

- SURREY ART GALLERY / SURREY ARTS CENTRE**  
13750 88 AVE IN BEAR CREEK PARK
- URBANSREEN / CHUCK BAILEY REC CENTRE**  
13458 107A AVE (FACING UNIVERSITY DR.)
- SKYTRAIN STATIONS**
- 1 GATEWAY FOR URBANSREEN
  - 2 SURREY CENTRAL (FOR CITY HALL, LIBRARY, & 96 B-LINE OR 321 BUS TO SURREY ARTS CENTRE)
  - 3 KING GEORGE (TO CATCH 96 B-LINE OR 321 BUS TO SURREY ARTS CENTRE)

## Spring/Summer 2016

3 Directors' Message / 4 Exhibitions / 16 Events /  
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30 SAGA Spotlight: Gunilla Kay / 32 Volunteer

# Surrey Art Gallery





### HOURS

#### Through July 3

Tuesday–Thursday: 9am–9pm  
Friday: 9am–5pm  
Saturday: 10am–5pm  
Sunday: 12–5pm  
Closed Mondays and holidays

#### July 4 to September 4

Monday & Friday: 9am–5pm  
Tuesday–Thursday: 9am–9pm  
Saturday: 10am–5pm  
Closed Sundays & holidays

### CONTACT

13750 88 Avenue  
Surrey, BC V3W 3L1  
604.501.5566  
[www.surrey.ca/artgallery](http://www.surrey.ca/artgallery)  
[artgallery@surrey.ca](mailto:artgallery@surrey.ca)

- SurreyArtGal
- Surrey Art Gallery
- surreyartgal

**FREE ADMISSION**  
**FREE PARKING**

**WHEELCHAIR ACCESSIBLE**

Surrey Art Gallery recognizes that our building is situated on the unceded traditional lands of the Salish Peoples.

On the cover: Nep Sidhu and Nicolas Galanin, **No Pigs in Paradise** (2016), detail (Photo courtesy of Anchorage Museum, Alaska). Textiles by Sidhu and adornment by Galanin.

### STAY INFORMED

If you picked up the Program Guide and would like it mailed directly to you next time, sign up for our print mailing list at [www.surrey.ca/arts-signup](http://www.surrey.ca/arts-signup)

While you're there, sign up for e-newsletters!

### DIRECTORS' MESSAGE

We couldn't do what we do without our dedicated team of volunteers who are crucial in delivering the many programs you see listed on the following pages. You'll meet these wonderful art enthusiasts helping in our children's programs, providing school tours, greeting visitors attending opening receptions, running the SAGA Gift Shop, and supporting major events such as our popular Family Sundays. We rely on the advice and wisdom of volunteers who serve on our advisory committees and, of course, the volunteers of Surrey Art Gallery Association's Board of Directors. More than 200 individuals volunteer at the Gallery, ranging from youth to our wise elders, and contribute over 5000 hours of service annually. Some volunteers have been with the Gallery for over 30 years!

Our popular buttons say "My Surrey Art Gallery" because each person's participation is essential to creating the best gallery possible for our community. We are grateful to the partnership of all our organizations, funders, artists, educators, volunteers, staff, program students, and visitors in making this a place where people can experience contemporary art and be inspired in their own creative journeys.

Councillor Judy Villeneuve, City of Surrey  
Jannette Maedel, President, Surrey Art Gallery Association  
Liane Davison, Manager, Visual and Community Art / Director, Surrey Art Gallery

**INSIDE OUR SPRING/SUMMER PROGRAM GUIDE, YOU'LL DISCOVER MULTIPLE OPPORTUNITIES TO ENGAGE WITH CONTEMPORARY ART INCLUDING INITIATIVES ORGANIZED IN COLLABORATION WITH OUR COMMUNITY PARTNERS.**

For example, each spring, as part of our commitment to supporting art education, we partner with the Surrey School District and its wonderful art teachers to share the value of art in the curriculum and the creative work of students. The Gallery also partners with the Arts Council of Surrey for juried exhibitions that showcase the work of over 50 artists from across our region. We regularly work with local arts groups, such as the Surrey ArtsWest Society, to present exhibitions of work by their members. These collaborations provide many artists their first experience exhibiting in a public art gallery. Our funders are also important partners who enable the Gallery to present the work of over 200 artists annually.

Nep Sidhu: Shadows in the Major Seventh  
Apr 9–Jun 12

FOR MANY OF US, CLOTHES ARE SUCH AN EVERYDAY PART OF LIFE, BUT FOR ARTIST NEP SIDHU, THEY EMBODY HISTORIES AND VALUES OF CONNECTEDNESS, EMPOWERMENT, AND CULTURAL EXCHANGE.

This solo exhibition brings together a selection of Sidhu’s recent work that bridges textiles and mixed media with music, architecture, social justice, and the divine feminine.

Originally a welder by trade who comes from a long line of storytellers, Nep Sidhu describes himself as “someone who connects things in the world.” His non-commercial clothing line **Paradise Sportif** is informed by modern and ancestral garment design. Made with materials and processes like embroidered silk, embossed leather, and wool chenille, these garments are worn by pioneering personalities in the critically-acclaimed music group Shabazz Palaces and the arts collective Black Constellation.

