

FALL 2019

Surrey Art Gallery

ENGAGING
CONTEMPORARY
ART



Table of Contents

3 Director's Message / **4** Exhibitions / **9** Permanent Collection: The Machine in the Garden / **10** Offsite—UrbanScreen / **11** Events / **16** Ongoing Programs / **18** Feature: TechLab / **20** Classes / **24** Volunteer / **26** SAGA: Heart to Home Holiday Market

HOURS

Through September 1

Open Monday & Friday: 9am–5pm
Tuesday–Thursday: 9am–9pm
Saturday: 10am–5pm
Closed Sundays and holidays

From September 2

Tuesday–Thursday: 9am–9pm
Friday: 9am–5pm
Saturday: 10am–5pm
Sunday: 12–5pm
Closed Mondays and holidays

FREE ADMISSION

FREE PARKING

WHEELCHAIR ACCESSIBLE

Surrey Art Gallery acknowledges that our building is situated on the unceded traditional lands of the Salish Peoples, including the ḱwákww (Katzie), ḱwá:ḱwá (Kwantlen), and Semiahma (Semiahmoo) nations.

CONTACT

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Surrey, BC V3W 3L1
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surrey.ca/artgallery
artgallery@surrey.ca

On the cover: Trying out Kiran Bhumber and Nancy Lee's VR installation **Telepresence** (2018). Photo: Pardeep Singh

 Surrey Art Gallery
 [surreyartgal](https://www.instagram.com/surreyartgal)

THANK YOU TO OUR FUNDERS



Canada Council
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Conseil des Arts
du Canada



DIRECTOR'S MESSAGE

From kinetic sculptures and teleroptic installations to electronic, sound, and generative art, Surrey Art Gallery has supported innovative, interactive, and immersive experiences with digital art for the past two decades through its internationally recognized TechLab.

As the new Surrey Art Gallery Director—succeeding Liane Davison, who recently accepted the position of Surrey's Manager of Culture—I am so pleased to welcome you to our fall season, which celebrates the TechLab's 20th anniversary.

We invite you to join us for **Garden in the Machine**—a group exhibit featuring groundbreaking Canadian digital media artists along with crucial emerging voices—and **Sentient Circuitries**, a digital media art symposium with leading artists from around the world. In our feature article, you can read more about the TechLab, propelled by the experimentation of many amazing artists.

As you may know, the Gallery is a class "A" art museum with key digital and new media artworks in our permanent collection, such as Nancy Paterson's **The Machine in the Garden** (1993). Several of these artworks were made possible as acquisitions by the Surrey Art Gallery Association, who are celebrating their 35th anniversary this

fall. To envision what is next needed to support art, artists, and audiences, the Gallery is beginning a Digital Art Strategy funded through the Canada Council for the Arts.

The Gallery is additionally very honoured to share news of receiving a national award from the Canadian Museums Association for outstanding achievement in education. This award recognizes our Indigenous contemporary art initiatives that have grown from work that began in the 1990s.

This seasonal guide invites you to our talks, tours, artmaking workshops, and more for children through to seniors. Explore your curiosity with family and friends in our exhibits and related events, as well as with our many talented artist-educators.

In the coming months, we look forward to learning about our changing world with you through the lens of digital art.

Alison Rajah, Director,
Surrey Art Gallery

Growth, mutation, and permutation define the digital as much as the natural world. To mark the past 20 years of digital art programming, the Gallery is presenting new and recent work from leading artists in this field.

Their work examines the complex relationships between computer technology and the natural environment. Through large-scale images and objects, the artists invite visitors to question the limits of the technological and biological, the cultural and natural world.

In her series **Data Mulch**, photographer Helma Sawatzky connects the act of composting organic matter with the specific characteristics of digital culture. Using images from the compost bin at Vancouver's Granville Island Public Market, she shows how excess and accumulation mark our contemporary digital condition. Like composting, the digital itself is rooted in processes of decay, breakdown, and disintegration.

