

FALL 2022

Surrey Art Gallery



ENGAGING
CONTEMPORARY
ART

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REGULAR HOURS (starting Sep 6)

Tuesday–Thursday: 9am–9pm
Friday: 9am–5pm
Saturday: 10am–5pm
Sunday: Noon–5pm
Closed Mondays and holidays

FREE ADMISSION

FREE PARKING

♿ WHEELCHAIR ACCESSIBLE

Surrey Art Gallery is situated on the unceded traditional lands of the Salish Peoples, including the ąiǰáý (Katzie), ąʷa:ńłəḥ (Kwantlen), and Semiahma (Semiahmoo) nations.

CONTACT

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Surrey, BC V3W 3L1
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surrey.ca/artgallery
artgallery@surrey.ca

On the cover: Olúwásolá Kéhíndé Olówó-Aké, **Aḥon Dudu**, 2021, photograph. Photo by Ariella Ilona.

-  Surrey Art Gallery
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THANK YOU TO OUR FUNDERS



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SAGA surrey art gallery
ASSOCIATION

DIRECTOR'S MESSAGE

This fall, the Gallery has invited a wonderful range of curators, organizations, artists, and educators to activate the Arts Centre! Join us together with these extraordinary practitioners and all they have created.

More than usual, we've got several exhibitions in a variety of media. Engage your embodied senses through paintings, videopoems, photographs, films, installations, and more related to experiences in the diasporic world, the plurality of Blackness, and histories of denied land rights. As daylight outside decreases, there is so much inside the Gallery for you to ignite your understandings and perspectives of the world around us.

As always, there are lots of opportunities to hear more about the art from curators and artists, as well as to make art through many different classes for children through to adults. And we're excited to host our first Family Sunday again since before the pandemic.

Through grant funding, we're also thrilled to be offering four new workshops for K–12 school groups as part of Sharing Perspectives onsite. Led by local Indigenous artist-educators since the late 90s, Sharing Perspectives was previously only offered in school classrooms to extend the learning of artworks by Indigenous artists in the Gallery and Public Art collections and through an artmaking activity growing out of the instructors' practice.

Come to the Gallery to see and make art with us this season! And while you visit, be sure to take in two new artist murals in the Arts Centre windows that encourage creativity and learning about the land.

Alison Rajah
Director



Education and Engagement Coordinator Alanna Edwards leads an artmaking activity.



Jim Andrews with Adeena Karasick, Checking In, 2018, video still.



Janet Lees, Hours of Darkness, 2014, video still.



ALL PHOTOS: COURTESY OF ARTIST

Nobuo Kubota, Untitled (n.d.), 1990 video still.

As the title suggests, videopoetry could be considered a combination of video art and poetry. However, for Surrey-based poet-critic and guest curator Tom Konyves, videopoetry is much more than this. His essay “Videopoetry: A Manifesto” (2011) has helped define the genre internationally.

Konyves describes videopoetry as the “rendering of poetry as an object to be experienced through the medium of video.” To succeed as a legitimate artform, the imagery in a videopoem—including on-screen text—does not illustrate the voiced text. Rather, videopoetry (as opposed to documentation of a poetry reading) distinguishes itself by poetic juxtapositions of images with text and sound. In the measured blending of these three elements, it produces in the viewer, Konyves argues, “the realization of a poetic experience.” It is an artform that perfectly reflects our image- and text-saturated culture.

Poets with a Video Camera presents the largest retrospective of videopoetry in Canada to date. The exhibition features over twenty-five works by some of the world’s leading practitioners. It is organized chronologically around five categories of videopoetry: kinetic text, visual text, sound text, performance, and cin(e)poetry.

The title is a reference to Dziga Vertov’s 1929 film **Man with a Movie Camera** that has become iconic in experimental film discussions in advocating for a complete separation between the language of theatre and literature. Similarly, Konyves argues for videopoetry to be thought of as outside of poetry and video art. Instead, it is a form that is in its “early days . . . still in a process of redefining poetry for future generations.” This exhibition shows the humorous next to the serious, the experimental alongside the genre bending, the ironic with the sincere, and the timely together with the timeless expressions of this new form.

