

**Winter 2017**

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# Surrey Art Gallery



FROM LEFT  
*SAGA past president  
 Joan Owen and artist  
 Keith Rice-Jones smile  
 for the camera in front  
 of Keith's ceramic  
 sculptures on display  
 in our courtyard.*



**HOURS**

Tuesday–Thursday: 9am–9pm  
 Friday: 9am–5pm  
 Saturday: 10am–5pm  
 Sunday: 12–5pm  
 Closed Mondays and holidays

**CONTACT**

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 Surrey, BC V3W 3L1  
 604.501.5566  
[surrey.ca/artgallery](http://surrey.ca/artgallery)  
[artgallery@surrey.ca](mailto:artgallery@surrey.ca)**

**FREE ADMISSION  
 FREE PARKING**

**♿ WHEELCHAIR ACCESSIBLE**

-  SurreyArtGal
-  Surrey Art Gallery
-  surreyartgal

Surrey Art Gallery recognizes that our building is situated on the unceded traditional lands of the Salish Peoples.

On the cover: Potter and Gallery ceramics teacher Murray Sanders demonstrates throwing on the wheel. He has taught with us since 1992 and is retiring this year. Thanks for all your years of service, Murray! Try your hand at pottery in one of our winter courses. See page 17 for more details. Photo by Edward Westerhuis.

THANK YOU TO OUR FUNDERS



DIRECTORS' MESSAGE

WELCOME TO 2017! IT'S EXCITING TO START A NEW YEAR WITH FRESH EXHIBITS, CLASSES, AND OPPORTUNITIES TO ENGAGE OUR COMMUNITY IN CONTEMPORARY ART.

This program guide digs into our love of clay—the amazingly supple and transformative combination of earth and water that we hope you'll love as much as we do! Almost every day in the Gallery's pottery room, wheels are spinning and the kilns are firing up with new artwork made by the hundreds of students (young and young at heart) who participate in our programs.

Inspiring the next generation of artists is Keith Rice-Jones's monumental ceramic sculptural trio, **Convention**, now a permanent feature in our courtyard reflecting pool. This acquisition to the Gallery's permanent collection was made possible with funds raised by the Surrey Art Gallery Association (SAGA) and matched by the Canada Council for the Arts. This gift also recognizes SAGA's long-serving volunteer and ceramic arts advocate, Joan Owen.

Speaking of ceramics, this winter we're pleased to show a retrospective of ceramic creations by one of Surrey's most respected artists, Don Hutchinson. His mastery of clay, humour, and gift for storytelling will make this exhibit a delight for the whole family.

Check out our courses and workshops to get you and your kids a little muddy this year as we kick off a series of programs during the Surrey Art Centre's 50<sup>th</sup> anniversary and celebrate Canada's 150<sup>th</sup>! Discover how Surrey's young people envision Canada in 2017 and in the future with a screen-based exhibit organized by the Surrey Art Teachers Association and Surrey School District.

If you've never visited us, make 2017 the year you try something new! And for those who are regular attendees at our exhibits and programs, we look forward to seeing you soon!

**Councillor Judy Villeneuve**, City of Surrey  
**Jannette Maedel**, President, Surrey Art Gallery Association  
**Liane Davison**, Manager, Visual and Community Art / Director, Surrey Art Gallery

**OUT OF SIGHT** FEATURES A SELECTION OF PHOTOGRAPHS, RECENTLY ACQUIRED BY THE VANCOUVER ART GALLERY, BY EADWEARD MUYBRIDGE (1830–1904) AND HAROLD EDGERTON (1903–1990). BOTH ARTISTS ARE CELEBRATED FOR THEIR REVOLUTIONARY WORKS THAT EXPAND OUR UNDERSTANDING OF TIME AND MOTION AND EXTEND THE CAPACITY OF HUMAN PERCEPTION BY MAKING TIME STAND STILL.

While time can be measured and evaluated, it also has a profound subjective dimension; how the passage of time is understood and felt is the product of individual experience, making its perception fluid, malleable, and subject to interpretation. Both of these artists continually mined this rich terrain—how time can be represented and perceived—by manipulating and distorting the ways in which time functions to challenge our accepted views and preconceived notions.

