

Spring & Summer 2018

3 Director's Message / 4 Exhibitions / 10 UrbanScreen / 11 Events /
17 Permanent Collection / 18 Feature: Learn and Play! / 20 Classes /
24 Volunteer / 26 SAGA: Art Creates Great Vibes for Business

Surrey Art Gallery



Katina Giesbrecht (left) and Laura Wee Láy Láq discuss the recent acquisition to Surrey Art Gallery's permanent collection—an olla (ceramic vessel) by Laura Wee Láy Láq.



PHOTO: SCARLET BLACK

surrey
art gallery
engaging
contemporary art

HOURS

Regular Hours

Tuesday–Thursday: 9am–9pm
Friday: 9am–5pm
Saturday: 10am–5pm
Sunday: 12–5pm
Closed Mondays & holidays

Summer Hours (Jul 2 to Sep 3)

Also open Monday: 9am–5pm
Closed Sundays & holidays

CONTACT

13750 88 Avenue
Surrey, BC V3W 3L1
604.501.5566
surrey.ca/artgallery
artgallery@surrey.ca

FREE ADMISSION
FREE PARKING

♿ WHEELCHAIR ACCESSIBLE

Surrey Art Gallery recognizes that our building is situated on the unceded traditional lands of the Salish Peoples.

-  SurreyArtGal
-  Surrey Art Gallery
-  surreyartgal

On the cover: Two visitors on Family Sunday get up close to Fiona Ackerman's paintings **Decoy 1** and **Decoy 2** (2013) presented in the 2016 exhibition **Mimetic Workshop: Studio Still Lives of Fiona Ackerman and Kelly Lycan**.

THANK YOU TO OUR FUNDERS



Canada Council
for the Arts

Conseil des Arts
du Canada



DID YOU KNOW SURREY ART GALLERY IS ONE OF CANADA'S CLASS A MUSEUMS?

THAT DESIGNATION WAS EARNED NOT JUST BECAUSE THE GALLERY MEETS INTERNATIONAL STANDARDS FOR THE CARE AND PRESERVATION OF A PERMANENT COLLECTION OF OVER 1000 ARTWORKS.

It is also because of the quality of our curated exhibitions featuring artworks from our collection and because they are also central to many of our education programs. We publish research about them too, accessible for free in our **Open Book** series online.

It's not easy for an artwork to become part of the Gallery's collection. Acquisition proposals undergo a rigorous review process. Each proposal is evaluated by the Gallery's Acquisitions Committee. This team of curators, scholars, residents, and city officials consider whether proposed artworks can be safely stored, are meritorious examples of an artist's practice, and will be useful for various exhibitions that tell the story of contemporary art from 1975 to the present. Some of our artworks are considered so important they have been officially designated Canadian Cultural Properties (national treasures).

We're very proud of the diversity of art practices and artists our collection represents. Many artworks have been acquired as gifts from generous collectors and artists. From time to

time, with support from our funders, the Gallery can thoughtfully purchase specific artworks to ensure the collection remains an important national asset for future generations. This past winter, the Surrey Art Gallery Association raised funds to commission for acquisition an important ceramic piece by internationally renowned artist Laura Wee Láy Láq from the Stó:lō Nation. As seen in the picture, this ancient form of a rounded, wide-mouthed olla is meticulously hand-built and burnished.

We are pleased to introduce this artwork to our visitors in our spring exhibition **Flow** along with other important works from our collection that you can read more about on the next page.

Councillor Judy Villeneuve,
City of Surrey
Katina Giesbrecht, President,
Surrey Art Gallery Association
Liane Davison, Manager, Visual
and Community Art /
Director, Surrey Art Gallery

DIRECTORS'
MESSAGE

Flow: From the Movement of People to
the Circulation of Information

Apr 14–Jun 10

OUR WORLD IS MARKED BY THE EVER-INCREASING MOVEMENT OF PEOPLES, PRODUCTS, AND IDEAS OVER VAST DISTANCES AND AT RAPID SPEEDS. THESE MOVEMENTS AND TRANSMISSIONS DICTATE THE LIMITS OF LIFE, THE ENERGETIC POTENTIAL OF NATURE, THE DYNAMICS OF ECONOMIES, AND THE TRANSFORMATIVE POTENTIAL OF SOCIETY AND INDIVIDUALS.

Drawing from Surrey Art Gallery’s permanent collection, the over two dozen artworks presented in this exhibition address numerous themes, including transnational migration, the circulation of information and data, the force of waterways and weather systems, the physical movement of human bodies, and the transportation of materials and products to market by rail or by foot.

Some works, like Val Nelson’s painting **Rush Hour 2** (2014), draw attention to the flow of people in our cities. In particular, Nelson’s work examines the relationship between the congestion of our roadways with our culture’s enthusiasm for grand detached homes and single-occupancy vehicles. Delving more into the movement of goods, Sara Graham’s **Thornton Railyard, Surrey #4** (2015) uses miniature filigreed collage techniques to depict the contours and history of freight movement of one of British Columbia’s largest rail yards.