Faisal Anwar's massive video **CharBagh** uncovers the link between algorithms and Islamic art and design. Surrey residents have contributed images via social media that respond to the artist's questions about climate change. Anwar translates and integrates the results in the form of geometric patterns based on historical Islamic garden design.

Robert Youds explores the garden in a different manner in **For Everyone a Fountain**. Using computation, he translates photographs of an iconic public garden in British Columbia into coloured light sequences. These images appear in a tower of gleaming metal objects and office materials.



FROM TOP
Helma Sawatzky,
Data Mulch, 2019,
inkjet print, 1.8 m
x 3.4 m.

Robert Youds,
Installation detail
of For Everyone a
Fountain, presented at
Open Space, Victoria,
2017, aluminum panels
and sawhorses, desk
lamps, and electronics.



PHOTO: TARA NICHOLSON



Leila Sujir, installation image of Forest Breath, 2018, stereoscopic 3D video lightbox with stereo audio.

In **Unceded Territories**, VR artist Paisley Smith teams up with painter and sculptor Lawrence Paul Yuxweluptun. Their virtual reality experience questions the very nature of video game play. It also asks us to reflect on the effects and limits of our extraction-based economic system and the mythical worlds that surround us.

Hovering between film and photography, Leila Sujir's **Forest Breath** uses stereoscopic 3D video to portray a section of dense woodland on Canada's West Coast. The artwork encourages us to consider the role of old-growth forests as a space to contemplate mortality and embodied healing.

Artists: Faisal Anwar, Helma Sawatzky, Leila Sujir, Lawrence Paul Yuxweluptun and Paisley Smith, Robert Youds



Lawrence Paul Yuxweluptun and Paisley Smith, Unceded Territories (detail), 2019.



Donna Schippel, Enchanted, 2019, watercolour on rice paper.

AUG 24–NOV 9

**The Nature of Things:
Artswest Society**

This Surrey-based non-profit group presents a new series of artworks from its members. Paintings of people, plants, and landscapes showcase the talents of local artists from all levels of experience.

NOV 16–FEB 2

Filipino Music and Art Foundation

This group pays homage to an all-time favourite inspiration: nature. Experience the artists' muse through richly painted scenes that evoke their love for the natural world. The artworks celebrate the verdant abundance of both the Philippines and Canada. Their vision generates a unified theme of concern for the role of artists in advocating for a clean and sustainable environment.



Tessa Dichupa, Breeze, 2016, polymer varnish with matte finish.



UNTIL FEB 2

Steve DiPaola: Pareidolia

Steve DiPaola uses pattern recognition software to reconfigure places of interest to him. For this multi-screen video in our lobby, DiPaola turns his attention to the Surrey Arts Centre, with an eye to shapes, movement, and the relationships between people and architecture. Aping the process of pareidolia—the detection of patterns in an environment where there are none—he blends found images and patterns from the natural environment and art history with recorded footage of people and places. The resulting composition resembles a dreamlike reality where nothing is quite as it seems.

Steve DiPaola, Pareidolia, 2019, still from two-channel digital video. Photo courtesy of artist.

The Machine in the Garden

PERMANENT COLLECTION

In keeping with our commitment to digital art, we've recently acquired a significant artwork by Nancy Paterson titled *The Machine in the Garden* (1993) that will be on display next fall.

When a viewer pulls a custom-designed slot machine arm, video from thematic areas appear on three nearby screens: imagery of war and destruction on the first; talking heads of politicians, game show hosts, and religious figures on the second; and children's programming and television commercials on the third. 729 video combinations are possible. The "jackpot" image that concludes the video sequence is the same woman's face with hands covering her eyes, ears, and mouth displayed in a random order.

At The Arts Wire Interactive Art Conference in 1996, Paterson said: "For some people, **The Machine in the Garden** is a game and they can't quite get past the idea of needing to win. For others, there is the Buddhist motif of 'see no evil, hear no evil, speak no evil.' I hope this works speaks to people (perhaps on a subconscious level) about gambling

PHOTO: REBECCA LEACH



Nancy Paterson, The Machine in the Garden, 1993, three-channel video with slot machine. Installation view at InterAccess.

and spirituality and how they meet and merge in the culture of new electronic technologies."