Artists in the exhibition include Jim Andrews with Adeena Karasick, Paul Bogaert, Eric Cassar, Brandon Downing, Antonello Faretta, John Giorno, Kurt Heintz with Patricia Smith, Gary Hill, Nobuo Kubota, Fiona Tinwei Lam, Valerie LeBlanc, Janet Lees, Machine Libertine, Azucena Losana, Matt Mullins, Marc Neys, bp nichol, Reverend Pedro Pietri, Arturs Punte, Caroline Reid, Javier Robledo, Peter Rose, Ralf Schmerberg, Hubert Sielecki with Gerhard Ruhm, W. Mark Sutherland, Alejandro Thornton, Sarah Tremlett, and Eku Wand.

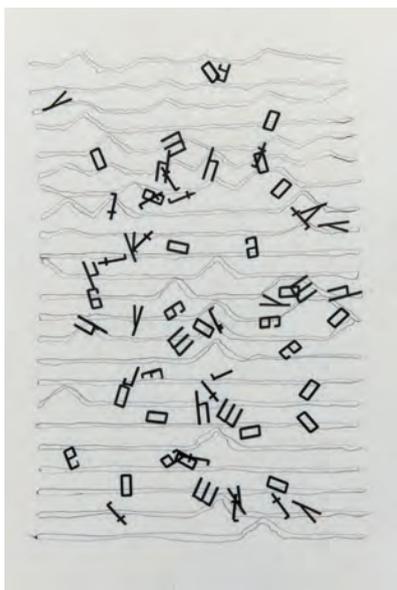
SEP 17–DEC 11

Concealed Cultures:

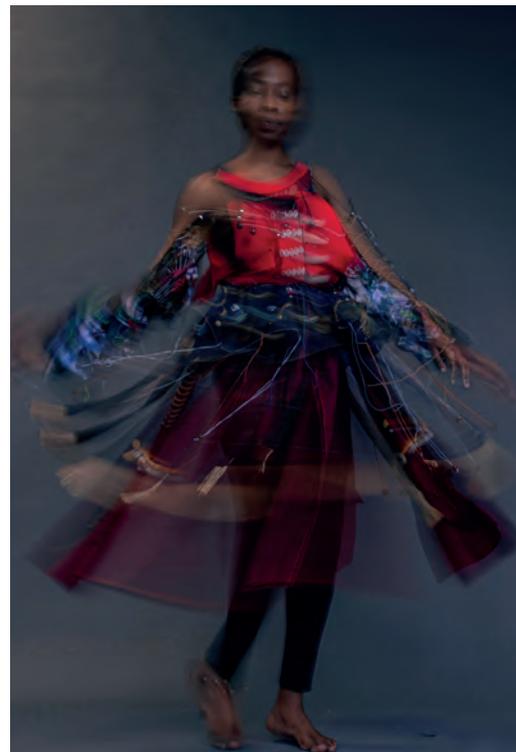
Visualizing the Black Vernacular

The Black Arts Centre is a Black youth-owned and operated Gallery and community site. The recently opened space is located at Surrey Central Station. Arshi Chadha, Olumoroti (Moroti) Soji-George, and Vanessa Fajemisi are a few of their directors who curated the group exhibition **Concealed Cultures: Visualizing the Black Vernacular**.

This exhibition connects seven artists (Oluseye, Karice Mitchell, Fegor Obuwoma, Clancy A.F Ngbolah, Odera Igbokwe, Michele Bygodt, and Nura Ali) through a desire to make visible the specificities of language that emerge as a result of lived experiences in the diasporic world. The representation of Blackness is understood in this exhibition as a means of communication interpreted through storytelling and portraiture. These stories unfold and interweave with one another through film, photography, and printmaking amongst other media, deepening a consideration of how community is visualized with agency. Bringing together themes of community, language, racial violence, voyeurism, spirituality, Black agency, erasure, and cultural reconnection, **Concealed Cultures** is meant to be expansive.



Nura Ali, untitled, 2020, loose lettering on canvas.



*Olúwásolá Kéhindé
Olówó-Aké, Aḥon Dudu, 2021,
photograph.*

SEP 17–DEC 11

I see; I breathe; I am!

This exhibition, curated by the Black Arts Centre, features artists Nancy Ainomugisha and Olúwásolá Kéhindé Olówó-Aké. It builds on the theme of plurality of Blackness presented in **Concealed Cultures: Visualizing the Black Vernacular**. Going beyond the theme of representation, Ainomugisha and Kéhindé use storytelling, photography, and film to expand the conversation on how society interprets Blackness. A thought-provoking dialogue emerges from the personal narratives of these two artists that highlights the multifaceted nature of the Black female and femme experience.