The photographs of Muybridge and Edgerton depict slices of time—frozen moments—to approach the problem of representing that which cannot be seen. In their scientific experiments, they exploited the promise of the photographic medium to act as a definitive record of an action or event, essentially stopping time to depict the mechanical truth of movement. Brought together, these bodies of work explore ideas about perception and representation, challenging viewers to reconsider what we see in our everyday encounters.

Organized and circulated by the Vancouver Art Gallery with the generous support of the Killy Foundation.



*Harold E. Edgerton, Milk Drop Coronet, 1957, dye transfer print, 50.5 x 40.5 cm, Collection of the Vancouver Art Gallery, Gift of Angela and David Feldman, the Menkes Family, Marc and Alex Muzzo, Tory Ross, the Rose Baum-Sommerman Family, Shabin and Nadir Mohamed, © 2015 MIT, Courtesy of MIT Museum.*

*Eadweard Muybridge, Plate 331 Boxing; stop for cross-buttocks (shoes), from Animal Locomotion, 1887, collotype, 48.3 x 60.9 cm, Collection of the Vancouver Art Gallery, Gift of Claudia Beck and Andrew Gruft.*

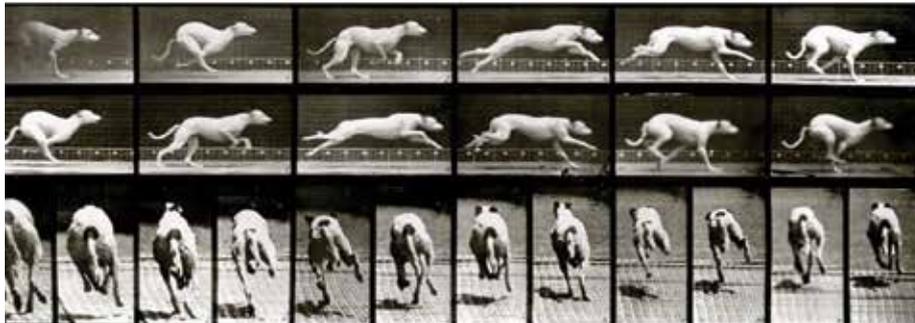


JAN 21–MAR 5

**Zoopraxis: Eadweard Muybridge’s Animal Kingdom**

In addition to making many serial photographs of human movement, the 19<sup>th</sup>-century photographer Eadweard Muybridge also used his pioneering multi-camera apparatus to make sequential images of mammals and birds. While at the University of Pennsylvania in the 1880s, he borrowed and photographed four-legged and winged subjects from the Philadelphia Zoo. This mini exhibition invites you to consider the legacies of these images on modern and contemporary wildlife photography and film.

*Eadweard Muybridge, Plate 710 “Maggie” galloping, 1887, from Animal Locomotion, colotype, Courtesy of Equinox Gallery.*



*Still from Scott Billings’ video A Risky Jump (2015).*

JAN 21–MAR 19

**Scott Billings: A Risky Jump**

Known for his experimentations with film and video, Billings makes cinematic experience new again. For **A Risky Jump**, a specially made mechanical rig projects a slow-motion video of the artist falling through a trapdoor in his studio floor. Billings’s artwork literally moves the moving image down the gallery wall where the artist lands safely at the viewer’s feet. Hovering dreamlinke between stillness and motion, Billings’s captivating artwork is suggestive of the inherent pitfalls and pratfalls of an artist’s life.

JAN 21–MAR 19

**Don Hutchinson: From Form to Fantasy**

This exhibition surveys the career of this important West Coast ceramic artist who maintained a studio in Surrey for close to fifty years. He taught at Langara College for three decades where he influenced many emerging young artists. From his beginning as a production potter to his recent sculptures exploring myths and the natural world, this selection of works will demonstrate Hutchinson’s deft handling of clay and decoration of his fantastical birds and creatures.



