



Fall 2015

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Surrey Art Gallery





FROM LEFT
*Liane Davison, Councillor Villeneuve,
and Jannette Maedel.*



HOURS

Through September 6

Open Monday & Friday: 9am–5pm
Tuesday–Thursday: 9am–9pm
Saturday: 10am–5pm
Closed Sundays & holidays

Admission to all exhibitions and events is free unless otherwise noted (donations gratefully received).

13750 88 Avenue
Surrey, BC V3W 3L1
604.501.5566
www.surrey.ca/artgallery
artgallery@surrey.ca

✉ **If you picked up the Program Guide and would like it mailed directly to you next time, sign up for our print mailing list at www.surrey.ca/arts-signup**

While you're there, sign up for e-newsletters!

📌 **Like us on Facebook!**

September 7 to July 3

Open Tuesday–Thursday: 9am–9pm
Friday: 9am–5pm
Saturday: 10am–5pm
Sunday: 12–5pm
Closed Mondays & holidays

On the cover: The Surrey Arts Centre on 88 Avenue circa 1975. The building was constructed for Canada's Centennial in 1967 and originally named the Centennial Arts Centre. See more archival photos on p.22.

Directors'
Message

Welcome to the Surrey Art Gallery!

We are pleased to introduce you to our new program guide, a publication that previews all of the exhibitions and programs your Gallery offers in a given season. Mark your calendars now to participate in our fall events!

2015 is the Surrey Art Gallery's 40th anniversary, and all year we've been celebrating art and artists south of the Fraser River. Who better to tell the story of the Gallery's history than local artists? Jim Adams, Cora Li-Leger, Haruko Okano, Polly Gibbons, and Mandeep Wirk have been scouring the archives for stories and images to share with you about the past decades of programming. Did you know the Gallery has exhibited the work of over 10,000 artists? The final presentation of these resident artists' research will open in September along with the culminating exhibit of the **Views from the Southbank** series.

Some events and exhibitions take place outside of our facility at the Surrey Arts Centre. This fall will see

Like you, we know art offers us a way to learn about and express ourselves, as well as understand the world around us.

the relaunch of our offsite projection venue, UrbanScreen, located at Chuck Bailey Recreation Centre. Seeing art after dark will be better than ever with our new projectors and computer systems! Also look for the Gallery at some of Surrey's community family festivals and major events like the Tree Lighting ceremony at City Hall in November. Sign up for our monthly e-newsletters to stay up to date on what's happening and where!

Surrey Art Gallery has a reputation for being an "effervescent" place in Western Canada. Like you, we know art offers us a way to learn about and express ourselves, as well as understand the world around us. We look forward to welcoming you in the illumination of art!

Councillor Judy Villeneuve,
City of Surrey

Jannette Maedel, President,
Surrey Art Gallery Association

Liane Davison, Manager, Visual
and Community Art / Director,
Surrey Art Gallery

It's everywhere: people plugging in and playing on smartphones; iPods blaring on the buses; GPS leading us to our destinations; screens clamouring for our attention in our homes, offices, cars, and pockets. In an age saturated with information, instant updates, and constant connectivity, how do artists respond to this ever-present yet ever-changing reality?

Views from the Southbank III brings together three different sets of artwork by over twenty artists who respond to this societal shift. Some of the artists directly engage with the stuff of our digital world—infographics, information, data systems—weaving in this new reality to their work. Pouring and peeling back large drips of paint, Debbie Tuepah makes vibrantly coloured graphs and charts based on statistics found in the news.

Another series of artworks reimagines how we interact with information through forms of mapping and counter-mapping. Sandee Moore creates an interactive, animated video game influenced by GPS-mapping and townhouse marketing. Ben Reeves throws darts at a map of Surrey and then drives to these randomly selected sites where he makes one small painting for each location, mounting the panels on his car steering wheel as he works.

A third group of artists resists the digital and ephemeral world by returning to the physicality and tangibility of objects through such forms as pottery, assemblage art, and textile sculpture. Connie Glover's wheel-thrown ceramics and hand-built sculptures featuring local materials harken back to early forms of nature such as seed pods and buds.