SEP 17–DEC 11

Henry Tsang: Tansy Point

This video installation consists of two projections that overlap to create a single image of the landscape surrounding Tansy Point located near the mouth of the Columbia River where it empties into the Pacific Ocean. It was here in present-day Oregon that the Anson Dart Treaties were signed in 1851 between the Indigenous Chinook peoples and the US government. These agreements were never ratified by Congress even though the federally defined land and rights of the Chinook were subsequently taken away.

A voiceover in Chinook Jargon—the trade language common along the West Coast in the nineteenth century and used for the negotiations—recounts two perspectives on the impact of the treaties. One is by James Swan, an early white settler who witnessed failed attempts at treaty making, and the other by Tony Johnson, Chair of the Chinook Nation who speaks about the impact of the contract honoured by his people but disregarded by the government. When a viewer walks in front of the projections, their shadow reveals an English translation of the text. To this day, the Chinook people are still fighting for recognition.



Henry Tsang, Tansy Point, double video projection (still), 2019, DCI 4k video, 5 minutes.



Zachery Cameron Longboy, Guardian of Sleep (detail), 2022, video still.

AUG 6–NOV 26

Zachery Cameron Longboy: Guardian of Sleep

Morphing animations reminiscent of petroglyphs, running packs of caribou, and footage of the baton-twirling artist leading a Pride parade out of the forest are some of the images in **Guardian of Sleep**, Zachery Cameron Longboy's video installation born from a dream. Created completely on his iPhone, this work is the latest in Longboy's video and performance art-based practice, spanning from the 90s to present, which visually speaks to the artist's layered experiences of identity.

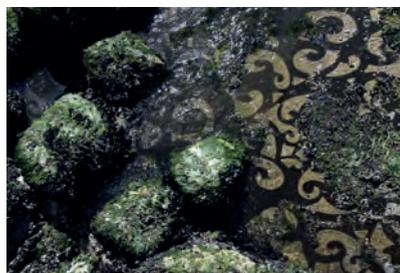
JUL 30–OCT 16

Fraser Valley Chapter Presents: Fresh Paint!

The Federation of Canadian Artists' Fraser Valley Chapter returns to the Gallery for a newly juried showcase of paintings on a variety of themes. The Chapter's mission is to bring Fraser Valley artists together to enhance their knowledge and appreciation for artmaking, to foster community, and to offer exhibition opportunities at venues in and around the region. Visitors will see paintings from both professional and emerging artists, with prizes awarded by the Fraser Valley Chapter jury for merit.



Audrey Bakewell, AFCA, Churning, 2021, acrylic on canvas.



Laura Hackett, *Dark, Bold and Aromatic*, 2018, matte archival print mounted on aluminum.

OCT 22–JAN 22

Surrey Art Teachers Association: Connect

The Surrey Art Teachers Association is dedicated to promoting excellency in arts education for children across the Surrey School District. Accomplished artists themselves, this exhibition showcases the talents of local teaching artists across a variety of media, illustrating the value of a lifelong commitment to artmaking and creative education.

ONGOING

Sandeep Johal: It's not what you look at that matters, it's what you see

Birds, tigers, and monkeys are often part of tales in traditional Indian folk art, acting as storytellers. Sandeep Johal brings these animals together with mark-making inspired by South Asian textiles (including black and white dots and lines as well as colourful geometric shapes and patterns) to evoke feelings of joy, wonder, strength, courage, and play. Let this fun-filled window mural design lead your imagination and encourage you to think without boundaries, to create without judgment, and to play without rules. This artwork can be seen on the outside of the lower windows of the Gallery studios.



Digital rendering of Sandeep Johal: *It's not what you look at that matters, it's what you see* by Crissy Arseneau.



Atheana Picha, *Echoes*, 2022.

ONGOING

Atheana Picha: Echoes

This window mural at the entrance to Surrey Arts Centre celebrates the cultural importance of Coast Salish mountain goat horn bracelets and the significance the animal has to the people from this territory. Think of the materials we use day-to-day: from disposable cups and paper receipts to single-use packages and more, what we use and consume reflects who we are as individuals and as a community. *Echoes* reminds all those who enter the building of our connection to the environment and to this land, as well as the ways we are connected to one another. Learn more on page 16.