PHOTO: KEN MAYER

*Don Hutchinson, Phoenix Sculpture (2004), soda fired stoneware.*



*Dorothy Warwicker, Downsizing (2016), raku-fired ceramic. Photo courtesy of artist.*

JAN 3–MAR 19

**Inspired! Surrey Ceramic Showcase**

Don Hutchinson led a workshop for members of the Fraser Valley Potters Guild and the Semiahmoo Potters at Kwantlen University ceramic studio last summer. This exhibit features works developed by the artists from their experiences under Hutchinson’s tutelage, demonstrating the technical skills they learned or how Hutchinson’s decorative approaches and themes inspired them.



Interacting with Jay Bundy Johnson's *Being still (life)* shows us who we are (2016) at a *Family Sunday*.

UNTIL JAN 10

**Jay Bundy Johnson: Being still (life) shows us who we are**

Jay Bundy Johnson deconstructs electronic objects and reassembles them into sculptural compositions inspired by still life painting. Interact with buttons in our TechLab to create a soundscape of things past!

FEB 11–APR 16

**Canada 150: Surrey School Exhibition**

What does the future of Canada look like from a youth's perspective? What does reconciliation mean? What does sustainability mean? Hundreds of students' work will explore these questions in a screen-based exhibit that coincides with Canada's 150<sup>th</sup> birthday. This project is a result of an invitation to the Surrey School District inviting students to envision their Canada, today and tomorrow.

UNTIL FEB 4

**Fall Salon: Federation of Canadian Artists Fraser Valley Chapter**

Landscapes, florals, portraits, wildlife, and still lifes are among the subjects featured in this juried group art exhibition.



Patricia Peters, *The Golden Hour*, acrylic on canvas, 102 cm x 76 cm. Photo courtesy of artist.

UNTIL APR 30

**Keith Rice-Jones: Monumental Sculptures**

Sculptor Keith Rice-Jones uses clay to explore abstract three-dimensional forms that draw from the early history of world art and architecture. His practice includes the creation of large-scale assembled ceramic pieces that combine his interests in geometry, organic shapes, and the human figure. A selection of these sculptures are displayed in the Surrey Arts Centre courtyard.



Keith Rice-Jones, *Directional Perspective* (2009), *Annulus Totem* (2015) and *Reflection* (2015), part of *Convention series*, ceramic stoneware sculptures (clay with glazes).



Installation image of April Hickox, *Variations Primaries* (detail), 4 channel video installation.

UNTIL APR 16

**April Hickox: Variations Primaries**

In these stop-motion video animations, the artist takes a vast array of art school props, used for many years in drawing and painting classes, and reorganizes them into whimsical and, at times, absurd new groupings. By doing so, Hickox investigates the manner in which "art" is determined, how it gains value in our society, and what are its otherwise invisible aspects.



*Scenocosme*, *Rencontres Imaginaires* (2016), testing video interactivity with kinect camera live interface during *UrbanScreen* installation. Photo courtesy of the artists.

UNTIL MAY 7

**Scenocosme: Rencontres Imaginaires**

On the west wall of Chuck Bailey Recreation Centre, a digital playground by the French artist team Scenocosme invites you to participate in a large-scale artwork. "Beam" yourself into a live video and interact with strangers-turned-friends in real time. These "virtual friends" prompt you to respond to their actions in playful ways, perhaps allowing them to touch your hand, pat your head, or tickle your chin.

[surrey.ca/urbanscreen](http://surrey.ca/urbanscreen)



THU, JAN 5 | 7:30–9PM

**Thursday Artist Talk:  
Jane Appleby, “The Reality  
of Abstract Painting”**

Described as “Emily Carr meets Gauguin,” Jane Appleby’s colourful acrylic paintings capture the essence of a landscape. She’ll share her process of building a painting quickly and with purpose, and will do a live demo touching on the benefits of doing a painting in 37 minutes and another in 37 strokes as taught by the late Robert Genn.

SAT, JAN 21 | 6:30–9:30PM

**Panel Discussion and  
Opening Reception**

Begin the New Year with a party where you’ll encounter photography that freezes time, an artist who experiments with a trap door, and mythical animals made of clay. Celebrate the opening of our winter exhibits. A panel discussion on the photography of Eadweard Muybridge and Harold Edgerton will start at 6:30pm with Stephanie Rebick, Anton Lee, and Scott Billings; reception at 7:30pm.