Soheila Esfahani’s **The Immigrants: Homage to F.H. Varley** (2015) reimagines a classic image of new immigrants arriving in Canada as seen in Varley’s c.1922 painting with found blue and white porcelain plates and custom ceramics printed with imagery chosen by the artist’s family, friends, and colleagues. Brendan Lee Satish Tang’s brightly coloured clay vessel **Manga Ormolu Version 4.1-a** (2009) combines stylistic elements from Ming Dynasty era ceramics with techno-pop robotic elements reminiscent of Japanese anime, manga, toys, and video games.



FROM LEFT
Sara Graham,
Thornton Rail Yard,
Surrey #4 (2015),
mixed papers and
silicone glue.

Brendan Tang,
Manga Ormolu
Version 4.1-a (2009),
ceramic clay and
mixed media.



Out of Tang’s vessel gushes a black ectoplasm-like pumice meant to evoke both nineteenth-century spiritualism and twentieth-century science fiction. Liquid flow of another sort is seen in Edward Burtynsky’s large-scale photographs showing shiny steel liquid natural gas pipelines zig-zagging across northern British Columbian landscapes.

The wide variety of images and objects make visible some of the most central conflicts and issues of our time, while revealing the beauty, wonder, and ingenuity of human and natural worlds.

Artists: Sean Alward, Mary Frances Batut, Edward Burtynsky, Soheila Esfahani, Monique Fouquet, Sara Graham, Antonia Hirsch, Brian Howell, Ian Johnston, Myron Jones, Laura Wee Láy Láq, Simon Levin, Vicky Marshall, Val Nelson, Philippe Raphanel, Helma Sawatzky, Hari Sharma, Haris Sheikh, Meera Margaret Singh, Reva Stone, Brendan Tang, Jer Thorpe, Paul Wong



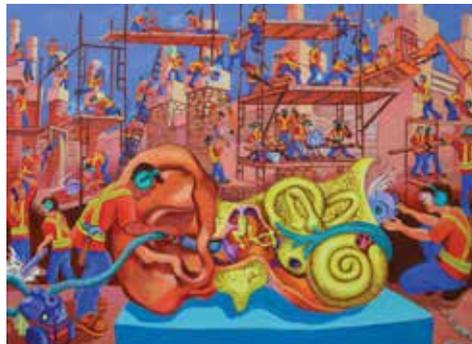
Still from Ben Bogart's video Watching and Dreaming (Blade Runner) (2017).

APR 14–JUN 10

Ben Bogart: Watching and Dreaming
Media artist Ben Bogart makes films by breaking apart existing ones and reconstructing them. Or, rather, he doesn't so much make these films as do the computers he programs, which essentially "watch" artificial intelligence films and create their own versions. Experience the beautiful, uncanny, and thought-provoking results! Presented as part of Capture Photography Festival.

APR 14–JUN 10

Elizabeth Hollick: Body Politic
Larger-than-life images of the human body dominate construction sites and other scenes in this colourful series of paintings inspired by urban development in White Rock, as well as her late husband's battle with cancer. This solo exhibition highlights the senior artist's ongoing interest in human anatomy and its connection with society and the world at large.



Elizabeth Hollick, Noise on the Job Site (2015), acrylic on canvas.



Normal Nickel, Nicomekl Triptych (2018), photograph.

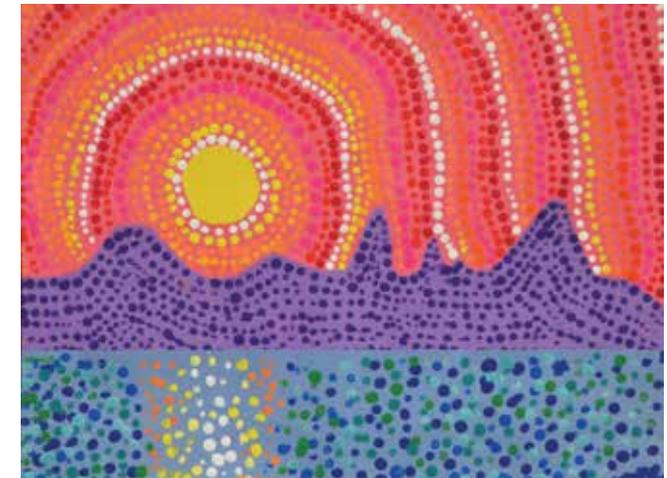
MAY 11–AUG 19

Praxis: Art from the Surrey Art Teachers Association
The Surrey Art Teachers Association (SATA) connects local art teachers and students in the pursuit of excellence in visual arts instruction. As educators, they provide students with the tools to make connections with their curriculum and to learn about their world. SATA members will demonstrate their own artistic excellence through a display of paintings, photographs, ceramics, and sculptures.

