

Table of Contents

3 Director's Message / 4 Exhibitions / 12 Events / 16 Education Programs / 18 Feature: ARTS / 20 Classes / 26 Permanent Collection: Don't Stop Dreaming / 28 Volunteers / 30 SAGA: Founding Stories

REGULAR HOURS

Tuesday–Thursday: 9am–9pm
Friday: 9am–5pm
Sunday: Noon–5pm
Closed Mondays & holidays

SUMMER HOURS

Jul 2 to Sep 3
Monday: 9am–5pm
Tuesday–Thursday: 9am–9pm
Saturday: 9am–5pm
Closed Sundays & holidays

FREE ADMISSION / FREE PARKING

♿ ACCESSIBLE




Learn more about Accessibility at the Gallery:
surrey-art-gallery/accessibility-gallery

Surrey Art Gallery is situated on the unceded traditional lands of the Salish Peoples, including the ḱ'íçəy̓ (Katzie), ḱ'wə:ḱ'łəḱ' (Kwantlen), and Semiahma (Semiahmoo) nations.

CONTACT

13750 88 Avenue
Surrey, BC V3W 3L1
604.501.5566
surrey.ca/artgallery
artgallery@surrey.ca

On the cover: Jer Thorp,
Hope/Crisis, 2011, screenprint.
SAG2017.01.16

-  Surrey Art Gallery
-  surreyartgal
-  surreyartgallery

THANK YOU TO OUR FUNDERS



Canada Council
for the Arts
Conseil des Arts
du Canada



Canadian
Heritage
Patrimoine
canadien



DIRECTOR'S MESSAGE

As the daylight lengthens, join us inside the Gallery—and outside in the alluvial forest where we are situated—to be inspired by art.

In a time of division, this spring and summer we consider the tensions between utopic and dystopic imaginings; vulnerabilities, resilience, and expansiveness of nature; and the complexities of lived experiences, stories, and labour. From the youngest of artists, to those emerging, and longstanding, in a range of media, much is shared.

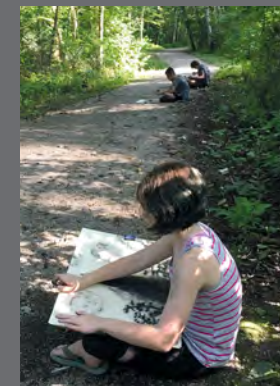
Featuring works from three collections, a particular highlight includes **Takao Tanabe: Printmaker**. Covering eight decades of Tanabe's practice, you'll see a range of works, from his early 1950s geometric expressions to abstractions of landscapes. There are wondrous skiescapes from the Prairies and glimmering seascaapes from the West Coast.

Galleries maintain and hold in trust collections for future generations. Through support from Surrey Art Gallery Association along with grants and donations, the Gallery is able to acquire work annually. Of the works being collected since 1975, over 70 have been designated as Cultural Properties, recognized by as national treasures by Canadian Heritage. Some of these works appear in our summer permanent collection exhibition, **Future Memoria**.

As we think about the years ahead, we are also pleased the funds for the future Gallery as the Interactive Art Museum in City Centre have been moved to 2027 and 2028 in the City's budget. We look forward to matching this 15M with funds provincially, federally, and privately to realize offering more space to see, experience, and make extraordinary art.

Here's to connecting through hopeful and joyful creative moments in the coming months.

Alison Rajah
Director



Sketching as part of Art Outside the Box camp.

Save the dates and register now for our Into the Woods Art and Eco-Art mash up camps, Drawing in the Field Art Takeout course, Friends of the PLOT Community Gathering, and more!

Takao Tanabe is among Canada's most celebrated painters and printmakers, recognized for his landscapes that bridge the gap between abstraction and realism.

Organized by the Kelowna Art Gallery with Guest Curator Ian M. Thom, this exhibition features over sixty prints by Tanabe from their collection, as well as Vancouver Art Gallery and Winnipeg Art Gallery's collections. This iteration of the exhibition will additionally feature selections from Surrey Art Gallery's own permanent collection.

As well as the tranquil, contemplative portrayals of the Gulf Islands and the Albertan plains for which he is widely known, the exhibition also includes screen-printed hard-edge colour abstractions from the 1960s, monotypes (single editions) of natural forms from the 1950s, and even some of the physical woodblocks used to produce his more recent prints.

Featured works include **Nootka Afternoon** (1993), a woodcut print that utilizes form and colour to depict a stillness between ocean and land, and **Prairie Storm** (1979), a landscape that breaks broader conventions in printmaking by incorporating ink hand brushing techniques.

This exhibition is accompanied by an illustrated exhibition catalogue with essays by Guest Curator Ian M. Thom and Curator Christine May.



PHOTO: VANCOUVER ART GALLERY

Takao Tanabe,
*Nootka
Afternoon*, 1993,
woodblock
print on paper.
Collection of the
Vancouver Art
Gallery.



PHOTO: VANCOUVER ART GALLERY

Takao Tanabe,
Prairie Storm,
1976, lithograph
and acrylic
wash on paper.
Collection of the
Vancouver Art
Gallery.



Aikam Pandher, *A Stroll Through Paris*, 2023, newspaper, watercolour, and pencil crayon on paper.