WED, JAN 25 | 7:30–9PM

**Public Talk**

Toronto-based academic and award-winning author Marta Braun will talk about the Gallery’s current exhibitions, and especially the work of Eadweard Muybridge and animal locomotion in an art historical context.

FRI, FEB 17 | 9:30AM–1:30PM

**Teacher Pro-D Day  
Workshop**

Create art and gain valuable teaching tools when you join us for your next Pro-D Day! Take part in a hands-on workshop and guided tour led by art educators and develop inquiry-based strategies for teaching with the Big Ideas and contemporary art. To register, call 604.501.5566.

WED, FEB 22 | 7:30–9PM

**Exhibition Tour**

Want to know more about the exhibits you’re seeing? Get behind-the-scenes information about the artwork on display in **Out of Sight: Eadweard Muybridge and Harold Edgerton** in this tour from exhibition curator Stephanie Rebick, who will be joined by Surrey Art Gallery curator Jordan Strom.

**Call to Artists for UrbanScreen**

UrbanScreen features a new digital kiosk that enables the public to interact with dynamically generated artwork. The Gallery will be issuing a call to artists to make work using this new technology. Check back on [surrey.ca/urbanscreen](http://surrey.ca/urbanscreen) for details.

**Call to Artists for ARTS 2017**

Arts Council of Surrey invites submissions for ARTS 2017, an annual juried art exhibition taking place at the Surrey Art Gallery June 24 to August 26. This year, artists are invited to submit works on the theme Canada 150.

Download the call and entry form from [surrey.ca/artgallery](http://surrey.ca/artgallery) (see Gallery Opportunities). Submission deadline for entry forms: May 24, 4pm

**Questions?**

Contact Arts Council of Surrey at 604.594.2700 or [info@artscouncilofsurrey.ca](mailto:info@artscouncilofsurrey.ca)



FRI, FEB 24 | 7–10PM

### inFlux

Discover the “art” in party with this multimedia night of performance, socializing, and artmaking. Celebrating some of the best of local talent, this event’s reputation is growing as Surrey’s social hub for checking out and creating art with friends.

TUE, FEB 28 | 9AM–3PM

### Contemporary Art Bus Tour

Discover new art and make new friends! Gather at the Gallery for an orientation over coffee before you head to public art galleries in New Westminster, Burnaby, and Richmond with Surrey Art Gallery curator Jordan Strom.

Check the Events section of our website for more details and to register.

THU, MAR 2 | 7:30–9PM

### Thursday Artist Talk: Scott Billings, “Copying Machine”

Going to the movies has long been associated with dream and sleep. For the past decade, artist Scott Billings has investigated this connection between cinema and the unconscious through his unique repurposing of the machinery of spectacle: film projectors, television monitors, programmable concert lighting, and IMAX film. Billings will discuss both his past and current artwork, including **A Risky Jump**, on display in the Gallery’s TechLab.

SUN, MAR 12 | NOON–4PM

### Family Sunday

Drop in to create, explore, and enjoy art with friends and family! Engage in activities that respond to the exhibitions, including hands-on artmaking workshops in a range of mediums, an art explorer game in the Gallery, and an interactive performance in the Studio Theatre.

*Don Hutchinson with The Professor (2007), soda fired stoneware. He refers to this piece as a self-portrait.*

SUN, MAR 19 | 2–3:30PM

### Artist’s Tour

Don Hutchinson leads you on a tour of his ceramics in our survey exhibition **Don Hutchinson: From Form to Fantasy**. Find out about the inspirations, anecdotes, and processes for his distinct work that ranges from functional to playful, useful to fanciful.

### Art Together

Make art and share your ideas! If you’re a youth or young adult, the Gallery wants your help planning upcoming projects, programs, and events. This is a unique opportunity to design the type of art activities you envision, and to create do-it-together art projects with mentoring artists. Come enjoy some food, meet new friends, and make a difference in your community.

Contact [artgallery@surrey.ca](mailto:artgallery@surrey.ca) to get involved on the following Tuesdays from 7 to 9pm: Jan 3, Jan 17, Jan 31, and Feb 14.

