

## Spring & Summer 2017

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at the Gallery / 26 SAGA's Secret

# Surrey Art Gallery





FROM LEFT *Jannette Maedel, Councillor Judy Villeneuve, and Liane Davison.*

surrey  
art gallery  
engaging  
contemporary art

#### HOURS

##### Regular Hours

Tuesday–Thursday: 9am–9pm  
Friday: 9am–5pm  
Saturday: 10am–5pm  
Sunday: 12–5pm  
Closed Mondays & holidays

##### Summer Hours (Jul 2 to Sep 4)

Also open Monday: 9am–5pm  
Closed Sundays & holidays

#### CONTACT

13750 88 Avenue  
Surrey, BC V3W 3L1  
604.501.5566  
surrey.ca/artgallery  
artgallery@surrey.ca

 **FREE ADMISSION**  
**FREE PARKING**  
**WHEELCHAIR ACCESSIBLE**

Surrey Art Gallery recognizes that our building is situated on the unceded traditional lands of the Salish Peoples.

-  SurreyArtGal
-  Surrey Art Gallery
-  surreyartgal

On the cover: Working with local artists Edward Westerhuis and Mark Stewart to create animation sequence for zoetrope activity at one of our art parties.

#### THANK YOU TO OUR FUNDERS



#### DIRECTORS' MESSAGE

OUR WELCOMING REMARKS AT EACH OPENING OF THE GALLERY'S EXHIBITIONS REMIND US TO VALUE BOTH THE INSTRUMENTAL AND INTRINSIC "WORK" THAT ART PERFORMS.

Artworks provide us with many benefits, from the solace of their beauty to calling our attention to diverse perspectives on issues and ideas impacting us and the world around us. The Gallery acquires artworks for our permanent collection because of their significant creative contribution to the ongoing conversation that forms our culture and our perception of who we are and who we might become. Starting with this program guide edition, we will introduce you to an artwork we are preserving for generations to come.

In recognition of Canada's 150th anniversary of Confederation this year, we have partnered with the Surrey School District, Surrey Art Teachers Association, and the Arts Council of Surrey to create two exhibition opportunities for Surrey's many artists, both young and established, to share their perspectives on Canada—its past, present, and future. Please join in the conversation at our opening parties and other related events this spring and summer!

The Gallery is pleased to receive significant investments in our programming for youth from Vancouver Foundation and BC Arts Council grants. You'll see this reflected in our Art Together drop-in artmaking sessions, as well as our art parties and other youth and community engagement programming over the next two years. We've also increased the number of contemporary indigenous art school workshops, new immigrant family workshops, and tours for Surrey's high schools. Our collective programming reaches approximately 50,000 individuals each year. We are committed to engaging contemporary art together with you!

**Councillor Judy Villeneuve**, City of Surrey  
**Jannette Maedel**, President, Surrey Art Gallery Association  
**Liane Davison**, Manager, Visual and Community Art / Director, Surrey Art Gallery

Jim Adams: The Irretrievable Moment  
**Apr 8–Jun 11**

*Jim Adams, 08:15:40  
 08/06/45 (The Bride),  
 1987, acrylic on  
 canvas, 61 cm x  
 122 cm.*

*Jim Adams,  
 Nighthawks (Homage  
 to Hopper) (1995),  
 acrylic on canvas,  
 120 cm x 85 cm.*



TIME IS A FLUID MATERIAL IN THE WORK OF SURREY-BASED ARTIST JIM ADAMS. HIS PAINTINGS OFTEN COMBINE HISTORICAL EVENTS WITH SPECULATIVE FUTURES, REAL PEOPLE IN IMAGINED SITUATIONS, AND MYTHOLOGICAL PEOPLE IN CONTEMPORARY SCENARIOS.

A strong sense of narrative tension infuses Adams’s landscapes and portraits. A Japanese bride is on her way to get married less than a minute after the first atomic bomb is dropped. A contrail is faintly visible in the sky overhead. Other paintings envision a peaceful last evening before a meteor streaks across the sky. Locals enjoy their drinks in a White Rock Starbucks as the blue and red lights of a patrol car are reflected in the window. Adams says, “I’m always looking for the irretrievable moment where you’re committed to the action but the action hasn’t actually happened yet.”