September–October

EVENTS



Leo Recilla, *Stand Your Ground (detail)*, 2021, charcoal, acrylic, India ink.

THU, SEP 8 | 7:30–9PM

Thursday Artist Talk: Leo Recilla, "Simplicity Meets Complexity"

Using techniques developed from studying graphic design, Leo Recilla shares his drawing practice of combining realistic details with simple abstract or geometric forms. In this talk organized by Surrey Art Gallery Association, he'll highlight his ongoing portrait series *Spirit Animals* that depict the intricate relationship between wild animals and humans.



Photo: Dennis Ha



Chipo Chipaziwa, *To Those Before And After Me (detail)*, 2019, video still.



Previous tour at the Gallery.



SAT, SEP 17 | 6:30–9PM
Fall Opening & Artists' Panel
 Celebrate our many fall exhibits at the Gallery! The evening begins with the curators of the Black Arts Centre facilitating a conversation with some of the exhibiting artists in **Concealed Cultures: The Black Vernacular** and **I see; I breathe; I am** on the ever-changing ways of visualizing Blackness.

SAT, OCT 1 | 2–3PM
Ancestral Echoes: In Conversation with Atheana Picha
 Celebrating the installation of her mural **Echoes** on the windows of the Arts Centre, hear from Atheana Picha about her use of Coast Salish visual language throughout her practice. From Kwantlen and Tsartlip Nations, Picha is a multidisciplinary artist with experience in ceramics, printmaking, wood carving, and public art murals throughout the Lower Mainland.

THU, OCT 6 | 7:30–9PM
Thursday Artist Talk: Gloria Jue-Youn Han, "Making Pots for Good Ancestors"
 Ceramics artist Gloria Jue-Youn Han makes art that investigates how traditions are altered, adapted, and created anew by diasporic peoples. In this talk organized by Surrey Art Gallery Association, she'll draw connections between her experience as a first-generation Korean-Canadian daughter of immigrants and her practice of crafting objects of care, intimacy, and love.

SAT, OCT 8 | 2–4PM
Film Screening and Art Performance
 Join the Black Arts Centre at the Gallery for an art performance and screening of films made by exhibiting artist Fegor Obuwoma alongside a performance by Chipo Chipaziwa. Obuwoma's and Chipaziwa's works highlight themes of Black identity, spirituality, and female agency. The screening will be followed by a conversation between the Black Arts Centre curator Olumoroti (Moroti) Soji-George and the two artists.

SAT, OCT 29 | 2–4PM
Curators' Tour
 The Black Arts Centre curators Arshi Chadha, Olumoroti (Moroti) Soji-George, and Vanessa Fajemisi will lead a guided tour of **Concealed Cultures: The Black Vernacular** and **I see; I breathe; I am**. Learn more about their process of curating these two exhibitions and how they bring together themes of community, language, racial violence, voyeurism, spirituality, Black agency, erasure, and cultural reconnection.

THU, NOV 3 | 7:30–9PM
Thursday Artist Talk: Zachery C Longboy, "Evolving Biography in Storytelling"
 Performance artist and video maker Zachery C Longboy of Sayisi Dene lineage shares some of his work, including his most recent video, **Guardian of Sleep** (2022) currently on view at the Gallery. In this online talk organized by Surrey Art Gallery Association, he discusses his deeply personal works that share themes of home, belonging, and finding a truth.



Photo: Pardeep Singh



Some Black Arts Centre team members at a workshop in the Gallery's program room.



Previous tour at the Gallery.



Photo: Scarlet Black



Seven chakras silk scarves by the artist.



Photo: Pardeep Singh

SAT, NOV 5 | NOON–5PM

New Art Emerging: Two or Three Things One Should Know About Videopoetry

What makes a successful video poem? This media arts symposium connects with the exhibition **Poets with a Video Camera** and will examine how videopoetry emerged and developed over the past four decades. Convened by internationally recognized Surrey-based poet and critic Tom Konyves and featuring Daniel Dugas, Fiona Tinwei Lam, Valerie LeBlanc, Matt Mullins, and Sarah Tremlett.