### Attention Teachers: Hand-Built Habitats

Discover the sculptural possibilities of clay right in your classroom with an experienced art educator. Inspired by images of contemporary ceramic art, students explore hand-building techniques such as pinching, incising, imprinting, and sculpting. Find out more and how to book on our website.

Don't let the cold winter weather stop you and your kids from having fun! Sign up for an arts class and fall in love with pottery, acrylic painting, drawing, or another medium you haven't even tried yet. We've also got week-long spring break camps to keep the kids busy and creative!

<b>HOW TO READ CLASSES</b>		<b>INFORMATION</b>
CLASS NAME	DATE & TIME	& REGISTRATION
Art Explosion	Sat, Sep 26, 3:30pm	604.501.5100
[8]	4416372	surrey.ca/register
# OF SESSIONS	REG. CODE	

PARENT & PRESCHOOL

**Art Explosion (2-4yrs)**  
Sun, Jan 22, 12:30pm [6]  
4504295 \$69.75  
Instructor:  
Noelle Horrocks



PRESCHOOL

**Art Explosion (3-5yrs)**  
Sat, Jan 21, 3pm [7]  
4504297 \$61.00  
Sun, Jan 22, 2pm [6]  
4504296 \$52.00  
Instructor:  
Noelle Horrocks

**Mud Buddies (4-5yrs)**  
Sun, Jan 22, 3:30pm [6]  
4504304 \$52.00  
Instructor:  
Noelle Horrocks  
Tue, Jan 24, 3:30pm [7]  
4504305 \$61.00  
Instructor:  
Amelia Butcher

CHILDREN

**Art Express (5-8yrs)**  
Sat, Jan 21, 10:30am [7]  
4504298 \$84.50  
Sat, Jan 21, 1pm [7]  
4504299 \$84.50  
Instructor: Noelle Horrocks  
Wed, Jan 25, 5pm [7]  
4504300 \$84.50  
Instructor: Claire Cilliers

**Coloured Pencil Pro (9-12yrs)**  
Sat, Jan 21, 12:30pm [7]  
4504306 \$87.25  
Instructor: Claire Cilliers

**Creative Clay (6-8yrs)**  
Sat, Jan 21, 3pm [7]  
4504303 \$84.50  
Instructor: Claire Cilliers

**Drawing Techniques (9-12yrs)**  
Sat, Jan 21, 10:30am [7]  
4504307 \$87.25  
Instructor: Claire Cilliers  
Wed, Jan 25, 5pm [7]  
4504308 \$87.25  
Instructor: Luc Charchuk

**Just Paint (8-11yrs)**  
Sun, Jan 22, 12:30pm [6]  
4515408 \$74.50  
Instructor: Dalia Ibrahim

**Paint/Draw & Sculpt (6-9yrs)**  
Thu, Jan 26, 4:30pm [7]  
4513558 \$87.25  
Fri, Jan 27, 4pm [7]  
(8-12yrs)  
4504426 \$87.25  
Instructor: Noelle Horrocks

**Printmaking Play (7-10yrs)**  
Sat, Mar 25, 10am [1]  
4513620 \$25.00  
Instructor: Katina Giesbrecht

**Sci-fi Ceramics (8-12yrs)**  
Tue, Jan 24, 5pm [7]  
4515405 \$87.25  
Instructor: Amelia Butcher

**Watercolour Painting (9-13yrs)**  
Tue, Jan 24, 4:45pm [6]  
4504452 \$67.50  
Instructor:  
Nicoletta Baumeister

**Cartooning & Comics (7-10yrs)**  
Thu, Jan 26, 5:45pm [7]  
4504302 \$65.25  
Instructor: Sarah Leigh

**Claymation (8-12yrs)**  
Thu, Jan 26, 4pm [7]  
4513556 \$65.25  
Instructor: Sarah Leigh



SPRING BREAK DAY CAMPS

**BYTE Camp— Introduction to Coding (9-12yrs)**  
M-F, Mar 13-17,  
9am-3pm [5]  
4513559 \$295.00  
Instructor: BYTE  
Camp staff