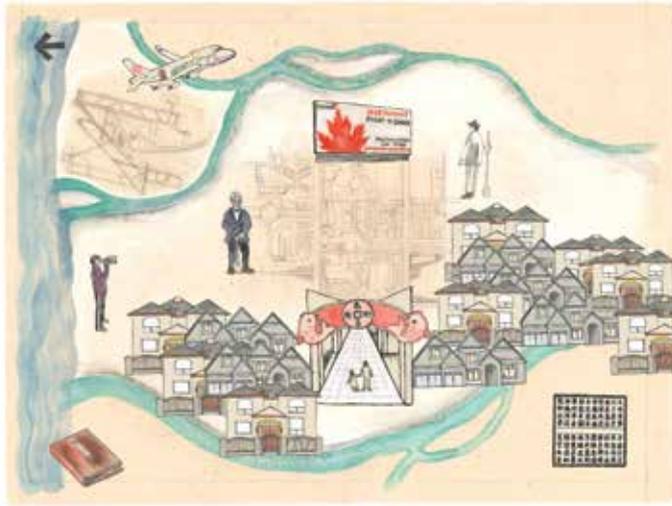
In addition to these dramatic and, in some cases, more ominous works, Adams also does humorous paintings. For example, his UFO fragment series inserts 3D objects like pencils, photographic negatives, and newspaper clippings into idyllic suburban landscapes.

Drawing from influences as diverse as late twentieth-century comics and science fiction to European Romantic landscape painting, classical myth, and African-American history, Adams’s art probes a number of themes including the hidden dramas of suburbia, the encroachment of military culture on everyday life, and the effects of technology and consumerism on young male identity.



In Adams’s art, moments from the past can’t be reclaimed, only partially glimpsed and transformed into something new in the realization of the artwork.

**Jim Adams: The Irretrievable Moment** is a two-part retrospective exhibition developed with The Reach Gallery Museum in Abbotsford. The exhibition brings together an unprecedented selection of the artist’s work from over five decades of artmaking, including many never-before seen artworks. The Reach Gallery Museum will focus on Adams’s combined use of mythology, youth culture, and science fiction from the last two decades of his practice. It will run in Abbotsford from May 25 to September 3.



*Tomoyo Ihaya,  
Richmond Map (2014),  
watercolour and ink.*

*Installation image of  
High Muck a Muck:  
Playing Chinese (2014)  
at Oxygen Art Centre  
in Nelson, BC.*



*Meera Margaret  
Singh, Lalbagh  
(2015), video still  
(detail).*



APR 22–FEB 18

**Meera Margaret Singh: Lalbagh**

With its unusual sloping rock face, the national geological monument of Lalbagh Hill located in Bangalore, India has been a popular gathering place for locals and tourists for hundreds of years. Toronto-based artist Meera Margaret Singh explores the boundary between theatre and real life in this three-channel video. This exhibition is part of the explorASIAN festival.

APR 8–AUG 26

**High Muck a Muck: Playing Chinese**

Play the Chinese lottery and see what life was like as a Chinese immigrant to British Columbia. The artist collective High Muck a Muck brings west coast Chinese history into the present through a digital and interactive exhibit on display in the Surrey Art Gallery's TechLab. **High Muck a Muck: Playing Chinese** explores historical and contemporary tensions surrounding Chinese immigration to British Columbia.

Visitors are invited to participate in the gamble of immigration by filling in a Chinese lottery card called Pak Ah Pu and inserting it into a machine that will read your "fortune" on the screen behind. You'll be taken to Chinatowns in Nelson, Victoria, Vancouver, or Richmond where you'll encounter evocative poems by former Canadian Parliamentary Poet Laureate Fred Wah, watercolour paintings of people and landscapes by Tomoyo Ihaya, sound and music by Jin Zhang, videos and performances by Bessie Wapp and Thomas Loh, and oral histories by community members that give you a snapshot of Chinese life then and now. The project was curated by writer and interdisciplinary artist Nicola Harwood. **High Muck a Muck: Playing Chinese** is part of the explorASIAN festival.

UNTIL APR 16

**Canada 150 Art by Surrey Students**

What does the future of Canada look like from a youth's perspective? What does reconciliation and sustainability mean? Hundreds of students' work explores these questions in a screen-based exhibit that coincides with Canada's 150th birthday. This collaboration with the Surrey School District invites students to envision their Canada, today and tomorrow.



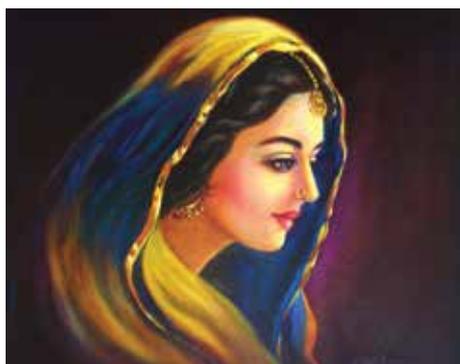
*Cardboard Canadian flag made by art students at Will F. Davidson Elementary, Mary Jane Shannon Elementary, and Guildford Park Secondary schools.*

APR 22–JUL 14

**Passionate Colours**

This exhibition brings together work by members of the South Asian Artists Guild from across the Lower Mainland. It features paintings, photographs, and collages in a diversity of artistic styles, media, and subject matter, united by a common passion for colour and zest for life.