SAT, NOV 12 | 2–4PM

Interactive Workshop: Art Inspired by Language

Join the Black Arts Centre curators as they lead you on an interactive workshop about creation in spoken form. Engage with mediums of spoken word such as poetry, rap, song, and literature as you interact with the boundless and changing ideas surrounding the visualization of Blackness and cultivate art inspired by language.

SAT, NOV 26 | 2–3:30PM

Exhibition Tour with Tom Konyves and Henry Tsang

Surrey Art Gallery curator Jordan Strom leads a two-part tour and conversation with **Poets with a Video Camera** guest curator Tom Konyves and **Tansy Point** artist Henry Tsang. The tour will examine their respective exhibitions and discuss the background behind the artworks as they relate to these creators' larger practices.

SAT, NOV 26 | 11AM–5PM

Heart to Home Holiday Market

Save the date for Surrey Art Gallery Association's annual holiday market featuring local artists. Find one-of-a-kind gifts ranging from paintings and photographs to jewellery, ceramic mugs, silk scarves, fused glass, and much more. There's something for everyone! Read more on page 26.

THU, DEC 1 | 7:30–9PM

Lyn Verra-Lay: Sharing Art with Community

An art instructor with the Gallery and Clayton Community Centre, Lyn Verra-Lay closes out Surrey Art Gallery Association's Thursday Artist Talks for the year by sharing her practice of hand-dyeing scarves and how it connects with community. Afterwards, there will be an opportunity to do a simple dyeing activity and create a winter solstice piece to take home.

SUN, DEC 4 | 11AM–3PM

Family Sunday

Drop in to enjoy, learn about, and make art with friends and family! Artist-educators and volunteers will inspire you with art activities that explore the themes of the exhibitions. Find new artworks in the Gallery and get creative in a family-friendly space!

Artist-educator Claire Moore leads a clay activity with a school group in one of the Gallery's classrooms.



Welcome Tour and Workshop

This free tour and workshop introduces the Gallery to groups new to Canada. We start with a tour of the current exhibitions, followed by hands-on artmaking. With the support of BC Arts Council funding, the Gallery is growing our offerings and this year will include a range of youth and intergenerational engagement. For more information, contact Community Programs Coordinator Cecily Nicholson at artgallery@surrey.ca.



Jinsil Haveliwalla leads a tour of Rajesh Vora: Everyday Monuments in 2022.

School Programs

The Gallery's School Programs cultivate understanding and excitement about contemporary art for K–12 students and teachers through tours and workshops at the Gallery and online resources. To learn more, visit surrey.ca/galleryeducation and contact School Programmer Jinsil Haveliwalla at gallery.schools@surrey.ca.

Post-Secondary Tours

Want to bring your post-secondary class to the Gallery? We'll work with you to plan and book a learning opportunity through a tour and activities that connect with your course content. Contact Engagement Facilitator Opal Mclean at gallery.schools@surrey.ca.

“The mountain goat was very important to people along the Coast, from utilitarian to sacred pieces. Coast Salish People used mountain goat wool for our weavings and the horns for tools and for adornment pieces. There have been twenty-two mountain goat horn bracelets found, four of which are in North America. These bracelets have an elegant design that never fails to inspire me and other Salish artists.” —Atheana Picha

An echo itself reflects sound waves from a surface back to its listener, a cycle of repetition and reverb even after the disappearance of the original. Echoes, too, can be parallel—a similar idea, style, or feeling. Inspired by Coast Salish mountain goat horn bracelets, Atheana Picha’s **Echoes** encourages visitors to immerse themselves in the environment where the art is located at Bear Creek Park and to consider what the mural is reflecting. Look at yourself, your actions, and your ideas, and consider who and what you are echoing and why.

To have this imagery on Salish territory is a powerful visual reminder of belonging and reclamation. With the last remaining mountain goat horn bracelets hidden away in museum collections, Picha has symbolically brought one out and adorned the Arts Centre. See the image on the right of well-worn bracelets located at the British Museum. Notice the repetition of lines and shapes throughout the bracelets and how Picha’s mural echoes these pieces. With her focus on continuing the tradition of working in Coast Salish design, Picha contributes to a long line of artists who have come before her and guides the way for those who will come after.