**Create with the Masters (6-9yrs)**  
M-F, Mar 20-24,  
9am-3pm [5]  
4513560 \$186.75  
Instructor:  
Noelle Horrocks  
(9-12yrs)  
M-F, Mar 20-24,  
9am-3pm [5]  
4513565 \$186.75

**Clay Days (6-9yrs)**  
M-F, Mar 13-17,  
9am-3pm [5]  
4504437 \$186.75  
Instructor:  
Amelia Butcher  
(9-12yrs)  
M-F, Mar 13-17,  
9am-3pm [5]  
4504438 \$186.75  
Instructor: April Davis

**Youth Pottery Camp (12-17yrs)**  
M-F, Mar 20-24,  
9am-3pm [5]  
4504439 \$119.75

PRO-D DAYCAMPS

**School's Out Art Adventure (6-11yrs)**  
Fri, Feb 17, 9am [1]  
4504430 \$42.50  
Instructor: Lyn Lay

HOME SCHOOL

**Explore & Create (6-17yrs)**  
Fri, Jan 20, 1:15pm [4]  
4504442 \$77.25  
Fri, Feb 17, 1:15pm [4]  
4504443 \$77.25  
Instructor: April Davis



Nicoletta Baumeister, *On the Edge* (2016), oil, 40.6 cm x 30.5 cm.

#### FEATURED CLASS

Composition is referred to as the skeleton of a painting—it determines where the structural components rest in order to create a functioning whole. In this course, you'll understand the relationship of images to the space they are in, allowing you to make visual images that "work." The hands-on exercises are designed to give you the tools to explore, understand, and compose your art using the elements of composition: balance, harmony, rhythm, emphasis, value, colour, line, and perspective.

#### Creative Composition

Thu, Jan 26, 6:45pm [6]

4510301 \$102.75

Instructor: Nicoletta Baumeister

#### YOUTH

#### Art of the Graphic Novel and Manga (12–15yrs)

Thu, Jan 26, 7:30pm [7]

4504440 \$65.25

Instructor: Sarah Leigh

#### Focus on Drawing (12–17yrs)

Wed, Jan 25, 7pm [7]

4504309 \$65.25

Instructor: Claire Cilliers

#### Pottery (10–17yrs)

Sat, Jan 21, 2:30pm [6]

4504427 \$99.75

#### INSTRUCTOR PROFILE

Nicoletta began her love affair with artmaking over thirty-five years ago with her first art show in her hometown of Kitimat, BC. Since then, she has been involved in many roles that encompass a creative life, and it is one of her greatest pleasures to share, show, excite, and educate students in thinking about and doing creative work. Nicoletta holds a fine arts diploma from Langara College, a BFA from NSCAD, and a goldsmithing specialization from Germany. This winter, she will be teaching a watercolour class for tweens, as well as courses for adults—Creative Composition and Watercolour: Expressions in Transparency.



#### ADULT

#### Palette Knife Painting

Tue, Jan 24, 7pm [7]

4504445 \$69.75

Instructor: Ali Sepahi

#### Watercolour: Expressions in Transparency

Tue, Jan 24, 6:45pm [6]

4504447 \$102.75

Instructor:

Nicoletta Baumeister

#### Capturing Motion: Drawing & Painting

Sun, Jan 22, 2:30pm [6]

4515409 \$61.75

Instructor: Dalia Ibrahim

#### Creative Composition

Thu, Jan 26, 6:45pm [6]

4510301 \$102.75

Instructor:

Nicoletta Baumeister

#### Contemporary Art Bus Tour

Tue, Feb 28, 9am [1]

4513596 \$39.00

Facilitator: Jordan Strom

#### Continuing Pottery

Wed, Jan 25, 7pm [8]

4504432 \$176.75

Thu, Jan 26, 9:30am [8]

4504433 \$176.75

#### Pottery: Intro to Mold Making

Tue, Jan 24, 7pm [7]

4513617 \$154.25

Instructor: Amelia Butcher

#### Pottery: Registered Open Studio

Sat, Jan 21, 10am [6]

4504435 \$103.75

Non-instructional time

#### ABSOLUTE BEGINNERS

#### Coloured Pencil for Absolute Beginners

Wed, Feb 22, 7pm [4]