**Passionate Colours** is part of the explorASIAN festival.



*Baljit Kaur, Sensuality (2006). Photo courtesy of artist.*



*April Hickox, Variations Primaries (Blue) (2015), video still courtesy of artist.*

UNTIL APR 16

**April Hickox: Variations Primaries**

In these stop-motion video animations, the artist takes a vast array of art school props, used for many years in drawing and painting classes, and reorganizes them into whimsical and, at times, absurd new groupings. By doing so, Hickox investigates the manner in which “art” is determined, how it gains value in our society, and what are its otherwise invisible aspects.

UNTIL MAY 14

**Keith Rice-Jones: Monumental Sculptures**

Sculptor Keith Rice-Jones uses clay to explore abstract three-dimensional forms that draw from the early history of world art and architecture. His practice includes the creation of large-scale assembled ceramic pieces that combine his interests in geometry, organic shapes, and the human figure. A selection of these monumental sculptures are displayed in the reflecting pool of the Surrey Arts Centre courtyard.



PHOTO: SCARLET BLACK

*Keith Rice-Jones, Directional Perspective (2009), Annulus Totem (2015), and Reflection (2015), part of Convention series, ceramic stoneware sculptures (clay with glazes). Acquired with the assistance of the Surrey Art Gallery Association.*



UNTIL MAY 7

**Scenocosme: Rencontres Imaginaires**

On the west wall of Chuck Bailey Recreation Centre, a digital playground by the French artist team Scenocosme invites you to participate in a large-scale artwork. “Beam” yourself into a live video and interact with strangers-turned-friends in real time. These “virtual friends” prompt you to respond to their actions in playful ways, perhaps allowing them to touch your hand, pat your head, or tickle your chin.

Through April, **Rencontres Imaginaires** will feature as part of Capture Photography Festival. Surrey Art Gallery gratefully acknowledges Creative BC, the Province of BC through the BC Arts Council, and French Consulate Vancouver/Consulat général de France à Vancouver for their support of this project. [surrey.ca/urbanscreen](http://surrey.ca/urbanscreen)

*Testing video interactivity with prototype of sensor camera live interface during installation of Scenocosme’s Rencontres Imaginaires (2016). Photo courtesy of artists.*



*Kira Wu, Fortune Teller (2017), digital C-print photographs.*

JUN 23–AUG 26

**Arts 2017: Reflections on Canada**

A highlight during summer is the Arts Council of Surrey’s juried exhibition. This summer looks a little different. We invited artists to submit work that reflects on Canada—now and in the future—in conjunction with Canada’s 150th anniversary. You’ll see a range of topics addressed in all sorts of mediums.



*Visitors explore the Arts 2016 exhibition.*

JUL 22–NOV 5

**Shift: Kwantlen Polytechnic University Fine Arts Faculty**

Talented artists in the faculty will showcase some of their latest artworks across a broad spectrum of media, including traditional painting, ceramics, photography, sculptural installations, and new media. These artworks will be on display throughout the Surrey Arts Centre.



The Immigrants

PERMANENT COLLECTION

DID YOU KNOW THE SURREY ART GALLERY HAS OVER 1000 ARTWORKS IN OUR PERMANENT COLLECTION?

We recently acquired **The Immigrants: Homage to F.H. Varley** by Soheila Esfahani. This ceramic artwork is inspired by Group of Seven artist Frederick Varley’s painting **Immigrants** (c. 1922) that shows a group of immigrants arriving in Canada. Esfahani asked family, friends, and colleagues to provide an image that responded to her question, “What is your culture?” She transferred these images to over fifty porcelain plates, each one representing a specific culture. They are placed on the wall in a pattern suggestive of each face in Varley’s painting. This work continues Esfahani’s interest in migration and ornament as portable culture.

We are pleased to announce that this artwork is on loan to the Canadian Museum of Immigration at Pier 21 in Halifax for their exhibition **Canada: Day 1** that runs until November 12.

Soheila Esfahani grew up in Tehran, Iran, and moved to Canada in 1992. She received her MFA from the University of Western Ontario and her BA in Fine Arts from the University of Waterloo. In 2015, she was nominated for the Jameel Prize at the Victoria & Albert Museum in London.