His **Confirmation** paintings incorporate chromed steel and aluminum geometrical pattern work with early Arabic calligraphy. Also influenced by early architectural forms, **Malcolm’s Smile** consists of a trio of cotton and wool prayer rugs with macramé that honours African American civil rights activist Malcolm X. A 24-minute free jazz suite composed by Ishmael Butler of Shabazz Palaces accompanies the work, creating a sound sculpture or “sonic architextile” as Sidhu calls it.

Sidhu works in a wide variety of media because he says he needs more tools to tell a better story—a story of universal brotherhood and sisterhood, of restoring natural balance and order in the universe, of investing in the relationships around us. This idealistic thread anchored in the here and now is echoed in his works and in the show’s title wherein the number seven suggests perfection and harmony in nature.

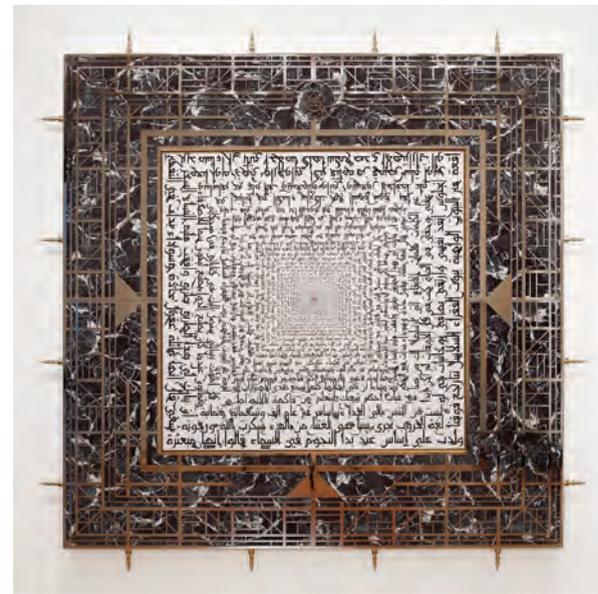


PHOTO: MARK WOODS (COURTESY OF THE FRYE ART MUSEUM, SEATTLE)

*Nep Sidhu, Confirmation A (2013–present), detail, ink on paper, brass, sheet veneer marble, 218.5 cm x 218.5 cm.*

Sidhu’s values take shape in his other involvements too. Along with his family and local volunteers, he helps at a school for young girls and boys in Punjab. His father and uncle started the Sher-e-Punjab Sports Academy as a way to counter the series of problems that were happening at a socio-economic level: declining self-value, failing school systems, drug abuse, and illiteracy. The girl’s boxing program at the academy is garnering a lot of media attention for its state and national successes.

His elaborate gowns, **No Pigs in Paradise**, made in collaboration with Alaska-based Tlingit/Unangaḡ artist Nicholas Galanin, are a way Sidhu’s textile practice furthers the symbolic importance of the girls’ progress: “Hopefully we’ll be able to illustrate through the power of ornament and adornment, this natural, beautiful levitation of these women.”

By investing in the people and histories that have previously formed and continue to surround us, Sidhu believes that paradise need not be so far away. “Paradise is here and now, not some romantic future notion or convenient dogma-based idea without action or consequence. We must strive to better the lives and situations around us.”

UNTIL MAY 1

**Art by Surrey Secondary School Students**

Take a look at what teenagers in Surrey are exploring through the unique lens that art offers with the exhibition of Art by Surrey Secondary School Students. Through paintings, drawings, collages, and photographs accompanied by teachers' lesson plans and artists' statements, you'll see the integral role of art in education. This bi-annual exhibition is developed in cooperation with the Surrey School District and the Surrey Art Teachers Association.



Wendy Lee, Silent Nights.



Tony Westman, Becoming Surrey (detail).  
Photo courtesy of the artist.

UNTIL OCT 23

**Becoming Surrey—Journey Through the Invisible City**

Tony Westman explores the transformation of Surrey's suburban landscape into a built urban environment where a sense of place is defined by unique historical legacies, ideas, feelings, and memories that establish a setting for the human imagination. This digital photographic mural featuring over 75 photos invites the viewer to journey with Surrey through its various manifestations as it searches for identity, direction, and ultimately, a sense of place.

UNTIL OCT 30

**Keith Rice-Jones: Monumental Sculptures**

Sculptor Keith Rice-Jones uses clay to explore abstract 3D forms that draw from the early history of world art and architecture. His practice includes the creation of large-scale assembled ceramic pieces that combine his interests in geometry, organic shapes, and the human figure. The artist will present a selection of these monumental sculptures, including new works, in the reflecting pool of the Surrey Arts Centre courtyard.



Keith Rice-Jones, Directional Perspective, 183 cm high.

**Call to Artists for ARTS 2016**

Arts Council of Surrey invites submissions for ARTS 2016, an annual juried art exhibition taking place at the Surrey Art Gallery June 25 to August 27. Submission deadline for entry forms: May 25, 4pm

**Call to Artists for Memento Mori**

Arts Council of Surrey invites submissions for **Memento Mori**, a juried art exhibition of contemporary still life art taking place at the Surrey Art Gallery August 13 to November 13. Submission deadline for entry forms: July 27, 4pm

**Call and entry forms for both opportunities can be found at [www.surrey.ca/artgallery](http://www.surrey.ca/artgallery) (see Opportunities).**

**Questions? Contact Arts Council of Surrey at 604.594.2700 or [info@artscouncilofsurrey.ca](mailto:info@artscouncilofsurrey.ca).**

**First Nations Contemporary Art Outreach Workshop for Schools**

Learn about Northwest Coast First Nations cultures and artwork right in your classroom with a First Nations educator. Through images of art, stories, touchables, and a hands-on art activity, your students will explore new and traditional art-making processes, and the importance of family, community, and nature. This 90-minute workshop is for grades 3–7.

