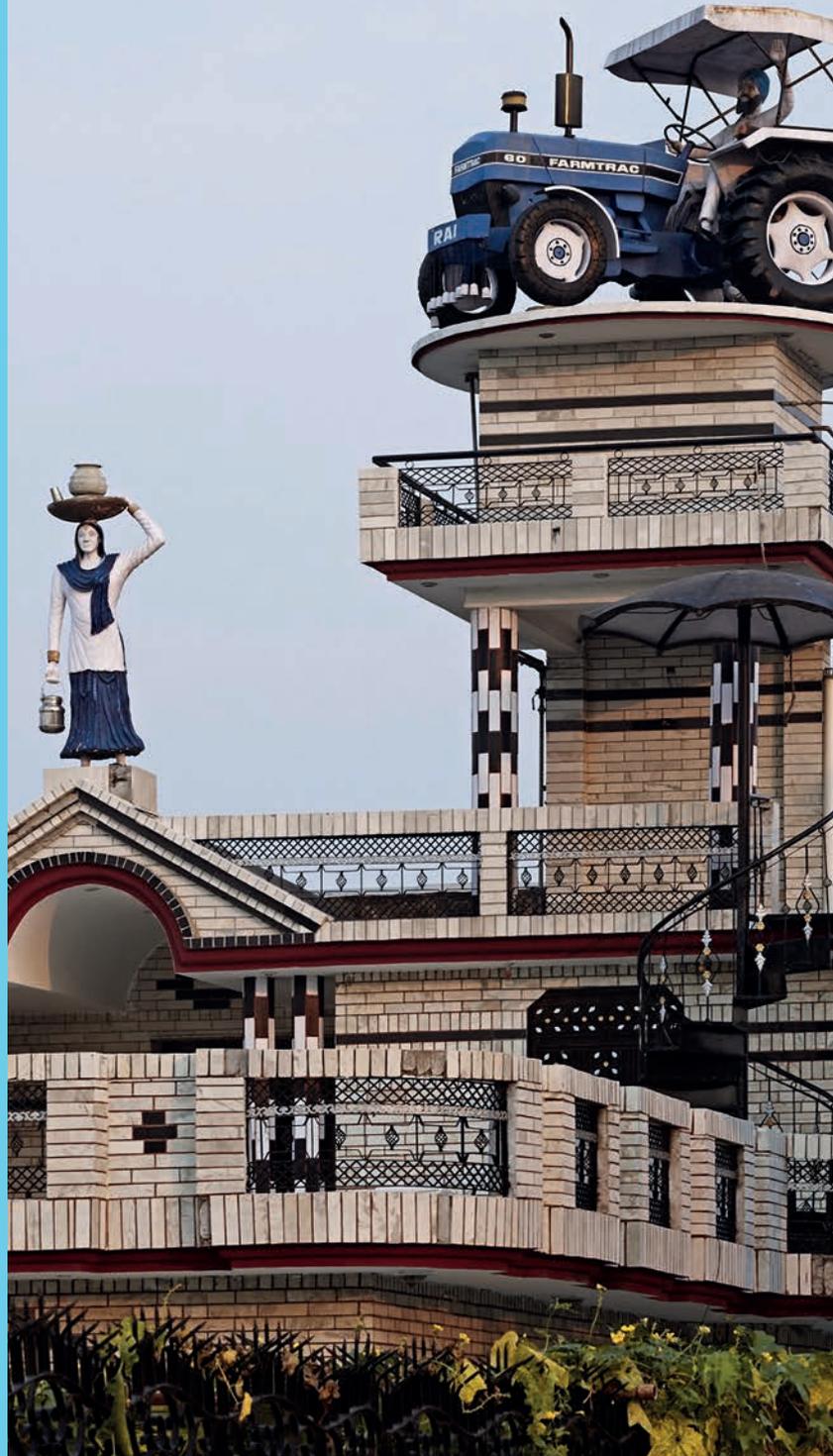


SPRING & SUMMER 2022

Surrey Art Gallery



ENGAGING
CONTEMPORARY
ART



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REGULAR HOURS

Tuesday–Thursday: 9am–9pm
Friday: 9am–5pm
Saturday: 10am–5pm
Sunday: Noon–5pm
Closed Mondays and holidays

SUMMER HOURS

(Jul 4 to Sep 5)
Also open Monday: 9am–5pm
Closed Sundays and holidays

Given changing public health orders, please check the Gallery website or call before you visit.