FROM TOP LEFT  
*Soheila Esfahani, The Immigrants: Homage to F.H. Varley (detail) (2015), porcelain plates.*

*Soheila Esfahani, The Immigrants: Homage to F.H. Varley (2015), porcelain plates, The Varley Art Gallery, Markham, ON.*



*Satwinder Bains and Baldev Sidhu leading a tour of Nep Sidhu: Shadows in the Major Seventh for Vaisahki 2016.*

*Young people watching their artworks at UrbanScreen. Photo: Edward Westerhuis.*

THU, APR 6 | 7:30–9PM

**Thursday Artist Talk:  
Bev Ellis, “Raw and Flawed”**

A painter, mixed media artist, ceramic sculptor, and jewelry designer, Bev Ellis is influenced by nature, where beauty is found in imperfection. She will share her artistic journey around this theme and how it is embodied in her current work on trees.

SAT, APR 8 | 6:30–9PM

**Artist Talk and  
Opening Reception  
Celebrate the opening of  
our spring exhibitions **High  
Muck a Muck: Playing  
Chinese** and **Jim Adams:  
The Irretrievable Moment.****

A talk with longtime Surrey-based exhibiting artist Jim Adams will start at 6:30pm; reception at 7:30pm.

SUN, APR 23 | 2:30–4PM

**Panel Discussion: Jim  
Adams—Of Milestones  
& Myths**

**Jim Adams: The Irretrievable Moment** co-curators Laura Schneider and Jordan Strom will be joined by writer Yaniya Lee and artist Sylvia Grace Borda to discuss the significance of Jim Adams’s artmaking.

WED, APR 26 | 7–9PM

**Vaisahki Celebration and  
Opening Reception**

Join the artists from the South Asian Artists Guild’s **Passionate Colours** exhibition to celebrate the Punjabi New Year festival. Reception presented in partnership with KVP Entertainment and Nanak Foods.

FRI, APR 28 | 8–9PM

**Youth Night at  
UrbanScreen**

Local youth will premiere new digital artworks they have created. Those in attendance will also be invited to interact with **Rencontres Imaginaires** by Scenocosme (Grégory Lasserre and Anaïs met den Ancxt) following these screenings.

THU, MAY 4 | 7:30–9PM

**Thursday Artist Talk:  
Joei Carlton Hossack,  
“Running Away  
from Home”**

Some people live unconventionally. Joei Carlton Hossack has driven solo from Florida to Alaska in a motorhome, worked on three archaeological digs in England, and toured much of Europe and Africa by RV. Listen to her entertaining travel adventures!



THU, MAY 4 | 9AM-3PM  
**Contemporary Art Bus Tour**  
 Discover new art and make new friends! Gather at the Gallery for an orientation over coffee before you head to public art galleries in Abbotsford, Maple Ridge, and Coquitlam with Surrey Art Gallery curator Jordan Strom. Check the Events section of our website for more details and to register.

FRI, MAY 5  
**Teacher Pro-D Workshop at the Surrey Teachers' Association Convention**  
 If you're a teacher, join us at the STA Convention to create art and gain valuable teaching tools! The Gallery will offer a hands-on workshop led by art educator April Davis. Try out classroom-friendly art activities and develop strategies for teaching with Big Ideas and contemporary art. Sign up to receive teacher e-newsletters: [surrey.ca/enews](http://surrey.ca/enews)

WED, MAY 24 | 7-8:30PM  
**Exhibition Tour**  
 Want to know more about the exhibits you're seeing? Get behind-the-scenes information about the artwork on display in **Jim Adams: The Irretrievable Moment** with Jordan Strom, Curator of Exhibitions and Collections.

THU, JUN 1 | 7:30-9PM  
**Thursday Artist Talk: Georgina Johnstone, "Basic Steps to a Landscape"**  
 Georgina Johnstone is often asked, "Where and how do you begin your paintings?" Using her own photo as a reference, Johnstone will demonstrate how to paint a landscape in acrylics using a series of basic steps. You'll also learn about toning, layout, colours, and techniques for painting skies and clouds.

SAT, JUN 10 | 2:30-4PM  
**Panel Discussion with High Muck a Muck Artists**  
**High Muck a Muck** coordinator, writer, and artist Nicola Harwood, along with poet Fred Wah and composer Jin Zhang, will be joined by artist and researcher Cora Li-Leger and Surrey Art Gallery curator Jordan Strom to discuss history, identity, migration, and narrative in new forms of digital practice.

WED, JUN 21 | 7-9PM  
**Mad Hatter's Strawberry Tea & Tour**  
 Strawberry shortcakes for mad hatters? Surrey Art Gallery Association (SAGA) welcomes the summer with a chance to wear a fun hat and enjoy fresh art and luscious local strawberries! In keeping with the Mad Hatter's theme, guests are encouraged to wear a "mad hat" and become a SAGA member.



FRI, JUN 23 | 7-9PM

**Opening Reception**

Celebrate summer with artworks that reflect on Canada for our Arts 2017 juried exhibition presented in conjunction with the Arts Council of Surrey. See how artists in our community are responding to Canada's 150th birthday in all sorts of mediums.