**Contact us at 604.501.5566 for more info and to register. Bookings by appointment.**

APR 9–JUN 12

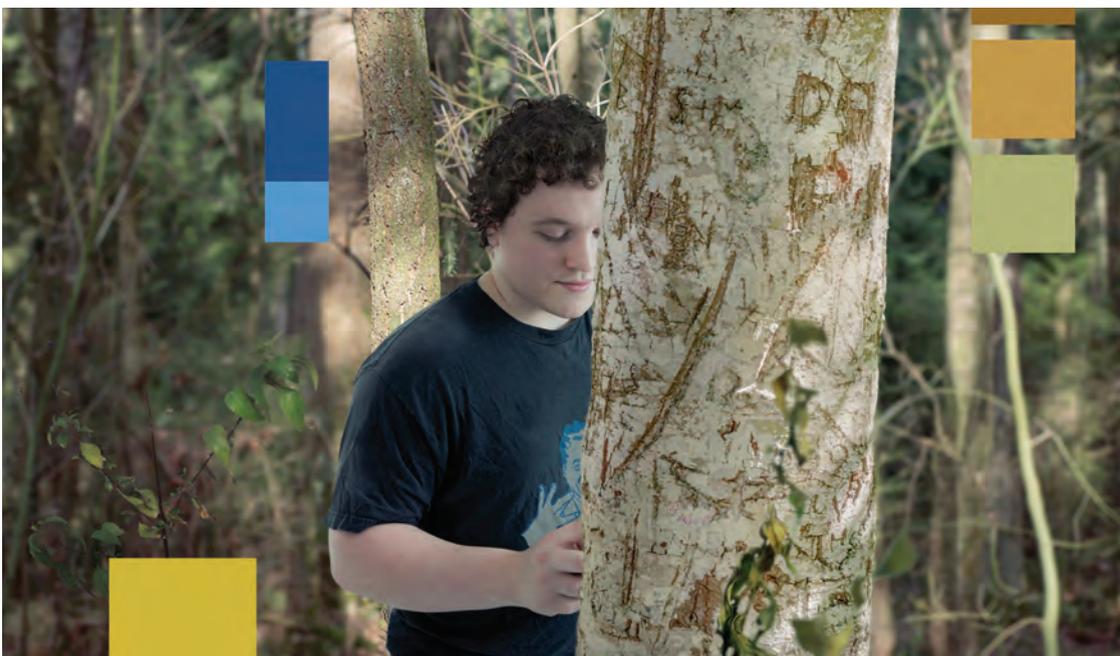
**Paulo Majano: I Was Here**

“There’s more to this than meet the eye” is something one could accurately say about Paulo Majano’s latest project. Using augmented reality technology, **I Was Here** transforms photographs of people in park spaces and picturesque landscapes in Surrey and the surrounding area into surprising 3D scenes that invite the viewer to interact with the people and objects in them.

Majano captures commonplace scenes of people enjoying recreation time: **The Carved Tree**, **The Joke**, and **The Picnic Party** each contain a latent or hidden image. When the viewer holds up a smartphone or tablet to it using an augmented reality application, a 3D scene appears showing new details and angles. Like the latent thought in Freud’s theory of dreams, Majano’s complex images offer potentially new narratives and layers of meaning.



*Paulo Majano, The Joke (2014).*



FROM TOP  
*Paulo Majano, The Picnic Party (2014), with the latent image shown on an iPad.*  
*Paulo Majano, The Carved Tree—Campbell Valley (2014).*

Viewers can interact with the scene and reframe the composition from different points of view, or they can move in for a closer look or glance behind objects to discover elements not initially visible in the original photo. Ironically, since the viewer must move around the photograph to fully see it, this virtual medium creates the potential for active, physical interactions.



*Artwest Society Member John Cranswick, San Jose Ollas (2016), acrylic painting.*  
*Photo courtesy of artist.*

MAY 7–JUL 30

**Brush of Spring: Surrey ArtsWest Society**

Surrey ArtsWest Society celebrates its 30th anniversary with a show of recent work by members that range from landscape imagery focusing on coastal themes to animal, floral, and portrait studies in a variety of 2D media. The Society was formed in 1986 and currently has over 70 active members, both professional and amateur.



*Visitors explore the Arts 2015 exhibition.*

JUN 25–AUG 27

**Arts 2016**

A highlight during summers at the Surrey Art Gallery is the Arts Council of Surrey's juried exhibition. Visitors, who see artworks by established and emerging visual artists from Surrey and the surrounding region, enjoy the variety of images, styles, and media. There's painting, glasswork, sculpture, photography, and fibre arts—truly something for everyone! Join us at the opening reception on June 24 from 7 to 9pm.



Jay Bundy Johnson, *Lifter* (2007), detail. Collection of Mark Ostry.