Marking the Gallery's 40th anniversary, this is the third and final part of the **Views from the Southbank** series of exhibitions that has featured over seventy-five artists from Surrey and its surrounding region throughout 2015.



Ben Reeves, Map 38-B10 (1998), oil on panel, 20 cm x 36 cm, Surrey Art Gallery Permanent Collection.

PHOTO: SCOTT MASSEY



Exhibition installation of Re:Source, Part 1.

SEP 19–DEC 13

Re:Source—A Living Archive 1975–2015 Part 4

Discover 40 years of Gallery exhibitions and events through this year-long exhibit by Jim Adams, Polly Gibbons, Cora Li-Leger, Haruko Okano, and Mandeep Wirk. These five artists-in-residence bring the archives to life through an ever-evolving installation in the main Gallery, highlighting unknown stories, behind-the-scenes photographs, commentaries, themes, and critiques. On September 19, the fourth part of **Re:Source** will be unveiled, featuring new research, images, and creative responses to the archive.

PHOTO: PHINDER DULAI



Artist Carmen Papalia.

SEP 19–DEC 13

The Grove: A Spatial Narrative

This multi-channel soundscape and visual narrative explores the community uses of a transient forest that abuts the Newton bus loop and Newton Recreation Centre in Surrey. The Grove has witnessed the extremes of human activity, from illicit transactions and tragedies to community connections over Sunday afternoon lunches and art interventions by a group of Newton neighbours who call themselves, "Friends of the Grove". A handful of locals are reclaiming this public space and envisioning it as a site to engage passersby. Carmen Papalia, Phinder Dulai, and Andrew Lee delve into the multi-dimensional use of The Grove to tell its fascinating story. Presented as part of **Open Sound 2015: Polyphonic Cartograph**, a three-part exhibition featuring sound art as forms of mapping and counter-mapping.



Bonsai and Peacocks by Lynne Bradford.

UNTIL OCT 6

South Surrey & White Rock Art Society: Summer Salon

Be transported to a serene place with paintings, drawings, and mixed media works that convey the tranquility and beauty of nature. From a quilted landscape of Semiahmoo Bay south of White Rock to a painting of a sunset in Brackley Bay, PEI, members of the South Surrey & White Rock Art Society depict a range of geographies, styles, and media. The Society is a supportive group of over 100 artists and supporters who share knowledge and create educational and exhibition opportunities for members.



*Dreams are Whispers from the Soul
by Shannon Dooling.*

OCT 10–NOV 29

Westcoast Calligraphy Society: Dreams

Each year, the Westcoast Calligraphy Society calls upon its members to create work on a theme. For the 2015–16 exhibition, artists will present a range of creative images in a variety of media based on the theme of dreams. The Westcoast Calligraphy Society is an enthusiastic group of people with a common bond—a love of all things calligraphic. They like to share their knowledge of design, colour, illustration, bookbinding, paper making, and other talents with everyone interested in the art of letters.



The Little Waterfall *by Natalie Coates.*



Detail of Becoming Surrey,
courtesy of the artist.

UNTIL FEB 21

Becoming Surrey—Journey Through the Invisible City

Tony Westman explores the transformation of Surrey's suburban landscape into a built urban environment where a sense of place is defined by unique historical legacies, ideas, feelings, and memories that establish a setting for the human imagination. This digital photographic mural featuring over 75 photos invites the viewer to journey with Surrey through its various manifestations as it searches for identity, direction, and ultimately, a sense of place.

DEC 5—FEB 7

Surrey Photography Club

This show of recent work presents prints that range from landscape imagery focusing on coastal themes to animal, floral, and portrait studies. The artists have experimented with digital processes and types of paper. The Surrey Photography Club was formed in 2006 and currently has 43 active members—professional and amateur—from Surrey and Delta who have successfully participated in local, national, and international competitions.

