

Fall 2017

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Surrey Art Gallery





PHOTO: ED WHITE



HOURS

Through September 4

Open Monday & Friday: 9am–5pm
 Tuesday–Thursday: 9am–9pm
 Saturday: 10am–5pm
 Closed Sundays & holidays

From September 5

Tuesday–Thursday: 9am–9pm
 Friday: 9am–5pm
 Saturday: 10am–5pm
 Sunday: 12–5pm
 Closed Mondays and holidays

**FREE ADMISSION
 FREE PARKING**

WHEELCHAIR ACCESSIBLE

Surrey Art Gallery recognizes that our building is situated on the unceded traditional lands of the Salish Peoples.

On the cover: Ruth Beer, **Antenna 1** (2016), copper, polyurethane, broadband radio, receiver, and sound. Photo courtesy of artist and Bellevue Arts Museum.

CONTACT

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- SurreyArtGal
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- surreyartgal

THANK YOU TO OUR FUNDERS



Canada Council for the Arts

Conseil des Arts du Canada



DIRECTORS' MESSAGE

SURREY ART GALLERY, LIKE MANY OTHER MUSEUMS AROUND THE WORLD, APPROACHES SEPTEMBER AS THE START OF A NEW YEAR. WE'D LOVE TO CELEBRATE THIS WITH YOU AT THE OPENING OF OUR FALL EXHIBITIONS! WE HAVE A GREAT SEASON OF CONTEMPORARY ART EXPERIENCES PLANNED AND WE INVITE YOU TO GET ENGAGED: ATTEND ONE OF OUR MANY EVENTS, MAKE ART IN A COURSE, OR VOLUNTEER IN ONE OF OUR PROGRAMS. LIKE YOU, WE APPRECIATE THE IMMEASURABLE VALUE ART BRINGS TO LIFE.

This season, we will be showcasing artworks that call to our eyes as well as our ears. You'll experience diverse perspectives about who we are and where we live in exhibitions at the Gallery as well as at our offsite award-winning UrbanScreen venue that presents digital and interactive art after dark. The Gallery was very honoured this year to receive a national award from the Canadian Museums Association for outstanding achievement in new media for our UrbanScreen programming!

Many people may not know that Surrey Art Gallery is actually an art museum. Next time you visit, check out some of the artworks from our permanent collection on display throughout the building. In the feature article of this program

guide, you'll learn about some of the ways we ensure our community has access to these artworks. We regularly produce new publications about the artworks in our collection online for general readers in our **Open Book** series, as well as for educators as part of our learning resources. And you might discover artworks from our collection on loan to other galleries across Canada.

We look forward to enjoying art with you this fall!

Councillor Judy Villeneuve, City of Surrey
Jannette Maedel, President, Surrey Art Gallery Association
Liane Davison, Manager, Visual and Community Art / Director, Surrey Art Gallery

IN CANADA, VIBRANT PAINTINGS AND PICTURESQUE PHOTOGRAPHS OF RUGGED WILDERNESS AND UNTOUCHED NATURE PERMEATE OUR NATIONAL IDENTITY.

Yet there have been centuries of cultural production by Indigenous Peoples that represent the land and the connection between nature and human experience in very different ways. During the past fifty years, new generations of artists working in Canada have drawn from a wealth of other non-western practices and used new forms of media to represent the land beyond the romantic and expressionistic styles and forms that have become so familiar. These artists invite us to consider our own presumptions and relationship to the places around us—beyond seeing them as sources of investment and industry, or sites of recreation or aesthetic beauty.

Gathering over a dozen works by artists from across Canada, **Ground Signals** includes handmade ceramic sculptures that emit song, large-scale mural paintings framed in words and writing, drawings made of clay, composited videos that depict landscapes shaped by centuries-old art from foreign lands, woven copper sculpture with shortwave radio broadcasts, and a solar-powered culture station that collects stories in exchange for energy.

Building on several recent Surrey Art Gallery exhibitions that have addressed landscape, ecology, territory, and mapping, **Ground Signals** challenges viewers to listen and experience the land in fresh and compelling ways through a combination of sounds and images.