FREE ADMISSION

FREE PARKING

 **WHEELCHAIR ACCESSIBLE**

Surrey Art Gallery is situated on the unceded traditional lands of the Salish Peoples, including the ḱíćáḱ (Katzie), ḱʷa:ḱłəḱ (Kwantlen), and Semiahma (Semiahmoo) nations.

CONTACT

13750 88 Avenue
Surrey, BC V3W 3L1
604.501.5566
surrey.ca/artgallery
artgallery@surrey.ca

On the cover: Rajesh Vora, from the series **Everyday Monuments**, 2014–19, inkjet prints, dimensions variable. Photo courtesy of artist and PHOTOINK, New Delhi.

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-

THANK YOU TO OUR FUNDERS



Canada Council
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Conseil des Arts
du Canada



Canadian
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canadien



Even in the most challenging of times, art has the capacity to bring us together to share stories and propel possibilities, individually and collectively imagined. With the renewal that spring and summer bring, along with loosening restrictions, we invite you into the Gallery to be inspired by art and artists!

Join us for exhibitions celebrating the voices and talents of over 100 local artists; our connection to the environment and the land where we are situated; symbols of everyday life and migration through sculptural practices in the Punjab; the power of play to poignantly consider memory and dislocation here, in Athens, Istanbul, and further afield; and so much more!

Local and visiting artists, curators, and artist-educators will be offering talks and artmaking workshops and classes.

We are so pleased that the full suite of our volunteer programs will be running again onsite, as well as Surrey Art Gallery Association's Gift Shop and Art Rental!

Offsite, **Body as Border** will illuminate UrbanScreen after dark, and we'll be honouring the Gallery's internationally recognized work in digital media since the late 90s through a publication about its TechLab.

With visionary artists, longtime curator and director of the Gallery Liane Davison initiated both the UrbanScreen and TechLab, along with the concept of the Gallery's future as the Interactive Art Museum, a catalytic art venue in Surrey's City Centre. We encourage you to register for our summer opening, which will include a tribute to Liane's legacy of work in the City (she recently retired as its first Culture Manager).

We look forward to experiencing the world through art and artmaking together with you in the brighter days ahead.

Alison Rajah
Director



Liane Davison with Ingrid Kolt, Curator of Education and Public Programs (1978–2015), in the travelling exhibition Presence of Absence, 1991.

Mumbai-based photographer Rajesh Vora has been documenting distinctive sculptural water tanks and embellishments mounted on rooftops in the northwestern Indian state of Punjab since 2014. More than one hundred of his digital colour photographs are on display in this exhibit.

Constructed from rebar, wire mesh, cement, and paint, the sculptures can take the form of birds, soccer balls, airliners, automobiles, army tanks, weightlifters, pressure cookers, and animals such as lions, horses, and bullocks. Local artists made early pre-cast sculptures from a mould, but the majority are now custom fabricated for each homeowner. Most of these homeowners have migrated from their village to other parts of the world (Canada included) but keep close ties with their families in Punjab. The houses themselves are an intricate mix of various styles, genres, and historical periods. The rooftop sculptures are personal and commemorative family symbols of pride, resulting in a cultural expression that breaks with conventional design boundaries. Art, architecture, and everyday life meld together. Vora's photographs are an important record of this fusion that is unique to villages of the Punjab region yet little known beyond India.

Rajesh Vora (b.1954) has been professionally photographing for over thirty years with a focus on architectural-related subject matter. He has exhibited widely and been published in **Domus** (India), **Architectural Design** (India), **Dezeen**, and **ArchDaily**. Vora has been commissioned to document projects in India and Bangladesh for The Aga Khan Award for Architecture, Geneva. He previously exhibited his photographs of sculptural water tanks at PHOTOINK, New Delhi in 2016.



Rajesh Vora, from the series Everyday Monuments, 2014–19, inkjet prints, dimensions variable.



PHOTOS: COURTESY OF ARTIST AND PHOTOINK, NEW DELHI

Rajesh Vora: Everyday Monuments is guest curated by Keith Wallace and is made possible with financial support from the Hamber Foundation, Hari Sharma Foundation, and Zheng Shengtian Art Foundation. South Asian Studies Institute is a community partner. This exhibition is part of the 2022 Capture Photography Festival Selected Exhibition Program.

UNTIL MAY 1

Art by Surrey Elementary Students

This biennial exhibit, running since 1983, showcases the variety and depth of art education in the Surrey School District. Participating artists range from grades one through seven. Artworks on display highlight a wealth of subjects, both personal and universal. The exhibition provides visitors with a colourful glimpse into the topics many of today's children find most interesting and inspiring.