UrbanScreen's equipment renewal was made possible by the Canada Cultural Spaces Fund of the Department of Canadian Heritage and the City of Surrey.

Artist Panel & Onsite Event

Exhibiting artists Julie Andreyev and Simon Overstall will talk about their collaborative work, and will be joined by other artists for presentations. The panel will take place at Centre Stage (Surrey City Hall, 13450 104 Avenue), followed by the event at UrbanScreen.

See www.surrey.ca/urbanscreen for dates and more information.

Double Screening: Youth Park and South of the Fraser Inter-Arts Collective (SOFIA)

Chuck Bailey youth will present videos they have made while in the park at 7pm. Then SOFIA will premiere video art related to their project **Dualities: Exploring the Hidden Narratives of Surrey** at 7:30pm. SOFIA's project is funded in part by the City's Cultural Grants Program.

Rendering of Julie Andreyev and Simon Overstall's Salmon People (Vancouver shown here) (2015), courtesy of the artists.



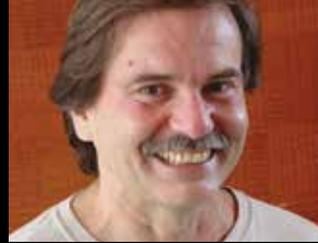
Salmon People

This video-sound installation explores the intertwined worlds of humans and other animals. The salmon documented are survivors who swam for three to four years, making a counter-clockwise circular migration around the northern Pacific Ocean, and who returned to the mouth of the Fraser River and travelled 40 to 90 miles a day to their spawning grounds.

Salmon People presents the salmon's below-water point of view and, for UrbanScreen, combines this with footage of Surrey from the Fraser River.

The custom software generates combinations of videos—a constant combining and recombining of sea-land-landscape—as a reminder of the shared ecologies of salmon and humans. The soundscape, made up of recorded and synthesized sounds, alludes to a familiar yet strange world.

UrbanScreen is located at 13458 107A Avenue in Surrey (west wall of Chuck Bailey Recreation Centre, 604.598.5898). Exhibitions begin 30 minutes after sunset and end at midnight.



THU, SEP 10 | 7:30–9PM

**Thursday Artist Talk:
Billy Knutson, "In Rhythm"**

Music has a way of breaking down barriers. Join drummer Billy Knutson for an evening of discussing and practising Rhythm Wellness, a facilitated group process custom tailored to create an "in the moment participatory rhythmical experience" that reconnects us to our natural and common human heritage.

SAT, SEP 12 | 11AM–3PM

**Fall for the Arts
@ Fleetwood
Community Festival**

Look for Gallery ceramics instructor Murray Sanders as he demonstrates throwing techniques on the pottery wheel. Find out about the Gallery's great new programs and plan your personal art adventures for fall. This demo takes place offsite at Fleetwood Community Centre, 15996 84 Avenue in Surrey.

SAT, SEP 19 | 6:30–9:30PM

**Artists Panel &
Opening Reception**

Exhibiting artists Ferdinand Maravilla, Sandee Moore, and Debbie Tuepah will discuss their work in **Views from the Southbank III** at 6:30pm. Then stay for the opening of our fall exhibitions at 7:30pm. Formal remarks are at 7:45pm.

SAT, SEP 26 | NOON–4PM

Culture Days

Drop in to the Gallery and participate in a youth-led collaborative 3D construction inspired by bhangra beats in the Studio Theatre. Mandeep Wirk, Culture Days Ambassador for Surrey (2015), will also be at the Gallery with her hands-on community art project.



THU, OCT 1 | 7:30–9PM

**Thursday Artist Talk:
Claire Moore, "The Body
and Biotechnology: The
Corporeal, the Surreal,
and One Idea Run Amok"**

Surrey artist Claire Moore has been investigating the ramifications of body augmentation for the past four years. She will discuss the divergent thought processes and ideas behind her multimedia body of work that includes large wire drawings and small tiles of etched x-ray film.