The artwork title comes from the name of a book by Leo Marx in 1964 that discusses the trope in nineteenth-century American literature of technology interrupting the pastoral landscape.

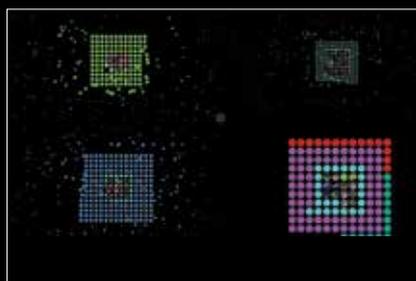
We are thrilled to have this artwork by such a pioneering Canadian media artist in our collection. Nancy Paterson (1957–2018) was a significant figure in the cyberfeminist movement and frequently made work examining the relationships between women and technology.

By **Charlene Back**,
Communications Coordinator

PHOTO: SALINA KASSAM



Installation view of Faisal Anwar's *CharBagh* presented on the façade of the Aga Khan Museum, Toronto as part of Nuit Blanche in 2016.



Faisal Anwar, *CharBagh*, 2019, artist live rendering.

UrbanScreen is located at 13458 107A Avenue in Surrey (west wall of Chuck Bailey Recreation Centre, 604.598.5898).

Exhibitions begin 30 minutes after sunset and end at midnight.

See surrey.ca/urbanscreen for more information.

SEP 24–JAN 5

Faisal Anwar: CharBagh

CharBagh illuminates the west façade of Chuck Bailey Recreation Centre with ornate geometric patterns. Modelled on the traditional grid compositions of Persian gardens, each pattern grows and shifts in response to data generated on social media and collected by the artist. Anwar's project is developed in collaboration with community members who have contributed images of landscapes, plots, and gardens south of the Fraser River. **CharBagh's** presence at UrbanScreen is an extension of its installation at Surrey Art Gallery and grows out of Anwar's community workshops discussing themes related to sustainable food production, climate change, and peoples' changing relationships with nature.

September

EVENTS



Fiona Tang, *King of Panthera*, 2014.

THU, SEP 5 | 7:30–9PM

**Thursday Artist Talk:
Fiona Tang, "Drawing
Without Fear"**

Fiona Tang's large animal drawings aim to impress with their sheer size. In her talk, Tang will share her drawing process, including how she uses trompe l'œil (meaning "deceives the eye") to create the illusion that the animal is coming out of the paper. Her hope is to reverse the passive relationship between humans and animals.



SAT, SEP 7 | 11AM–3PM
**Offsite Ceramics
Demonstration**

Look for one of our Gallery ceramics instructors at Fleetwood Festival in Fleetwood Community Centre to demonstrate throwing techniques on the pottery wheel. Find out about the Gallery's programs and plan your fall art adventures.



Photo: Pardeep Singh

WED, SEP 18 | 8–9:30PM
UrbanScreen

Community Art Night
Visit UrbanScreen at Chuck Bailey Recreation Centre for an evening of digital art! See screenings of films made by local youth, animations made by participants in the Gallery's Art Together program with artist-in-residence Cindy Mochizuki, and a live, interactive version of Faisal Anwar's **CharBagh** project.



Photo: Boaz Joseph



Ron Long, Salt Formations, Death Valley, California.



Photo: Scarlet Black



Photo: Pardeep Singh

SAT, SEP 21 | 6:30–9PM
Artists in Conversation and Opening Reception
Celebrate the opening of our fall group exhibition **Garden in the Machine**. A conversation with artists Faisal Anwar, Leila Sujir, and Robert Youds will start at 6:30pm; reception follows at 7:30pm.

SAT, SEP 28 | 1–5PM
Culture Days at the Mall
Drop by the Gallery's pop-up art booth at Guilford Town Centre to create your very own art monster! Friendly, experienced art educators and volunteers will encourage your imagination as you create your take-home masterpiece. And don't forget to pick up a Surrey Art Gallery button!

