

WINTER 2023

Surrey Art Gallery



ENGAGING
CONTEMPORARY
ART

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REGULAR HOURS

Tuesday–Thursday: 9am–9pm
Friday: 9am–5pm
Saturday: 10am–5pm
Sunday: Noon–5pm
Closed Mondays and holidays

FREE ADMISSION

FREE PARKING

♿ WHEELCHAIR ACCESSIBLE

Surrey Art Gallery is situated on the unceded traditional lands of the Salish Peoples, including the ḱí:čəy̓ (Katzie), ḱʷa:ḱlən̓ (Kwantlen), and Semiahma (Semiahmoo) nations.

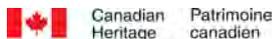
CONTACT

13750 88 Avenue
Surrey, BC V3W 3L1
604.501.5566
surrey.ca/artgallery
artgallery@surrey.ca

On the cover: Identifying artworks as part of a looking game at a Family Sunday.

-  Surrey Art Gallery
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THANK YOU TO OUR FUNDERS



DIRECTOR'S MESSAGE

With exhibitions that consider our relationships to lived environments, languages, and histories, plus so much more, we encourage you to join us this winter.

Whether experiencing art by young, emerging artists or those more established, learning through talks and tours, or making art with wonderful artist-educators, there are many ways for you to reflect on the world and share your voice and creativity together with us and your families and friends.

As we enter the new year, we are particularly pleased to increase our offerings for older adults. In the early days of the pandemic, the Gallery began We're All Artists, a free phone-based artmaking program for those 55+ in their homes. Through a continued partnership with Seniors' Centre Without Walls and the support of grant funding, we are thrilled that artist-educators April Davis and Claire Moore will grow this program remotely and onsite.

With the expansions at Chuck Bailey Recreation Centre, we are excited to be welcoming the potters in their seniors program to our ceramics studio on Mondays. And we'll soon be able to share relocation plans for UrbanScreen, our offsite outdoor public art project based at that location for over ten years (see the **Art After Dark** compendium publication on our website).

Moving toward our 50th anniversary in 2025, the Gallery continues to prepare for our transition into the Interactive Art Museum (iAM), offering contemporary art and artmaking experiences for all—from children and their families to youth, adults, and seniors—in City Centre. Adopted in 2017, the City Centre Master Plan introduced the vision of the future of cultural facilities, including iAM as a catalyst for Surrey's future development.

Throughout the season, we look forward to connecting with you and having you contribute to all that is ahead.

Alison Rajah
Director



PHOTO: PARDEEP SINGH

Experimenting with watercolours.

Those interested in We're All Artists can email scww@comeshare.ca or phone Edwin Chau at 604.531.9400, extension 205.

In recent times, where and how we inhabit space has been the subject of intense discussion.

For some, lockdown protocols have led to an isolated stay indoors. For many others, safe living spaces have been inaccessible, whether through a requirement to continue working outside of the home, the difficulty of domestic relationships, or the lack of affordable housing altogether. Concurrent with the prevailing importance of sheltered living environments has been a surge in the popularity of home-making hobbies and crafts (for those fortunate enough to access them). A glut of increasingly curated home décor, fashion, and cuisine accompanies a lifestyle centred on the domestic realm.

The Gallery's winter exhibition **Through the Lattice** reflects upon the recent and ongoing relevance of the lived environment, whether as owned, alienated, or desired. Each of the selected artists foregrounds the role of place—and its itinerant aesthetics of style, ornament, design, pattern, and architecture—in their recent works. Though diverse in their methods, the artists share a concern with the latent meanings of space as well as its material construction.

For some artists, such as David Umemoto or Robert Young, buildings are deeply symbolic places. Their practices elicit memories of homes both imagined and real and meditate upon the relationship between the individual self and the world at large. For others, such as Edra Soto, Parvin Peivandi, and Tiffany Shaw, the rendition of space is an opportunity to imagine how the aesthetics of distinct cultures can inform new interpretations of history or new ways of inhabiting space. The works of artists such as Alex Morrison and Lyla Rye, meanwhile, attend to the material significance of designed spaces, exposing the desires inherent within the way they are both constructed and perceived.

In its varied interpretations of dwelling, **Through the Lattice** speaks to the central importance of the built world—as a realm of imaginative dreaming or as the staging ground for relations between society, culture, and the environment.