UNTIL APR 21

Arts by Surrey Elementary School Students

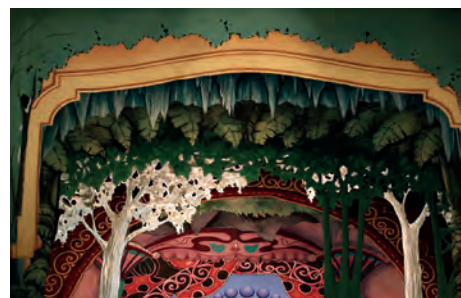
This exhibition examines the importance and depth of art education in the Surrey School District. Participating artists range from grades one through seven. Artworks on display highlight a wealth of subjects, both personal and universal.

Art by Surrey Elementary School Students provides visitors with insight into the critical thinking and visual literacy skills of young developing artists. Along with accompanying text, it demonstrates how teachers connect with BC Education Big Ideas curriculum such as, “exploring works of art exposes us to diverse values, knowledge, and perspectives” (Arts Education Grade 4), and “through artmaking, one’s sense of identity and community continually evolves” (Arts Education Grade 7).

UNTIL JUL 7

Josh Hite: A Vista

This installation documents a performance of the same name which took place at New Westminster’s Massey Theatre in 2019, one of Canada’s few remaining theatres with a classical hemp house rigging system (most theatres now use motorized systems). The Massey Theatre becomes the stage for an ever-changing sequence of painted theatrical backdrops—an attempt to partner with the theatre’s collective movement possibilities and limits.



Still from *A Vista*, Josh Hite, 2019, performance: 1 hour 48 minutes.



Pari, *Passengers in East Vancouver*, 2023, fine art print of artist-led AI generation with curated archival visual.

MAY 4–JULY 14

ARTS 2024

For over four decades, this annual open-juried exhibition, held in partnership with the Arts Council of Surrey, celebrates the best in local artmaking. A team of community jurors comes together to select artworks that demonstrate originality and skill. Anyone may enter. Prizes are awarded across five categories, spanning from traditional works on paper to textiles and new media art. Visitors to the Gallery can also vote on their favourite to select the People’s Choice award.

JUN 22–AUG 25

Future Memoria

With news feeds filled with images of despair, collapse, and violence, it may often feel as if the future is no longer conceivable. The very idea of a world in which humanity flourishes seems distant to daily narratives of cataclysm. And yet, these narratives are themselves stories about how humanity thinks about itself—an expression of the human imaginary.

Throughout history, and particularly in British Columbia, art has served as a liquid vessel through which dreams of the future find their own prismatic reflection. It is a form through which humanity both conceives of, and critiques, the narratives that shape our future. In **Future Memoria**, selections from Gallery's permanent collection, along with loaned artworks from artists addressing the future in their own practice, embody both dystopian and utopian ideals and the concept of futurity itself; they convey the role art plays in the future's many imaginings.

This exhibition traces the spectrum of futurity, a mode of imagining the future in all of its tempting humours and horrors: from lush fantasies of aesthetic splendour and abundance, to the spectres of nuclear apocalypse; from idealistic self-help programs and artificial landscapes, to the dominance of computational thinking and technological solutions; and from the promise of a better life through the democratic nation-state and improved civic infrastructure to the hells of economic scarcity, ecological catastrophe, and social breakdown. The worlds of utopia and dystopia coexist, each a dark reflection of the other's excesses.

In popular culture, utopia and dystopia often manifest in the form of fantasy—worlds of vibrant beauty and abundance, or stagnation and decay. But at heart, these ideas beckon more deeply to the meaning of what it is to be a human embedded within a world of uncertainty. Artists rupture assumptions of the future, and in so doing, bring about the possibility of change.



Barbara Todd, *Security Blanket*, 1996, mixed fabric quilt. SAG1998.08.01.



Tsēmā Igharas, *Apocalypse Later*, 2018, gold-mirror acrylic in pine and metal structure with astro turf. Documentation by Matthew Hays.

Exhibiting artists include:

Carel Moiseiwitsch, Tom Nickson, Katherine Knight, Colette French, Gary Lee-Nova, Doug Biden, Vikky Alexander, FASTWURMS, Laura Lamb, Micah Lexier, Barbara Todd, Margaret Naylor, jil p. weaving, Keith Langergraber, Alex McLeod, Jim Adams, Haris Sheikh, David Neel, Jer Thorp, Robert Youds, Don and Cora Li-Leger, Daniel Jolliffe, Anna Wong, Myfanwy McLeod, Marcus Bowcott, Carole Itter, Judy Chartrand, Sylvia Grace Borda, David Ostrem, Meera Margaret Singh, Linda Stanbridge, Miki Aurora, Heather Kai Smith, Tsēmā Igharas, and the PLOT Community Garden Project.



Donna Schipfel, *Emotion*, 2023, acrylic ink.

Interacting with *Winter Garden*.
Image courtesy of the artist.