THU, OCT 3 | 7:30–9PM
Thursday Artist Talk: Ron Long, "The Art, Technique, and Challenge of Nature Photography"
Drawing on examples from his long career and worldwide travels, Ron Long illustrates how he has dealt with the challenges of capturing nature ranging from Nudibranchs (or sea slugs) to birds in flight and almost everything in between. Long will also share photography techniques for the amateur and professional.

WED, OCT 16 | 7–8:30PM
Exhibition Tour
Hearing anecdotes, stories, and thematic connections can make art come alive. Learn more about the digital works in **Garden in the Machine** in an informal tour with conversation led by Surrey Art Gallery curator Jordan Strom.

SAT, OCT 19 | 6–8:30PM
SAGA Competitive Sketch off
Learn more about the process behind an artist's creation. Join the Surrey Art Gallery Association as a selection of illustrators face off in four rounds. Take part as one of the artists or enjoy being in the audience, meeting others, and participating in a hands-on art activity. For more information, email vp@sagabc.com.

SUN, OCT 20 | 11AM–3PM
Family Sunday
Drop in to create, experiment, and enjoy art with friends and family! Engage in activities that respond to the exhibits with hands-on artmaking and thinking through interactive technologies. Be inspired by nature and digital mediums with exhibiting artists such as Helma Sawatzky.



Photo: Boaz Joseph



Suzie Hartford, *The Thorn*, 2019.



Photo: Pardeep Singh



Photo: Scarlet Black



Yvette Lauer, *D.N.R.*, 2016.

SAT, OCT 26 | 2:30–4PM

Artists' Talk

Hear exhibiting artists Lawrence Paul Yuxweluptun and Paisley Smith discuss their virtual reality collaboration **Unceded Territories**. Visit the VR display in the Gallery before and after the event. The VR component of this installation is available for public viewing Thursdays between 3 and 7pm.

WED, OCT 30 | 9AM–3PM

Contemporary Art Bus Tour

Hop on our bus to see art in Vancouver's Mount Pleasant area, including Western Front, Grunt Gallery, and Burrard Art Foundation. Led by a Surrey Art Gallery curator, participants will experience art in a range of media, see what artists are making today, and learn about new gallery trends. \$39. Check the Events section of our website to register.

THU, NOV 7 | 7:30–9PM

Thursday Artist Talk: Suzie Hartford, "A Garden of Wings"

Angel wings are Suzie Hartford's canvas through which she expresses feelings of love and gratitude. Using mixed media, she designs and builds one-of-a-kind, handmade angel wing sculptures for mounting on a wall. For her talk, she will be sharing over a dozen different sets of angel wings, some almost two metres tall.

SAT, NOV 16 | NOON–4:30PM

Sentient Circuitries: Digital Media Art Symposium

Marking the 20th anniversary of the Gallery's TechLab program, we are convening a gathering of leaders in digital media art to take the pulse of the field today and to speculate where art practices are moving to in the future. This is the first year that our annual symposium will include both sound and visual art with a focus on interactivity. Convened by Brady Marks and Jordan Strom with keynote speaker Beryl Graham.

SAT & SUN, NOV 23 & 24 | NOON–5PM

Heart to Home Holiday Market

SAGA's annual holiday market is back for another round of delightful holiday shopping! Find one-of-a-kind gifts ranging from photographs and jewellery to ceramic mugs and fused glass bowls handmade by local artists. There's something for everyone on your list! Read more on page 26.

THU, DEC 5 | 7:30–9PM

Thursday Artist Talk: Yvette Lauer, "The Art of Death"

What scares us most can often bring the most liberation in our art practice. Surrey-based artist Yvette Lauer will walk through history, looking at different cultures' reflections on death through art. She will then take the audience through her own musings on death through paintings that honour and explore the passing of loved ones and jobs in her own life.

Art Together

Make art, meet friends, and share your ideas! This is a unique opportunity to create do-it-together art projects and learn a range of art media shoulder-to-shoulder with emerging to established mentoring artists. Free drop-in, everyone welcome.