JUN 25–JAN 10

**Jay Bundy Johnson: Being Still (Life)**

Known for his intricately constructed miniature sculptures assembled from consumer electronic components and reworked mechanical devices, Johnson frequently makes sound a crucial part of his electronic media art. For this project, the artist creates a new aural-sculptural environment for the Gallery's TechLab inspired by the tradition of still-life painting and sculpture. The artwork's allure is in its careful balancing of movement and stillness, sound and silence, and the symbolism of domestic and industrial spaces. This exhibition is part of the Gallery's Open Sound program, a series of exhibitions founded in 2008 that have featured contemporary sound art.



Cameron Mathieson, *Easter Procession* (1987), chromogenic photographic print on paper, 32.4 cm x 36.8 cm. Collection of the Surrey Art Gallery.

JUN 25–AUG 27

**Away: The Artist as Traveller**

Travel provides opportunities to see new things, meet new people, and learn about different cultures. In doing so, we gain new perspectives on others and ourselves. This exhibit, drawn from the Gallery's Permanent Collection, considers the importance of travelling away from home and how travel manifests in artists' work. From exploring landscapes to witnessing cultural events and making pilgrimages, artists offer us both familiar and unfamiliar images of the world.

AUG 13–NOV 13

**Memento Mori: A Juried Exhibition of Contemporary Still Lives**

Presented in conjunction with the Surrey Art Gallery fall exhibits related to the still life genre, the Arts Council of Surrey presents an exhibit of 2D artworks that explores contemporary ideas about still life. Artists have been invited to consider the meanings and symbolism of still life imagery today through a variety of media including painting, drawing, printmaking, and photography.



Bill Burns, *How to Help Animals Escape from Natural History (The Lama Version)* (2005), chromogenic photographic print on paper. Collection of the Surrey Art Gallery.

UNTIL MAY 8

**Sonny Assu: 1UP**

**1UP** is a new site-specific installation for the Surrey Art Gallery's offsite programming venue UrbanScreen. Located on the west wall of Chuck Bailey Recreation Centre, UrbanScreen is situated on traditional Kwantlen territory. As a Ligwilda'x w/Kwakwa ka 'wakw person recently relocated to South Surrey, Assu "tags" the colonial landscape to bring attention to the histories of the Indigenous people in Canada.

As a colloquial term in gaming culture, "1UP" grants an extra life to a player through an achievement or item. Drawing on this term, Assu's artwork **1UP** becomes a metaphor for how the First People have risen up for rights within a system that was designed to oppress and assimilate them. **1UP** merges 80s and 90s retro gaming iconography from his childhood with Northwest Coast formline elements.

Assu's **1UP** relates to his larger body of work, specifically his **Longhouse, Chilkat, and Interventions on the Imaginary** series, which investigates his theories of abstracting abstraction, the recreation of language, and his work addressing decolonization. Recognizing art from the Northwest Coast is a form of abstraction that inspired artists from the Surreal and Cubist movements, Assu witnesses this gaze and influence by making work in response. With **1UP**, Assu seeks to comment on the land, honouring and making visible the parallel narratives of Indigenous people, and the histories of this place, now known as City Centre in Surrey.

UrbanScreen is located at 13458 107A Avenue in Surrey (west wall of Chuck Bailey Recreation Centre, 604.598.5898). Exhibitions begin 30 minutes after sunset and end at midnight. See [www.surrey.ca/urbanscreen](http://www.surrey.ca/urbanscreen) for more information.

UrbanScreen's 2015 equipment renewal was made possible by the Canada Cultural Spaces Fund of the Department of Canadian Heritage / Government of Canada, the City of Surrey, and Surrey Art Gallery Association.



PHOTO: EDWARD WESTERHUIS

Related Event

THU, APR 21 | 7-9PM

**Artist Talk with Sonny Assu**

Exhibiting artist Sonny Assu will talk about **1UP**, as well as his **Longhouse, Chilkat, and Interventions on the Imaginary** series. The event, happening at the Surrey Art Gallery, will open with a Kwantlen nation welcome and ceremony by artist Brandon Gabriel. An online publication with a commissioned essay by Ellyn Walker about **1UP** will be available. Those in attendance will be invited to view the installed **1UP** with Assu onsite at UrbanScreen.

*Sonny Assu, 1UP (2016).*



*Jesse Garbe, The Circle of Life Diorama (2009), oil on canvas, 91.5 cm x 70 cm.*

THU, APR 7 | 7:30–9PM  
**Thursday Artist Talk:  
 Jesse Garbe, "Dream  
 Worlds: Painting,  
 Taxidermy, and  
 Natural History"**

Surrey artist and avid birder Jesse Garbe explores our relationship with nature in his interdisciplinary work. He proposes the idea that paintings, diagrams, taxidermy, and other visual aids play an important role in how we understand animals, plants, and their habitats.



*Paulo Majano, The Picnic Party (2014), with the latent image shown on an iPad.*

SAT, APR 9 | 6:30–9:30PM  
**Artist Tour &  
 Opening Reception**  
 Celebrate Nep Sidhu's eclectic new exhibit of textiles and mixed media works along with Paulo Majano's augmented reality photo project in the TechLab. Join Nep Sidhu for a guided tour of his exhibition at 6:30pm. Reception begins at 7:30pm.