UNTIL MAY 18

Art by Surrey Elementary School Students

See the world through the eyes of a child! Surrey students showcase their paintings and drawings that highlight shapes, textures, movement, pattern, and blending techniques as outlined in their art curricula. From a scene of shimmering trees made with watercolours to a dot-like landscape using tempera paint, the works are as imaginative and diverse as the minds that created them.



Jeena Dhudwal, Sunrise over the Pacific Ocean (2017), tempera paint on paper.

UNTIL AUG 5

Jim Bizzocchi:

Ambient Landscapes

Contemplate the majesty of nature across a series of screens in this evocative video work. Bizzocchi's ambient video landscapes transform the natural environment through the use of video layering and image manipulation. These landscapes change and flow in a constant state of visual evolution. In the process, the artist connects and contrasts the organic growth of our natural world, the consciously planned decisions of the human artist, and the designed algorithmic unpredictability of computational art.



Jim Bizzocchi, Ambient Landscapes, video still from generative audiovisual work. Cinematographer: Glen Crawford



Visitors enjoy the Arts 2017 exhibition.

JUN 30–SEP 1

Arts 2018

A highlight during summers at Surrey Art Gallery is the Arts Council of Surrey's juried exhibition. Visitors, who see artworks by established and emerging visual artists from Surrey and the surrounding region, enjoy the variety of images, styles, and media. There's painting, glasswork, sculpture, photography, and fibre arts—truly something for everyone!

JUN 30–SEP 1

Land Songs, Water Songs / Chants de terre, Chants d'eau

Peter Morin, Marie Côté, Ziya Tabassian

Created from raw materials and played by numerous cultures, drums are instruments that build connections with environment, territory, and history. They are made to be held, to connect with the body. Hands move and manipulate the materials to make worlds. Drums are heartbeats from which songs are born.

Combining ceramic drum hoops, drum heads made from elk skin and deer skin, drawings made from clay sourced from Semiahmoo traditional territory, and other found organic materials, the artists will work in partnership with local First Peoples to integrate dreams, stories, and their own ancestries to realize a new multimedia art installation. Côté and Morin join forces with musician Ziya Tabassian to consider the sonic system of the drum, the land, and bodies of water to become an interface for culture, language, and story. Part of our Open Sound 2018 program.



From left to right: Peter Morin, Marie Côté, and Ziya Tabassian. Photo of Ziya Tabassian by Guy L'Heureux

UNTIL APR 29

Alex McLeod: PHANTASMAGORIA

Experience a surreal world of illusion at UrbanScreen! McLeod's site-specific digital animation **PHANTASMAGORIA** uses the architecture of Chuck Bailey Recreation Centre as a playground for experimentation. Dazzling shapes and patterns float, bounce, spin, and spill across the windows of the building in a display of optical splendour, dissolving the boundary between reality and fantasy. Presented as part of Capture Photography Festival.



PHOTO: BRIAN GIEBELHAUS

Alex McLeod's PHANTASMAGORIA (2017).

FRI, APR 27 | 7-9PM

Artist Talk and Demonstration with Alex McLeod

Animation artist Alex McLeod will provide visitors with a rare insight into his creative process, showing them how he makes his mesmerizing digital art. The talk will include a Q & A session that will go until 8:30pm. Join McLeod afterwards to see his artwork **PHANTASMAGORIA** onsite at UrbanScreen. This will be followed by the screening of youth digital art projects from Chuck Bailey's skate park and gym programs, the City's Community Art Program, and the Gallery's Art Together participants.

UrbanScreen is located at 13458 107A Avenue in Surrey (west wall of Chuck Bailey Recreation Centre, 604.598.5898).

Exhibitions begin 30 minutes after sunset and end at midnight.

See surrey.ca/urbanscreen for more information.



Caterpillar book by Elizabeth Carefoot.



THU, APR 5 | 7:30-9PM

Thursday Artist Talk: Elizabeth Carefoot, "The Art of the Altered Book"

Make an old or unwanted book into a work of visual art! Mixed media artist Elizabeth Carefoot gives a presentation on the why and how of altering books to give them a different form, appearance, and meaning. After viewing samples, you may want to start your own project!

SAT, APR 14 | 10AM-6PM

Offsite Art Booth at Party for the Planet

Drop by Surrey Art Gallery's pop-up art booth at City Hall plaza to create your very own wearable art monster sculpture! Art educators will encourage your imaginative exploration of recycled materials as you create your take-home masterpiece. And don't forget to get a free Surrey Art Gallery art monster stamp on your hand and a button to wear!



From left: Sandeep Johal, *We Need New Words* (2017) and *Nep Sidhu, Malcolm's Smile (detail)* (2015).

Learning about Paulo Majano's augmented reality artwork *I Was Here in the Gallery's TechLab* (2016) with the artist.