Gwen Hunka, Bird in Bright Colours, 2021, papel amente.



Munir Kahdi, Flight, 2019, giclee print on art paper.

MAY 7–JUL 24

ARTS 2022

Now in its 37th year, this annual juried exhibition organized by the Arts Council of Surrey and Surrey Art Gallery presents works by over fifty artists from Surrey and the surrounding region. Works range from traditional paintings to electronic media and are selected by a panel of local experts for their innovation, imagination, and skill. The 2022 edition of **ARTS** will be on display at Surrey Art Gallery and on the Arts Council of Surrey website.

Call to Artists

Arts Council of Surrey invites submissions for **ARTS 2022**. Variety of media welcome! Application deadline is Friday, April 1 at 1pm. Download the entry form from the "Calling All Artists" page on surrey.ca/artgallery.

ONGOING

Atheana Picha: Echoes

This window mural at the entrance to Surrey Arts Centre celebrates the cultural importance of Coast Salish mountain goat horn bracelets and the significance the animal has to the people from this territory. Think of the materials we use day-to-day: from disposable cups and paper receipts to single-use packages and more, what we use and consume reflects who we are as individuals and as a community. **Echoes** reminds all those who enter the building of our connection to the environment and to this land, as well as the ways we are connected to one another.

Digital rendering of Atheana Picha: Echoes by Crissy Arseneau.





Mere Phantoms, Shadows Without Borders, Athens, 2018.

JUN 18–AUG 14

Mere Phantoms: Shadows Without Borders

Maya Ersan and Jaimie Robson of Mere Phantoms use shadow play to explore the relationship between memory and architecture, people and place. In 2018, the duo created **Shadows Without Borders**, a mobile interactive shadow installation that travelled to refugee camps, squats, and settlements in Athens and Istanbul. Building on previously established relationships, Mere Phantoms led paper cutting and shadow workshops and play sessions with children in these communities. Some of the work created collectively during this journey is included in the latest edition at the Gallery, along with the 3.5 x 3.5 metre shadow projection tent and custom-made flashlights. Also central to the exhibit will be a new set of cut-out tableaus. During the exhibition, visitors are invited to play. People can add their own cut-outs to this ever-growing interactive installation and pick up a flashlight to animate the intricate paper tableaus imbued with stories from communities both near and far.

This is one of the 200 exceptional projects funded through the Canada Council for the Arts' New Chapter program. With this \$35M investment, the Council supports the creation and sharing of the arts in communities across Canada.

 UNTIL MAY 1

Body as Border

In this audiovisual art project for UrbanScreen, prOphecy sun, Freya Zinovieff, Gabriela Aceves-Sepulveda, and Steve DiPaola—all artists and academic researchers at Simon Fraser University’s School of Interactive Arts and Technology—have collaborated on an immersive foray into the world of artificial intelligence (AI)-driven poetry. Using machine learning algorithms, **Body as Border** expands the human form into digital space and mingles it with fragments of poetry, painting, and sound. Each artist examines the intersection between the body, technology, and the broader ecological world in which we live. Through a randomized, generative digital process, the work draws from bacterial cultures, documentation of the Fraser River, and fragments of poetry to produce a series of composite audiovisual landscapes. The resulting images and sounds chart humanity’s impact upon the environment, as well as our own porous relationship with both artificial and natural entities. Exploring the possibilities of these artist-developed technologies, **Body as Border** invites audiences to see, feel, and sense the world beyond the limits of the ordinary senses.

Read “A River with Many Branches: Sonic Ecologies in Deep Time,” an essay about this artwork by Shalon T. Webber-Heffernan on our website.

UrbanScreen is located at 13458 107A Avenue in Surrey (west wall of Chuck Bailey Recreation Centre, 604.598.5898). Exhibitions begin 30 minutes after sunset and end at midnight. See surrey.ca/urbanscreen for more information.

prOphecy sun, Freya Zinovieff, Gabriela Aceves-Sepulveda, and Steve DiPaola, Body as Border, 2022.