Artists: Ruth Beer, Roxanne Charles, Marie Côté, Lindsay Dobbin, Richard Fung, Brandon Gabriel and Ostwelve, Farheen HaQ, Peter Morin, Valérie D. Walker and Bobbi L. Kozinuk, Charlene Vickers and Cathy Busby



PHOTO: PAUL LITHERLAND
COURTESY OF ARTIST AND OHORO



PHOTO: KAREN ASHER AND
COURTESY OF NÚNA (NOW) ICELAND
CANADA ART CONVERGENCE AS PART
OF SINCE THEN (2016)



PHOTO: COURTESY OF ARTIST AND
BELLEVUE ARTS MUSEUM

COUNTER-CLOCKWISE
FROM TOP
Marie Côté, Jeux de bols et de voix (2013), vitrified porcelain, wood, speakers, wires, soundtrack. Installation in collaboration with Olivier Girouard, sound designer.

Peter Morin, Experiments in Time Travel (2015), LED, outfitted hand drums.

Ruth Beer, Antenna 1 (2016), copper, polyurethane, broadband radio, receiver, and sound.



Kira Wu, Fortune Teller (2017), digital C-print photographs.

UNTIL NOV 5

Shift: Kwantlen Polytechnic University Fine Arts Faculty
Talented artists in the faculty demonstrate their mastery of a broad spectrum of media, including traditional painting, ceramics, photography, sculptural installations, and new media. These artworks are on display throughout the Surrey Arts Centre.



Meera Margaret Singh, Lalbagh (2015), video still (detail).

UNTIL FEB 18

Meera Margaret Singh: Lalbagh
With its unusual sloping rock face, the national geological monument of Lalbagh Hill located in Bangalore, India has been a popular gathering place for locals and tourists for hundreds of years. Toronto-based artist Meera Margaret Singh explores the boundary between theatre and real life in this three-channel video.

NOV 12–FEB 4

Canada, eh!

Fraser Valley Quilters' Guild
Always popular with visitors, Fraser Valley Quilters' Guild returns to the Gallery with a new exhibition of traditional and contemporary quilts. Their intricately crafted quilts incorporate embroidery, appliqué, thread painting, needle punch, beading, use of overlay fabrics, hand-painted elements, and hand-dyed fabric. In correspondence with Canada's sesquicentennial, this show focuses on Canadian themes.



Robin Fischer, Canadiana (2017), quilt.

Marianne Nicolson,
Inquiry to the
Newcomers (2017).



PHOTO: COURTESY OF ARTIST
AND NANAIMO ART GALLERY

SEP 28—JAN 7

Marianne Nicolson

Referencing the pictograph as a way of recording stories on the land, Marianne Nicolson’s newly created animation for UrbanScreen speaks to the government seizure of Indigenous lands. Nicolson has explored the pictograph in previous works, including in her early large-scale mural **Cliff Painting** (1998) and, more recently, in her banner project **Inquiry to the Newcomers** (2017). The originating images for the latter work are based on a real pictograph that exists at the mouth of the Kingcome River in coastal BC, home of the Dzawada’enuxw People, and depicts original contact with trade ships in 1792. Other Nations local to Surrey share histories of contact, reserve commissions, and processes of dispossession. The artist’s UrbanScreen work is informed by this as well as research into Kwantlen and Semiahmoo pictographs. Nicolson’s work celebrates the re-emergence of Indigenous Peoples’ voices while articulating that there can be no true reconciliation between Indigenous and settler societies without an acknowledgement of Indigenous Peoples’ displacement from their lands.

Marianne Nicolson is a linguist, anthropologist, and a visual artist of Scottish and Dzawada’enuxw First Nations descent based in Victoria, BC. The Dzawada’enuxw People are a member tribe of the Kwakwaka’wakw Nations of the Pacific Northwest Coast.

A commissioned essay by Siku Allooloo, as part of the **Surrey Art Gallery Presents** series, will be available online. Allooloo is a writer who is Inuit/Taino from Denendeh (Northwest Territories). Her work incorporates inherited legacies of resistance, continuity, and creative expression to support the revitalization and empowerment of Indigenous communities.

This exhibition is presented as part of **New Forms Festival (Sep 28–30)** put on by the nonprofit society and media arts organization **New Forms Media Society**.

RELATED EVENTS

FRIDAY, SEP 22 | 8:30PM

Screening of Youth Digital Art Projects

Youth from Chuck Bailey’s skate park and gym programs and the City’s Community Art Program will premiere videos they have made. The Gallery’s Art Together participants will also screen their film graffiti project made with mentoring artist Alex MacKenzie.