Artists: Alex Morrison, Parvin Peivandi, Lyla Rye, Tiffany Shaw,
Edra Soto, David Umemoto, Robert Young



Robert Young, Booth Portal, 2014, egg tempera, acrylic and oil on linen.



Tiffany Shaw, Trap Line Cabin, 2011, zip ties.



Parvin Peivandi, Nomads, Events (detail), 2019, steel, encaustic, rug.



Keerat Kaur, *Svāgat*, 2022, digital illustration, excerpt from *Panjabi Garden*.

JAN 21–MAR 26

Keerat Kaur: Panjabi Garden

This exhibition connects with motifs from the natural world to celebrate the Panjabi language and Gurmukhi script. The word "Panjab" was colonized as "Punjab" at the time of the British Raj. "Panj" is the Farsi word for "five," and "ab" is the Farsi word for "water." This terminology references the five main rivers—Jhelum, Chenab, Ravi, Beas, and Satluj—that flow through the two Panjab regions. When Panjab was divided in 1947 into Pakistan and India, two rivers Beas and Satluj flowed through East Panjab (India) and Jhelum, Chenab, and Ravi became part of West Panjab (Pakistan). "Panjabi" decolonizes the word itself.

The works within **Panjabi Garden** are inspired by themes, imagery, and text that blossom within Kaur's recent Panjabi language-learning book of the same name. This exhibition is a collection of multimedia works—poetry, digital illustration, traditional painting, and marble inlay—that facilitates a journey through the lushness of language and script. Panjabi is a language filled with endless treasures, and so many of these gems are yet to be unlocked by generations to come. There are endless books to be read and written, endless songs to be listened to and composed, and endless poems to be shared and received. **Panjabi Garden** hopes to inspire a connection and re-connection with the wealth of this language.



Joy Kim, work from *Mother mother series*, 2020–2022, digital illustration on paper.

UNTIL JAN 22

Surrey Art Teachers Association: Connect

This exhibition showcases the talents of twenty-two local teaching artists. Featuring paintings, digital photography, textile work, and more, **Connect** includes a body of work from diverse teaching artists who thrive on investigating the mysteries of perception. As educators, they encourage students they teach to cultivate their abilities to see, observe, and create by making connections to the land, local communities, and cultural identities, to name a few.

FEB 11–MAY 6

Art by Surrey Secondary Students: Connected

Talented young artists throughout the Surrey School district will showcase new paintings, drawings, photographs, sculptures, digital media, and more that examine contemporary experience and ideas while demonstrating exceptional visual literacy and technical skill. Comprising works from over a dozen secondary schools, this exhibit offers insight into the critical importance of art education, the ever-evolving art curricula of today's schools, and the minds teachers help to inspire.



Seveen Kaur, *Untitled*, 2021, digital photography.



Cindy Mochizuki, still from Autumn Strawberry, 2022, dance film.

UNTIL APR 30

Cindy Mochizuki: Autumn Strawberry

In the summer of 2021, the Gallery presented Cindy Mochizuki's multimedia installation **Autumn Strawberry**. Set inside this installation, performers worked with Mochizuki and choreographer Lisa Mariko Gelley on a performance that portrays the stories related to the history of berry farming by Japanese settler families in the pre-WWII era across the Fraser Valley. These performers (all descendants of those connected to Japanese-Canadian berry farming industries) acted in front of the camera, repeating a score of gestures derived from the installation animations. These recorded sessions of movement, now presented in a video project in the shared lobby of the Gallery and Surrey Civic Theatres, draw upon intergenerational memory and embodied storytelling as the performers learn, improvise, and connect once again to these lost stories. Much like the space that the film is being presented within, **Autumn Strawberry** captures the interdisciplinary bridging of the performing arts and visual arts that is a key feature of the artist's practice.



PHOTO: DANIEL N

Sandeep Johal, It's not what you look at that matters, it's what you see, 2022.

ONGOING

Sandeep Johal: It's not what you look at that matters, it's what you see

Inspired by Indian folk art, Johal combines black and white line work with colourful shapes and patterns to tell stories and lessons through the eyes of animals such as birds, tigers, and monkeys. Like the title (a quote from philosopher Henry David Thoreau), this mural encourages visitors to slow down and observe what they see around them. The artwork invites imaginations to run wild and for people to think without boundaries, create without judgement, and play without rules. This artwork can be seen on the outside of the lower windows of the Gallery classrooms.