THU, APR 20 | 3:30–5:30PM  
**Teacher Pro-D Workshop**  
 Join Surrey-based artist Paulo Majano for an exciting hands-on art workshop providing practical activity ideas for classroom use. In this workshop for intermediate and secondary educators, you'll learn about Paulo's digital photo project at the Surrey Art Gallery and then create your own augmented reality scenes on iPads using photographs and video clips. For more information and to register, contact us at 604-501-5566.



WED, APR 27 &  
 JUNE 8 | 7:30–9PM  
**Exhibition Tour & Talk**  
 The clothing, prayer rugs, tapestries, and mixed media work of Nep Sidhu all tell stories in **Shadows in the Major Seventh**. Learn more about the art, artist, and ideas behind the exhibition in this tour and talk led by Jordan Strom, Curator of Exhibitions and Collections who will be joined by an invited guest.



SUN, MAY 1 | NOON–4PM  
**Family Sunday**  
 Drop in to create, explore, and enjoy art with friends and family! Engage in activities that respond to the spring exhibitions, including hands-on artmaking workshops in a range of mediums, an art explorer game in the Gallery, and an interactive performance in the Studio Theatre.



*Katina Giesbrecht, Taupe Landscape 15.25 cm x 15.25 cm*

THU, MAY 5 | 7:30-9PM

**Thursday Artist Talk: Katina Giesbrecht, "The Mystery of Monotypes"**

If you want to create a surprising and truly one-of-a-kind work of art, monotyping may just be your method. Learn about this unique printmaking process that produces one-off pieces that can't be replicated, and even try your hand at your own!



FRI, MAY 6 | 8-11PM

**inFlux**

This inFlux is inspired by connections through time, linking traditional and contemporary cultures. Come hang out, enjoy a wide variety of live performances, and hands-on artmaking. This event is growing as Surrey's not-to-miss social night of art action, so see you there and bring your friends! Vancouver International Bhangra Celebration Society is a community partner for this event.



FRI, MAY 6

**Three Teacher Pro-D Workshops at the Surrey Teachers' Association Convention**

If you're a teacher, join us at the STA convention to create art and gain valuable teaching tools! The Gallery will offer three hands-on workshops led by local artists. Try out classroom-friendly art activities and develop strategies for teaching with Big Ideas and contemporary art. To receive up-to-date information, sign up to receive the City of Surrey e-newsletter specifically for teachers: [www.surrey.ca/enews](http://www.surrey.ca/enews)



*Museum of Anthropology on UBC campus.*

WED, MAY 11 | 9AM-3PM

**Contemporary Art Bus Tour: UBC Galleries**

See why Vancouver has been identified as one of the most dynamic cities for contemporary art! Led by the Surrey Art Gallery's director and curator, participants will experience art in a range of media, see what artists are making today, and learn about new gallery trends—all in a friendly, accessible, and conversational environment.



SAT, MAY 14 | 2:30PM-4PM

**Artist Talk: Paulo Majano**

Exhibiting artist Paulo Majano, in conversation with exhibition curator Brian Foreman, will discuss his work with augmented reality software that portrays people south of the Fraser River in their everyday life and recreational time. This project arose out of Majano's ten years exploring the boundaries between moving and still lens imaging.



Jenn Williamson,  
Black-White Seascape, 61 cm x 76 cm.




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THU, JUN 2 | 7:30-9PM  
**Thursday Artist Talk:**  
**Jenn Williamson,**  
**"Discovering your**  
**Artistic Voice"**

Can you be an artist if you don't like drawing? If you struggle with perfectionism and anxiety? Absolutely! Langley artist Jenn Williamson will share how she "discovered" she was an artist and talk about how trusting your intuition can be healing and lead you to discover your own artistic voice.

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SAT, JUN 4 | 12-3PM

**Antiques off the Roadshow**  
Rummage through the attic, check out the storage area in the garage, and bundle up that treasured item. This drop-in event put on by the Surrey Art Gallery Association (SAGA) gives you the opportunity to get a verbal appraisal on those antiques you've always been curious about.

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THU-SUN, JUN 2-5  
**The Language of Space and Form with Keith Rice-Jones**  
Master clay artist Keith Rice-Jones explores geometric forms in his **Monumental Sculptures** show at the Surrey Art Gallery. In this teaching residency, the main focus will be for participants to design and make their own sculptural piece, exploring and manipulating space and form.

Workshop Introduction: Thu, Jun 2 | 7-9pm Workshop: Fri-Sun, Jun 3-5 | 10am-4pm

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THU, JUN 23 | 7-9PM  
**Mad Hatter's Strawberry Tea & Tour**  
Strawberry shortcake for mad hatters? Surrey Art Gallery Association (SAGA) welcomes the summer with a chance to wear a fun hat and enjoy fresh art and luscious local strawberries! In keeping with the Mad Hatter's theme, guests are encouraged to wear a "mad hat."

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FRI, JUNE 24 | 7-9PM  
**Opening Reception**  
There's nothing like our summer shows including Arts 2016 that say summer at the Gallery! See artworks on diverse themes and in all sorts of mediums selected for exhibition by the jurors. Welcoming remarks are at 7:15pm and include the announcement of the award recipients.