Join us on select Wednesdays:

Sep 18 (8–9:30pm, interactive projection with Faisal Anwar at UrbanScreen)

Oct 16 (4–6pm, electronics workshop with Karen Cancino at the Gallery)

Nov 20 (4–6pm, spoken word and poetry with Tawahum Justin Bige at the Gallery)

For more info, contact a Gallery Engagement Facilitator at artgallery@surrey.ca.



Art Together watercolour session with Sara Khan.

Students tour Many Visions, Many Versions: Art from Indigenous Communities in India in 2018.



PHOTOS: PARDEEP SINGH



Teachers, bring your class for a tour and workshop connected to your curriculum!

Post-Secondary Tours

Want to bring your post-secondary class to the Gallery? We'll work with you to plan and book a learning opportunity through a tour and activities that connect with your course content. Contact Interpretive Programmer Cecily Nicholson at gallerieschools@surrey.ca.

School Programs

The Gallery's School Programs cultivate understanding and excitement about contemporary art for K-12 students and teachers through tours and workshops at the Gallery, online resources, and workshops in schools. To learn more, visit surrey.ca/galleryeducation.

Welcome Tour and Ceramics Workshop

This free tour and workshop introduces settlement service groups to the Gallery as a place of learning. We start with an accessible tour of the current exhibits, followed by a ceramics activity where participants are invited to make hand-built vessels and sculptures with clay. To register, contact Interpretive Programmer Cecily Nicholson at gallerieschools@surrey.ca.

TechLab: A Space to Experiment



FROM TOP
Carlos Vela-Martinez doing telerobotics technology research, 2001.

REMIXX.sur.RE team included Maimoona Ahmed, Sylvia Grace Borda, David Chen, Fiona Lemon, M. Simon Levin, Leonard Paul, Jer Thorp, and Henry Tsang, 2005.

Since its inception in 1999, Surrey Art Gallery's TechLab has showcased over 70 digital media art exhibitions with close to 150 artists.

The Gallery initiated the TechLab program as a response to new developments in contemporary art underway in the 1990s. The prevalence of computer-based art forms was rapidly expanding and the needs that artists had for making and presenting art were quickly changing. By the end of the century, the general public's interest in computers was at an all-time high. Growing dependence on the Internet for information access and social engagement was becoming more essential.

In the spring of 1999, the Gallery constructed and equipped a temporary digital media lab within its main exhibition hall. This was the birth of the TechLab. After rolling out a year-long series of exhibitions and related programs, an additional year of programming was added and the TechLab opened as a permanent facility in 2002.



FROM TOP
Visitor playing Sandee Moore's animated video game Labyrinth, Surrey Condos Edition, 2015. Collection of Surrey Art Gallery.

Ruth Scheuing makes a textile during her 2010 residency, Silkroads.



What was once an emerging art form is now a dominant one around the globe and we feel privileged to have been a part of it.

The TechLab became a venue for art practices that were often too experimental to be shown in other art museums. Touch-based interactive sculpture, robotic drawing machines, database-driven films, generative sound art, embodied cinema, Google Streetview Tableau photography and aerial drone videos are just some of the projects we debuted.

Surrey Art Gallery hosts many digital media artists-in-residence. These residents are invited to research and develop the technology used in their artwork, presenting new projects in development and experimenting with new forms. While onsite, the artists connect with visitors and share how they make their innovative artworks.

Through their onsite work, they also help the Gallery anticipate and serve the needs of new media art and artists.

After 20 years, we look back not only at all the extraordinary artworks that were created and exhibited, but also at all the relationships and conversations our TechLab program fostered. What was once an emerging art form is now a dominant one around the globe and we feel privileged to have been a part of it.

By **Jordan Strom**,
Curator of Exhibitions and Collections

INFORMATION &
REGISTRATION
604.501.5100
surrey.ca/register

HOW TO READ CLASSES

CLASS NAME	DATE & TIME
Art Explosion	Sat, Sep 26 3:30pm
[8] 4416372	
# OF SESSIONS	REG. CODE

Kickstart your routine with an art class! Whatever your age or skill level, we've got something for you taught by qualified artist-educators. See you in the studio!