JULY 20–DECEMBER 8

Cheryl Pagurek: Winter Garden

Winter Garden is an interactive digital collage developed out of a still life photography series taken by media artist Cheryl Pagurek during the winter 2021 lockdown. Depicting a small oasis of indoor plants, Pagurek's work evokes hope and resilience in the flourishing of life. Through the use of machine learning, motifs of the plants emerge and recombine against a changing backdrop of winter imagery that follows the movement of the viewer via webcam. Thereby the viewer becomes a participant in the growth and regeneration of the digital collage.

JULY 20–OCTOBER 13

Surrey Artswest Society

A non-profit group dedicated to the promotion of local artmaking and education, Surrey Artswest Society supports art-related activities throughout the Fraser Valley. The Society brings together both novice and experienced artists, offers live demonstrations from practicing artists, provides exhibition opportunities, and facilitates creative growth. This exhibition features an eclectic mix of some of the most recent artworks produced by Society members, including paintings, drawings, mixed media works, and more.



PHOTOS: SCARLET BLACK

Keith Rice-Jones, *Directional Perspective*, 2009; *Annulus Totem*, 2015; *Reflection*, 2015.

ONGOING

Summer Highlight:

Keith Rice-Jones, Monumental Sculptures

Art is all around us in the Surrey Arts Centre from vinyl murals, sound installations, and paintings. In the courtyard, visitors can enjoy sculptural works year-round. The three sculptures positioned amidst the flowing water are by artist Keith Rice-Jones who uses clay to mold three-dimensional forms. Rice-Jones' process involves assembling smaller sculptural shapes atop one another, resulting in over-life-size effects. Each sculpture exemplifies Rice-Jones' fascination with geometric shapes, contributing to a sense of balance and rhythm within the space. Inspired by the Bauhaus and Modernist movements, the sculptures manifest abstract characteristics while also evoking a sense of humanity. Rice-Jones recognizes and states:

I am never sure of the genesis of pieces. Often I don't recognize what they are about until they are complete and I can see them occupying their space. Perhaps then, the subconscious connections from study, interest in different cultures, architecture, travel, or heroes (the Modernists—Moore, Hepworth, Brancusi, Nicholson, et al.) will come out in unexpected ways wrapped up in my initial design training.

Visitors are encouraged to explore the courtyard and immerse themselves with the sculptural works.



Wendy Mould, *Chickadee, Winter Whispers*, 2023, watercolour.



Photo by Pardeep Singh.



Sherri Kajiwara. Photo by Yvonne Kong.



Dylan Goguen, *Exodus of the Repressed (In-Sight)*, 2023, mixed media. Photo by Wei Chen.



Peter Braune. Photo by Richard Nielsen.

THU, APR 4 | 7:30–9PM

Thursday Artist Talk: Wendy Mould, "Sketching Nature on the Go"

Local wildlife artist Wendy Mould will share the joys and the struggles of sketching in the field. In this Surrey Art Gallery Association conversation, Mould will share tips on the right equipment and proper preparation for anyone taking their sketchbook on the go to capture the wonder of nature.

**SAT, APRIL 13 | 6:30–9PM
Spring Opening and Ian M. Thom in Conversation**

Celebrate our spring launch! The evening begins with Ian M. Thom, Guest Curator of **Takao Tanabe: Printmaker**, in conversation with Gallery Curator of Exhibitions and Collections, Jordan Strom. They will consider curatorial mediations, Tanabe's print practices, as well as the artist's role as a community builder. The reception will feature DJ Denise.

WED, APRIL 24 | 6:30–8:30 PM

Exhibition Tour and Talk with Ian M. Thom and Sherri Kajiwara

Join Guest Curator Ian M. Thom for a tour of **Takao Tanabe: Printmaker**. Thom will take the audience through this retrospective exhibition, guiding them through Tanabe's print-making practices and career that developed over six decades. The tour will be followed by a talk by Nikkei Museum's Director Sherri Kajiwara expanding on the transcultural influences on Tanabe's art practices.

THU, MAY 2 | 7:30–9PM

Thursday Artist Talk: Dylan Goguen, "Reflections on Perception"

Local mixed media artist Dylan Goguen's work deals with socio-political class themes. In this talk organized by Surrey Art Gallery Association, Goguen will share his art practice and recent project, **Exodus of the Repressed (In-Sight)**. This mixed media installation stems from Goguen's Buddhist meditations upon the self.

SAT, MAY 11 | 1–3:30PM

Talk and Printmaking Workshop with Peter Braune

Join master printer Peter Braune of New Leaf Editions to learn about local printmaking histories and participate in a print workshop. Braune is a longtime collaborator of painter and printmaker Takao Tanabe, and their projects resulted in innovative print techniques. All tools and materials are provided. Registration is required. Limited spots; please register with artgallery@surrey.ca.



Learning new artmaking skills at a previous Family Art Party. Photo by Kyle S. Lee.



Fiona Tang, *Trapped*, 2021, charcoal and invisible ink on paper.



Spring 2023 opening. Photo by Pardeep Singh.



Visitors interacting with the installation *Threshold*, 2022, by Manuel Axel Strain, Segwses Strain, Elli-may Eustache, Mary Point, Cam Strain, and Tracey Strain-Eustache, in the exhibition *Invisible Fish*. Photo by Maxine Bulloch.