## Colours and Complexities: An Interview with Nep Sidhu

NEP SIDHU IS A TORONTO-BASED ARTIST WHO COMBINES METAL SCULPTURE, TEXTILE DESIGN, AND EARLY ARABIC CALLIGRAPHY IN HIS ART.

Publicist Charlene Back asked him some questions leading up to his exhibit **Shadows in the Major Seventh** on display April 9 to June 11 at the Surrey Art Gallery. Read more about it on page 4.

### How did you get started as an artist?

**NS:** My sensibilities came from sculpture because I was a welder by trade. Dimensions and seams were things I was engaged in in a very practical way, and so from there, I started to paint and learn tools such as dress-making and patternmaking.

### Why work in so many different mediums?

**NS:** The people who I saw practice narratives in multiple mediums were the most interesting to me—people like Frank Lloyd Wright. Presenting in a single medium was never something I was interested in. I wanted more tools to tell a better story.

### What kind of story?

**NS:** Sometimes we understand the history of a people or their trajectory by understanding perhaps three or four major calendar points. But there's an entire calendar that has yet to be discovered—so much atrocity, pain, celebration, regality, humour, and sex. In my art, I hope to point to these colours and complexities instead of relying on a simplified narrative.

### What are your favourite materials to work with?

**NS:** My approach is generally with the attitude of sculpting—it's how I solve problems and see if something is worth investigating. Even things that end up being flat often have an attitude of sculpture, either in the technique or the intention.

If it's clothing, there's a living, breathing DNA that takes the shape of the sculpture and makes it really interesting to me. A whole second life happens: a function turns on in a very specific way when someone wears it and what their intention is through it, whether it's to just get through the day or to perform some sort of ceremony.

### How would you describe the Paradise Sportif clothes you make?

**NS:** I don't really have a definition for what they are. What people see it as depends on what their experience is with textile, fashion, history, adornment, pop culture, and so on. People's access points are usually defined by their exposure.

### The clothes are pretty cool and unique. How come you keep it as a non-commercial line?

**NS:** To study the history of textile and to continue moving into a place of modernity with it (not just repeating things that have been done) requires a lot of time, space, and attention. I need to cancel out the noise that comes with making work that's commercially available and branded in a certain way. I don't do it to look or sound inaccessible because some people do and that's a certain brand of its own. I want my work to be accessible, but the timing and quality of production have to align as well. I may move in a commercial direction soon, but I want to forge this space properly right now.

*Nep Sidhu, Collection of Paradise Sportif (2013–2014), detail.*



PHOTO: MARK WOODS (COURTESY OF THE FRYE ART MUSEUM, SEATTLE)

We've got art classes and camps to carry you through the rainy days of spring and the sunny days of summer. Our extensive offerings of summer day camps are perfect for your children to try out a new medium or get a little taste of everything—all in a safe and fun environment! Check out our evening summer camps for adults too, designed to fit around your work schedule.

HOW TO READ CLASSES	
CLASS NAME	DATE & TIME
Art Explosion	Sat, Sep 26   3:30pm
[8] 4416372	REG. CODE
# OF SESSIONS	

INFORMATION  
& REGISTRATION  
604.501.5100  
[www.surrey.ca/register](http://www.surrey.ca/register)

PARENTS & PRESCHOOL



**Art Explosion:  
Parent & Preschool**  
Sun, Apr 10, 12:30pm  
[5] 4465539  
Instructor:  
Noelle Horrocks

**Art Explosion**  
Sun, Apr 10, 2pm  
[5] 4464955  
Instructor:  
Noelle Horrocks

**Mud Buddies**  
Sat, Apr 9, 11am  
[6] 4464981  
Sun, Apr 10, 3:30pm  
[5] 4464982  
Instructor:  
Noelle Horrocks

HOME SCHOOL

**Art & Inspiration**  
Tue, Apr 12, 1:15pm  
[4] 4466048  
Instructor: April Davis

**Artist's Journal**  
Tue, May 10, 1:15pm  
[4] 4466047  
Instructor: April Davis

YOUTH

**Art of the Graphic  
Novel & Manga**  
Thu, Apr 14, 7:30pm  
[8] 4460666  
Instructor: Sarah Leigh

**Youth Pottery**  
Sat, Apr 9, 2:30pm  
[6] 4460700  
Instructor:  
Murray Sanders



CHILDREN



**Afterschool Clay**  
Tue, Apr 12, 4pm  
[8] 4460703  
Instructor: Claire Cilliers

**Art Express**  
Sat, Apr 9, 10:30am  
[6] 4460661  
Sat, Apr 9, 1pm  
[6] 4460662  
Tue, Apr 12, 6pm  
[8] 4460663  
Instructor: Claire Cilliers

**Cartooning & Comics**  
Thu, Apr 14, 5:45pm  
[8] 4460667  
Instructor: Sarah Leigh

**Cartoons & Animation**  
Thu, Apr 14, 4pm  
[8] 4460674  
Instructor: Sarah Leigh

**Clay Sculpture**  
Sat, Apr 9, 1pm  
[6] 4465532  
Instructor: Noelle Horrocks

**School's Out  
Art Adventure**  
Fri, May 6, 9am  
[1] 4460675  
Instructor: Noelle Horrocks

**Coloured Pencil Pro**  
Sat, Apr 9, 3pm  
[6] 4464962  
Instructor: Claire Cilliers

**Creative Clay**  
Sat, Apr 9, 3pm  
[6] 4465534  
Instructor: Noelle Horrocks

**Drawing Techniques**  
Sun, Apr 10, 12:30pm  
[5] 4460692  
Instructor: TBA  
Wed, Apr 13, 5pm  
[8] 4460693  
Instructor: Luc Charchuk