PARENTS & PRESCHOOL

Art Explosion (2–4yrs)
Sun, Oct 27, 3:30pm [5]
4679853 \$65.75

PRESCHOOL

Art Explosion (4–5yrs)
Sun, Oct 27, 2pm [5]
4680782 \$58.25

Mud Buddies (5–6yrs)
Sun, Oct 27, 3:30pm [5]
4680783 \$58.25

YOUTH

Focus on Drawing (12–17yrs)
Thu, Sep 26, 5pm [7]
4680299 \$74.20
Instructor:
Alexandra Thomson

Graphic Novels, Anime, Comics! (12+ yrs)
Sun, Oct 27, 3:15pm [5]
4680811 \$53.00
Instructor: Sarah Leigh

Youth Pottery (10–17yrs)
Sat, Sep 28, 2:30pm [8]
4680322 \$161.60

CHILDREN

Afterschool Clay (6–10yrs)
Wed, Sep 25, 4pm [8]
4680346 \$78.40
Instructor: Noelle Horrocks

Art Express (5–7yrs)
Tue, Sep 24, 4pm [8]
4679856 \$108.40
Sat, Sep 28, 3pm [8]
4679855 \$108.40
Instructor: Claire Cilliers

Art Express (7–9yrs)
Sat, Sep 28, 1pm [8]
4679854 \$108.40
Instructor: Claire Cilliers

Cartooning and Comics (7–10yrs)
Thu, Sep 26, 6pm [7]
4679889 \$87.15
Instructor: Pauline Tiongson
Sun, Oct 27, 1:30pm [5]
4679886 \$62.25
Instructor: Sarah Leigh

Clay Sculpture and Pottery (8–10yrs)
Thu, Sep 26, 5pm [7]
4679908 \$102.55

Colour Exploration (7–10yrs)
Wed, Oct 23, 5pm [4]
4683554 \$49.80
Instructor: Katina Giesbrecht

Draw, Paint, Create! (5–7yrs)
Sat, Sep 28, 10:30am [8]
4679926 \$108.36
Instructor: Erin Mulcahy

Draw, Paint, Create! (6–8yrs)
Wed, Sep 25, 5:30pm [8]
4679927 \$108.40
Instructor: Noelle Horrocks

Draw, Paint, Create! (7–9yrs)
Thu, Sep 26, 4pm [87]
4679928 \$94.85
Instructor: Pauline Tiongson

Drawing Fundamentals (5–8yrs)
Sun, Oct 27, 12:15pm [5]
4680249 \$45.25
Instructor: Sarah Leigh

Drawing Processes (8–10yrs)
Sat, Sep 28, 10:30am [8]
4680277 \$99.60
Instructor: Claire Cilliers

Drawing Techniques (10–12yrs)
Sat, Sep 28, 12:30pm [8]
4680253 \$99.60
Instructor: Erin Mulcahy

Just Paint (8–11yrs)
Tue, Sep 24, 5pm [8]
4682311 \$99.60
Instructor: Pauline Tiongson

Preteen Art Extreme (10–12yrs)
Sat, Sep 28, 2:30pm [8]
4680328 \$144.80
Instructor: Polly Faminow

Printmaking Magic (7–10yrs)
Wed, Sep 25, 5pm [4]
4682231 \$49.80
Instructor: Katina Giesbrecht



PHOTO: PARDEEP SINGH

SCHOOL'S OUT CAMP

**Art MashUp—
Monster Mash (5–10yrs)**
Fri, Oct 25, 9am–3pm [1]
4683614 \$49.20
Instructor: Lyn Lay &
Performing Arts instructor

**Art MashUp—
Circus Circus! (5–10yrs)**
Fri, Nov 8, 9am–3pm [1]
4683521 \$49.20
Instructor: Lyn Lay &
Performing Arts instructor

PHOTO: PARDEEP SINGH



FEATURED CLASS

What's your favourite colour? Colour is a complex subject that plays a major role in many forms of art. Adults and children alike can explore what makes colour so special. Discover how you mix and create colours and learn about the colour wheel, the visual perception of colour, and the visual effects of different colour combinations through several exploratory projects.