SAT, JUL 15 | NOON-4PM

**Family Summer Art Party**

Drop in to create, explore, and enjoy art with friends and family! Engage in activities that respond to the exhibitions, including hands-on artmaking workshops in a range of mediums, an art explorer game in the Gallery, and an interactive performance in the Studio Theatre.

THU, JUL 27 | 7-8:30PM

**Arts 2017 Panel Discussion**

Join artists to talk about Canada 150 themes in the Arts 2017 juried exhibition. This conversation in the Gallery is held in partnership with the Arts Council of Surrey.



*Youth collaborate with artist Sarah Hart on a printmaking activity in Art Together.*

**Art Together**

Make art and share your ideas! If you're a youth or young adult, the Gallery wants your help planning upcoming projects, programs, and events. This is a unique opportunity to design the type of art activities you envision, and to create do-it-together art projects with mentoring artists. Come enjoy some food, meet new friends, and make a difference in your community.

Contact [artgallery@surrey.ca](mailto:artgallery@surrey.ca) to get involved on the following Tuesdays from 7 to 9pm: March 14; April 4, 18; May 2, 16, 30; June 13, 27; July 11; August 15.

**Newcomers Tour & Workshop**

The Gallery offers a tour and workshop for newcomer groups to provide a welcoming introduction to Gallery exhibitions and artmaking. Find out more about the program and how to book a group tour on our website.

**Call to Artists for UrbanScreen**

UrbanScreen features a new digital kiosk that enables the public to interact with dynamically generated art. The Gallery has issued a call to artists for artwork using this new technology. Check [surrey.ca/urbanscreen](http://surrey.ca/urbanscreen) for details.

**Call to Artists for ARTS 2017**

Arts Council of Surrey invites submissions for ARTS 2017, an annual juried art exhibition taking place at the Surrey Art Gallery June 23 to August 26. This year, artists are invited to submit works on the theme Canada 150.

Download the call and entry form from [surrey.ca/artgallery](http://surrey.ca/artgallery) (see Gallery Opportunities). Submission deadline for entry forms: May 24, 4pm

**Questions?** Contact Arts Council of Surrey at 604.594.2700 or [info@artscouncilofsurrey.ca](mailto:info@artscouncilofsurrey.ca)

We've got art classes and camps to carry you through the rainy days of spring and the sunny days of summer. Our extensive offerings of summer day camps are perfect for your children to try out a new medium or get a little taste of everything—all in a safe and fun environment! Check out our evening summer camps for adults too, designed to fit around your work schedule.



PARENT & PRESCHOOL

**Art Explosion (2–4 yrs)**  
Sun, Apr 2, 12:30pm [6]  
4520041 \$69.75  
Instructor:  
Noelle Horrocks

HOME SCHOOL

**Hands-On Puppet Theatre (6–17yrs)**  
Fri, Apr 21, 1:15pm [5]  
4524734 \$81.25  
Instructor: April Davis

PRO-D DAYCAMPS

**School's Out Art Adventure (6–11yrs)**  
Fri, May 5, 9am [1]  
4520116 \$42.50  
Instructor: Lyn Lay

CHILDREN

**Art Express (5–8yrs)**  
Sat, Apr 1, 10:30am [6]  
4520049 \$72.50  
Sat, Apr 1, 1pm [6]  
4520050 \$72.50  
Wed, Apr 19, 4:30pm [8]  
4520051 \$96.50  
Instructor: Claire Cilliers

**Creative Clay (6–8yrs)**  
Sat, Apr 1, 2:30pm [6]  
4520060 \$72.50  
Instructor: Noelle Horrocks

**Paint/Draw & Sculpt (6–9yrs)**  
Thu, Apr 20, 5pm [8]  
4523786 \$96.50  
Instructor: Noelle Horrocks

**Drawing Techniques (9–13yrs)**  
Sat, Apr 1, 3pm [6]  
4520111 \$74.75  
Instructor: Claire Cilliers

**Portraits & People (11–14yrs)**  
Wed, Apr 19, 6:30pm [8]  
4525247 \$99.75  
Instructor: Claire Cilliers

PRESCHOOL

**Art Explosion (3–5yrs)**  
Sun, Apr 2, 3:30pm [6]  
4520042 \$49.50  
Thu, Apr 20, 3:30pm [8]  
4520043 \$66.00  
Instructor:  
Noelle Horrocks

**Mud Buddies (4–5yrs)**  
Tue, Apr 18, 3:30pm [8]  
4520107 \$66.00  
Instructor:  
Amelia Butcher  
Sat, Apr 1, 11am [6]  
4520106 \$49.50  
Instructor:  
Noelle Horrocks