ONGOING

Atheana Picha: Echoes

This window mural at the entrance to Surrey Arts Centre celebrates the cultural importance of Coast Salish mountain goat horn bracelets and the significance the animal has to the people from this territory. Think of the materials we use day-to-day. From disposable cups and paper receipts to single-use packages and more, what we use and consume reflects who we are as individuals and as a community. **Echoes** reminds all those who enter the building of our connection to the environment and to this land, as well as the ways we are connected to one another.



PHOTO: DANIEL N

Atheana Picha sitting in front of her mural, Echoes, 2022.



Blake Hobson-Dimas, *Crochet Man*, 2021, film still.



Photo by Pardeep Singh.



Photo by Singh Snaps.



Leah Murray, *Pears*, 2016, resin-coated digital paintings.



Keerat Kaur leading an art workshop. Photo by Kiran Rai.



Rosemary Wallace, *Effulgence*, 2022, watercolour, pencil crayon, acrylic pen.

THU, JAN 12 | 7:30–9PM

**Thursday Artist Talk:
Blake Hobson-Dimas,
“Developing your Clown in
the Pursuit of Magic”**

Practicing the art of clown, fibre arts, and physical embodiment, Surrey-based artist Blake Hobson-Dimas will share how he combines these forms into live performances. This talk, organized by Surrey Art Gallery Association, will focus on the importance of developing an artist-clown relationship and the creative benefits that can be gained.

SAT, JAN 21 | 6:30–9PM

**Artists’ Panel and Winter
Opening**

Celebrate our winter exhibits at the Gallery! After the opening remarks, join Assistant Curator Rhys Edwards for a lively discussion with a panel of artists from the exhibition **Through the Lattice**, including Alex Morrison, Parvin Peivandi, and Robert Young.

FRI, JAN 27 | 6–8PM

**Artist Talk
and Performance**

Join multidisciplinary artist Keerat Kaur as she launches **Punjabi Garden**, a publication that celebrates the Panjabi language and Gurmukhi script. In her talk, Kaur will share how she uses art to tell stories about her Sikh identity and how she balances a career as an apprentice architect, visual artist, designer, and vocal performer. A sarangi performance by Inderpal Gill and Kaur will conclude the event.

THU, FEB 2 | 7:30–9PM

**Thursday Artist Talk: Leah
Murray, “Poetic Fusion:
Visual, Literary, and
Electronic Arts Today”**

Surrey-based poet, photo-videographer, and digital artist Leah Murray will introduce the audience to the making of short videos for showcasing visual, literary, and/or performance arts in this Thursday Artist Talk organized by Surrey Art Gallery Association. She’ll also demonstrate some free tools for DIY building of a video poem.

SATURDAY, FEB 11 | 2–4PM

Exhibition Tour (in Punjabi)

Exhibiting artist Keerat Kaur will lead a tour in Punjabi about her new works in **Punjabi Garden**. Kaur will speak about the importance of celebrating the Panjabi language and Gurmukhi script through her passion for illustrations, poetry, music, and design. Learn about Kaur’s personal artistic practice along with why she treasures this particular language.

THU, MAR 2 | 7:30–9PM

**Thursday Artist Talk:
Rosemary Wallace,
“Creating through
Seeing and Feeling”**

Rosemary Wallace paints intuitively from feeling and interpreting what is going on in her life and in the world at large. In this Thursday Artist Talk organized by Surrey Art Gallery Association, she’ll share her creative process that also includes other mediums and the importance of expressing oneself without limitations or judgments.



Engaging in an activity at a previous Family Sunday.



Rhys Edwards leads a previous tour. Photo by Pardeep Singh.



Photo by Pardeep Singh.

SUN, MAR 12 | 11AM–3PM
Family Sunday

Drop in to enjoy, learn about, and make art with friends and family! Artist-educators and volunteers will inspire you with art activities that explore how we experience space and time through concepts of design, patterning, and geometry. Find new artworks in the Gallery and get creative in a family-friendly space!

THU, MAR 16 | 5–7PM
Exhibition Tour and Poetry Reading

Come to the Gallery for an evening of poetry and reflection. Assistant Curator Rhys Edwards and exhibiting artist and architect Tiffany Shaw will lead a tour of **Through the Lattice**. Local poet and Kwantlen Polytechnic University faculty member Dr. Dale Tracey will read from a chapbook commissioned in response to the artworks on display.