4504441 \$57.75

Instructor: Luc Charchuk

#### Drawing for Absolute Beginners

Wed, Jan 25, 7pm [4]

4504444 \$57.75

Instructor: Luc Charchuk

#### Introduction to Monoprinting Techniques

Sat, Mar 25, 1pm [1]

4513623 \$25.00

Instructor: Katina Giesbrecht

#### Pottery for Absolute Beginners

Thu, Jan 26, 7pm [6]

4504436 \$130.50

Instructor: Noelle Horrock

#### PROFESSIONAL DEVELOPMENT FOR ARTISTS

#### Marketing Skills

Sun, Mar 5, 1pm [1]

4513619 \$25.00

Facilitator: Joanne Dennis

Do you find art captivating? Why not try something new! Volunteering at the Surrey Art Gallery is a great way to have fun, learn about art, and make friends in the process.

Here are some ways you can get involved:

**Docents (Tour Guides)**

Join a dynamic community of volunteers dedicated to enriching art education for children! Surrey Art Gallery Docents lead engaging tours of our contemporary art exhibitions.

**Youth Docent Program**

Explore contemporary art, hone your presentation skills, develop education programs, and learn to lead. As a Youth Docent, you'll enhance exhibitions through activities that are both fun and educational.

**Children's Art Program Assistants**

Inspire young artists to express their creativity! Volunteer at our art day camps or classes where you'll get to organize art materials, supervise students, and assist the artist educators.

**Gallery Event Volunteers**

Do you thrive in dynamic settings engaging with people? Gallery Event volunteers provide support at artist talks, exhibit openings, Family Sundays, and more.

**Library Assistants**

Work behind the scenes! As a Library Assistant, you'll organize materials for research in the Gallery's reference library.

Applications are being accepted now. Get in touch with our Volunteer Program Coordinator, Chris Dawson-Murphy, at [artsvolunteer@surrey.ca](mailto:artsvolunteer@surrey.ca)



ABOVE  
*Three CAPAs (in back row) take a break to smile for the camera in a clay art camp.*

BELOW  
*Docent Ev Zaklan encourages kids on a school tour to touch this public artwork called Mandala After Prayer Wheel by Maurice van der Beke hanging in the Surrey Arts Centre.*



CLAY. THAT WARM, SQUISHY BROWN STUFF YOU PLAYED WITH AS A KID. THAT MUDDY MIX OF EARTH AND WATER THAT CAN BE SHAPED AND SCULPTED INTO PRACTICALLY ANYTHING.

Here at the Surrey Art Gallery, we love clay and don't think it's just for kids. Did you know artists like Picasso and Emily Carr loved working with clay?

We enjoy digging into clay with people because anyone can do it. You don't need to be a certain age or have special skills or status. Clay is a low-barrier way to welcome people to art through hands-on learning. That's why we offer clay workshops for school groups. It's also a favourite part of our Newcomers Tours and Workshops. Find out more about this program on our website (See Learning).

Clay calls out to be touched through poking, pinching, coiling, moulding, twisting, flattening, and cutting. It is shown to have a calming, therapeutic effect and helps with sensory development and fine motor skills.

There are plenty of contemporary artists working in ceramics who demonstrate its place in the art world, whether they create functional pottery like bowls or vases or more conceptual and decorative fine art pieces like Don Hutchinson's birds currently on exhibit.

When you visit the Surrey Art Gallery this winter, you'll see art made from clay in our courtyard. Keith Rice-Jones's life-sized sculptures made of assembled geometric shapes give you an idea of what the scale and scope of contemporary clay practice can look like.

We invite you to roll up your sleeves this winter and play with the flexible, forgiving, and fascinating world that is clay!



LEFT  
*Children love getting their hands messy to build magical worlds with clay! Image from one of our Clay Days art camps.*

BELOW  
*Artist and instructor April Davis leads a clay activity with a group of newcomers.*



THURSDAY ARTIST TALKS IS ONE OF THE LONGEST RUNNING SAGA PROGRAMS. A FEATURED LOCAL ARTIST SPEAKS ABOUT HIS OR HER WORK, FOLLOWED BY INFORMAL CONVERSATION OVER REFRESHMENTS. Since 1984, these talks that happen on the first Thursday of every month have generated interest, excitement, and understanding of artists and artmaking. I asked the coordinator Sue Klapwijk which of the many talks stood out to her over the past few years.