You can see more of Picha’s nature-inspired artworks in Surrey. **Frogs** are public art street banners celebrating the change in seasons and new beginnings. Symbols of growth, sensitivity, and evolution, frogs are a favourite subject for Picha. She also depicted them on one of three limited-edition prints available to purchase from Surrey Art Gallery Association’s gift shop. From eggs to tadpoles to mature animals, the life cycle of a frog, like with the repeating design elements in **Echoes**, both encourage reflection on one’s impact and connection to those around us.

Alanna Edwards

Education & Engagement Coordinator, curator of **Echoes**



CLOCKWISE FROM TOP LEFT
Atheana Picha, *Frogs*, 2021,
limited-edition print.

Coast Salish mountain
goat horn bracelets at the
British Museum.

Atheana Picha, *Echoes*,
2022 (detail).

Atheana Picha’s public
artwork: *Frogs* installed on
Surrey’s street banners, 2022.

Fall in love with creating, experimenting, and surprising yourself with an old or new medium through one of our many art classes!



SCHOOL'S OUT CAMPS

Monster Mash Art MashUp (6-10yrs)

Fri, Oct 21, 9am-3pm [1]
182419 \$49.20
Instructors: Lyn Lay & Orsy Szabo

Circus Circus! Art MashUp (6-10yrs)

Fri, Nov 10, 9am-3pm [1]
189498 \$49.20
Instructors: Lyn Lay & Orsy Szabo

PRESCHOOL

Art Explosion (4-6yrs)

Sun, Sep 25, 2:15pm [8]
182415 \$96.00
Instructor: Brigid Muldoon
Thu, Oct 6, 4pm [8]
189487 \$96.00

Mud Buddies (5-6yrs)

Sun, Sep 25, 1:15pm [8]
182417 \$96.00
Instructor: Puneet Datewas

HOW TO READ CLASSES

CLASS NAME	DATE & TIME
Art Explosion	Sat, Sep 26 3:30pm
[8] 4416372	COURSE ID
# OF SESSIONS	

INFORMATION & REGISTRATION
604.501.5100
surrey.ca/register

CHILDREN

Drawing and Painting on Clay (8-11yrs)

Sun, Sep 25, 12:15pm [8]
189347 \$120.80
Instructor: Amiee Risby

Clay Sculpture and Pottery (7-10yrs)

Sat, Sep 24, 12:45pm [8]
182409 \$120.80
Instructor: Jinsil Haveliwalla

Draw, Paint, Create! (7-10yrs)

Thu, Oct 6, 5:45pm [8]
189492 \$111.60

Draw, Paint, Create! (9-12yrs)

Sat, Sep 24, 2:45pm [8]
189493 \$111.60
Instructor: Polly Faminow

Drawing Fundamentals (5-7yrs)

Sun, Sep 25, 12:30pm [8]
182408 \$74.40
Instructor: Brigid Muldoon
Wed, Oct 5, 4pm [8]
182404 \$74.40
Instructor: Puneet Datewas

Drawing Techniques (7-10yrs)

Sat, Sep 24, 12:30pm [8]
182395 \$102.40
Instructor: Erin Mulcahy
Wed, Oct 5, 5:45pm [8]
189485 \$102.40
Instructor: Brigid Muldoon

Drawing Techniques (10-12yrs)

Sat, Sep 24, 10am [8]
182394 \$102.40
Instructor: Jinsil Haveliwalla

Kid Architects (7-10yrs)

Tue, Oct 4, 4pm [8]
182399 \$111.60
Instructor: Yan Song

Afterschool Clay (6-9 yrs)

Wed, Oct 5, 4pm [8]
Instructor: Brigid Muldoon

Kid Architects (9-12yrs)

Tue, Oct 4, 6:15pm [8]
182400 \$111.60
Instructor: Yan Song

Making Sculptures (5-7yrs)

Sun, Sep 25, 3pm [8]
189497 \$111.60
Instructor: Puneet Datewas

Making Sculptures (7-10yrs)

Sat, Sep 24, 3pm [8]
189495 \$111.60
Instructor: Jinsil Haveliwalla

Paint, Draw, and Sculpt (5-7yrs)

Sat, Sep 24, 10:15am [8]
189444 \$111.60
Instructor: Erin Mulcahy

Paint, Draw, and Sculpt (7-10yrs)

Wed, Oct 05, 5:45 [8]
189439 \$111.60
Instructor: Puneet Datewas





FEATURED CLASS

Making Sculptures

In this class, kids design their own inventive sculptures then build what they imagine. They'll learn different three-dimensional artmaking techniques using a variety of materials including clay, cardboard, and paper maché. Kids will develop their capabilities and skills through hands-on creating, working together, and play.