After these screenings, have a sneak peek of Marianne Nicolson’s new artwork.

THU, OCT 26 | 7–8:30PM

Artist Talk with Marianne Nicolson

Marianne Nicolson will talk about her practice in relation to her new work developed for UrbanScreen. She will be joined in conversation by writer Siku Allooloo. The event will open with Semiahmoo welcoming remarks by Roxanne Charles.

UrbanScreen is located at 13458 107A Avenue in Surrey (west wall of Chuck Bailey Recreation Centre, 604.598.5898).

Exhibitions begin 30 minutes after sunset and end at midnight.

See surrey.ca/urbanscreen for more information.

PHOTO: EDWARD WESTERHUIS



Young artists screening their videos.



Edward Burtynsky, Alberta Oil Sands #9—Fort McMurray, Alberta (2007), chromogenic print on photographic paper, Edition: 2/6, 129 cm x 152.4 cm, Surrey Art Gallery Permanent Collection, Gift of the artist.

WE ARE FORTUNATE TO HAVE THIRTY-SEVEN ARTWORKS BY ONE OF CANADA'S MOST RESPECTED PHOTOGRAPHERS, EDWARD BURTYNSKY, IN OUR PERMANENT COLLECTION.

Interested in showing the human imprint on our environment, Burtynsky chooses oil sands, oil fields, refineries, railcuts, quarries, mines, and other global industrial landscapes as his subject matter. His large format photographs and high vantage point are characteristics of his work, borrowing from the Romantic landscape tradition in paintings and highlighting the scale of human impact.

Until mid-October, fifteen of our Burtynsky photographs are on display at the Audain Art Museum in Whistler as part of **Edward Burtynsky: The Scarred Earth**. This exhibit looks at how we, as a species, have altered our physical landscape through resource extraction. The works we have loaned are from the artist's Oil Sands and Oil Fields series, along with a few mining images.

Born in 1955 in St. Catharines, Ontario, Burtynsky is a graduate of Ryerson University and Niagara College. He links his early exposure to the sites and images of the General Motors plant in his hometown to the development of his photographic work. His photographs are included in collections of over sixty major museums around the world, including the National Gallery of Canada, the Museum of Modern Art, the Guggenheim Museum in New York, the Reina Sofia Museum in Madrid, and the Los Angeles County Museum of Art in California.



Michelle Mendoza talking about her acrylic painting Self-Portrait #1 (2016). Photo courtesy of artist.



Photo: Scarlet Black

THU, SEP 7 | 7:30–9PM
Thursday Artist Talk:
Art Together Artists
Young artists from Art Together will present an open studio to share their practices, with talks by Karen Cancino, Wendy Dee Collins, Gemma Lazarich, Michelle Mendoza, and Dominique Wakeland. Moderated by Gallery Engagement Assistant Charis Au.

SAT, SEP 9 | 11AM–3PM

WED, SEP 13 | 2–6PM

Offsite Ceramics Demonstrations

Look for Gallery Ceramics Instructor Carly Mucha as she demonstrates throwing techniques on the pottery wheel. Find out about the Gallery's programs and plan your fall art adventures. On Sep 9, Carly will be at the Fleetwood Festival held at the Fleetwood Community Centre, and on Sep 13 at the Surrey Urban Farmers Market, see surreymarket.org for details.

SAT, SEP 16 | 12–3PM

Antiques off the Roadshow
Rummage through the attic, check out the storage area in the garage, and bundle up that treasured item. This drop-in event run by Surrey Art Gallery Association (SAGA) gives you the opportunity to get a verbal appraisal on your antiques. \$10 for first item; \$5 for each additional item.



Photo: Pardeep Singh



Charlene Vickers and Cathy Busby, *Hands Across the Sky (2016)*, courtesy of the artists and VIVO.
Photo: Alisha Wang

SAT, SEP 23 | 6:30–9PM

Panel Discussion and Opening Reception

Celebrate the opening of our fall exhibitions! A panel discussion with **Ground Signals** exhibiting artists Ruth Beer, Brandon Gabriel, Valérie D. Walker, and Bobbi L. Kozinuk, moderated by Gallery Curator of Exhibitions and Collections Jordan Strom and co-curator Roxanne Charles, will start at 6:30pm; reception at 7:30pm.