WED, OCT 14 | 7:30–9PM

Exhibition Tour

Want to know more about the exhibits you're seeing? Get behind-the-scenes information about the artwork on display in **Views from the Southbank III: Information, Objects, Mappings** with Jordan Strom, Curator of Exhibitions and Collections.

SUN, OCT 18 | NOON–4PM

Family Day

Drop in to explore, enjoy, and create art together. Engage in family-friendly activities that respond to the fall exhibitions, including hands-on art-making workshops in a range of mediums, an art explorer game in the Gallery, and an interactive performance in the Studio Theatre.



THU, NOV 5 | 7:30–9PM

Thursday Artist Talk: Peter Busby, "The Life and Art of Jack Akroyd"

Jack Akroyd may not be a household name, but a new book by Vancouver author Peter Busby, **The Life and Art of Jack Akroyd**, brings the painter and his work to life. Akroyd arrived in BC from his native England in 1953 and painted landscapes as well as humorous depictions of daily life.

FRI, NOV 6 | 8–11PM
inFlux

Discover the "art" in party with this multimedia night of performance, socializing, and DIY art-making. Celebrating some of the best of local talent, this event's reputation is growing as Surrey's social hub for checking out and creating art with friends. Presented by the Surrey Art Gallery's Youth and Young Adult Advisory Committees.

SAT, NOV 14 | 2:30–4:30PM
**Archive Artists Panel:
"The Archeology of Art"**

Discover what Surrey artists uncovered in a year of digging through the Gallery's exhibition and education archives. Join Jim Adams, Polly Gibbons, Cora Li-Leger, Haruko Okano, and Mandeep Wirk for a revelatory discussion on the art and artists that made the Surrey Art Gallery thrive over the past 40 years.



Equinox Gallery in Vancouver.



WED, NOV 18 | 9AM-3PM

Contemporary Art Bus Tour

Discover new art and make new friends! Gather at the Gallery for an orientation over coffee before you head off for an exclusive tour of leading contemporary art galleries with Director Liane Davison and Curator Jordan Strom. You'll visit a number of galleries in "the flats", previously the site of light industry and now home to Vancouver's newest art scene. Check the Events section of our website for costs and registration info.

SAT, NOV 21 | NOON-8PM

Tree Lighting Festival

Drop by the Surrey Art Gallery booth and make your own beautiful snowbird to fly. Our friendly, experienced art educators and volunteers will encourage your creativity as you make your 3D masterpiece. While you're here, learn about opportunities for you and your family at the Surrey Art Gallery. And don't forget to pick up your free Art Gallery button! This event takes place offsite at Surrey City Hall Plaza, 13450 104 Avenue.

SAT, NOV 21 | NOON-8PM

SAGA Art & Craft Show & Sale

Now is the chance to get ahead on your Christmas shopping at the Tree Lighting Festival! SAGA will be on site with a delectable selection of original work by artists and artisans from around the Lower Mainland and Gulf Islands! Gift ideas start at \$5.

SAT, NOV 28 | 7-11PM

SUN, NOV 29 | NOON-5PM

Sound Thinking Symposium: Voicing the City In/verse

This two-day symposium explores the inversion of the city-suburb through poets, fiction writers, spoken word artists, sound artists, and storytellers who read, speak, and voice the experiences of the polyphonic Southbank region. Novelist M.G. Vassanji is the keynote speaker. Presented in partnership with South of Fraser Inter-Arts Collective. Saturday's event takes place at Olympia Restaurant, 10257 King George Blvd. Sunday's event is at the Gallery.



THU, DEC 3 | 7:30-9PM

Thursday Artist Talk: Tracy Hetherington, "Inked Up: Printmaking by Hand"

Who keeps a 450-pound printing press in their living room? South Surrey artist Tracy Hetherington does. A graphic artist and printmaker, Tracy will discuss the process of relief printmaking and show the audience her print samples, relief carvings, and slides.

Preschool

**Art Explosion**

Sat, Sep 26 | 3:30pm
[8] 4416372

Mud Buddies

Sun, Oct 25 | 12:30pm
[6] 4416410

Instructor: James Kemp

Children



Kick off your creativity this fall with an art class! Whatever your age and skill level, we've got something for you: painting, drawing, pottery, and more. See you in the studio!