One of the most memorable was Janusz Leszczynski, a local photographer. His pictures of the Forgotten Chapel, a protestant Church in Zeliszow, Poland, spoke powerfully about loss and beauty. The room was humming with emotion as Janusz presented his pictures and told his family's heartwrenching story of losing their home and all their possessions during the war.

Another gripping story was an author whose life was overturned when a movie caused him to remember the horrific atrocities and abuse of his youth. Ben Nuttall-Smith managed to find healing in his past experiences by writing a novel.

Edit Albert, a "Sugar Artist," was one of the most surprising artists. Sue told her that refreshments are provided at the talk, and Edit took this to mean that she was to provide refreshments. Her two-foot high decorative mushroom-shaped cake was as tasty as it was artistic.

Artist and Surrey Civic Treasure Elizabeth Carefoot has spoken at Thursday Artist Talks on several occasions. She combines storytelling with dance, sharing her knowledge of eastern cultures and "myth busting" our perceptions about them.

The first Thursday Artist Talk of 2017 is January 5 and will feature Burnaby artist Jane Appleby who will demonstrate how she paints abstract landscapes quickly and beautifully. Mark the date and see you there!

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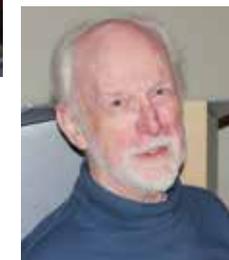
by Jannette Maedel, SAGA President, with  
Sue Klapwijk, Thursday Artist Talk Coordinator

CLOCKWISE FROM TOP RIGHT  
*Elizabeth Carefoot stands next to her winning fibre artwork Black Matter at the Arts 2015 juried show.*

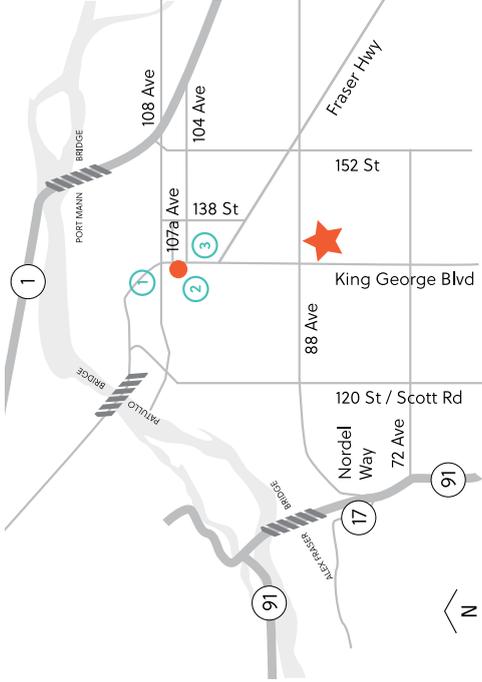
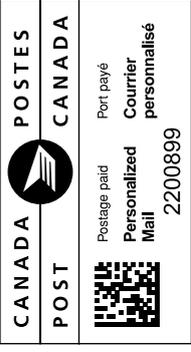
*Edit Albert does a cake decorating demonstration.*

*Ben Nuttall-Smith after a Thursday Artist Talk last fall.*

*Audience members interact with an artist at a talk.*



**13750 88 Avenue  
Surrey, BC V3W 3L1**



- SURREY ART GALLERY / SURREY ARTS CENTRE**  
13750 88 AVE IN BEAR CREEK PARK
- URBANSCREEN / CHUCK BAILEY REC CENTRE**  
13458 107A AVE (FACING UNIVERSITY DR.)
- SKYTRAIN STATIONS**
- 1 GATEWAY FOR URBANSCREEN
  - 2 SURREY CENTRAL (FOR CITY HALL LIBRARY & 96 B-LINE OR 321 BUS TO SURREY ARTS CENTRE)
  - 3 KING GEORGE (TO CATCH 96 B-LINE OR 321 BUS TO SURREY ARTS CENTRE)

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