SAT, SEP 30 | 1–5PM

Culture Days at the Mall

Drop by the Surrey Art Gallery pop-up art booth at Central City Shopping Centre to create your very own art monster! Friendly, experienced art educators and volunteers will encourage your imagination as you create your take-home masterpiece. And don't forget to pick up a free Surrey Art Gallery button!

WED, OCT 4 | 7–8:30PM

Exhibition Tour

Want to know more about the exhibit you're seeing? Learn more about the artwork on display in **Ground Signals** with co-curators Jordan Strom and Roxanne Charles.

THU, OCT 5 | 7:30–9PM

Thursday Artist Talk:

Benoit Pronovost, "Highlights of the Journey"
Benoit Pronovost has been making art for forty years, beginning with portraits and then switching to landscapes. Now retired and ninety-two years old, Benoit prefers sculpting. Join him as he shares key moments along his artistic journey.

SUN, OCT 15 | 11AM–3PM

Family Sunday

Drop in to create, explore, and enjoy art with friends and family! Engage in activities that respond to the exhibitions, including hands-on artmaking workshops in a range of mediums, an art explorer game in the Gallery, and interactive performances in the Studio Theatre.

SAT, OCT 28 | NOON–4PM

Sounds for Action: Sound Thinking 2017

Artists from **Ground Signals** perform and discuss the ideas and stories embedded in the exhibition and the larger context of artmaking in North America. Participants include Cathy Busby, Bobbi L. Kozinuk, Charlene Vickers, and Valérie D. Walker.



Alison Philpott, Pebbles.



Previous bus tour group standing outside The Reach Gallery Museum in Abbotsford.



Walking the collaborative Jay Bundy Johnson electronic sculpture in the 2016 Light Festival.



Photo: Scarlet Black

THU, NOV 2 | 7:30–9PM

**Thursday Artist Talk:
Alison Philpott,
“That’s Coloured Pencil?”**

Coloured pencil is an increasingly popular medium in the fine art world, great for doing highly detailed pieces. But how do you achieve the effects you want? Alison walks you through the process from inspiration to framing your piece, including what pencil brands to buy.

WED, NOV 8 | 9AM–3PM

Contemporary Art Bus Tour

Discover new art and make new friends! Catch a ride with us to artist studios in Vancouver’s Eastside with Surrey Art Gallery curator Jordan Strom. You’ll talk to several critically acclaimed artists about how they make art and organize their studios to facilitate their creative process. Check the Events section of our website to register.

WED & THU, NOV 8–9 | 4–5PM

**Art Together Lantern
Making Workshops**

Construct collaborative lanterns with mentoring artists and take them out for a walk afterwards at the Garden Light Festival in Bear Creek Park. This two-day festival happens between 5 to 8pm on both nights. Be wowed as you wander through an ever changing display of colours!

FRI, NOV 10 | 9:30AM–3PM

**Teacher Pro-D
Day Workshop**

Join us for a full-day workshop led by Roxanne Charles, a mixed-media artist, educator, and curator of Strait Salish and European descent and member of Semiahmoo First Nation. You’ll learn strategies for teaching about Indigenous cultures and art, do a hands-on art activity, and get a guided tour of the exhibition **Ground Signals** that Roxanne co-curated. To register, call 604.501.5566

WED, NOV 15 | 7–8:30PM

Exhibition Tour

Want to know more about the exhibit you’re seeing? Learn more about the artwork on display in **Ground Signals** with co-curators Jordan Strom and Roxanne Charles, joined by guest respondent KPU sociology professor Seema Ahluwalia.

SAT & SUN,
NOV 18–19 | NOON–5PM

**Heart to Home
Holiday Market**

SAGA’s annual holiday market is back for another round of delightful holiday shopping. Get one-of-a-kind gifts handmade by local artists for that one-of-a-kind person in your life. Read more on page 26.



Frank Townsley, Toyota Celica, watercolour.

SAT, NOV 25 | NOON–7PM
Tree Lighting Festival
 Drop by the Surrey Art Gallery pop-up art booth at City Hall Plaza to do an artmaking activity and learn about opportunities for you and your family at the Gallery.

THU, DEC 7 | 7:30–9PM
Thursday Artist Talk: Frank Townsley, "A Handle on Perspective"
 Whatever medium you work in, learn tips and tricks from local artist Frank Townsley to improve your art. He'll teach you how to do one and two-point perspective, shadows, ellipses, reflections, scale, and more!