Art Express

Tue, Sep 22, 6pm
[8] 4416375

Sat, Sep 26, 10:30am
[8] 4416373

Sat, Sep 26, 1pm
[8] 4416374

Instructor: Claire Cilliers

Cartooning & Comics

Thu, Sep 24, 5:45pm
[8] 4416377

Instructor: Sarah Leigh

Cartoons & Animation

Thu, Sep 24, 4pm
[8] 4416378

Instructor: Sarah Leigh

Coloured Pencil Pro

Sat, Sep 26, 3pm
[8] 4416413

Instructor: Claire Cilliers

Creative Clay

Tue, Sep 22, 4pm
[8] 4416379

Instructor: Claire Cilliers

Drawing Techniques

Sat, Sep 26, 10:30am
[8] 4416414

Paint Plus

Sun, Oct 25, 12:30pm
[6] 4416431

Instructor:
Gabriela Diaconu

Preteen Art Extreme

Sat, Sep 26, 1pm
[8] 4416442

**School's Out
Art Adventure**

Fri, Oct 23, 9am
[1] 4416454

Fri, Nov 13, 9am
[1] 4416459

Instructor: Lyn Lay

**Watercolour
Painting**

Tue, Sep 29, 5pm
[6] 4422070

Instructor:
Nicoletta Baumeister

Home School

Art & Inspiration

Tue, Oct 13, 1:15pm
[4] 4416416

Tue, Nov 10, 1:15pm
[4] 4416417

Instructor: April Davis

Youth

**Art of the
Graphic Novel & Manga**

Thu, Sep 24, 7:30pm
[8] 4416376

Instructor: Sarah Leigh

Focus on Drawing

Wed, Sep 23, 5pm
[8] 4416415

Instructor: Luc Charchuk

Pottery

Sat, Sep 26, 2:30pm
[6] 4416432

Instructor: Murray Sanders

3D Landscapes

Sat, Nov 28, 1pm
[1] 4425210

Instructor: Sandee Moore

HOW TO READ CLASSES

Art Explosion
Sat, Sep 26 | 3:30pm
[8] 4416372
REG. CODE
OF SESSIONS
CLASS NAME DATE & TIME

**INFORMATION
& REGISTRATION**
604.501.5100
www.surrey.ca/register

**Community Youth
Art Drop-in**

Make art, make friends, get creative—all without leaving your community! Throughout the fall, the Surrey Art Gallery will be offering free art-making sessions within different Town Centres.

Come explore a variety of art projects and see demos by local artists. This is an inclusive environment open to all youth in Surrey. No previous art skills needed. Catch up to where we are next by visiting www.surrey.ca/artsyouth

**INSTRUCTOR PROFILE****Nicoletta Baumeister**

Nicoletta began her love affair with art-making over thirty-five years ago with her first art show in her hometown of Kitimat, BC. Since then, she has been involved in many roles that encompass a creative life, and it is one of her greatest pleasures to share, show, excite, and educate students in thinking about and doing creative work. Nicoletta holds a fine arts diploma from Langara College, a BFA from NSCAD, and a goldsmithing specialization from Germany.



FEATURED CLASS

Contemporary Cedar Basketry

Sat & Sun, Sep 19 & 20, 10am

[2] 4416648

Instructor: Roxanne Charles

Create and customize your own cedar bark basket using a variety of traditional and recycled materials! Artist Roxanne Charles will guide you as you learn about the history of cedar bark weaving, harvesting, and processing, as well as guide you in your practice of a variety of techniques such as splitting, plating, twining, and cordage making.

Contemporary

Art Bus Tour

Wed, Nov 18, 9am

[1] 4417034

Guide: Jordan Strom

For more info,
see page 14.