Fresh produce from the PLOT community garden. Image courtesy of Giselle Jenereaux, Friends of the PLOT.



Image courtesy of Roxanne Panchasi.

SUN, JUN 2 | 12-4PM

Spring Family Art Party

Make art with friends and find inspiration in abstract and landscape prints in **Takao Tanabe: Printmaker**. Create your own print with found objects, explore the landscape and ecology through watercolour resist painting, and experiment with geometric abstraction. Join an ecologically minded performance of **The Big Wall** with Jayne Walling in the Studio Theatre!

THU, JUN 6 | 7:30-9PM

Thursday Artist Talk: Fiona Tang, "The Unseens: Depicting Depression"

In this talk, Fiona Tang will share her artist journey, diving into her personal story and the relationship between invisible ink and depression. Participants will see invisible drawings featured in her solo exhibition, **Bare**, work on a drawing exercise to reduce creative blocks, and experience a short meditation to increase creativity.

SAT, JUL 6 | 6:30-9PM

Summer Opening, Artist Talk, and Performance

Join us for our Summer Opening, celebrating the launch of **Future Memoria** and **ARTS 2024**. Exhibiting artists jil p. weaving, Miki Aurora, and Jim Adams will join Assistant Curator Rhys Edwards for a conversation about the future. The panel will be followed by a pop-up celebration from the PLOT community garden project, and a live performance from artist Miki Aurora.

SAT, JUL 13 | 12-4PM

Summer Family Art Party

Imagine a creative future and make art with friends and family in connection with the exhibition **Future Memoria**. Collaborate to build your own cardboard city of the future, make a miniature museum, and exercise your inner inventor by creating a control panel sculpture! Take in an interactive theremin performance with Stephen Hamm in the Studio Theatre.

SAT, JUL 27 | 2PM-4PM

Friends of the PLOT Community Gathering

In the spirit of utopia, urbanist Aman Chandi and public engagement artist Teresa Klein will visit the Gallery for a presentation on the history of the PLOT community sharing garden. Core PLOT team member artists will also lead an artmaking activity. Afterwards, all are invited to travel to the garden for an installation of the art piece, a summer potluck, and gardening workshop with PLOT volunteers.

SAT, AUG 10 | 2PM-4PM

Future Memoria Exhibition Tour with Roxanne Panchasi

Dr. Roxanne Panchasi is a scholar dedicated to the study of historical representations of the future, as well as utopian communities, nuclear warfare, and theories of apocalypse. Panchasi will join Assistant Curator Rhys Edwards for a co-guided exhibition tour of the exhibition **Future Memoria**.

The Gallery offers a range of ongoing programs, from K-12 school programs (see surrey.ca/galleryeducation) to group tours and workshops, Art Takeout courses, seniors programming, and so much more. Learn more through some highlights below.

Welcome Tour and Workshop

This free program welcomes groups new to Canada and introduces them to the Gallery as a place of learning. It begins with a tour of the current exhibitions and includes hands-on artmaking. These sessions are open to organizations, schools, and other groups. For more information, contact Volunteer Programmer Johanna Lasner at artgallery@surrey.ca.

Post-Secondary Tours

Want to use the Gallery as your classroom? Bring your post-secondary class! We'll work with you to plan and book a learning opportunity through a tour with curators and educators and activities that connect with your course content. Contact Associate Curator of Adult Programs Sameena Siddiqui at artgallery@surrey.ca.

Self-Guided Gallery School Tour

Enhance your curriculum with topics and techniques addressed in the exhibitions. Support your visit with Teachers Guides or try out Art Explorer, ArtThinker, and ArtMaker stations with ideas to inspire your visit.

To learn more and book your self-guided tour, visit surrey.ca/galleryeducation and contact School and Family Programmer Jinsil Haveliwalla at gallery.schools@surrey.ca.

Artist-Educators Highlight

I sat down with three artist-educators in different stages of their careers—Puneet Datewas, Christina Farrant, and Murray Sanders—and asked them about what they like most about being an artist-educator and their art practice, and the one thing that put them on the path that led them to become an artist-educator.

LEFT TO RIGHT
Artist-educators
Puneet, Christina
Farrant, and
Murray Sanders.

Andrea Ataiza

Engagement Facilitator



Puneet: I enjoy being able to connect with anyone by creating a nonverbal connection through art, transcending any language or accessibility barriers. My art practice is oil painting with a focus on figurative landscapes, joining realism and impressionism with spontaneous mark-making. My love for art originated from my mom, who is an artist. I never intended to be an artist-educator; I participated in fine art classes as a creative outlet. However, when Clayton Community Centre opened, I was asked to teach a class and now I'm here at the Gallery! It ended up working itself out.



Christina: I love engaging in, and being inspired by, collaborative exploration, playful experimentation, and creative expression alongside my students. I specialize in mixed media, exploring textures and spaces. Sculpture allows me to bring abstract ideas to life. Becoming a mother profoundly influenced both my life and art, adding depth and emotional resonance to my work. Throughout my school years, I immersed myself in every art class I could, while nurturing a deep-seated desire to become a teacher. Becoming an artist-educator has been a fulfilling journey.