SAT, APR 14 | 6:30–9PM

Artist Talk and Opening Reception

Celebrate the opening of our spring exhibitions **Flow: From the Movement of People to the Circulation of Information**; **Elizabeth Hollick: Body Politic**; and **Ben Bogart: Watching and Dreaming**. A talk with exhibiting artist Elizabeth Hollick will start at 6:30pm. The reception at 7:30pm will include a performance by Chun Hua Catherine Dong in partnership with local collective AgentC Projects.

WED, APR 25 | 6:30–9PM

Adjacentlands: Conversation on Contemporary Art

Artists Nep Sidhu and Sandeep Johal, along with publisher and cultural critic Manjot Bains, will talk about the changing nature of Canadian art today. This event will also launch the publication **Nep Sidhu: Shadows in the Major Seventh**. Presented with the support of Kamal Sharma, KVP Entertainers, and Nanak Foods.

THU, MAY 3 | 7:30–9PM

Thursday Artist Talk: Eve Lees, "How to Use the News to Promote Your Art"

Catch the media's attention about your art! Eve Lees, former newspaper editor and current editor of **The Artist's Journal**, shows you how to submit a news release and how to design your own ad or poster that will stand out from the crowd! Come as a solo artist or with your art group!

FRI, MAY 4

Teacher Pro-D Workshops at the Surrey Teachers' Association (STA) Convention

If you're a teacher, join us at the STA Convention to create art and gain valuable teaching tools! The Gallery will offer hands-on workshops led by art educators April Davis and Claire Cilliers. Sign up to receive teacher eNews: surrey.ca/enews

SAT, MAY 5 | 2:30–4PM

Exhibition Tour

Hearing anecdotes, stories, and thematic connections can make art come alive. Learn more about the artwork in **Flow: From the Movement of People to the Circulation of Information** in an informal tour with conversation led by Surrey Art Gallery curator Jordan Strom.

THU, MAY 17 | 6–7:30PM

Surrey Art Teachers Association Exhibition Reception

Join the talented members of the Surrey Art Teachers Association for a special welcome to their art exhibition, including opening remarks in celebration of their contributions towards local art education.



*Nebula Garden by Claudia Cuesta & Bill Baker in North Vancouver.
Photo: Michael Sherman*

SAT, JUN 2 | 2:30-4PM

Artists Conversation

Exhibiting artists Jim Bizzocchi and Ben Bogart will talk about their practices in a conversation facilitated by Surrey Art Gallery curator Jordan Strom. They'll discuss the role of computer programming and image choices, generative art, ambient video, and the histories of abstraction in art and film.

THU, JUN 7 | 7:30-9PM

Thursday Artist Talk Emilie Mae, "Palette Knife Adventures"

How can you describe love, pain, joy, and heartbreak? So many experiences in life lack adequate words, but perhaps can be expressed through the language of art. Mae will discuss her practice and motivations as an abstract expressionist painter, as well as her process in creating energetic compositions that involve both intensive planning and spontaneous expression.

SUN, JUN 10 | 11AM-3PM

Family Sunday

Drop in to create, explore, and enjoy art with friends and family! Engage in activities that respond to the exhibitions, including hands-on artmaking workshops in a range of mediums, an art explorer game in the Gallery, and interactive performances in the Studio Theatre.

TUE, JUN 26 | 9AM-3PM

Public Art Bus Tour

Discover how public art is transforming urban spaces on a guided bus tour starting in Surrey and on to Vancouver and North Vancouver. From the biggest iconic monuments to the smallest artist treatments, explore the amazing work of both local and international artists. \$39; bag lunch included. Check the Events section of our website to register.

THU, JUN 28 | 7-9PM

Mad Hatter's Strawberry Tea and Tour

Strawberry shortcakes for mad hatters? Surrey Art Gallery Association (SAGA) welcomes the summer with a chance to wear a fun hat while enjoying local art and strawberries! In keeping with the Mad Hatter's theme, guests are encouraged to wear a "mad hat" and become a SAGA member.

FRI, JUN 29 | 6:30-9PM

Artists Conversation & Opening Reception

Celebrate art and artists in our summer shows! Exhibiting artists Marie Côté, Peter Morin, and Ziya Tabassian will be part of a conversation facilitated by Surrey Art Gallery curator Jordan Strom at 6:30pm. Welcoming remarks and announcement of the Arts 2018 award recipients will start at 7:30pm, followed by a performance with Côté, Morin, and Tabassian.



Art Together participants collaborate on a watercolour mural.



A newcomers workshop with artist-educator Claire Cilliers.

Call to Artists for ARTS 2018

Arts Council of Surrey invites submissions for **ARTS 2018**, an annual juried art exhibition taking place at Surrey Art Gallery June 30 to September 1. Download the call and entry form from surrey.ca/artgallery (see Calling All Artists). Submission deadline for entry forms: May 16, 3:30pm

Questions? Contact Arts Council of Surrey at 604.594.2700 or info@artscouncilofsurrey.ca.