PHOTO: BRIAN GIBBELHAUS

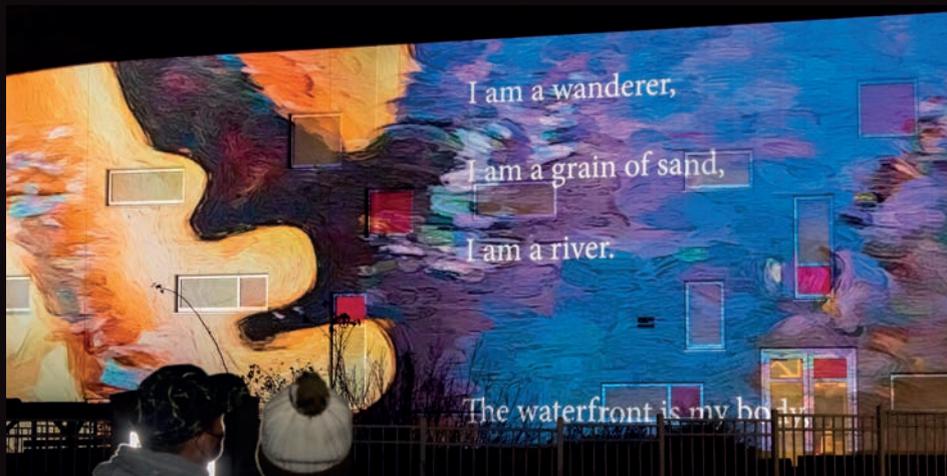




Photo by artist.



*Satwinder Bains leads a tour of
Nep Sidhu's exhibition Shadows
in the Major Seventh in 2016.
Photo: Brian Giebelhaus*



*Previous example of Manjot
Kaur's installation and
interactive performance in
Mohali, Punjab.*

THU, APR 7 | 7:30–9PM

**Thursday Artist Talk: Brad
Duncan, "Failure—A Work
in Progress"**

Multidisciplinary artist Brad Duncan will be debuting a performance piece for this event organized by Surrey Art Gallery Association. With humour and humility, Duncan recounts his own failures while exploring the role that failure plays in the creative process.

SAT, APR 9 | 6:30–9PM

**Spring Opening Event
with Artist Talk**

Celebrate our spring exhibits featuring a talk with exhibiting artist Rajesh Vora, moderated by guest curator Keith Wallace. An online tour of **Rajesh Vora: Everyday Monuments** with Wallace and Satwinder Bains, Director of the South Asian Studies Institute at the University of the Fraser Valley, will be released on Apr 30.

APR 14 & 28 | 6–8PM

MAY 1 & 15 | 1–3PM

**Interactive Community
Workshops**

Join visual artist Manjot Kaur for artmaking workshops inspired by Rajesh Vora's exhibition **Everyday Monuments**. Participants 16+ will be invited to share stories about home, place, belonging, and identity through performance and storytelling. For more information and to book, contact Assistant Curator Suvi Bains at artgallery@surrey.ca.



Photo of Sudnya Mulye by Shripad Bhosle.



Pam Assi, Attraction, 2021, acrylic on canvas.



Visitors at a pre-pandemic summer reception.

THU, MAY 5 | 7:30–9PM

**Thursday Artist Talk:
Sudnya Mulye and
Manpreet Sokhi,
“Namaste”**

Performing artist Sudnya Mulye, who specializes in Bharatanatyam (an Indian classical dance), and dance photographer Manpreet Sokhi come together to showcase their respective art practices and how they embody the concept of “Namaste”—a gesture of greeting and gratitude. Organized by Surrey Art Gallery Association.

THU, JUN 2 | 7:30–9PM

Thursday Artist Talk: Pam Assi, “One with Nature”

Surrey-based artist Pam Assi uses vivid colours and strong lines in her acrylic paintings. For this talk organized by Surrey Art Gallery Association, she will share her creative process and journey, including how the pandemic opened up new subject matter for her: birds in her garden.

SUN, JUN 19 | 2–5PM

**Summer Opening Event
with Curators Talk**

Celebrate our summer exhibits. There will be a talk at 2pm with Maya Ersan and Jaimie Robson of Mere Phantoms, followed by formal remarks and a tribute to Liane Davison (recently retired as City’s Culture Manager and former Gallery Curator and Director). We will also launch the book **TechLab: Experiments in Media Art 1999–2019**.



Welcome Tour and Workshop

This free tour and workshop introduce individuals and groups new to Canada to the Gallery as a place of learning. We start with a tour of the current exhibitions, followed by hands-on artmaking. With the support of BC Arts Council funding, the Gallery is growing our offerings and this year will include a range of youth and intergenerational engagement. For more information about this program, contact Cecily Nicholson at gallery.schools@surrey.ca.

Art Together Online

Art Together is a series of online programs that explore art and artists in the community, spark the imagination, and celebrate the ways that art can impact our lives. Visit our social media channels (Facebook, Instagram, and YouTube) to see all our videos.