Murray: What I like most are the people! It's an extremely rewarding experience to interact and educate students. In the end, it's like teamwork: we are all helping each other with our creativity. My art practice is functional pottery. I combine function with design to create a balance of usefulness and beauty. I have always been an artist, in different mediums. What really put me on my path was in college when I needed a few credits, and a pottery class was available. That class drew me in and sparked my desire to be in clay. And now here I am!

The annual juried *ARTS* exhibition has been showcasing artworks from local artists for over 40 years at the Gallery. Each year, artists across the Lower Mainland submit their works based on five categories: Painting; Drawing, Mixed Media, and Printmaking on Paper; Sculpture and Fibre Art; Photography; and Digital, Performative, and New Media Art.

Three winners along with an honourable mention are selected from each category by a jury of three, often made up of local artists, curators, and art educators. Visitors are also invited to vote for the People's Choice Award with the winner announced at the end of the exhibition period—and this year's award winner will be announced at the Summer Opening on July 6, make sure to join us!

The Arts Council of Surrey coordinates this beloved and annually anticipated exhibition with the Gallery. Maxine Howchin, Vice President of the Council, has been with the organization for 30 years. In an interview with Zoe Yang, Gallery Curatorial Assistant, she shares some of her experiences.

How has the ARTS exhibition changed over the years?

There are not only more entries but a wider range of works. Technology has played a role since our category for digital, performative, and new media art was recently added, and it's still changing. For example, last year we had a couple of entries that utilized AI-generated imagery. It's great to see how artists are responding to new technology in their own way.

Since 2020, we've additionally started waiving the submission fee to make it more accessible and supportive of artists. And we've made the exhibition available online at artscouncilofsurrey.ca so people can experience the exhibition from anywhere and after the physical exhibition ends.



Looking at artworks from *ARTS 2023* exhibition during summer opening.

How does ARTS serve local arts communities? What makes this show unique?

With a 10% growth rate, Surrey is one of the fastest growing cities in Canada, and as result is struggling to provide enough spaces for artists. ARTS provides a place and platform for local artists to showcase their diverse creativity, and perhaps for the very first time. It's a chance to get together with family, friends, and peer artists to celebrate accomplishments and share creative processes, inspirations, and ideas.

What are you most excited about in this year's exhibition?

It is inspiring to witness the talent of local artists. It truly is a gift to see the calibre of the work that comes in each year and all the ideas brought forward through the art. I'm appreciative of our longstanding collaborative relationship with the Gallery as well.

While the earth is blooming and growing again, so can your creativity. Explore our many classes and camps for children through to adults!



PRESCHOOL

Art Explosion (4–6yrs)
 Art Explosion (4–6yrs)
 Sun, Apr 14, 1:45pm [5]
 364004 \$65.50
 Instructor: Puneet Datewas

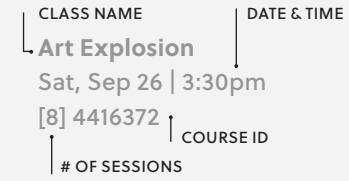
Mud Buddies (5–6yrs)
 Sun, Apr 14, 12pm [5]
 363996 \$65.50
 Instructor: Puneet Datewas
 Sat, Apr 20, 12:15pm [7]
 364722 \$91.70
 Instructor: Santana Fung

SCHOOL'S OUT CAMP

Into the Woods Art MashUp (6–10yrs)
 Fri, May 3, 9am–3pm [1]
 363818 \$51.80
 Instructors: Lyn Lay

INFORMATION & REGISTRATION
 604.501.5100
surrey.ca/register

HOW TO READ CLASSES



CHILDREN CLAY

Afterschool Clay (6–9yrs)
 Wed, Apr 17, 4pm [8]
 364094 \$91.60
 Instructor: Puneet Datewas

Clay Sculpture and Pottery (7–10yrs)
 Sat, Apr 20, 10:15am [7]
 364714 \$120.40
 Instructor: Santana Fung

Clay Sculpture and Pottery (9–12yrs)
 Tue, Apr 16, 4:15pm [8]
 369051 \$137.60
 Instructor: Teresa Takeuchi



CHILDREN DRAWING

Drawing Fundamentals (5–7yrs)
 Sun, Apr 14, 3:30pm [5]
 364009 \$49.75
 Thu, Apr 18, 3:45 pm [8]
 390502 \$79.60
 Instructor: Mikaela Johanson

YOUTH

Magical Creatures (12–17yrs)
 Thu, Apr 18, 5pm [8]
 370169 \$95.60
 Instructor: Mikaela Johanson

Youth Pottery (11–16 yrs)
 Sat, Apr 13, 2:30pm [8]
 364729 \$209.20
 Instructor: Murray Sanders



PHOTO: PARDEEP SINGH

FEATURED CLASS

New Ceramics Offerings

Whether you want to learn the basics of wheel throwing or learn to marble with clay, the Gallery's new ceramics offerings provides new opportunities to explore different techniques and ideas. This spring, **Skill Builder: Ceramic Platters**, **Skill Builder: Ceramic Marbling**, **Pottery Wheel Basics** and **Ceramic Coaching**, are being offered for individuals ages 17+. Depending on each workshop, individuals can learn to build wide vessels without cracking, learn to marble with clay, learn the basics of wheel throwing, or the chance to improve their technique in a one-off session with an artist-educator.