INSTRUCTOR PROFILE

Erin Mulcahy is a mixed-media artist who believes that everyone can learn and grow from making art! She loves teaching and her art practice frequently focuses on themes of identity and place. She is a graduate of Emily Carr University of Art + Design, majoring in critical and cultural practices. This fall, she will be teaching **Draw, Paint, and Sculpt (5–7yrs)** and **Drawing Techniques (7–10yrs)**.

YOUTH

Drawing in Colour (12–17yrs)

Thu, Oct 06, 4:45pm [8]
189272 \$88.80
Instructor: Alexandra Thomson

Focus on Drawing (12–17yrs)

Tue, Oct 4, 4:45pm [8]
182397 \$88.80

Youth Pottery (11–16yrs)

Sat, Sep 24, 2:45pm [8]
182393 \$180.80
Instructor: Murray Sanders

ADULT

Drawing for Beginners

Tue, Oct 4, 7pm [8]
182418 \$97.60
Instructor:

Watercolour Painting for Beginners

Thu, Oct 6, 7pm [8]
182405 \$97.60
Instructor:
Alexandra Thomson

ADULT POTTERY

Hand Built Pottery

Sun, Sep 25, 2:30pm [8]
189264 \$151.20
Instructor: Amiee Risby

Pottery For Beginners

Tue, Apr 12, 6:45pm [10]
182376 \$236.50
Instructor: Murray Sanders
Wed, Apr 13, 3:15pm [10]
182383 \$236.50
Instructor: Amiee Risby
Thu, Apr 14, 3:15pm [10]
182387 \$236.50
Instructor: Amiee Risby
Thu, Apr 14, 6:45pm [10]
182388 \$236.50
Instructor: Amiee Risby

ONLINE CLASSES

Art Takeout: Handbuilding with Clay (3+yrs)

189503 \$35
Instructor: Amelia Butcher

Art Takeout: Drawing in the Field (13+yrs)

189501 \$15
Instructor:
Alexandra Thomson

Continuing Pottery

Wed, Oct 05, 6:45pm [10]
182322 \$236.50
Instructor: Amiee Risby

Registered Open Pottery Studio Plus

Sat, Sep 24, 10am [8]
182391 \$285.20
Instructor: Murray Sanders

Kiln Operations Workshop

Sat, Dec 03, 11am-3pm [1]
189255 \$37.80
Instructor: Murray Sanders

Drop In Pottery Studio

Tue/Fri, 12:30–4:30pm
Select dates during
pottery session
\$8 per session

Adult classes usually have a supply list—please make sure you get yours upon registration.

Mindscape

*Inese Birstins,
Mindscape, 1978,
jute fabric art.
Collection of
Surrey Art Gallery
SAG2004.05.01.*



PHOTO: CAMERON HERYET

Currently on loan to the Nickle Galleries at the University of Calgary for the exhibition *Prairie Interlace: Textiles, Modernisms, and the Expanded Frame*, Inese Birstins's *Mindscape* introduces a multi-layered tactility to the textile form.

Combining the rough texture of jute with the delicacy of embroidery, **Mindscape** reflects the artist's fascination with the idea of metamorphosis—the transition between different forms of being, such as the state between wakefulness and sleep. The artist focuses on the contradictory aspects of fabric, noting that it is suggestive of warmth and softness as well as covering and coarseness. In this way, her woven sculptures, filled with dark vacuums of space and craggy valleys of fibre, are analogies for the human striving towards both vulnerability and self-protection.

Birstins was born in Latvia in 1942. She migrated to Australia in 1949 and then to Canada in 1969. She studied textiles at the University of British Columbia and Douglas College, becoming the president of the Mission Spinners' and Weavers' Guild in 1977. It was during this period that she produced large-scale fabric works like **Mindscape**. She has gone on to hold teaching positions at the Banff Centre of the Arts as well as Concordia University and the University of Sao Paulo in Brazil.

Do you find art captivating? Why not try something new! Volunteering at Surrey Art Gallery is a great way to have fun, learn about art, and make friends in the process.