SAT, APR 29 | 12–4PM
Art + Feminism Wikipedia Edit-a-thon

Help increase the representation of women and non-binary artists on Wikipedia! In partnership with **Rungh**, a Canadian multidisciplinary space for creative explorations, we invite you to learn how to create and edit entries on the world's largest online encyclopedia. Pre-researched artists and artworks will be available or come with artists in mind. No prior knowledge or practice of editing Wikipedia is required.

PHOTO: PARDEEP SINGH



Chris Dawson Murphy leads a tour of Omer Arbel: Particles for the Built World in 2019.

The Gallery offers a range of ongoing programs, from K–12 school programs (see surrey.ca/galleryeducation) to group tours and workshops, Art Takeout courses, seniors programming, and so much more. Read some highlights below.

Welcome Tour and Workshop

This free tour and workshop introduce individuals and groups new to Canada to the Gallery as a place of learning. We start with a tour of the current exhibitions, followed by hands-on artmaking. With the support of BC Arts Council funding, the Gallery is growing our offerings and this year will include a range of youth and intergenerational engagement. For more information, contact Community Programs Coordinator Cecily Nicholson at artgallery@surrey.ca.

School Programs | Homes + Habitats: Exploring Nature & Ecology

Have your students engage with art from your own classroom. Our experienced artist-educators, Claire Moore and April Davis, developed this online program considering how artists use their practice to explore nature and ecology. Art and science connect as students explore the concept of habitat. The program includes video lessons, a Teachers' Guide, printable visual materials, and takeout clay designed for a single lesson. To learn more, visit surrey.ca/galleryeducation and contact School Programmer Jinsil Haveliwalla at gallery.schools@surrey.ca.

Post-Secondary Tours

Want to use the Gallery as your classroom? Bring your post-secondary class here! We'll work with you to plan and book a learning opportunity through a tour with curators and educators and activities that connect with your course content. Contact the Gallery at artgallery@surrey.ca.

This winter, Keerat Kaur shares the importance of language through poetry, illustrations, and paintings. Assistant Curator Suvi Bains chats with Kaur about her new exhibition *Panjabi Garden*.

What inspired you to create *Panjabi Garden*?

My love for the language, paired for my passion for illustration, writing, and design. **Panjabi Garden** is an amalgamation of my favourite worlds, and it honours the mother tongue in which I uttered my first words.

Why is language important to you? In particular, Gurmukhi?

Language is a vehicle for emotion and the precious treasures that language has shown me are only accessible through learning. Gurmukhi is the script through which I first learned how to read and write Panjabi, and it's also the script that introduced me to languages of the Sikh scriptures, like Braj, Farsi, and Sanskrit.

You work in various mediums and disciplines. How do you incorporate your architecture practice along with performance as an artist?

Architecture and music have effortlessly and profoundly influenced my visual art practice. My musical training helped introduce an unfettered flow, and my architecture education implemented technical refinement and spatial awareness. This frequent "medium-hopping" opens up distinct pathways in the brain that inevitably augment all of one's involvements in life, artistic or otherwise.

In *Panjabi Garden*, you connect the natural world like plants, fruit, and animals. Can you share why you've included these elements in this exhibition?

The natural world has been a bountiful source for my creative power. Giving **Panjabi Garden** a nature-inspired theme was an academic exercise of discovering new vocabulary and also a way to infuse cohesiveness within the narrative. The exhibition brings forth this theme to explore the beauty of nature itself, as well as the symbolism and metaphors that stem from it.

Suvi Bains
Assistant Curator



Keerat Kaur, Panjabi Garden, digital illustration, 2022.



Keerat Kaur, Origin Story, 2020, acrylic on canvas.

Grow your creativity this winter! This may be just the season to try an art class for the first or hundredth time—pottery, drawing, painting, mixed media—you name it.