INSTRUCTOR PROFILE

Santina Fung is a ceramic and mixed media artist with a diploma in fine arts and a Master's degree in education. She has been teaching for more than 15 years, as both an artist-educator and an early childhood educator. Santina loves teaching young children—their imaginations always bring her inspiration! On Saturdays this spring, she will be teaching **Clay Sculpture & Pottery** for 7–10 year olds and **Mud Buddies** for 5–6 year olds.

Adult classes usually have a supply list—please make sure you get yours upon registration.

ADULT

Acrylic Painting for Beginners

Wed, Apr 17, 7pm [8]

364098 \$106.40

Instructor: Puneet Datewas

Drawing for Beginners

Wed, Apr 17, 6pm [8]

353021 \$106.40

Instructor: Erin Mulcahy

Guided Life Drawing

Sat, Apr 20, 2pm [1]

369078 \$28.65

Instructor: Claire Cilliers

Introduction to Felting

Thu, Apr 18, 7pm [8]

370170 \$106.40

Instructor: Glynnis Stelting

Try-It: Silk Dyeing

Sat, Apr 27, 2:30pm [1]

370171 \$13.30

Instructor: Lyn Lay

Drop-In Dry Media

Sun, 12:30–4:30pm [8]

Select dates during session

\$10 per session

ADULT POTTERY

Pottery For Beginners

Sat, Apr 13, 11am [8]

364727 \$215.20

Instructor: Murray Sanders

Tue, Apr 16, 6:45pm [8]

363993 \$215.20

Instructor: Lindsay McArthur

Wed, Apr 17, 11am [8]

364582 \$215.20

Instructor: Noelle Horrocks

Wed, Apr 17, 3:15pm [8]

364585 \$215.20

Wed, Apr 17, 6:45pm [8]

364589 \$215.20

Thu, Apr 18, 3:15pm [8]

371033 \$215.20

Instructor: Murray Sanders

Clay Sculpture for Beginners

Tue, Apr 16, 7pm [8]

370161 \$106.40

Instructor: Teresa Takeuchi

Continuing Pottery

Thu, Apr 18, 6:45pm [8]

364599 \$215.20

Instructor: Murray Sanders

Registered Open Pottery Studio Plus

Thu, Apr 18, 10am [8]

369235 \$302.40

Instructor: Teresa Takeuchi

Drop In Pottery Studio

Tue/Fri/Sun, 12:30–4:30pm

Select dates during session

\$10 per session

ONLINE CLASSES

Art Takeout: Handbuilding with Clay (3+ yrs)

369237 \$35

Instructor: Amelia Butcher

Art Takeout: Drawing in the Field (13+ yrs)

369236 \$15

Instructor: Alexandra Thomson



ADULT POTTERY (CONTINUED)

Ceramic Coaching

\$84.50 for 2 hours

Contact Teresa.takeuchi@surrey.ca for scheduling

Kiln Operations Workshop

Sat, Jun 22, 11am [1]

365330 \$43.05

Instructor: Murray Sanders

Pottery Wheel Basics

Sat, Apr 6, 10:30am [1] 370164

Tue, Apr 9, 6:45pm [1] 370162

Thu, Apr 11, 6:45pm [1] 370163

\$26.90 per session

Skill Builder: Ceramic Platters

Sun, Apr 21, 12pm [1]

370168 \$49.00

Instructor: Murray Sanders

Skill Builder: Ceramic Marbling

Sun, Apr 21, 2:30pm [1]

370166 \$49.00

Instructor: Murray Sanders

Try It: Pottery Wheel Throwing

4 student maximum

Wed, Apr 3, 4:30pm [1] 365308

Wed, Apr 3, 7pm [1] 365310

Sat, Apr 6, 1:30pm [1] 365327

Wed, Apr 10, 4:30pm [1] 365311

Wed, Jun 19 4:30pm [1] 365318

Wed, Jun 19, 7pm [1] 365321

\$49 per session

ADULT POTTERY

Pottery For Beginners

Tue, Jul 2, 6:45pm [7]

389450 \$188.30

Instructor: Teresa Takeuchi

Wed, Jul 3, 3:15pm [7]

389453 \$188.30

Instructor: Teresa Takeuchi

Wed, Jul 3, 6:45pm [7]

389456 \$188.30

Instructor: Teresa Takeuchi

Thu, Jul 4, 3:15pm [7]

389460 \$188.30

Instructor: Murray Sanders

Thu, Jul 4, 6:45pm [7]

291382 \$165.55

Instructor: Murray Sanders

Sat, Jul 6, 11am, [6]

389464 \$161.40

Instructor: Murray Sanders

Continuing Pottery

Thu, Jul 4, 6:45pm [7]

389475 \$188.30

Instructor: Murray Sanders

Try It: Pottery Wheel Throwing

Wed, Jul 3, 10am [1]

Wed, Jul 3, 12:30pm [1]

Sat, Aug 24, 12pm [1]

Sat, Aug 24, 2:30pm [1]