Making a collaborative painting with mentoring artist Jim Adams.

Art Together

Make art and share your ideas! If you're a youth or young adult, the Gallery wants your help planning upcoming projects, programs, and events. This is a unique opportunity to design the type of art activities you envision, and to create do-it-together art projects with mentoring artists. Come enjoy some food, meet new friends, and make a difference in your community.

Contact Gallery Engagement Assistant, Charis Au, at artgallery@surrey.ca to get involved every other Tuesday from 7 to 9pm: Sep 19; Oct 3, 17, 31; Nov 14, 28; Dec 12.

Newcomers Tour & Workshop

The Gallery hosts exhibition tours and hands-on ceramics workshops with an artist-educator for newcomer groups designed to provide a welcoming introduction to exhibitions and artmaking at the Gallery. You can find out more about the program and how to book a group on the Learning section of our website.

DID YOU KNOW THAT THE ART IN SURREY ART GALLERY'S AND SURREY PUBLIC ART'S PERMANENT COLLECTIONS BELONG TO YOU?

A “trust” is a relationship where property is held by one party for the benefit of another, and the artworks in these two collections are entrusted to you, the people of Surrey, for current and future generations. How do we let people know about the amazing artwork that is yours?

One of the ways is through our Indigenous Contemporary Art Workshop. From as early as 1999, the Gallery has hired an Indigenous artist-educator to go into Surrey schools and share Indigenous artworks from our collections via a slideshow presentation, followed by a hands-on art workshop that grows out of their own practice. The goal is to enhance students' learning about Northwest Coast cultures as well as artmaking practices through an exploration of diverse artworks by Indigenous artists. These artworks include circular wooden public art sculptures by Leonard Wells and Leslie Wells, a totem face mask by Doreen Jensen, paintings and prints by George Littlechild and David Neel, and buffalo hide drums by Brandon Gabriel and Melinda Bige.

We've begun to do video interviews with artists whose work is in our permanent collection so you can hear in their own words how they approach their art practice and what their works communicate. The great thing is you don't have to be a teacher to access these resources. Visit the Public Art Collection on surrey.ca/publicart and select “Four Seasons” to listen to artist Brandon Gabriel speak about the drums installed at Chuck Bailey Recreation Centre. Next time you're walking by public art in Surrey or viewing a work in the Gallery's permanent collection, remember that it's yours to enjoy!



COUNTER-CLOCKWISE FROM TOP

Mixed-media and performance artist Roxanne Charles leads a hands-on activity based on her cedar weaving art practice with young people in their classroom.

Ivan Eagletail (left) was a PhD student in Art Education at UBC when he was contracted by the Gallery in 1999 to develop this workshop content. He interviewed a number of artists, including Doreen Jensen pictured with Totem Face Mask.

Brandon Gabriel with the Four Seasons drums he made with Melinda Bige, installed at Chuck Bailey Recreation Centre in 2016.

Fall is a time for new beginnings! Discover how good it feels to get creative with an art class. We've got lots of options for you and the kids. Join us in the studio!



INFORMATION & REGISTRATION
 604.501.5100
surrey.ca/register

HOW TO READ CLASSES

CLASS NAME	DATE & TIME
Art Explosion	Sat, Sep 26 3:30pm
[8] 4416372	
# OF SESSIONS	REG. CODE

PARENTS & PRESCHOOL

Parent & Preschool Art Explosion (2-4yrs)
 Sun, Oct 22, 12:30pm [6]
 4552087 \$73.25

PRESCHOOL

Art Explosion (3-5yrs)
 Thu, Sep 28, 3:30pm [6]
 4552095 \$73.25

Paint/Draw & Pottery (4-6yrs)
 Sat, Oct 14, 11am [7]
 4551956 \$62.00

Mud Buddies (4-5yrs)
 Sun, Oct 22, 2pm [6]
 4552102 \$54.75

Paint/Draw & Pottery (3-5yrs)
 Sun, Oct 22, 3:30pm [6]
 4551962 \$54.75

CHILDREN

Art Express (5-8yrs)
 Sat, Oct 14, 1pm [7]
 4551925 \$84.50
 Sat, Oct 14, 3pm [6]
 4551926 \$84.50
 Instructor: Claire Cilliers

Cartooning and Comics (7-10yrs)
 Thu, Oct 26, 5:45pm [6]
 4552014 \$58.00
 Instructor: Sarah Leigh