*Cecily Nicholson leads
a tour of Garden in the
Machine in 2019.*



School Programs

The Gallery's School Programs cultivate understanding and excitement about contemporary art for K-12 students and teachers through tours and workshops at the Gallery, as well as through online resources. To learn more, visit surrey.ca/galleryeducation and contact School Programmer Jinsil Haveliwalla at gallery.schools@surrey.ca.

Post-Secondary Tours

Want to bring your class to the Gallery? We'll work with you to plan and book a learning opportunity through a tour and activities that connect with your course content. Contact gallery.schools@surrey.ca.

This summer, the travelling installation *Shadows Without Borders* is coming to the Gallery (see page 8). We chatted with creators Maya Ersan and Jaimie Robson of Mere Phantoms to learn more.

How did this project come about?

The initial idea came from the outbreak of the Syrian civil war. Having grown up in Turkey and Cyprus, I (Maya) was very familiar with the aftermath of such events. Jaimie and I wanted to do something that could make a difference in our own small way with out unique tool set.

The first phase was building relationships with organizations that support refugee communities. We offered them our tools and asked how we could be useful. We visited seven different communities, which was months of planning. Once on the ground in Greece and Turkey, the second phase was doing paper cutting and shadow workshops and play sessions with the children. The third and final phase was the exhibition in Montreal. We worked with Afghan, Syrian, Pakistani, Iranian, Kurdish, and Yemeni refugees. Not everyone wants to talk about their journey and we were not there to ask questions. We were there to provide a format for play. Play is universal—you don't have to speak the same language to communicate how to play with shadow. The medium communicates itself.

Tell me more about play. You interacted with refugees who have experienced inexplicable loss. Is play possible in this setting?

Play is always possible, and we were in a setting where people were waiting. They had been through perilous journeys and were hoping to establish a secure and permanent life somewhere new. Having been through difficult experiences or trauma, one has to find ways to keep going. And there is a tremendous sense of resilience in transitional communities. One of the reasons we wanted to create an exhibition out of this project was to show that displacement does not dehumanize. It's the absurdity of the political systems we have created (the nation-state in our lifetime) that are inhuman, not excluding Canada.



PHOTO: MARIO PIERRE

From left: Jaimie Robson and Maya Ersan of Mere Phantoms.

How has the project shifted from when you initially presented it in Montreal?

Putting together a second rendition is heart-wrenching. The refugee crisis has gotten worse globally. Surrey is an incredibly diverse city and we are planning to expand the interactive space for more people to bring their own expressions.

Shadows are intuitive and otherworldly; they pull us into ourselves as we witness images created by others. They make us want to be a part of the images we see—that urge to put your hand in front of the light source. We have witnessed how people get inspired by what they see in the exhibition and immediately sit and know what they are going to make. What was inside of them as an idea, image, memory, comes out and becomes part of the exhibition.

Charlene Back

Communications Coordinator

After a long winter, put a spring in your step with an arts course. Check out our classes for adults and summer camps for kids.



SCHOOL'S OUT CAMP

Into the Woods Art MashUp (6–10yrs)

Fri, May 6, 9am–3pm [1]

134814 \$49.20

Instructors:

Lyn Lay & Orsy Szabo

PRESCHOOL

Art Explosion (4–6yrs)

Thu, Apr 14, 4pm [8]

134905 \$96.00

Instructor: Ada Dragomir

Mud Buddies (5–6yrs)

Sun, Apr 24, 2pm [4]

134850 \$48.00

Instructor: Puneet Datewas

Storybook Art (4–6yrs)

Sat, Apr 23, 12:45pm [6]

134915 \$72.00

HOW TO READ CLASSES

CLASS NAME | DATE & TIME
Art Explosion
Sat, Sep 26 | 3:30pm
[8] 4416372 | COURSE ID
| # OF SESSIONS

**INFORMATION &
REGISTRATION**
604.501.5100
surrey.ca/register

CHILDREN

Art Express (9–12yrs)

Sat, Apr 23, 2:45pm [6]

134910 \$81.30

Instructor: Polly Faminow

Art Express (7–10yrs)

Wed, Apr 20, 5pm [8]

134906 \$108.40

Instructor: Alexandra Thomson

Art Mediums and Masters (7–10yrs)

Sun, Apr 24, 2:45pm [4]

134918 \$54.20

Instructor: Heather Prost

Clay Sculpture and Pottery (7–10yrs)

Sat, Apr 23, 10am [6]