SCHOOL'S OUT CAMPS
Storybook Adventures Art MashUp (6–10yrs)
 Fri, Feb 24, 9am–3pm [1]
 238013 \$49.20
 Instructors: Lyn Lay & Orsy Szabo

PRESCHOOL

Art Explosion (4–6yrs)

Sun, Jan 29, 1:45pm [5]
 230408 \$60
 Instructor: Puneet Datewas

Mud Buddies (5–6yrs)

Sat, Jan 21, 10am [7]
 238024 \$84
 Instructor: Santina Fung
 Sun, Jan 29, 3:30pm [5]
 227361 \$60
 Instructor: Puneet Datewas

CHILDREN CLAY

Afterschool Clay (6–9yrs)

Thu, Jan 26, 4pm [7]
 227350 \$70.35
 Instructor: Teresa Takeuchi

Creative Clay (9–12yrs)

Thu, Jan 26, 5:45pm [7]
 238017 \$105.70
 Instructor: Teresa Takeuchi

CHILDREN DRAWING

Drawing Fundamentals (5–7yrs)

Sun, Jan 29, 12pm [5]
 230327 \$46.50
 Instructor: Puneet Datewas
 Thu, Feb 2, 4pm [8]
 230329 \$55.80
 Instructor: Puneet Datewas

Drawing Techniques (7–10yrs)

Sun, Jan 22, 12pm [6]
 230333 \$76.80
 Instructor: Brigid Muldoon

Drawing Techniques (10–12yrs)

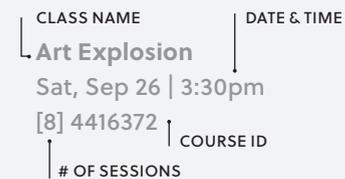
Sat, Jan 21, 10:15am [8]
 230330 \$89.60
 Instructor: Erin Mulcahy

Clay Sculpture and Pottery (7–10yrs)

Sat, Jan 21, 11:45pm [7]
 227352 \$105.70
 Instructor: Santina Fung
 Tue, Jan 24, 4:30pm [7]
 227353 \$105.70
 Instructor: Teresa Takeuchi

INFORMATION & REGISTRATION
 604.501.5100
surrey.ca/register

HOW TO READ CLASSES



CHILDREN

Art Aquarium (7–10yrs)

Sat, Jan 21, 12:30pm [7]
 230399 \$97.65
 Instructor: Erin Mulcahy

Art Express (7–10yrs)

Sun, Jan 22, 2:15pm [6]
 230422 \$83.70
 Instructor: Brigid Muldoon

Draw, Paint, Create! (7–10yrs)

Thu, Feb 2, 5:45pm [6]
 230427 \$83.70
 Instructor: Puneet Datewas

Draw, Paint, Create! (9–12yrs)

Sat, Jan 21, 2:45pm [7]
 230426 \$97.65
 Instructor: Polly Faminow

Kid Architects (7–10yrs)

Tue, Jan 24, 4pm [7]
 230433 \$97.65
 Instructor: Yan Song

Kid Architects (9–12yrs)

Tue, Jan 24, 6:15pm [7]
 230439 \$97.65
 Instructor: Yan Song

Paint, Draw and Sculpt (7–10yrs)

Wed, Jan 25, 4:45 [8]
 230458 \$97.65
 Instructor: Brigid Muldoon

SPRING BREAK CAMPS MAR 13–17

MAR 20–24

6–9yrs

Create with the Masters
 236407 \$229.25
 Instructor: Brigid Muldoon & Sarah Leigh

Storybook Adventures MashUp
 238014 \$229.25
 Instructor: Brigid Muldoon & Performing Arts instructor

9–12yrs

BYTE Camp: Intro to Coding
 236410 \$370
 Instructor: Byte Camp staff

Young Architects
 236409 \$229.25
 Instructor: Yan Song

12–17yrs

Youth Pottery
 9am–12pm
 230721 \$171.00
 Instructor: Teresa Takeuchi



FEATURED CLASS

Draw, Paint, Create!

Learn the essentials of painting and drawing. Kids create exciting and unique art projects and are taught the fundamentals of artmaking using traditional methods and mediums, as well as materials and techniques far from conventional! This winter Draw, Paint, Create! is offered for 7–10-year-olds on Thursday evenings and for 9–12-year-olds on Saturday afternoons.



INSTRUCTOR PROFILE

Yan Song is passionate about architectural design and children's art education. She has her Master's degree in architecture and landscape and maintains the practice of architectural and urban sketching and watercolour painting. She is a member of the docent volunteer group for school programs at the Gallery. Song believes that every child is an artist by nature and that art education will help them keep their creativity as they grow. This winter, she will be teaching Kid Architects for ages 7–10 years and 9–12 years.