Drawing Techniques (9-12yrs)
 Wed, Sep 27, 5pm [8]
 4551954 \$104.75
 Sat, Oct 14, 10:30am [7]
 4551953 \$87.00
 Instructor: Claire Cilliers

Hand Drawn Animation (8-12yrs)
 Thu, Oct 26, 4pm [6]
 4552085 \$58.00
 Instructor: Sarah Leigh

Paint/Draw & Sculpt (6-9yrs)
 Thu, Sep 28, 5pm [8]
 4551998 \$96.50
 Sat, Oct 14, 1pm [7]
 4551964 \$84.50

Paint/Draw & Sculpt (8-12yrs)
 Fri, Sep 29, 4pm [8]
 4552012 \$99.50
 Sat, Oct 14, 3pm [7]
 4551968 \$87.00

Sci-fi Ceramics (8-12yrs)
 Tue, Sep 26, 5pm [8]
 4552176 \$99.50
 Instructor: Amelia Butcher

PRO-D DAY CAMPS

School's Out Art Adventure (6-11yrs)
 Fri, Oct 20, 9am [1]
 4552306 \$47.75
 Fri, Nov 3, 9am [1]
 4552307 \$47.75
 Fri, Nov 10, 9am [1]
 4552332 \$47.75
 Instructor: Lyn Lay



PHOTO: EDWARD WESTERHUIS

FEATURED CLASS

Adult Pottery

With a new Ceramics Studio Operator coming on board, we thought it would be the perfect time to revisit our ceramics offerings and make a few changes. We've taken the clay price out of the course fee so participants can choose whatever clay they want to work with. We've also made our classes more explicit in what they offer.

Pottery for Beginners

This class for absolute and returning beginners focuses on building a fundamental skill set.

Continuing Pottery

Practice and refine your construction and decorative techniques in this course for students with a few classes under their belts.

Registered Open Studio Plus

Half tailored instruction, half non-instructional time—ideal for students with some pottery experience!

Pottery Play Night

Our most flexible pottery option: all levels welcome, as well as registrants as young as 10 (with an adult, of course!)



INSTRUCTOR PROFILE

Carly Mucha loves handmade pots. Her work responds to the vulnerability of the human body and the contours of organic forms in nature. Raised in Chilliwack, BC, she was inspired to become an artist by the high school art teachers who encouraged her. Following graduation, Carly studied ceramics at the Kootenay School of the Arts in Nelson, BC. She earned her BFA in Ceramics at Emily Carr University of Art + Design. Carly is a member of the Dusty Babes Collective in South Surrey, and is an instructor and the new Studio Operator at Surrey Art Gallery.

YOUTH

Art of the Graphic Novel and Manga (12–15yrs)

Thu, Oct 26, 7:30pm [6]

4552013 \$59.00

Instructor:
Sarah Leigh

Focus on Drawing (12–17yrs)

Tue, Sep 26, 5pm [8]

4552286 \$78.25

Instructor:
Nicoletta Baumeister

Pottery (10–17yrs)

Sat, Oct 14, 2:30pm [6]

4552151 \$110.25

Instructor:
Carly Mucha

ADULT

Contemporary Art Bus Tour

Wed, Nov 8, 9am [1]

4552931 \$39.00

Facilitator: Jordan Strom

Abstract Painting in Oil and Acrylic

Tue, Sep 26, 7pm [8]

4552183 \$83.75

Instructor: Ali Sepahi

The Art of Drawing

Wed, Sep 27, 7pm [8]

4552245 \$83.75

Instructor: Claire Cilliers

Watercolour: Expressions in Transparency

Tue, Sep 26, 7pm [8]

4552265 \$109.50

Instructor:
Nicoletta Baumeister



ADULT POTTERY

Continuing Pottery

Tue, Sep 26, 7pm [10]

4553065 \$206.75

Instructor:
Amelia Butcher
Wed, Sep 27, 7pm, [10]
4553066 \$206.75
Instructor:
Carly Mucha

Pottery for Beginners

Thu, Sep 28, 7pm [10]

4553063 \$206.75

Wed, Sep 27, 2pm [10]
4553062 \$206.75
Instructor:
Carly Mucha

Pottery Play Night

Fri, Sep 29, 7pm [8]

4553064 \$132.25

Registered Open Studio Plus

Sat, Oct 14, 10am [7]

4553061 \$199.75

Instructor:
Carly Mucha

Do you find art captivating? Why not try something new! Volunteering at the Surrey Art Gallery is a great way to have fun, learn about art, and make friends in the process.