Newcomers Tour & Workshop

Our free tour and workshop introduces newcomer groups from youth to seniors to the Gallery as a place of learning. Participants are welcomed with a learner-focused tour of the facility and current exhibitions, and then invited to explore ceramics practices, both traditional and contemporary, and the medium of ceramics through hand-building vessels and sculptures with clay.

Contact Education Assistant Sophie Vandenbergelaar at newcomersart@surrey.ca for more info.

Art Together

Make art, meet friends, and share your ideas! This is a unique opportunity to create do-it-together art projects and learn a range of art media shoulder-to-shoulder with emerging to established mentoring artists. If you're a young person, the Gallery wants your help planning upcoming projects, programs, and events too! Free drop-in, everyone welcome.

Join us every other Tuesday from 6:30 to 8:30pm: Apr 3, 17; May 1, 15, 29; Jun 12, 26; Jul 10. For more info, contact Engagement Assistant Simranpreet Anand at artgallery@surrey.ca.

Rush Hour 2

PERMANENT COLLECTION



Val Nelson, Rush Hour 2 (2014), oil on canvas, 122 cm x 152 cm. Collection of Surrey Art Gallery, gift of the artist.

HOVERING BETWEEN REALISM AND ABSTRACTION, VAL NELSON'S LARGE OIL PAINTING **RUSH HOUR 2** MAKES YOU STOP AND ASK, "WHAT AM I LOOKING AT?"

Striking diagonally across a baroque interior is a highway jammed with cars, interrupting the lavish yet static scene with movement and frenzy.

The juxtaposition of these two disparate images leaves the viewer a little unsettled, not unlike contemporary life. Nelson writes, "Opulent European palaces, construction sites, highway traffic, nature parks, and historical references often merge and collide on the painted surface, operating in the space between representation and abstraction, interior and exterior, the real and the imagined."

See it for yourself in our current exhibition **Flow: From the Movement of People to the Circulation of Information**.

A former dancer with the Royal Winnipeg Ballet, Val Nelson likes to think of painting as a kind of choreography, working through spatial relationships and teasing out meanings. She was educated at Emily Carr University of Art + Design, and in 2003 was a finalist in the RBC Painting Competition.



Enthusiastic families play a Looking Game in the Gallery during Family Sundays.

SURREY ART GALLERY IS A PLACE TO SEE ART, MAKE ART, AND MEET FRIENDS. PERHAPS THE PROGRAM THAT BEST DEMONSTRATES THESE GOALS IS OUR FAMILY SUNDAYS THAT HAPPEN EACH SEASON IN CONJUNCTION WITH OUR MAJOR EXHIBITIONS.

For fifteen years, we have been running Family Sundays to extend the learning of the current exhibitions through hands-on artmaking, looking games, and an interactive performance. When possible, we get exhibiting artists to collaborate with our amazing art educators to develop activities that encourage kids to use their senses and creativity to explore contemporary art and create their own artworks.

If you enjoy our Family Sundays, you'll also enjoy the other ways you can engage with artwork every day that we're open! When you come for a visit, pick up an Art Explorer Guide for your kids just outside the main Gallery. Our friendly art monsters in this booklet lead you around the Surrey Arts Centre, pointing out things to notice and asking imaginative questions about what you feel and see in our permanent artworks.



When you walk around the building, you'll notice we have introduced ArtThinker, ArtMaker, and ArtReader stations to do exactly what they suggest—think about and make art! No matter your age, grab an ArtThinker card to slow down and respond to what you're experiencing through words, drawings, or whatever you'd like! At our ArtMaker stations, use punch-out paper to create your own miniature sculpture inspired by Maurice Van Der Beke's large spinning artwork **Mandala After Prayer Wheel** and Keith Rice-Jones's **Monumental Sculptures**.

When you complete the Art Explorer Guide or one of the art activities, get an art monster stamp from the front desk and take home an art monster button!



CLOCKWISE FROM TOP LEFT
A father and daughter enjoy a clay activity together.

Explore art using different senses when you visit the Gallery!

Our Art Monster buttons come in all sorts of colours and sizes!

We've got art classes and camps to carry you through the rainy days of spring and the sunny days of summer.