**Preteen Art Extreme**  
Sun, Apr 10, 2:30pm  
[5] 4465531

**Watercolour Painting**  
Tue, Apr 5, 4:45pm  
[6] 4460707  
Instructor:  
Nicoletta Baumeister



FEATURED CLASS

**Art Express**

Sat, Apr 9, 10:30am

[6] 4460661

Sat, Apr 9, 1pm

[6] 4460662

Tue, Apr 12, 6pm

[8] 4460663

Instructor: Claire Cilliers

Explore art and express yourself by experimenting with different techniques, ideas, and materials. You'll learn to combine the elements of colour, line, texture, and shape through a variety of weekly projects that include drawing, painting, mixed media, and sculpture. Surrey Art Gallery instructors are practicing artists and experienced art educators.



INSTRUCTOR PROFILE

**Claire Cilliers** is a professional artist and innovative children's art educator with a special interest in projects that fuse community and classroom. Claire has a great enthusiasm for a wide range of artistic media, and is able to share this with all of her students in an imaginative and creative way. She has been inspiring children in Surrey for a number of years. This spring, she will be teaching **Art Express**, **Afterschool Clay**, and **Coloured Pencil Pro**. See page 25 and this page.

ABSOLUTE BEGINNERS

**Acrylic Painting for Absolute Beginners**

Wed, Apr 13, 7pm

[4] 4465540

Instructor: Ali Sepahi

**Pottery for Absolute Beginners**

Tue, Apr 12, 7pm

[6] 4460686

Instructor: Murray Sanders

**Watercolour Painting for Absolute Beginners**

Wed, May 11, 7pm

[4] 4466044

Instructor: Ali Sepahi

ADULT

**Contemporary Art Bus Tour: UBC Galleries**

Wed, May 11, 9am

[1] 4465983

Guide: Jordan Strom

**Introduction to Monoprinting Techniques**

Sat, Jun 11, 11am

[1] 4465987

Instructor:

Katina Geisbrecht

**Continuing Pottery**

Wed, Apr 13, 7pm

[8] 4460678

Thu, Apr 14, 9:30am

[8] 4460679

Thu, Apr 14, 7pm

[8] 4460680

Instructor: Murray Sanders

**Painting the Face & Figure**

Thu, Apr 14, 7pm

[8] 4465542

Instructor: Inoka Manori

**Oil Painting with Luc Charchuk**

Fri, Apr 22, 7pm

[4] 4465986

Instructor:

Luc Charchuk

**Pottery—Registered Open Studio**

Sat, Apr 9, 10am

[6] 4460685

Non-instructional time

**The Art of Drawing**

Wed, Apr 13, 7pm

[8] 4460691

Instructor: Luc Charchuk

**Watercolour: Expressions in Transparency—Intermediate**

Tue, Apr 5, 6:45pm

[6] 4460706

Instructor:

Nicoletta Baumeister

**Pottery—Teaching Residency: The Language of Space and Form with Keith Rice-Jones**

Fri-Sun, Jun 3–5,

10am–4pm

[3] 4465982

Instructor: Keith Rice-Jones

SUMMER CLASSES



PRESCHOOL

**Mud Buddies**

Sat, Jul 9, 1pm  
[4] 4471880  
Instructor: TBA

CHILDREN

**Art Express**

Sat, Jul 9, 10:30am  
[6] 4471881  
Instructor: TBA

**Drawing Techniques**

Sat, Jul 9, 2:30pm  
[4] 4471882  
Instructor: TBA

YOUTH

**Youth Pottery**

Sat, Jul 9, 10:30am  
[6] 4471883  
Instructor:  
Murray Sanders

ADULT

**Continuing Pottery**

Wed, Jul 6, 7pm  
[6] 4471891  
Thu, Jul 7, 9:30am  
[6] 4471892  
Instructor:  
Murray Sanders

SUMMER CAMPS LEGEND

**KIDS**  
6–9 years

**YOUTH**  
12–17 years

**TWEENS**  
9–12 years (unless  
otherwise listed)

**ADULT**  
16+ years

**BYTE CAMP**

SUMMER CAMPS

DATE	KIDS 9am–3pm	TWEENS 9am–3pm	YOUTH 4–6pm	ADULTS 6:30–9pm
July 4–8	Art & Nature 4472986	Art & Nature 4472987 Video & Music Production 4471847	Clay Sculpture: Figures 4472997	
July 11–15	Clay Days 4471898	Preteen Art Extreme (2 week camp) 4471926 (10–13yrs) 3D Animation 4471848 (11–14yrs)		Bringing Characters to Life 4472232
July 18–22	Art Adventures 4471914	Preteen Art Extreme (continued) Introduction to Coding 4475069	Art in Plein Air 4473006	Art in Plein Air 4473003
July 25–29	Clay Days 4471900	Clay Days 4471901 2D Video Game Design 4475068	Drawing 4472989	Drawing 4472995
Aug 2-5 (4 days)	Animals in Art 4471918	Animals in Art 4471919 3D Video Game Design 4471857 (11–14yrs)		
Aug 8–12	Clay Days 4471902	Clay Days 4472988 Claymation Movie Production 4471858	Clay Sculpture: Architecture 4473000	Clay Sculpture: Architecture 4473001
Aug 15–19	Art Adventures 4471915	The Art of the Theatre 4471924 Build an App 4471861 (11–14yrs)	Pottery 4471896 (1-4pm)	Pottery 4471895