134848 \$103.56

Instructor: Jinsil Haveliwalla

Draw, Paint, Create! (7–10yrs)

Thu, Jan 27, 5:45pm [8]

134912 \$108.40

Instructor: Ada Dragomir

Draw, Paint, Create! (5–7yrs)

Sun, Apr 24, 12:30pm [4]

134913 \$54.20

Instructor: Heather Prost

Drawing Fundamentals (5–7yrs)

Sun, Apr 24, 12:15pm [4]

134889 \$37.20

Instructor: Puneet Datewas

Sat, Apr 23, 12:45pm [6]

134890 \$55.80

Instructor: Jinsil Haveliwalla

Drawing Techniques (7–10yrs)

Tue, Apr 12, 6:15pm [8]

134900 \$102.40

Instructor: Yan Song

Drawing Techniques (10–12yrs)

Wed, Apr 13, 4:45pm [8]

134896 \$102.40

Instructor: Kirsten Williamson

Kid Architects (7–10yrs)

Tue, Apr 12, 4pm [8]

136551 \$111.60

Instructor: Yan Song

ONLINE CLASSES

Art Takeout: Handbuilding with Clay (3+yrs)

134922 \$35

Instructor:

Amelia Butcher

Art Takeout: Drawing in the Field (13+yrs)

134923 \$15

Instructor:

Alexandra Thomson



FEATURED CLASS**Kid Architects**

If your child enjoys building imaginary worlds in games, have them come and be inspired by architecture around the world to make their own models. Our new artist-educator Yan Song has a background in architecture and will guide kids in using drawing and painting techniques to experiment and plan, then build and decorate miniature buildings and cities in all sorts of different materials.



INSTRUCTOR PROFILE

Creative engagement facilitator **Alexandra Thomson** brings her passion for the arts to both her teaching and her artistic practice. This high school teacher who is working on her Master's degree in Education from UBC creates a safe, explorative, and creative space for all learners. This spring, Alexandra is teaching **Art Express** for kids, **Focus on Drawing** for youth, **Acrylic Painting for Beginners**, and **Watercolour Painting for Beginners** for adults.

YOUTH**Focus on Drawing (12–17yrs)**

Thu, Apr 21, 4:45pm [8]

134902 \$88.80

Instructor: Alexandra Thomson

Youth Pottery (11–16yrs)

Sat, Apr 23, 2:30pm [6]

134851 \$135.60

Instructor: Jinsil Haveliwalla

ADULT**Acrylic Painting for Beginners**

Wed, Apr 20, 7:15pm [8]

134885 \$97.60

Instructor: Alexandra Thomson

Drawing—Intermediate

Wed, Apr 13, 7pm [8]

136519 \$97.60

Instructor: Kirsten Williamson

Palette Knife Painting

Tue, Apr 12, 7pm [8]

147539 \$97.60

Instructor: Ali Sepahi

**Watercolour Painting
for Beginners**

Thu, Apr 21, 7pm [8]

134903 \$97.60

Instructor: Alexandra Thomson

ADULT POTTERY**Continuing Pottery**

Wed, Apr 13, 6:45pm [8]

134849 \$189.20

Instructor: Amiee Risby

Pottery For Beginners

Tue, Apr 12, 5pm [8]

134852 \$189.20

Instructor: Lindsay McArthur

Wed, Apr 13, 3:15pm [8]

134855 \$189.20

Instructor: Amiee Risby

Thu, Apr 14, 3:15pm [8]

134857 \$189.20

Instructor: Amiee Risby

Thu, Apr 14, 6:45pm [8]

134858 \$189.20

Instructor: Amiee Risby

Drop In Pottery Studio

Sun/Tue/Fri, 12:30–4:30pm

Select dates during
pottery session

\$8 per session

Adult classes usually
have a supply list—
please make sure
you get yours upon
registration.

 CHILDREN
Drawing Techniques (7–10yrs)

Sat, Jul 9, 1:15pm [4]

155126 \$51.20

Instructor: Jinsil Haveliwalla

Art Aquarium (5–7 yrs)

Saturday classes. Registration details will be on Surrey WebReg by May 18.

Instructor: Erin Mulcahy

Mixed Media Magic (8-10yrs)

Saturday classes. Registration details will be on Surrey WebReg by May 18.