**Paint/Draw & Pottery (4–6yrs)**  
Sun, Apr 2, 2pm [6]  
4525226 \$49.50  
Instructor:  
Noelle Horrocks

**Cartooning and Comics (7–10yrs)**  
Thu, Apr 20, 5:45pm [8]  
4520059 \$74.50  
Instructor: Sarah Leigh

**Drawing Techniques (9–13yrs)**  
Wed, Apr 19, 5pm [8]  
4520112 \$99.75  
Instructor: Luc Charchuk

**Preteen Art Extreme (10–13yrs)**  
Sun, Apr 2, 2:30pm [6]  
4523697 \$84.00  
Instructor: Dalia Ibrahim

YOUTH

**Art of the Graphic Novel and Manga (12–15yrs)**  
Thu, Apr 20, 7:30pm [8]  
4520057 \$74.50  
Instructor: Sarah Leigh

**Portraits & People (11–14yrs)**  
Wed, Apr 19, 6:30pm [8]  
4525247 \$99.75  
Instructor: Claire Cilliers

**Pottery (10–17yrs)**  
Sat, Apr 1, 2:30pm [6]  
4520114 \$99.75

**Clay Sculpture (9–13yrs)**  
Sat, Apr 1, 12:30pm [6]  
4523669 \$74.75  
Instructor: Noelle Horrocks

**Claymation Puppet Making (8–12yrs)**  
Thu, Apr 20, 4pm [8]  
4524713 \$86.50  
Instructor: Sarah Leigh

**Coloured Pencil Pro (9–13yrs)**  
Sun, Apr 2, 12:30pm [6]  
4523690 \$74.75  
Instructor: Dalia Ibrahim



FEATURED CLASS

**Kid Architects**  
 Tue, Apr 18, 5pm [8]  
 4523783 \$96.50  
 Instructor:  
 Amelia Butcher

If you like building imaginary worlds in games, come and be inspired by architecture around the world to make your own models. Use drawing and painting techniques to experiment and plan, then build and decorate miniature buildings and cities in clay and mixed media.



INSTRUCTOR PROFILE



**Amelia Butcher** grew up in Peru and BC and graduated with a Bachelor of Fine Arts from Emily Carr in 2013. Since then, she has taught and worked in studio spaces all over the Lower Mainland. She produces sculptural and functional ceramic work with decorated surfaces, mixing porcelain with narrative cartoons and casual illustration. Butcher's artistic and teaching practice encompasses painting and drawing as well as clay slipcasting, wheelthrowing, and handbuilding. She is a founding member of the Dusty Babes Collective and currently works in their communal studio in Surrey. Butcher will be teaching a number of classes and camps for children (including Kid Architects), tweens, and adults this spring and summer.

ADULT

**Afterwork Express: Perspective Drawing**  
 Fri, Apr 21, 5:45pm [4]  
 4524741 \$34.50  
 Instructor: Luc Charchuk

**Contemporary Art Bus Tour**  
 Thu, May 4, 9am [1]  
 4520109 \$39.00  
 Facilitator: Jordan Strom

**Oil Painting with Luc Charchuk**  
 Fri, Apr 21, 7pm [4]  
 4523923 \$57.75  
 Instructor: Luc Charchuk

**Pottery—Built By Hand: Coils & Pinching**  
 Tue, Apr 18, 7pm [8]  
 4523828 \$176.75  
 Instructor: Amelia Butcher

**Pottery—Continuing**  
 Wed, Apr 19, 7pm [8]  
 4520122 \$176.75  
 Thu, Apr 20, 9:30am [8]  
 4520123 \$176.75

**Pottery—Play Night**  
 Fri, Apr 21, 7pm [4]  
 4525243 \$57.75  
 Instructor: Noelle Horrocks

**Pottery—Registered Open Studio**  
 Sat, Apr 1, 10am [6]  
 4520126 \$103.75  
 Non-instructional time

**The Art of Drawing**  
 Wed, Apr 19, 7pm [8]  
 4523708 \$99.75  
 Instructor: Luc Charchuk

**Watercolour: Expressions in Transparency (Intermediate)**  
 Tue, Apr 18, 7pm [8]  
 4523947 \$79.75  
 Instructor: Ali Sepahi