## Surprised by Glass

by Barb Warwick (SAGA Gift Shop Manager)

IF YOU'VE HAD THE PLEASURE OF VISITING OUR GIFT SHOP IN THE PAST FEW YEARS, YOU WILL HAVE NOTICED THE BEAUTIFUL FUSED GLASS ARTWORK BY SURREY ARTIST GUNILLA KAY.

Brightly coloured sushi dishes and large, organically shaped glass platters are just a few of her eye-catching pieces for sale.

I asked Gunilla what she likes most about her art: "I'm a spontaneous and intuitive person, which works well with fused glass. I love playing with colours and shapes."

Gunilla starts by determining what she's going to make, be it a bowl, tray, or dish. Once she decides on the basic shape, she adds colour and texture. Her work then goes into a kiln, which means she's not exactly sure what will come out.

Her artistic process requires her to be meticulous and spontaneous: detailed and careful in the initial planning process and in carefully cutting the glass (keeping bandages nearby—a must for glass workers!), and then spontaneous and creative as the glass "decides for itself what it's going to do." She enjoys both sides of the process. Chagall, Miro, Picasso, and Elizabeth Murray are a few artists who inspire Gunilla. She also finds great ideas in nature. On a recent trip to the Dominican Republic, she was struck by the light and shadows of footprints in the sand. Their depth and texture has found its way into her work.

Art became a great source of comfort for Gunilla after the death of her husband. Through the process of creating new things, she found a balance again in her life that made it possible for her to move forward through the grief.

You can see Gunilla's work in our gift shop or by visiting her online at [www.gunillakay.com](http://www.gunillakay.com). For our location and hours, check out [www.surreyartgalleryassociation.org](http://www.surreyartgalleryassociation.org).



COUNTER-CLOCKWISE  
FROM TOP

*These orange glass candle holders with a matching dish bring movement and colour into your home.*

*You can almost see and smell the ocean with this Blue Fusion.*

*Spice up your coffee table with these confetti-like coasters.*

Do you find art intriguing? Are you keen to try something new? Volunteer at Surrey Art Gallery: make new friends and engage visitors (and yourself) in exploring contemporary art.

Join in! Here are some of our programs:

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**Youth Docent Program**

Discover contemporary art and ideas, develop public speaking skills, and gain leadership experience. Join our Youth Docents—enhance exhibitions through activities that are equal parts fun and educational. Opportunities to inspire and be inspired abound.

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**Children’s Art Program Assistants (CAPA)**

Share your passion for art with eager young minds! Volunteer at our art day camps or classes where you’ll get to lead games, organize studios, and assist the artists.

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**Gallery Event Volunteers**

Are you a people person? Special Event volunteers help at exhibition openings, artist talks, Family Sundays, and other events.

Interested? Applications are being accepted now. Get in touch with our Volunteer Program Coordinator, Chris Dawson-Murphy, at [artsvolunteer@surrey.ca](mailto:artsvolunteer@surrey.ca).



*A CAPA and young artist take a break from their activity to smile for the camera.*

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**Youth and Young Adult Planning Teams**

Join in and share your voice. The Surrey Art Gallery is currently seeking youth and young adults to help direct upcoming projects, programs, and events. This is a unique opportunity where you can partner with Gallery staff to design the type of art activities you envision. This opportunity is open to youth and young adults ages 15–29. Come enjoy some pizza, meet new friends, and make a difference in your community.

Contact our Youth Engagement Agent, Edward Westerhuis, at [artsyouth@surrey.ca](mailto:artsyouth@surrey.ca).

### CAPA Volunteer FAQ (Children's Art Program Assistant)

CAPA volunteers provide crucial support in dynamic studio art camps and classes. They work directly with professional art educators to facilitate programs for children that explore a diverse variety of art mediums: drawing, painting, printmaking, ceramics, sculpture, and more.

#### What will I do as a CAPA?

- Assist children with their projects and help with class preparations
- Contribute to a positive learning environment
- Support professional art educators in providing high-calibre art programs

#### What do you look for in CAPA volunteers?

- Passion for art and working with children
- Reliability and integrity
- An ability to collaborate and work well with others

#### What can I learn from this experience?

- Develop leadership skills, learn about teaching, and work with professional educators
- Find out what it takes to inspire kids to make great art

#### The benefits of being a CAPA

- Contribute to a vital community
- Make great new friends and have fun while learning new things
- Gain experience, add to your resume, and receive a reference letter



FROM TOP  
*A CAPA shares in the joy of artmaking with young learners.*

*Make wonderful new friends who share your love for art and teaching through the CAPA program.*

Interested? Applications are being accepted now.  
Get in touch with our Volunteer Program Coordinator,  
Chris Dawson-Murphy, at [artsvolunteer@surrey.ca](mailto:artsvolunteer@surrey.ca).

THANK YOU TO OUR FUNDERS