YOUTH

Focus on Drawing (12–17yrs)

Wed, Jan 25, 4:45pm [7]

230344 \$77.70

Instructor: Kirsten Williamson

Youth Pottery (11–17yrs)

Sat, Jan 21, 2:45pm [7]

227362 \$158.20

Instructor: Murray Sanders

ADULT

Watercolour Painting for Beginners

Wed, Jan 25, 7pm [8]

230350 \$85.40

Instructor: Kirsten Williamson

Acrylic Painting for Beginners

Wed, Jan 25, 7pm [7]

230319 \$85.40

Instructor: Brigid Muldoon

Adult classes usually have a supply list—please make sure you get yours upon registration.



ADULT POTTERY

Hand Built Pottery

Wed, Jan 25, 3:45pm [8]

227358 \$151.20

Instructor: Amiee Risby

Pottery For Beginners

Tue, Jan 24, 6:45pm [8]

227380 \$189.20

Instructor: Teresa Takeuchi

Thu, Jan 26, 3:15pm [8]

227394 \$189.20

Instructor: Amiee Risby

Thu, Jan 26, 6:45pm [8]

227391 \$189.20

Instructor: Amiee Risby

ADULT WORKSHOPS

Exploring Mixed Media

Wed, Mar 29, 7pm [1]

238037 \$12.20

Instructor: Kirsten Williamson

Kiln Operations Workshop

Sat, Mar 18, 11am-3pm [1]

227359 \$37.80

Instructor: Murray Sanders

Continuing Pottery

Wed, Jan 25, 6:45pm [8]

227357 \$189.20

Instructor: Amiee Risby

Registered Open Pottery Studio Plus

Sat, Jan 21, 10am [8]

227399 \$249.55

Instructor: Murray Sanders

Drop In Pottery Studio

Tue/Fri/Sun, 12:30–4:30pm

Select dates during pottery session. \$8 per session

ONLINE CLASSES

Art Takeout: Handbuilding with Clay (3+yrs)

230706 \$35

Instructor: Amelia Butcher

Art Takeout: Drawing in the Field (13+yrs)

230696 \$15

Instructor: Alexandra Thomson

Tatanka 1

*Dana Claxton,
Tatanka 1, 2019,
lightjet prints
mounted on dibond.
Collection of
Surrey Art Gallery
SAG2021.03.01.*



PHOTO: COURTESY OF ARTIST

The Gallery recently acquired Dana Claxton's *Tatanka 1* for the permanent collection. Claxton is an internationally acclaimed artist of Wood Mountain Lakota First Nation located in southwest Saskatchewan. Her works frequently examine stereotypes of Indigenous cultures while reclaiming them.

Tatanka 1 is part of a series where the artist renders both archival and original photographs of iconography associated with Indigenous cultures in the style of pop art. The buffalo is a symbolic animal that is deemed sacred to many Indigenous communities, as well as an important trade commodity in colonial history, which led the species to the brim of extinction. The bold, saturated colours that Claxton uses in her digitally manipulated photograph not only entice viewers but also invite us to reflect upon the animal's complex history. Claxton writes, "The gloss finish further explores my intention of considering the fetishized consumerism of Indigenous art and culture as a glossy surface, with layers of meaning underneath."

Claxton works across a variety of mediums such as film, video, photography, and performance art. Her art is held in Canadian public and private collections, including the Vancouver Art Gallery and the National Gallery of Canada. Currently, she is a Professor and Head of the Department of Art History, Visual Art and Theory at the University of British Columbia. The Gallery presented Claxton's video installation **Landscape #1** in 2005.

Zoe Yang

Curatorial Assistant

Do you find art captivating? Why not try something new! Volunteering at the Gallery is a great way to have fun, learn about art, and make friends in the process.

Here are some ways you can get involved:**Docents (Tour Guides)**

Join a dynamic community of volunteers dedicated to enriching art education for children! Gallery Docents lead engaging tours of contemporary art for school groups from September to June. Participants take part in ongoing training with curators, art educators, and artists.

Gallery Event Volunteers

Interact with artists and connect Gallery visitors with contemporary art and ideas. Support vibrant events like exhibition openings, artist talks, and Family Sundays.

Children's Art Program Assistants (CAPA)

Share your passion for art with eager young minds! Assist artist-educators in classes and camps for artists aged four to twelve. As a CAPA, you'll develop leadership skills, organize studios, and work with children.

Youth Docent Program

Explore contemporary art, hone your presentation skills, develop education programs, and learn to lead. As a Youth Docent, you'll enhance exhibitions through activities that are both fun and educational.

