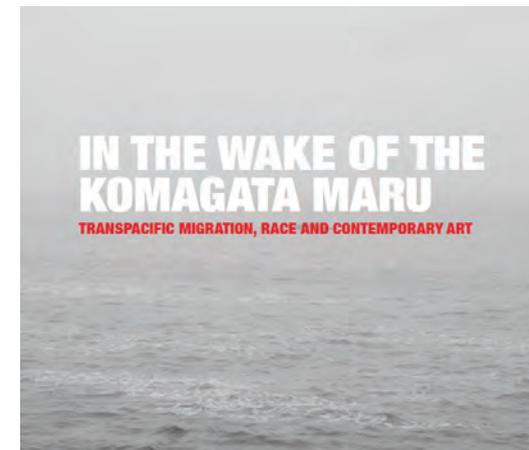
*A sample of our print publications, on display in the lobby outside the Surrey Art Gallery.*

MIDDLE

*In the Wake of the Komagata Maru: Transpacific Migration, Race and Contemporary Art is a recent print catalogue (also available online) that documents our 2014 exhibit and symposium in response to the 100th anniversary of this dark episode in Canada's history.*

BOTTOM

*Re:Source: A Living Archive 1975 to 2015 is a picture-packed print catalogue (also available online) that records the year-long evolving exhibit of five artists-in-residence selected to curate stories, highlights, and themes from our forty-year anniversary show in 2015.*





# heart to home

HOLIDAY MARKET

NOVEMBER 26 | 11AM-5PM  
NOVEMBER 27 | NOON-4PM

This holiday season, shop local and give the gift of art from your new favourite Surrey art and craft fair—the Heart to Home holiday market organized by the Surrey Art Gallery Association.

On November 26 and 27, the Studio Theatre at the Surrey Arts Centre will be transformed into a fun and festive market featuring fine art and handmade crafts by renowned local artists. There will also be some live demos so you can see the artists in action! This annual event gives our treasured SAGA Gift Shop artists an opportunity to show more of their work than is possible in our tiny yet teeming gift shop that is open year round.

Our booths will be brimming with everything from original paintings, handcrafted jewelry, one-of-a-kind cards, children's books, stunning silk scarves, cozy hand-knit wraps, and that perfect ceramic tea pot that you've been searching for. We've got you covered!

Whether you're looking for Christmas gifts for family, friends, co-workers, your child's teacher, or that perfect little something for your mantle, join us for a lovely time of shopping and chatting with the creators of these beautiful things. Enjoy a cup of warm cider and the ambiance of live music while you browse and shop.

Shoppers get a 10% discount on all gift shop items, and SAGA members receive 15% off. Not a member? Sign-ups are available on site.

Bring a treasured gift of art into your home or the home of someone you love this holiday season. See you the last weekend of November!

For more info, visit [surreyartgalleryassociation.org](http://surreyartgalleryassociation.org)

by Barb Warwick (SAGA Gift Shop Manager)



CLOCKWISE FROM TOP  
*You'll be classy and cozy in this lovely shawl scarf by Katina Giesbrecht.*

*They don't take up much space but they sure add life to a room! Check out these small acrylic paintings by Candace Perry Moen (left), Roxanne Tiernann (middle), and Denise Dupre (right).*

*You're sure to turn heads with this shibori silk scarf by Deanna Welters.*

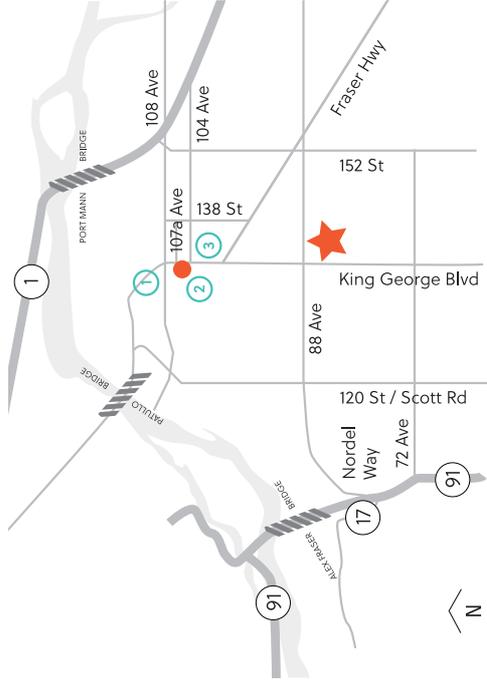
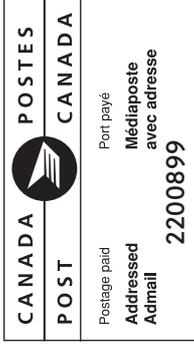
*These delightful books are perfect for that special child or grandchild in your life. Fun With Words and Butterfly Dreams are written by Trudy M. Davies. The Dream Jar is illustrated by Eileen Fong.*

*These beautifully crafted wooden tree ornaments by Bob Gonzales will add that special je ne sais quoi to your tree or around your home.*

*All photos by Scarlet Black.*



**13750 88 Avenue  
Surrey, BC V3W 3L1**



- ★ SURREY ART GALLERY / SURREY ARTS CENTRE  
13750 88 AVE IN BEAR CREEK PARK
  - URBANSCREEN / CHUCK BAILEY REC CENTRE  
13458 107A AVE (FACING UNIVERSITY DR.)
- 
- SKYTRAIN STATIONS
  - 1 GATEWAY FOR URBANSCREEN
  - 2 SURREY CENTRAL (FOR CITY HALL, LIBRARY, & 96 B-LINE OR 321 BUS TO SURREY ARTS CENTRE)
  - 3 KING GEORGE (TO CATCH 96 B-LINE OR 321 BUS TO SURREY ARTS CENTRE)

**STAY INFORMED**

If you picked up the Program Guide and would like it mailed directly to you next time, sign up for our print mailing list at [surrey.ca/arts-signup](http://surrey.ca/arts-signup)

While you're there, sign up for e-newsletters!