ABSOLUTE BEGINNERS

**Acrylic Painting for Absolute Beginners**  
 Fri, Apr 21, 7pm [4]  
 4523938 \$57.75

**Pottery for Absolute Beginners**  
 Thu, Apr 20, 7pm [6]  
 4520150 \$130.50  
 Instructor: Noelle Horrocks

CHILDREN

**Art Express (5–8yrs)**  
 Sat, Jul 22, 10:30am [4]  
 4529974 \$48.25

**Drawing Techniques (9–13yrs)**  
 Sat, Jul 22, 1pm [4]  
 4529973 \$50.25

YOUTH

**Pottery (10–17yrs)**  
 Sat, Jul 8, 2:30pm [6]  
 4529978 \$99.75

ADULT

**Pottery—Continuing**  
 Wed, Jul 5, 7pm [6]  
 4530418 \$130.50  
 Thu, Jul 6, 9:30am [6]  
 4530419 \$130.50

PRESCHOOL

**Art Explosion (3–5yrs)**  
 Sat, Jul 22, 3pm [4]  
 4529975 \$34.50

**Pottery for Absolute Beginners**  
 Tue, Jul 4, 7pm [6]  
 4530417 \$130.50

Do you find art captivating? Why not try something new! Volunteering at the Surrey Art Gallery is a great way to have fun, learn about art, and make friends in the process.

Here are some ways you can get involved:

**Docents (Tour Guides)**

Join a dynamic community of volunteers dedicated to enriching art education for children! Surrey Art Gallery Docents lead engaging tours of our contemporary art exhibitions.

**Youth Docent Program**

Explore contemporary art, hone your presentation skills, develop education programs, and learn to lead. As a Youth Docent, you'll enhance exhibitions through activities that are both fun and educational.

**Children's Art Program Assistants**

Inspire young artists to express their creativity! Volunteer at our art day camps or classes where you'll get to organize art materials, supervise students, and assist the artist educators.

**Gallery Event Volunteers**

Do you thrive in dynamic settings engaging with people? Gallery Event volunteers provide support at artist talks, exhibit openings, Family Sundays, and more.

Applications are being accepted now for upcoming programs. Get in touch with our Volunteer Program Coordinator, Chris Dawson-Murphy, at [artsvolunteer@surrey.ca](mailto:artsvolunteer@surrey.ca)



*Joanna Chen in the classroom as a Children's Art Program Assistant helping kids with their clay creations.*

**Meet a Youth Volunteer: Joanna Chen**

Joanna has been volunteering at the Gallery for about two and a half years, mostly as a Youth Docent and as an assistant in Children's Art Programs and at Gallery events. We asked her a few questions about her involvement here.

**What drew you to the Gallery's volunteer program?**

I was introduced to the program by one of my friends and decided to join because I saw it as an opportunity to express my passions and, at the same time, give back to my community.

**What is it about volunteering at the Gallery that keeps you coming back?**

The Gallery offers inclusive experiences, and each time I volunteer, I feel I learn something new. I have also been extraordinarily lucky to meet talented people with whom I have built lasting relationships.

**What do you feel you've gained from being a volunteer here?**

I have developed invaluable skills that will last me a lifetime. Not only did I learn teamwork through volunteering with others, I was also able to broaden and deepen my art history and contemporary art knowledge through Youth Docent training sessions.



*Youth Docent engages young visitor on a Family Sunday.*

## YOUNG PEOPLE AT THE GALLERY

WE WANT YOUR CREATIVITY, QUESTIONS, AND PLAYFULNESS! WHETHER YOUNG IN AGE OR AT HEART, THE GALLERY STRIVES TO BE A WELCOMING PLACE TO LEARN AND MAKE ART WHILE MEETING FRIENDS. THERE ARE LOTS OF OPTIONS ON HOW TO GET ENGAGED!

Growing out of our long-standing docent program, the Gallery piloted and then implemented the Youth Docent Program. Youth volunteers learn ways to enrich others' experiences with art. Youth are also encouraged to volunteer with skilled art educators to help children make art. To become a Children's Art Program Assistant in one or more of our upcoming summer camps, contact us at [artsvolunteer@surrey.ca](mailto:artsvolunteer@surrey.ca).

The Gallery offers numerous courses and camps for children through to young adults, ranging from drawing, painting, and pottery to manga and more. If you're interested in learning coding, animation, and app building, try one of our popular Byte camps (register soon as space fills up quickly!)

Over 70,000 students are in Surrey's elementary and secondary schools. To increase access to art opportunities, the Gallery is now offering more Indigenous contemporary art and clay hand-building workshops with art educators in the classroom, as well as secondary school bus tours to the Gallery—encouraging teenagers to

tour our exhibitions with hands-on artmaking activities.

Surrey is a city of exponential population growth. More than a thousand people, many of whom are new Canadians, move here each month. Half of these newcomers are twenty-four years old or younger. Given this, we are expanding our offerings of morning and afternoon exhibition tours and clay workshops to young people and their families.