Applications are being accepted now for upcoming programs. Get in touch with our Volunteer Program Coordinator at artsvolunteer@surrey.ca.

Every time I find myself looking through magazines or scrolling the web for inspiration, I inevitably find myself drawn to images created by artists near and far that match my mood and my longing for meaning and a sense of fulfillment.

I settle in on colours that connect to my heart or become fascinated by brush strokes that create movements so compelling they fly off the canvas. I love a deep dive into a piece of art that captures my attention. An image that ignites an idea invites me into a divine conversation much bigger than I could have ever imagined.

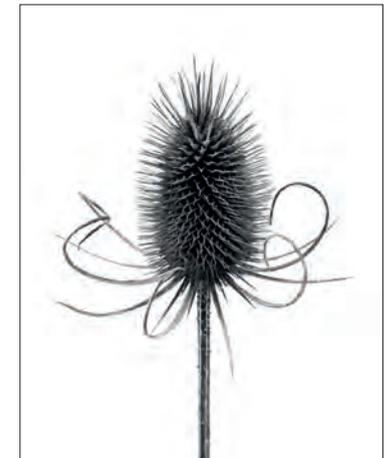
This is the power of art. And the skill and commitment of the artist who labours and practices, fails and falls forward. Always creating, always moving forward, reflecting back, drawing us in.

Bring a piece of art into your home this season and see where it leads your imagination. Rethink your workspace with a painting that will ignite your creativity.

The Art Rental program at Surrey Art Gallery Association (SAGA) provides you with an opportunity to support incredible working artists in the community. The diversity of their portfolios, styles, and mediums allows you to experiment with different works of art that you may not have previously considered. Our current collection is available to view online at sagabc.com/art-rental/. Our pieces are available to rent on 3-month, 6-month or 12-month terms. Art is rented at 5% of the purchase price per month and if you choose to buy within six months, the rental cost is applied towards the purchase price.

Reach out to Brenda-Lee Sasaki, at artrental@sagabc.com, to book an appointment and view the current collection up close and personal.

Brenda-Lee Sasaki
Art Rental Coordinator



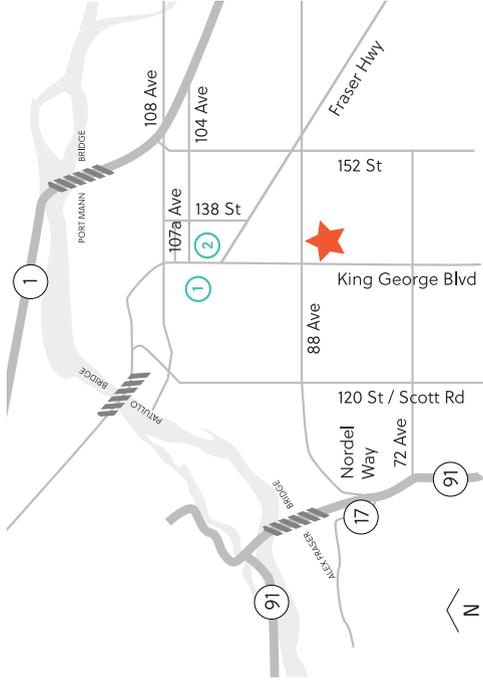
CLOCKWISE FROM TOP
Deanna Fligg, Xyrisse, acrylic on canvas, 46 x 91 cm.

Scarlet Black, Teasel, photograph, 41 x 51 cm.

Pepe Hildago, Still Life Siesta, acrylic on canvas, 79 x 61 cm.

surrey
art gallery
engaging
contemporary art

13750 88 Avenue
Surrey, BC V3W 3L1



 **SURREY ART GALLERY /
SURREY ARTS CENTRE**
13750 88 AVE IN BEAR CREEK PARK

SKYTRAIN STATIONS

- 1 SURREY CENTRAL (FOR CITY HALL, LIBRARY, & R1 NEWTON EXCHANGE OR 321 BUS TO SURREY ARTS CENTRE)
- 2 KING GEORGE (TO CATCH R1 NEWTON EXCHANGE OR 321 BUS TO SURREY ARTS CENTRE)

CANADA POST		POSTES CANADA
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2200899		

STAY INFORMED

If you picked up the Program Guide and would like it mailed directly to you next time, sign up for our print mailing list at surrey.ca/arts-signup.

While you're there, sign up for News & Updates!