Colour Exploration (7–10yrs)
Wed, Oct 23–Nov 13,
5–6:30pm
4683554 \$49.80

Colour Theory (16+yrs)
Wed, Oct 23–Nov 13,
7–9pm
4683555 \$47.20



INSTRUCTOR PROFILE

Mixed media artist **Katina Giesbrecht** creates artworks through drawing, painting, printmaking, and collage. She specializes in monotype art—a form of printmaking that results in one unique print. Katina enjoys teaching and draws inspiration from the creative environment. This fall, Katina will teach **Colour Theory** and **Printmaking for Beginners** for adults, and **Colour Exploration** and **Printmaking Magic** for children at Surrey Art Gallery.

ADULT

Acrylic Painting for Absolute Beginners
Tue, Sep 24, 7pm [8]
4682304 \$94.40
Instructor:
Pauline Tiongson

Colour Theory
Wed, Oct 23, 7pm [4]
4683555 \$47.20
Instructor:
Katina Giesbrecht

Contemporary Art Bus Tour
Wed, Oct 30, 9am–3pm [1]
4679922 \$39.00
Facilitator: Jordan Strom

Digital Photography—Unlocking Your Camera's Potential
Sun, Nov 3, 1–4pm [1]
4683518 \$60.00
Instructor: Pardeep Singh

Drawing for Absolute Beginners
Thu, Sep 26, 7pm [7]
4680344 \$82.60
Instructor: Alexandra Thomson

Guided Life Drawing
Tue, Oct 15, 6:30pm [6]
4680308 \$177.90
Instructor: Claire Cilliers

Printmaking—Beginners
Wed, Sep 25, 7pm [4]
4683553 \$47.20
Instructor: Katina Giesbrecht

Tools to Overcome Creative Block
Sat, Nov 30, 10am–5pm [1]
4683524 \$85.00
Instructor: Jennifer Clark

Watercolour: Expressions in Transparency
Tue, Sep 24, 7pm [8]
4680334 \$94.40
Instructor: Ali Sepahi

ADULT POTTERY

Pottery for Beginners
Tue, Sep 24, 9:30am [10]
4680338 \$229.30
Tue, Sep 24, 7pm [10]
4680339 \$229.30
Instructor: Murray Sanders
Thu, Sep 16, 7pm [10]
4680340 \$229.30

Continuing Pottery
Wed, Sep 25, 7pm [10]
4680336 \$229.30

Registered Open Studio Plus
Sat, Sep 28, 10am [8]
4680343 \$262.72

Drop-in Pottery Studio

Adult students registered in a pottery class also have access to the pottery studio on a drop-in basis. These non-instructional sessions allow you to use our studio to practice on the wheel or finish work started in class. Only clay purchased onsite can be fired in our kilns. Workshop entry for each four-hour session must be purchased from the front desk prior to your studio time. \$8 per 4 hour drop-in session



Do you find art captivating? Why not try something new! Volunteering at Surrey Art Gallery is a great way to have fun, learn about art, and make friends in the process.

Here are some ways you can get involved:

Docents (Tour Guides)

Join a dynamic community of volunteers dedicated to enriching art education for children! Surrey Art Gallery Docents lead engaging tours of contemporary art exhibitions from September to June. Participants take part in ongoing training with curators, art educators, and artists.

Gallery Event Volunteers

Interact with artists and engage Gallery visitors with contemporary art and ideas. Help out at vibrant events like exhibition openings and artist talks or facilitate art activities at Family Sundays and festivals where families explore, enjoy, and create art together.

Children's Art Program Assistants (CAPA)

Share your passion for art with eager young minds! Help out in art classes and camps for young artists. As a CAPA, you'll develop leadership skills, organize studios, work with children, and assist the artist-educators.

Youth Docent Program

Explore contemporary art, hone your presentation skills, develop education programs, and learn to lead. As a Youth Docent, you'll enhance exhibitions through activities that are both fun and educational.

Applications are being accepted now for upcoming programs. To learn more, get in touch with our Volunteer Program Coordinator, Chris Dawson-Murphy, at artsvolunteer@surrey.ca or 604.501.5198.