Here are some ways you can get involved:

Docents (Tour Guides)

Join a dynamic community of volunteers dedicated to enriching art education for children! Surrey Art Gallery Docents lead engaging tours of contemporary art for school groups from September to June. Participants take part in ongoing training with curators, art educators, and artists.

Gallery Event Volunteers

Interact with artists and connect Gallery visitors with contemporary art and ideas. Support vibrant events like exhibition openings, artist talks, and Family Sundays.

Children's Art Program Assistants (CAPA)

Share your passion for art with eager young minds! Assist artist-educators in classes and camps for artists aged five to twelve. As a CAPA, you'll develop leadership skills, organize studios and work with children.

Youth Docent Program

Explore contemporary art, hone your presentation skills, develop education programs, and learn to lead. As a Youth Docent, you'll enhance exhibitions through activities that are both fun and educational.

Applications are being accepted now for upcoming programs. Get in touch with our Volunteer Program Coordinator at artsvolunteer@surrey.ca.

November 26 | 11am–5pm
November 27 | Noon–4pm



It's that time of year again! Come browse the beautiful, one-of-a-kind creations from local artists.

The Heart to Home Holiday Market takes place in the Studio Theatre at Surrey Arts Centre each November. The market proudly features amazing pieces from artists in Surrey and the Lower Mainland, as well as from further afield such as the Gulf Islands. Shoppers will find handmade chocolates, ceramics, jams and jellies, hand-felted and hand-knit scarves and hats, jewellery, original paintings, prints, photographs, cards, stickers, and more!

Choose a handmade gift for your friends and family this holiday season and meet many of the artists who will bring along more of their works than currently fits in Surrey Art Gallery Association's gift shop. We're excited to welcome back Karen Baldissera with her delightful prints and jewellery, Deanna Welters with her quirky fun textiles, and everyone's favourite chocolatier, Ladner Artisan Chocolates! Enjoy a world of creativity and craftsmanship!

SAGA members receive 15% off and if people aren't members, they can join onsite. For those who would rather shop from home, SAGA's gift shop is also available online at sagabc.com. From November 26 through to December 22, SAGA will offer 15% for getting into the festive spirit—use the code **H2H@H** at checkout.



PHOTO: SCARLET BLACK



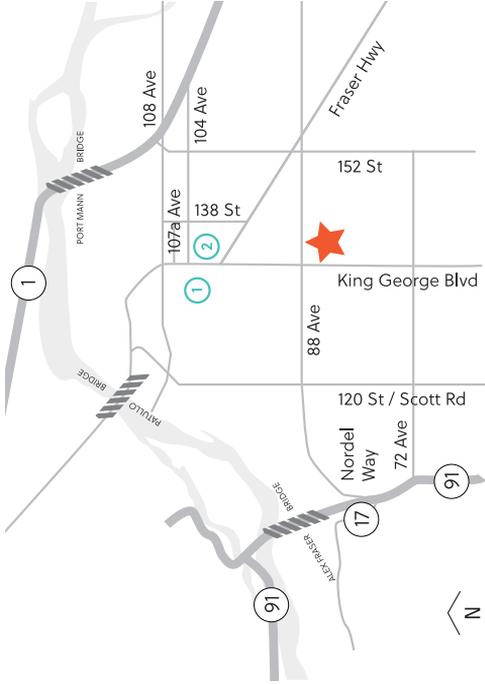
CLOCKWISE FROM TOP
Shoppers inside the Studio Theatre filled with handmade art.

Sorceress of the Sea vinyl stickers by Flavia Chan. You can find her quirky illustrations as prints or on pins and stickers!

Marbles or chocolates? These beautiful treats by Ladner Artisan Chocolates are almost too pretty to eat!

surrey
art gallery
engaging
contemporary art

13750 88 Avenue
Surrey, BC V3W 3L1



★ SURREY ART GALLERY /
SURREY ARTS CENTRE
13750 88 AVE IN BEAR CREEK PARK

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1 SURREY CENTRAL (FOR CITY HALL,
LIBRARY & 96 B-LINE OR 321 BUS TO SURREY
ARTS CENTRE)
2 KING GEORGE (TO CATCH 96 B-LINE OR
321 BUS TO SURREY ARTS CENTRE)

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