Life Drawing Studio

Fri, Oct 16, 7pm

[4] 4416590

Facilitator:

Fred Buchwitz

The Art of Drawing

Wed, Sep 23, 7pm

[8] 4416466

Instructor: Luc Charchuk

Gel Plate Monoprints

Thu, Nov 26, 7pm

[1] 4422073

Instructor:

Katina Geisbrecht

Abstract Painting in Oil & Acrylic

Wed, Sep 23, 7pm

[8] 4416471

Instructor: Ali Sepahi

Creative Composition

Fri, Oct 16, 6:45pm

[4] 4422072

Instructor:

Nicoletta Baumeister

Landscapes in Oil

Thu, Sep 24, 7pm

[8] 4416473

Instructor:

Inoka Manori

Painting in Black & White

Sun, Oct 25, 2:30pm

[6] 4417037

Instructor:

Gabriela Diaconu

Watercolour: Expressions in Transparency

Tue, Sep 29, 6:45pm

[6] 4422071

Instructor:

Nicoletta Baumeister

Continuing Pottery

Wed, Sep 23, 7pm

[10] 4416476

Thu, Sep 24, 9:30am

[10] 4416477

Instructor:

Murray Sanders

Thu, Sep 24, 7pm

[10] 4416478

Kiln Operations Workshop

Sun, Nov 29, 2pm

[1] 4416586

Instructor:

Murray Sanders

Pottery—Open Studio

Sat, Sep 26, 10am

[10] 4416487

Non-instructional time



Clay Sculpture for Absolute Beginners

Sun, Oct 25, 2pm

[6] 4416627

Instructor: James Kemp

Pottery for Absolute Beginners

Tue, Sep 22, 7pm

[6] 4416499

Instructor: Murray Sanders

What is SAGA?

The Surrey Art Gallery Association (SAGA) is a non-profit society dedicated to supporting the Surrey Art Gallery. As an advocate for the Gallery, the Surrey Art Gallery Association raises funds and operates the Gift Shop and Art Rental programs. Surrey Art Gallery Association members also encourage public education in the visual arts and support visual artists living in the area. The Surrey Art Gallery Association believes that contemporary art provides all people with an opportunity to reflect upon our culture, our society, and the issues and ideas of our time. As such, it is important that the residents of our young, growing city have access to our visual cultural heritage. To find out more about membership, visit the Gift Shop or www.surreyartgalleryassociation.org

Gift Shop

Located in the Surrey Arts Centre, the Gift Shop offers a selection of unique and finely crafted artworks by artists from around the Lower Mainland, Vancouver Island, and the Gulf Islands. Choose from decorative and functional pottery, handcrafted jewellery, limited edition prints, hand-blown glass, artisan soaps, paintings, photography, turned wood, fabric art, and art cards. Check SAGA's website for hours.

Art Rental & Sale

The Art Rental and Sale program gives art lovers the opportunity to enjoy artworks by local artists in their homes and offices. A wide selection of artwork by local artists is available for monthly rental or sale. Artwork is on display in the Gift Shop and along the art rental hallway. Artwork can be rented for as low as \$20 per month, and up to six months can be applied towards the purchase price.

PHOTO: BRIAN GIEBELHAUS



SAGA members learn about Robert Davidson's sculpture Supernatural Eye, on display in the Surrey Arts Centre courtyard until October.



PHOTO: SCARLET BLACK

Art rental racks.

PHOTO: SCARLET BLACK



Gift Shop.

PHOTO: ED WHITE



When the Surrey Arts Centre was built in 1967 for Canada's Centennial (then called the Centennial Arts Centre), the only place to exhibit art was on the walls of the corridor leading from the theatre to the washrooms. In 1973, a forward-thinking citizen sent a letter to the Mayor of Surrey and encouraged City Council to spend money originally set aside for a golf course to create a proper gallery—an "experimental space for leading Western Canadian artists."

In August 1975, the Surrey Art Gallery opened and the building was renamed. But it wasn't long before the Gallery needed improvements in order to bring in bigger shows. Construction began in 1982 to expand the exhibit halls. The Gallery became certified as a Class A Museum in Canada because of the quality of its permanent collection storage area, the environmental controls of its display and storage, and the professionalism of its staff and programs. By the mid-80s, the Gallery had gained a national reputation for its contemporary art exhibitions and education programs and was touring them across the country.