PARENTS & PRESCHOOL

Art Explosion (2-4yrs)

Wed, Apr 11, 4pm [8]

4583621 \$94.50

Instructor: Claire Cilliers

PRO-D DAY CAMPS

School's Out Art Adventure (6-11yrs)

Fri, May 4, 9am [1]

4583848 \$47.75

Instructor: Lyn Lay

PRESCHOOL

Art Explosion (3-5yrs)

Sun, Apr 8, 2:30pm [5]

4583622 \$54.75

Instructor: TBA

Thu, Apr 12, 3:30pm [8]

4583623 \$73.25

Instructor: Erin Mulcahy

Mud Buddies (4-5yrs)

Sat, Apr 7, 3pm [6]

4583811 \$54.75

Instructor: Erin Mulcahy

Tue, Apr 10, 3:30pm [8]

4583812 \$73.25

Instructor: Amelia Butcher

YOUTH

Art of the Graphic Novel and Manga (12-15yrs)

Thu, Apr 12, 7:30pm [8]

4583797 \$77.25

Instructor: Sarah Leigh

Focus on Drawing (12-17yrs)

Tue, Apr 10, 5pm [6]

4583845 \$69.50

Instructor: Nicoletta Baumeister

Pottery (10-17yrs)

Wed, Apr 11, 4:30pm [6]

4583847 \$110.25

Instructor: Carly Mucha

Mixed Media Journalling (12-15yrs)

Wed, Apr 11, 7:30pm [8]

4584348 \$92.50

Instructor: Claire Cilliers

CHILDREN

Art Express (5-8yrs)

Sat, Apr 7, 1pm [6]

4583782 \$72.50

Sat, Apr 7, 3pm [6]

4583783 \$72.50

Thu, Apr 11, 5:30pm [8]

4583784 \$96.50

Instructor: Claire Cilliers

Art Mediums & Masters (7-10yrs)

Wed, Apr 11, 5pm [8]

4583788 \$96.50

Art Mediums & Masters (9-12yrs)

Sat, Apr 7, 1pm [6]

4583787 \$72.50

Instructor: Erin Mulcahy

Cartooning and Comics (7-10yrs)

Thu, Apr 12, 5:45pm [8]

4583801 \$77.25

Instructor: Sarah Leigh

Drawing Techniques (9-12yrs)

Sat, Apr 7, 10:30am [6]

4583818 \$72.50

Instructor: Claire Cilliers

Thu, Apr 12, 5pm [8]

4583819 \$96.50

Instructor: Erin Mulcahy

Draw, Paint, Create! (6-9yrs)

Sat, Apr 7, 10:30am [6]

4583813 \$72.50

Instructor: Erin Mulcahy

Draw, Paint, Create! (9-12yrs)

Sun, Apr 8, 12:30pm [5]

4583814 \$60.25

Printmaking Magic (7-10yrs)

Sun, Apr 8, 12:30pm [5]

4584252 \$60.25

Instructor: Erin Mulcahy

**Hand Drawn Animation (8-12yrs)**

Thu, Apr 12, 4pm [8]

4584349 \$77.25

Instructor: Sarah Leigh

Kid Architects (6-9yrs)

Tue, Apr 10, 5pm [8]

4584240 \$96.50

Instructor: Amelia Butcher

Preteen Art Extreme (9-12yrs)

Sun, Apr 8, 2:30pm [5]

4584238 \$76.25

Instructor: Erin Mulcahy

FEATURED CLASS

Mixed Media Journalling

Art journalling is an amazing way to express yourself using text, images, lyrics, colour, and more. Explore how art techniques such as collage and transfer print, along with found objects, acrylic paint, and inks can aid self-exploration and creative expression.



HOW TO READ CLASSES

CLASS NAME	DATE & TIME
Art Explosion	Sat, Sep 26 3:30pm
[8] 4416372	REG. CODE
# OF SESSIONS	

INFORMATION &
REGISTRATION
604.501.5100
surrey.ca/register

ADULT

The Art of Drawing

Thu, Apr 12, 7pm [8]
4584246 \$82.50
Instructor:
Erin Mulcahy

**Watercolour:
Expressions in
Transparency—
Intermediate**

Tue, Apr 10, 7pm [6]
4583849 \$94.50
Instructor: Nicoletta
Baumeister

**Acrylic Painting for
Absolute Beginners**

Tue, Apr 10, 7pm [8]
4584244 \$82.50
Instructor: Ali Sepahi

**Registered Open
Studio Plus**

Sat, Apr 7, 10am [6]
4578063 \$175.25
Instructor: Carly Mucha

Pottery for Beginners

Tue, Apr 10, 7pm [8]
4593554 \$173.75
Instructor: Amelia Butcher
Thu, Apr 12, 1:30pm [8]
4578064 \$173.75
Thu, Apr 12, 7pm [8]
4578065 \$173.75
Instructor: Carly Mucha

Continuing Pottery

Wed, Apr 11, 7pm [8]
4578068 \$173.75
Instructor: Carly Mucha

Pottery Play Day

Sat, Apr 7, 2:30pm [6]
4578066 \$99.75
Instructor: Carly Mucha

**Contemporary Art
Bus Tour**

Tue, Jun 26, 9am [1]
4584365 \$39.00
Facilitator: Jordan Strom

SUMMER CAMPS
LEGEND
KIDS 6–9YRS
TWEENS 9–12YRS
(unless otherwise
indicated)
YOUTH 12–17YRS

BYTE CAMP



INSTRUCTOR PROFILE

Claire Cilliers is a professional artist and innovative children’s art educator with a special interest in projects that fuse community and classroom. Claire has a great enthusiasm for a wide range of artistic media, and is able to share this with all of her students in imaginative and creative ways. She has been inspiring children in Surrey for a number of years. This spring, Claire will teach Mixed Media Journalling for youth, as well as a number of kids classes including Art Express and Drawing Techniques.