\$99 per session

Drop In Pottery Studio

Tue/Fri, 12:30–4:30pm

Select dates during pottery session

\$10 per session

SUMMER CAMPS	AGES 6–9	AGES 9–12	BYTE CAMP & OTHER
Jul 2-5 (no Monday)	Animals in Art #380497	Eco-Art Mashup #380491	2D Video Game Design (11–14 yrs) #384619
Jul 8-12	Clay Days Camp #380504	Clay Days Camp #380502	
Jul 15–19	Create with the Masters #380505	Art & Acting Mashup (8–12 yrs) #382323	2D Animation on Tablet (9–12 yrs) #384620
Jul 22-26	Create with the Masters #382418	Clay Days Camp #382414	Youth Pottery (12–17 yrs) 10am-1pm #383604
Jul 29-Aug 2	Clay Days Camp #382421	Young Architects #382420	
Aug 6-9 (no Monday)	Animals in Art #382422	Animals in Art #382423	Build an App (11–14 yrs) #384627
Aug 12-16	Clay Days #382426	Young Architects #382425	
Aug 19-23	Art Adventures #382429	Creative Cartooning #382427	Intro to Coding Level 2 (9-12 yrs) #384632
Aug 26-30			Claymation Movie Production (9–12 yrs) #384633



ONLINE CLASSES

Art Takeout: Handbuilding with Clay (3+yrs)

389525 \$35

Instructor: Amelia Butcher

Art Takeout: Drawing in the Field (13+yrs)

389523 \$15

Instructor: Alexandra Thomson

YOUTH

Youth Pottery (11–17yrs)

Sat, Jul 6, 2:20pm [7]

389468 \$156.90

Instructor: Murray Sanders

Myfanwy MacLeod,
Don't Stop Dreaming,
2004, installation
with speakers,
compact disc,
carpet, wallpaper.
SAG2021.22.01.



Myfanwy MacLeod's *Don't Stop Dreaming* delves into an interplay of cultural references from film, TV, books, sports, and self-help cultures.

Set against a backdrop of a six-minute techno track, the installation features the intertwined voices of a male and female. Leonardo DiCaprio's lines from the film *The Beach* (2000) are dreamy as his character searches for paradise because "it's not where you go, it's how you feel for a moment in your life." His voice fades and we hear, "Keep it up! Push! Push! Feel the momentum you've created! Hold on to that determination! Make your time worthwhile while you are here." the excited voice of a spin class instructor encouraging the class to keep going.

The setting of the soundscape within a landscape, with two geodesic dome-shaped speakers placed on a carpet against a black and white forest wallpaper, creates an artificial yet immersive environment. This unnatural world is a contemplation of our increasingly sedentary lifestyles, often dominated by digital interfaces and virtual experiences.

MacLeod's reflection on societal and cultural values prompts viewers to question the evolution of—or lack thereof—of these values since 2004, the date of the work's fabrication. She states, "it certainly encapsulates this idea that we are at a standstill where 'outside of time there can be no progress'."

Viewers will be able to experience the sound installation in the summer exhibition **Future Memoria**.

Jas Lally
Assistant Curator

Do you find art captivating? Why not try something new? Volunteering at the Gallery is a great way to have fun, learn about art, and make friends in the process

Here are some ways you can get involved:

Docents (Tour Guides)

Join a dynamic community of volunteers dedicated to enriching art education for children! Gallery Docents lead engaging tours of contemporary art for school groups from September to June. Participants take part in ongoing training with curators, art educators, and artists.

Gallery Event Volunteers

Interact with artists and connect Gallery visitors with contemporary art and ideas. Support vibrant events like exhibition openings, artist talks, and Family Art Parties.

Children's Art Program Assistants (CAPA)

Share your passion for art with eager young minds! Assist artist-educators in classes and camps for artists aged five to twelve. As a CAPA, you'll develop leadership skills, organize studios, and work with children.

Youth Docents

Explore contemporary art, hone your presentation skills, develop education programs, and learn to lead. As a Youth Docent, you'll enhance exhibitions through activities that are both fun and educational.

Applications are being accepted now for upcoming programs. Get in touch with Volunteer Programmer [Johanna Lasner](mailto:Johanna.Lasner@artsvolunteer@surrey.ca) at artsvolunteer@surrey.ca.

Zena Tees is a vibrant, dedicated volunteer making waves at the Gallery! From sparking creativity as a Children's Art Program Assistant (CAPA) to bringing a youthful vibe as a Youth Docent and Event Volunteer.

What inspired you to get involved in volunteer work?

I love doing all kinds of art and helping people whenever I can—these two elements made the Gallery the perfect place to get involved. Beyond that, getting out of the house and diving into new opportunities was a big part of it.

What makes the role of being a CAPA volunteer exciting?

Working with children. Learning to adapt to and observe the different thinking minds of children is important to me and my interest in psychology. I also get to socialize with new people and other volunteers my age, gaining connections and friends. Another big thing is the privilege to attend all sorts of fun events. They're great and make me feel more connected with the Gallery and staff members (the food is always amazing too).

What learning have you experienced being a volunteer here?

My biggest takeaway is being able to socialize with people of different ages in different professional settings. Now I can responsibly follow up and inform while also being kind and helpful way more comfortably. This helped me make stronger bonds in the community. I learned that you have to take risks and step outside your comfort zone to achieve greater things in life.