Instructor: Erin Mulcahy

 YOUTH
Youth Pottery (11–16yrs)

Sat, Jul 9, 10am [4]

155122 \$90.40

Instructor: Jinsil Haveliwalla



 ADULT POTTERY
Continuing Pottery

Wed, Jul 6, 6:45pm [6]

153116 \$141.90

Instructor: Aimee Risby

Pottery For Beginners

Wed, Jul 6, 3:15pm [6]

153120 \$141.90

Thu, Jul 7, 3:15pm [6]

153118 \$141.90

Thu, Jul 7, 6:45pm [6]

153119 \$141.90

Instructor: Amiee Risby

Drop In Pottery Studio

Tue/Fri, 12:30–4:30pm

Select dates during pottery session

\$8 per session

 ONLINE CLASSES
Art Takeout:**Handbuilding with Clay (3+yrs)**

160798 \$35

Instructor: Amelia Butcher

Art Takeout: Drawing in the Field (13+yrs)

160796 \$15

Instructor: Alexandra Thomson

SUMMER CAMPS

DATE	KIDS	TWEEN	BYTE	YOUTH
Jul 4–8	Clay Days (6–9yrs) 154010 \$229.25 9am–3pm	Clay Days (9–12) 154015 \$229.25 9:15am–3:15pm		
Jul 11–15	Create with the Masters (6–9yrs) 154023 \$229.25 9am–3pm	Create with the Masters (9–12yrs) 154027 \$229.25 9:15am–3:15pm		
Jul 18–22	Art Adventures (6–8yrs) 154096 \$229.25 9:15am–3:15pm	Art and Acting MashUp (8–12yrs) 154030 \$229.25 9am–3pm	Claymation Movie Production (9–12yrs) 154099 \$370 9:15am–3:15pm	
Jul 25–29	Animals in Art (6–9yrs) 154108 \$229.25 9am–3pm	Young Architects (9–12yrs) 154386 \$229.25 9:15am–3:15pm	3D Animation (11–14yrs) 154101 \$370 9:15am–3:15pm	
Aug 2–5 (4d)		Experimental Photography (10–15yrs) 155981 \$229.25 9am–3pm	2D Tablet Animation (9–12yrs) 154103 \$320 9:15am–3:15pm	Experimental Photography (10–15yrs) 155981 \$229.25 9am–3pm
Aug 8–12	Clay Days (6–9yrs) 154017 \$229.25 9am–3pm		2D Video Game Design (11–14yrs) 154104 \$370 9:15am–3:15pm	Youth Pottery (12–17yrs) 154110 \$171.00 10am–1pm
Aug 15–19		Eco-Art MashUp (9–12yrs) 154370 \$209.25 9am–3pm Clay Days (9–12yrs) 154019 \$229.25 9am–3pm	Introduction to Coding (9–12yrs) 154105 \$370 9:15am–3:15pm	
Aug 22–26	Art Adventures (7–10yrs) 154111 \$229.25 9am–3pm		Introduction to Coding – Level 2 (9–12 yrs) 154107 \$370 9:15am–3:15pm	

olive, almond & mustard...



Sarindar Dhaliwal, olive, almond & mustard..., 2010, film. Collection of Surrey Art Gallery SAG2019.04.01.

We're so pleased to have acquired *olive, almond & mustard...* in 2019, a three-channel film by Sarindar Dhaliwal that shares the effects of migration through British nursery rhymes, images of village life in Punjab, and cultural grooming and customs in the Sikh religion. It was part of our fall 2020 exhibition *Where We Have Been* and beautifully activated in a performance by tabla player Amarjeet Singh, multi-instrumentalist Bruce Harding, and singer Bhargavi Singh.

Sarindar Dhaliwal was born in Punjab, India and raised in England prior to moving to Canada at fifteen years old. **olive, almond & mustard...** speaks to the significance of place and dissonance of the immigrant experience. The three-screen projection loop centres on cultural identity, home, displacement, and the relationship between mother and daughter.

In the thirteen-minute film, Dhaliwal travels back to her ancestral homeland and grapples with the idea of home, tradition, and culture. Specifically, the title derives from the traditional grooming of hair with materials such as almond and mustard oils used in the Sikh religion. Dhaliwal shares the intimate act of unfurling, cleaning, and grooming a young girl's long black unshorn hair (**kesh**) by her mother. Kesh is one of the Five Ks or articles of faith for Sikhs. The emphasis on the motherly love and relationship between two is felt in the rhythmical poetics of the traditional female braid.

She explains, "The work is connected to the autobiographical underpinnings of my life, reshaping bits of one's history that have been fragmented and displaced across continents, cultures, and homes, amassing a self, cobbling together a past to recover a sense of wholeness and authenticity in the present to forge meaning and significance through the personal."