Whether connecting with the Gallery through volunteering, courses, camps, school programs, or special tours and workshops, we additionally invite young people to come together and make art shoulder-to-shoulder with mentoring artists in our bi-monthly Art Together sessions. These free drop-in evenings encourage curiosity and creative expression with others. They also provide opportunities to activate the exhibitions and to inform Gallery initiatives both onsite and offsite. Get in touch and help us create experiences you want that inspire, challenge, and transform! [artgallery@surrey.ca](mailto:artgallery@surrey.ca)



*Surrey secondary school students enjoy a tour and thaumatrope workshop inspired by the photographs of Eadweard Muybridge and Harold Edgerton.*



ABOVE  
*Art Together participants show off their arm-knitted creations made with local artist Karen Cancino.*

LEFT  
*We love seeing youth let out their creative side by taking one of our many art classes.*

## SAGA'S SECRET

HAVE YOU EVER WANTED TO INVEST IN AN ORIGINAL PAINTING AND TEST WHAT WOULD LOOK BEST IN YOUR SPACE? SURREY ART GALLERY ASSOCIATION (SAGA) HAS A LITTLE KNOWN SECRET THAT CAN HELP WITH THIS—OUR ART RENTAL PROGRAM!

Featuring up to a hundred artworks by approximately thirty rotating artists, this program gives you a chance to try out various styles of art in your home and/or office. SAGA art rentals typically range from \$20–30 per month with three-month terms where you can try out different art options. If you want to buy your favourite piece, up to six months of rental fees may be deducted from the sale price. We know it can be a big step to buy original art, so that's why we offer this creative and affordable solution.

SAGA patrons have included homeowners, local businesses, and entrepreneurs. We have adorned homes, rented for home staging, and filled office foyers and board rooms with art, creating vibrant and welcoming atmospheres for our customers.

While helping out individuals and businesses, this program also supports local artists. We provide a venue to show art and assist artists with business strategies, including everything from art appreciation and marketing to portfolio preparation and sales training. All art is brought into the program on a juried basis, and artists receive a commission on their sales and rentals.

You'll find exciting art for rent and purchase on the second floor of the Surrey Arts Centre—in the SAGA Gift Shop racks as well as hanging in the corridor that stretches from the Gift Shop past the washrooms. The Art Rental program is run by a group of community-oriented volunteers who advocate for artists and the arts in Surrey.

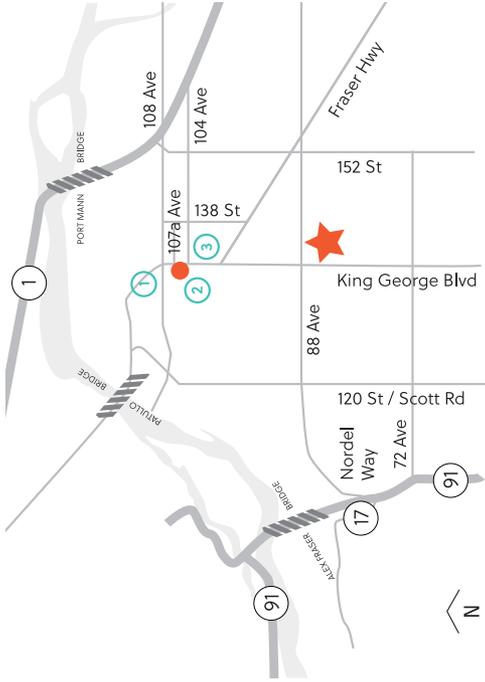
For more information, email [saga.surrey@gmail.com](mailto:saga.surrey@gmail.com) or call the SAGA Art Rental Coordinator, Joanne Dennis, at 778.227.7441.

*Our Art Rental wall displays a variety of styles and subjects—from local landscapes to figurative work, from realistic to abstract.*

*Browse the racks in the SAGA Gift Shop for art to rent or buy.*



13750 88 Avenue  
Surrey, BC V3W 3L1



- SURREY ART GALLERY / SURREY ARTS CENTRE**  
13750 88 AVE IN BEAR CREEK PARK
- URBANSCREEN / CHUCK BAILEY REC CENTRE**  
13458 107A AVE (PACIFIC UNIVERSITY DR.)
- SKYTRAIN STATIONS**
- 1 GATEWAY FOR URBANSCREEN
  - 2 SURREY CENTRAL (FOR CITY HALL, LIBRARY, & 96 B-LINE OR 321 BUS TO SURREY ARTS CENTRE)
  - 3 KING GEORGE (TO CATCH 96 B-LINE OR 321 BUS TO SURREY ARTS CENTRE)

**STAY INFORMED**

If you picked up the Program Guide and would like it mailed directly to you next time, sign up for our print mailing list at [surrey.ca/arts-signup](http://surrey.ca/arts-signup)

While you're there, sign up for e-newsletters!