CAPA Volunteer
Zena Tees

How does your volunteer work contribute to your personal growth and development?

It imparts valuable lessons on adhering to specific guidelines, and how to operate in a work setting outside of school, which is useful in many ways before getting a job. It is a great foundation to expand upon. Plus, it builds my self-confidence. These are things that have helped me develop into the person I am today!

What advice would you give to other young people who are considering getting involved in volunteer work but may be unsure where to start?

Just do it. It can be tough figuring out where to start but it narrows down once you gather the courage. Contact Johanna who is the Volunteer Programmer. The staff at the Gallery are some of the kindest, most helpful, and supportive people you will ever meet.

Johanna Lasner
Volunteer Programmer

| [Contact Johanna at
artsvolunteer@surrey.ca](mailto:artsvolunteer@surrey.ca)

As part of our countdown to the 40th anniversary of Surrey Art Gallery Association (SAGA), we've planned a special series of articles to celebrate the people behind the work. We spoke with some of SAGA's founding members to hear their memories of how it all came to be.

SAGA's origins began as a registered charitable organization on December 11, 1984. The founding members were Jim Adams, Jeanette Boothby, Terry Burnett, Eleanor Kelly, Nicole Lien, Marlene McDonagh, Olive Moffet, and Linda Steele.

The Gallery, being a municipal facility, does not have a board of directors and there was a need for the Gallery to have more community connection. Linda Steele, a SAGA board member for over thirty years, shared, "SAGA was a way for us to support the Gallery. We were a group made up of docents, artists, and teachers."

Along with supporting the Gallery and its programs, Olive Moffett, former treasurer who served on the board until 2014, recalled the founding group's motivations to educate the public about contemporary art. "We were interested in the betterment of the arts in Surrey. We wanted the arts to flourish, and to bring the community into it."

"We advocated for artists and the Gallery. There's a lot of satisfaction in being able to support something you believe in," Joan Owen, long-time member, reminisced on the value of SAGA's programming.



Linda Steele discussing Ellen Moffat's interactive sound art, *vBox*, with a visiting group of students at the Gallery's *Open Sound* exhibition in 2011.



Olive Moffett and Joan Owen being recognized at an exhibition opening.

These founders highlighted some of their most memorable SAGA programs: establishing a gift shop carrying local art in the fall of 1987, delivering Thursday Artist Talks, funding the acquisition of new works for the Gallery's permanent collection, and producing a Cable 4 program, "The SAGA Show" hosted by artist Jim Adams.

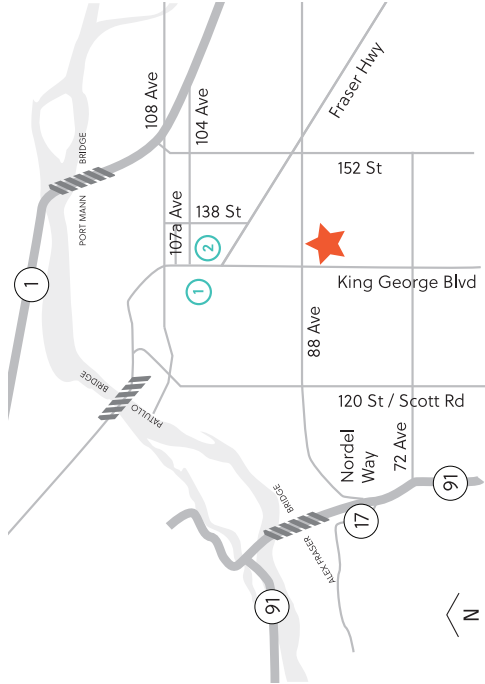
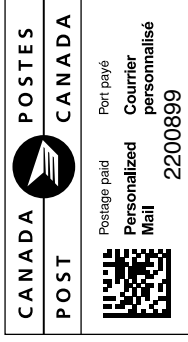
Current SAGA Board member Manisha Ujwal reflects on SAGA's long-term contributions: "SAGA has done outstanding work in providing a platform for local artists, inspiring and supporting creative work in all mediums."

It is difficult to imagine the Gallery without SAGA, and all the contributions its members have made to the Gallery and the development of art communities in Surrey!

Chris Dawson-Murphy, Curator of Learning
Irene Lo, Communications Coordinator

surrey
art gallery
engaging
contemporary art

13750 88 Avenue
Surrey, BC V3W 3L1



**SURREY ART GALLERY /
SURREY ARTS CENTRE**

13750 88 AVE IN BEAR CREEK PARK

SKYTRAIN STATIONS

- 1 SURREY CENTRAL (FOR CITY HALL, LIBRARY, & R1 NEWTON EXCHANGE OR 321 BUS TO SURREY ARTS CENTRE)
- 2 KING GEORGE (TO CATCH R1 NEWTON EXCHANGE OR 321 BUS TO SURREY ARTS CENTRE)

STAY INFORMED

If you picked up the Program Guide and would like it mailed directly to you next time, sign up for our print mailing list at surrey.ca/arts-signup.

While you're there, sign up for News & Updates!