Suvi Bains
Assistant Curator

Do you find art captivating? Why not try something new? Volunteering at Surrey Art Gallery is a great way to have fun, learn about art, and make friends in the process.

Here are some ways you can get involved:

Docents (Tour Guides)

Join a dynamic community of volunteers dedicated to enriching art education for children! Surrey Art Gallery Docents lead engaging tours of contemporary art for school groups from September to June. Participants take part in ongoing training with curators, art educators, and artists.

Gallery Event Volunteers

Interact with artists and connect Gallery visitors with contemporary art and ideas. Support vibrant events like exhibition openings, artist talks and panels.

Children's Art Program Assistants (CAPA)

Share your passion for art with eager young minds! Assist artist-educators in classes and camps for artists aged five to twelve. As a CAPA, you'll develop leadership skills, organize studios and work with children.

Youth Docent Program

Explore contemporary art, hone your presentation skills, develop education programs, and learn to lead. As a Youth Docent, you'll enhance exhibitions through activities that are both fun and educational.

Applications are being accepted now for upcoming programs. Get in touch with our Volunteer Program Coordinator at artsvolunteer@surrey.ca.

Bitá Jamalpour is a mother and urban planner who began volunteering with the Gallery in early 2020. She recently sat down to share her experience of being a new volunteer docent.

What drew you to join the Gallery’s docent program?

I had moved from Calgary and wanted to be more involved in art. I had taught art to children there and wanted to continue to contribute. I really enjoy working with children.

What is it about volunteering at the Gallery that keeps you interested and coming back?

We have many opportunities in our meetings to learn about, and be involved in, the arts in Surrey. It’s really very interesting to me. I work as a planner and it’s nice to have this other part of my life. I’ve learned a lot about art in Canada and I like meeting artists and being the first to see the exhibitions.

What would you tell someone that might be interested in joining the program?

They just need an interest in working with children. This is a great opportunity for someone who is into art and wants to know what is on offer in the community. I think it’s a great opportunity to meet people—it’s healthy to have that social connection.



FROM TOP
*Volunteer docent
Bitu Jamalpour at
Surrey Art Gallery.*

*Young Gallery goes
discuss art during a
docent guided tour.*



We at Surrey Art Gallery Association are committed to helping the Gallery build a diverse collection of permanent artworks for future generations. In spring and summer of 2020, the Gallery began a collaborative process of developing a living commitment to Anti-Racism and Systemic Change (available for download on the Gallery's About webpage). We see the core of our work as supporting a range of voices.

Over nearly four decades, SAGA has helped the Gallery to fulfil its ongoing mandate to engage the public in a conversation about the ideas and issues that affect the communities in which we are situated. One of the ways SAGA does this is by helping the Gallery grow their permanent collection to reflect emergent trends and voices within contemporary artmaking.

Assistant Curator Rhys Edwards says, "Through the ongoing support of the Surrey Art Gallery Association, the Gallery is able to acquire artworks that might otherwise go into private collections, where they are unable to be accessed by the public. SAGA connects us with incredible art and artists."

Funds provided by SAGA enable the Gallery to acquire important artworks, to be held in trust for the people of Surrey and to share with other institutions further afield.

Last year, through the assistance of SAGA, the Gallery was able to purchase Samuel Roy-Bois's **Sovereign (two ladders and a mattress)**. This large-scale print, by one of Canada's rising contemporary voices, is both a document of a sculpture and a photographic object in and of itself. In works like **Sovereign**, Roy-Bois, a professor at the University of British Columbia Okanagan, captures a moment of tension. The precariously placed objects seem suspended in defiance of gravity. At scale, the arrangement of items seems almost like an analogy of the human form—a collection of disparate elements that defies all sense, yet nevertheless stands upright as a coherent body.

If you'd like to be a part of SAGA's exciting partnership with the Gallery, get in touch at info@sagabc.com or at sagabc.com.



*Samuel Roy-Bois,
Sovereign (Two ladders
and a mattress), 2019,
C-print on dibond.
Collection of Surrey Art
Gallery SAG2021.12.01.*

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CHUCK BAILEY REC CENTRE

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- 1 GATEWAY FOR URBANSCREEN
- 2 SURREY CENTRAL (FOR CITY HALL, LIBRARY, & 96 B-LINE OR 321 BUS TO SURREY ARTS CENTRE)
- 3 KING GEORGE (TO CATCH 96 B-LINE OR 321 BUS TO SURREY ARTS CENTRE)

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