In 2000, motivated by the City's Cultural Strategic Plan, the Surrey Arts Centre underwent a significant redevelopment by adding a studio theatre, programs room, new classrooms and pottery studios, as well as expanded collection storage and exhibit halls with 20-foot ceilings. With our prototype TechLab now a permanent space, we became the only art museum in Canada committed to supporting the production and presentation of digital media. In 2008, we launched an audio sound program and, in 2010, we opened UrbanScreen at Chuck Bailey Recreation Centre. This is Canada's largest non-commercial outdoor projection venue that presents interactive digital art.

The Surrey Art Gallery has never wavered from its original vision of supporting the work of local artists. Since 1975, we have hosted over 750 exhibits and over 10,000 artists.

CLOCKWISE FROM TOP LEFT

Visitors enter the Surrey Arts Centre at dusk.
Flicker Art Media (Aleksandra Dulic & Kenneth Newby),
Transience (2010), UrbanScreen installation, courtesy of the artists.
Evelyn Roth, Salmon Run (1993) installed for Salmonchanted
Evening on October 17, 1993.



PHOTO: SHARON DOUCETTE



Are you a people person who's passionate about art? Do you enjoy learning new things? Join our dynamic team of volunteers to enrich visitors' experiences of contemporary art and your own as well!

Here are the programs you can participate in.

Youth Docent Program (NEW)

Discover contemporary art and ideas, develop public speaking skills, and gain leadership experience. Join our Youth Docents—enhance exhibitions through activities that are equal parts fun and educational. Opportunities to inspire and be inspired abound.

Children's Art Program Assistants

Share your passion for art with eager young minds! Volunteer at our art day camps or classes where you'll get to lead games, organize studios, and assist the artists.

Gallery Event Volunteers

Are you a people person? Gallery Event volunteers help at exhibition openings, artist talks, Family Days, and other events.

Docents (Tour Guides)

Explore contemporary art and lead compelling, interactive exhibition tours for school and community groups.

Get in touch with our Volunteer Program Coordinator, Chris Dawson-Murphy, at artsvolunteer@surrey.ca



Youth and Young Adult Art Advisory Committees

Join in and share your voice. The Gallery is seeking youth and young adults to help direct upcoming programming. This is a unique opportunity where you can partner with Gallery staff to design the type of art activities you envision. This opportunity is open to youth and young adults ages 15–29. Come enjoy some pizza, meet new friends, and make a difference in your community.

Contact our Youth Engagement Agent, Edward Westerhuis, at artsyouth@surrey.ca



FROM LEFT
A young artist is
enthused about her
new creation.

Kenten Bowick and
students having fun
creating in Comics
& Cartooning Camp.

*I think art is a huge aspect of life
and really important as it allows
creativity and imagination to
develop.*

Reflections on volunteering as a CAPA (Children's Art Program Assistant)

I volunteered with the Surrey Art Gallery in their Spring Break Day Camps. This whole experience was extremely rewarding as I got to work with children and, at the same time, learn and create. I helped the instructor get ready for the crafts and set up supplies for the craft that we were helping the children create that day.

I think art is a huge aspect of life and really important as it allows creativity and imagination to develop. Overall, volunteering at the Spring Break Camps provided me with a chance to enhance my skills of working with others such as instructors, other volunteers, and children. This activity has also allowed me to learn new art skills. Volunteering with the Spring Break Art Camp was an extremely fun learning activity!

—Amar Mahil

Amar is an active student at Tamanawis Secondary High School in Surrey. In addition to volunteering at the Surrey Art Gallery, she also plays field hockey, is an army cadet, tutors younger students, and practices photography in her spare time.



Day camp kids enjoy their handmade turtle shells in the Surrey Arts Centre courtyard.

THANK YOU TO OUR FUNDERS

