

surrey  
art gallery

45

SINCE 1975

# BE INSPIRED

BY ART FROM  
SOUTH OF THE FRASER  
AND BEYOND

---

## EXHIBITIONS

---

### WHERE WE HAVE BEEN

*Where We Have Been* examines the connection between place and identity in the South of the Fraser with over 40 artworks from our permanent collection. In celebration of the Gallery's 45th anniversary, the exhibition brings some of the Gallery's oldest acquisitions into conversation with some of its most recent.

---

### PASSAGES

Local artists Don Hutchinson and Ying-Yueh Chuang explore the whimsical possibilities of ceramics with fantastic creatures and lifeforms in *Passages*. Each artist draws inspiration from nature and their own imagination to produce objects that both surprise and delight.

---

### PROSCENIUM

Carol Sawyer's video installation *Proscenium* is a playful foray into the construction of images, illusions, and performance. The work features a series of performers (including a magician, an assistant, a Shakespearean actor, and a dancer) in a mysterious stage show, where nothing is quite as it seems.

---

### SEARCHING FOR SURREY

Artists Dan Tell, James Lash, and Sheri Lynn Seitz from The Colour Collective share their vision of many sites throughout Surrey and its surrounding region. Through vibrant landscape painting and photographs in *Searching for Surrey*, each artist lends their own distinctive style, vision, and technique to their preferred subject matter.

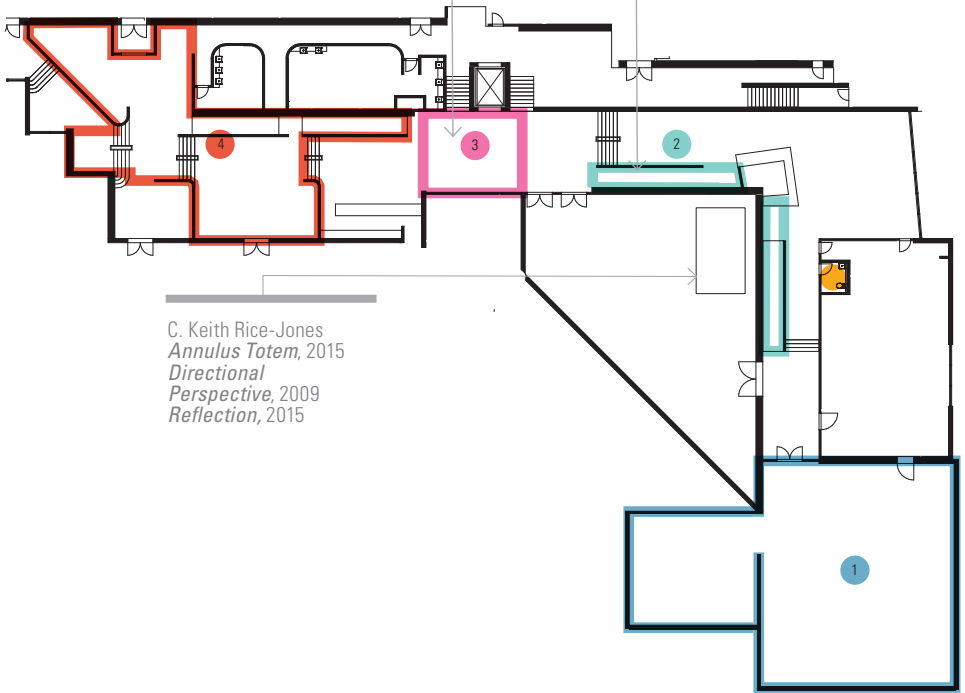
# MAP

WHERE WE HAVE BEEN	1
PASSAGES	2
PROSCENIUM	3
SEARCHING FOR SURREY	4

 Gender Neutral Accessible Restroom

Brady Marks,  
*I Am Listening*,  
2009

Drew Atkins,  
*Retro-Perspective*,  
2018



C. Keith Rice-Jones  
*Annulus Totem*, 2015  
*Directional Perspective*, 2009  
*Reflection*, 2015

---

## HIGHLIGHTED ART INSTALLATIONS

---

### MONUMENTAL SCULPTURES

An installation of three dynamic abstract ceramic works by artist Keith Rice-Jones enlivens the courtyard pond adjacent to the Gallery.

---

### RETRO-PERSPECTIVE

Artist Drew Atkins' work *Retro-Perspective* draws on Coast Salish design elements and the influence of modernist graphic design. This artwork speaks to the q̓w̓ɑ:ri̓λəni (Kwantlen) First Nation's long relationship to the land on which Surrey now sits.

---

### I AM LISTENING

Brady Marks' *I Am Listening* encourages visitors to contemplate the act of being heard, through a sound-responsive light installation suspended in our lower lobby.

---

Continue to visit us online at [surrey.ca/artgallery](https://surrey.ca/artgallery) for Art Together, a series of online programs available through our website and social media channels which explore art and artists in the community, spark the imagination, and celebrate the ways that art can impact our lives.

Surrey Art Gallery is situated on the ancestral, traditional, and unceded territories of the Salish Peoples, including the q̓ičəy̓ (Katzie), q̓w̓ɑ:ri̓λəni (Kwantlen), and Semiahma (Semiahmoo) nations.

---

Thank you to our funders



BRITISH  
COLUMBIA



BRITISH COLUMBIA  
ARTS COUNCIL  
An agency of the Province of British Columbia



Canada Council  
for the Arts  
Conseil des arts  
du Canada

vancouver  
foundation

SAGA surrey art gallery  
ASSOCIATION

---

# WHAT INSPIRES YOU?



surrey  
art gallery

45

---

SINCE 1975