PRESCHOOL

Art Explosion (3–5yrs)

Sat, Jul 7, 3pm [4]
4591891 \$34.50

YOUTH

Pottery (10–17yrs)

Sat, Jul 7, 2:30pm [6]
4592329 \$110.25

CHILDREN

Art Express (5–8yrs)

Sat, Jul 7, 10:30am [4]
4591892 \$48.25

**Drawing Techniques
(9–13yrs)**

Sat, Jul 7, 1pm [4]
4591893 \$48.25

ADULTS

Continuing Pottery

Wed, Jul 4, 7pm [4]
4592324 \$111.50

Pottery for Beginners

Tue, Jul 3, 7pm [6]
4592326 \$111.50
Thu, Jul 5, 7pm [6]
4592327 \$111.50

SUMMER CAMPS

DATE	KIDS 9am–3pm	TWEEN 9am–3pm	YOUTH
Jul 3–6 (4d)	Art Adventures 4591851 \$156.75	Art Adventures 4591852 \$156.75	
Jul 9–13	Clay Days 4591873 \$196.00	Preteen Art Extreme (10-13yrs) 4591884 \$196.00	
Jul 17–21	Create with the Masters 4591894 \$196.00	Clay Days 4591874 \$196.00 BYTE Camp—Intro to Coding 4591576 \$295.00	
Jul 23–27	Clay Days 4591875 \$196.00	The Art of the Theatre (8–12yrs) 4530018 \$196.00 BYTE Camp— 2D Video Game Design (11–14yrs) 4591577 \$295.00	
Jul 30–Aug 3	Clay Days 4591876 \$196.00	Clay Days 4591877 \$196.00 BYTE Camp—Claymation Movie Production 4591578 \$295.00	Drawing (4–6pm) 4592334 \$75.75
Aug 7–10 (4d)	Animals in Art 4591870 \$156.75	Animals in Art 4591871 \$156.75 BYTE Camp—3D Animation (11–14yrs) 4591579 \$245.00	
Aug 13–17	Create with the Masters 4591895 \$196.00	Clay Days 4591878 \$196.00 BYTE Camp—Build An App (11–14yrs) 4591580 \$295.00	Pottery (1–4pm) 4592328
Aug 20–24		BYTE Camp—Music Video Production 4591581 \$295.00	
Aug 27–31		BYTE Camp—3D Game Design (11–14yrs) 4591582 \$295.00	

Do you find art captivating? Why not try something new! Volunteering at Surrey Art Gallery is a great way to have fun, learn about art, and make friends in the process.

Here are some ways you can get involved:

Docents (Tour Guides)

Join a dynamic community of volunteers dedicated to enriching art education for children! Surrey Art Gallery Docents lead engaging tours of our contemporary art exhibitions from September to June. Participants take part in ongoing training with art educators, curators, and artists.

Gallery Event Volunteers

Host the public at events like exhibition openings and artist talks as a Gallery Event Volunteer. You'll interact with artists and engage Gallery visitors with contemporary art and ideas. You'll also help with activities at Family Sundays where families explore, enjoy, and create art together.

Children's Art Program Assistants (CAPA)

Share your passion for art with eager young minds! Help out with children's art classes and camps as a CAPA where you'll develop leadership skills, organize studios, work with children, and assist the artist-educators.

Youth Docent Program

Explore contemporary art, hone your presentation skills, develop education programs, and learn to lead. As a Youth Docent, you'll enhance exhibitions through activities that are both fun and educational.

Applications are being accepted now for upcoming programs. Get in touch with our Volunteer Program Coordinator, Chris Dawson-Murphy, at artsvolunteer@surrey.ca.

Meet a Youth Volunteer: Jaymie Cristobol

JAYMIE HAS BEEN VOLUNTEERING WITH US AS A CAPA (CHILDREN'S ART PROGRAM ASSISTANT) FOR TWO AND A HALF YEARS. SHE INITIALLY STARTED AS PART OF A WORK EXPERIENCE COURSE THROUGH GUILDFORD PARK SECONDARY SCHOOL AND CHOSE TO STAY ON, WHICH WE'RE VERY GRATEFUL FOR! WE ASKED HER A FEW QUESTIONS ABOUT HER EXPERIENCE HERE.

What made you stay on as a volunteer?

I enjoy working in a creative environment and being in conversation with people in the art community. It is a space to be inspired and surrounded by a plethora of works by local artists.

What's your favourite thing about volunteering?