Surrey Art Gallery Docents

Docents are educators, typically volunteers, who facilitate tours and education programs at cultural institutions such as galleries, museums, and interpretive sites. It is a long-standing tradition of public service.

Surrey Art Gallery docents have been leading tours since early in the Gallery's history, making important links between contemporary art and ideas. The docent program provides opportunities to engage with, explore, and discuss contemporary art while demystifying the Gallery, making it a familiar and welcoming place. Our docents are a diverse community though many are retired. It's a role that appeals to life-long learners.

The efforts of our volunteers substantially benefit the community. Each year, thousands of children attend Gallery tours. Through this, they develop comfort in visiting cultural institutions and in doing so, gain access to these important places of learning. These visits foster the development of visual and cultural literacy, as well as creative and critical thinking skills.

The Gallery's docent program offers volunteers the prospect of deeper involvement in a dynamic cultural community where participants make lasting friendships and connections. Our next docent training will begin February 6, 2020.

PHOTO: PARDEEP SINGH



By **Chris Dawson-Murphy**,
Volunteer Program Coordinator

*Surrey Art Gallery docent
Alex Adam leads an exhibition
tour for a visiting school group.*



heart to home

HOLIDAY MARKET

NOVEMBER 23 & 24 | NOON-5PM

It's that time of year again! Come browse the beautiful one-of-a-kind creations from artists who are part of Surrey Art Gallery Association (SAGA).

Choose the perfect gift for your friends and families to celebrate the holiday season. Bring along a few of your besties and enjoy some hot apple cider and holiday tunes while you shop and get into the festive spirit.

Margo Harrison has been involved with the SAGA Gift Shop and Heart to Home Holiday Market for many years. She makes adorable lifelike ceramic cats. She says, "As a vendor, I like to do my own Christmas shopping at Heart to Home for unique and unusual items that you can't find anywhere else!" We're excited that she'll be back as a vendor with us again this year. Margo always brings a great attitude and warm smile along with her beautiful creations.

Textile artist Rhonda Philips is a shopper's favourite with her felted wool hats and scarves and unusual jewellery. She enjoys working the Heart to Home weekend. "The atmosphere is like being invited to a nice party. Everyone is so friendly and having such a great time."

Heart to Home Holiday Market takes place in the Studio Theatre at the Surrey Arts Centre. We proudly feature amazing pieces from local artists. You'll find handmade chocolates, ceramics, jams, jellies, hand-felted and hand-knit scarves and hats, jewellery, paintings, prints, photographs, and cards.

We'd love to see you this November!

By **Barb Warwick**,
SAGA Gift Shop Manager



CLOCKWISE FROM TOP
Margo Harrison with
her collection of cats.

Add these beaded ornaments by Joei Carlton-Hossack to your tree or wear as a necklace pendant.

Rhonda Philips with her felted creations.

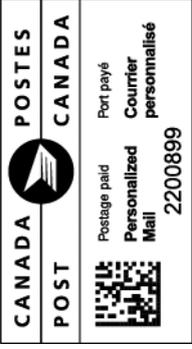
These ceramic shell bowls by Gabriella Valeria Kardosi make great candy dishes, jewellery holders, or display pieces.



PHOTOS: SCARLET BLACK

surrey
art gallery
engaging
contemporary art

13750 88 Avenue
Surrey, BC V3W 3L1



- SURREY ART GALLERY / SURREY ARTS CENTRE**
13750 88 AVE IN BEAR CREEK PARK
- URBANSCREEN / CHUCK BAILEY REC CENTRE**
13458 107A AVE (FACING UNIVERSITY DR.)

- SKYTRAIN STATIONS**
- 1 GATEWAY FOR URBANSCREEN
 - 2 SURREY CENTRAL (FOR CITY HALL, LIBRARY, & 96 B-LINE OR 321 BUS TO SURREY ARTS CENTRE)
 - 3 KING GEORGE (TO CATCH 96 B-LINE OR 321 BUS TO SURREY ARTS CENTRE)

STAY INFORMED

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