Here are some ways you can get involved:

Gallery Event Volunteers

Work with the public at events like exhibition openings and artist talks as a Gallery Event Volunteer. You'll interact with artists and engage Gallery visitors with contemporary art and ideas. You'll also help with activities at Family Sundays where families explore, enjoy, and create art together.

Children's Art Program Assistants (CAPA)

Share your passion for art with eager young minds! Help out with children's art classes and camps as a CAPA where you'll develop leadership skills, organize studios, work with children, and assist the artist-educators.

Docents (Tour Guides)

Join a dynamic community of volunteers dedicated to enriching art education for children! Surrey Art Gallery Docents lead engaging tours of our contemporary art exhibitions. Participants take part in ongoing training with art educators, curators, and artists.



FROM LEFT
Docent discussing an exhibition with visitors on a tour.

Gallery Event Volunteer making art with a young artist.



Youth Docent Program

Explore contemporary art, hone your presentation skills, develop education programs, and learn to lead. As a Youth Docent, you'll enhance exhibitions through activities that are both fun and educational.

Applications are being accepted now for upcoming programs. Get in touch with our Volunteer Program Coordinator, Chris Dawson-Murphy, at artsvolunteer@surrey.ca.



heart to home

HOLIDAY MARKET

NOVEMBER 18 & 19 | NOON–5PM

HEART TO HOME IS BACK! SAGA'S REVAMPED HOLIDAY MARKET WAS A BIG HIT LAST YEAR AND WE'RE BACK AT IT AGAIN!

This holiday season, shop local and give the gift of art at your favourite Surrey art and craft fair—the Heart to Home holiday market organized by the Surrey Art Gallery Association.

On November 18 and 19, the Studio Theatre at the Surrey Arts Centre will be transformed into a fun and festive market featuring fine art and handmade crafts by renowned local artists. There will also be some live demos so you can see the artists in action! This annual event gives our treasured SAGA Gift Shop artists an opportunity to show more of their work than is possible in our tiny yet teeming gift shop that is open year round.

Our booths will be brimming with everything from original paintings, steampunk-inspired contraptions, handcrafted jewelry, children's books, elegant silk scarves, one-of-a-kind cards, and that beautiful ceramic mug that makes whatever you're drinking taste that much better. We've got you covered!

Whether you're looking for Christmas gifts for family, friends, co-workers, your child's teacher, or that perfect little something for your mantle, join us for a lovely time of shopping and chatting with the creators of these wonderful things. Enjoy a cup of warm cider and the ambiance of live music while you browse and shop.

SAGA members receive 15% off. Not a member? You can join on site.

Bring a treasured gift of art into your home or the home of someone you love this holiday season—that's what Heart to Home is all about!

For more info, visit surreyartgalleryassociation.org

By Barb Warwick (SAGA Gift Shop Manager)



PHOTOS: SCARLET BLACK



FROM TOP

There's something for everyone on your list—from the elegant mother to the eccentric friend.

Bev Ellis shows off her nature-inspired booth at last year's event!

Terry Cummings's unique jewelry is always a hit.

Add a touch of class to a dinnerware set with these gorgeous ceramic red wine goblets by Murray Sanders.



surrey
art gallery
engaging
contemporary art

13750 88 Avenue
Surrey, BC V3W 3L1



- ★ **SURREY ART GALLERY / SURREY ARTS CENTRE**
13750 88 AVE IN BEAR CREEK PARK
- **URBANSREEN / CHUCK BAILEY REC CENTRE**
13458 107A AVE (FACING UNIVERSITY DR.)

SKYTRAIN STATIONS

- 1 GATEWAY FOR URBANSREEN
2 SURREY CENTRAL (FOR CITY HALL, LIBRARY, & 96 B-LINE OR 321 BUS TO SURREY ARTS CENTRE)
- 3 KING GEORGE (TO CATCH 96 B-LINE OR 321 BUS TO SURREY ARTS CENTRE)



STAY INFORMED

If you picked up the Program Guide and would like it mailed directly to you next time, sign up for our print mailing list at surrey.ca/arts-signup

While you're there, sign up for e-newsletters!