My favourite thing is interacting and being engaged with the children. I'm amazed by their creative ideas, especially how imaginative and bold they are. It's always fun helping them with their art projects.

What do you feel you've gained from being a volunteer here?

I've gained a lot of experience working with children and taking leadership roles. It has also helped me gain a better understanding of what I love doing, which is being in a creative space.

Jaymie Cristobol assists a young artist in the classroom.



DO YOU OWN A LOCAL BUSINESS? SHOWING BEAUTIFULLY EXECUTED LOCAL CONTEMPORARY ART, THE KIND YOU WILL FIND THROUGH SURREY ART GALLERY ASSOCIATION'S ART RENTAL PROGRAM, PROVIDES SO MANY BENEFITS, INCLUDING:

- A workplace culture of engaged employees and delighted customers. Walls adorned with exciting art make employees happier, more inspired, and can also serve as a conversation starter.
- A stronger image of success that defines your business as a leader in your community. Purchasing or renting quality art from local artists says that you support and value your community and helps you achieve corporate social responsibility objectives.

Here are some innovative approaches that businesses have used to create great vibes through art:

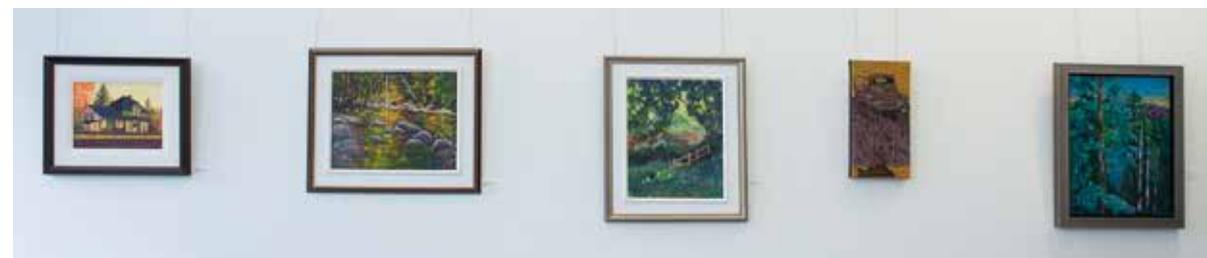
1. Medical offices use detailed art in waiting rooms to help calm nervous patrons;
2. Professional offices use abstract art in boardrooms to stimulate creative thinking;
3. Corporations use large, high-impact art in foyers to capture attention;
4. Coffee shops put local art on consignment to foster a sense of community; and
5. Home stagers rent art to create warm, welcoming spaces that inspire potential buyers to imagine themselves living there.

Surrey Art Galley Association (SAGA) has an inventory of roughly 100 pieces of art, located at the Surrey Arts Centre as well as the Parks, Recreation, and Culture office in Surrey City Hall. We have original artworks displayed on commission by approximately 30 Lower Mainland artists. The pieces are typically priced between \$250 and \$1000 per artwork. They range from small to large and will fit any reception area, office wall, corridor, board room, or meeting room. Artworks can be rented for \$20–50 per month.

FROM TOP
Browse the racks and the wall at Surrey Arts Centre for art that moves you, whatever your style. Abstract paintings by Elizabeth Carefoot.

Sample of artworks to rent or buy at City Hall, main floor.

Photos: Scarlet Black



The SAGA Art Rental Program is run by community-minded, arts-advocating volunteers who curate entire offices with beautiful artworks that transform spaces and create the perfect environment to demonstrate your business values. This is a win-win for businesses in our community as well as for the livelihood of our local artists.

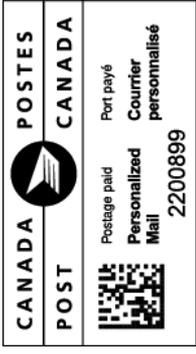
For more information about the SAGA Art Rental Program, email saga.surrey@gmail.com or call the SAGA Art Rental Coordinator, Joanne Dennis, at 778.227.7441.

By Joanne Dennis

surrey
art gallery

engaging
contemporary art

13750 88 Avenue
Surrey, BC V3W 3L1



**SURREY ART GALLERY /
SURREY ARTS CENTRE**

13750 88 AVE IN BEAR CREEK PARK

SKYTRAIN STATIONS

- 1 GATEWAY FOR URBANSCREEN
- 2 SURREY CENTRAL (FOR CITY HALL, LIBRARY, & 96 B-LINE OR 321 BUS TO SURREY ARTS CENTRE)
- 3 KING GEORGE (TO CATCH 96 B-LINE OR 321 BUS TO SURREY ARTS CENTRE)

**URBANSCREEN /
CHUCK BAILEY REC CENTRE**

13458 107A AVE (FACING UNIVERSITY DR.)

STAY INFORMED

If you picked up the Program Guide and would like it mailed directly to you next time, sign up for our print mailing list at

surrey.ca/arts-signup

While you're there, sign up for eNews!