

WINTER 2019

# Surrey Art Gallery



ENGAGING  
CONTEMPORARY  
ART

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### HOURS

#### Regular Hours

Tuesday–Thursday: 9am–9pm  
Friday: 9am–5pm  
Saturday: 10am–5pm  
Sunday: 12–5pm  
Closed Mondays and holidays

**FREE ADMISSION**  
**FREE PARKING**

 **WHEELCHAIR ACCESSIBLE**

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Surrey Art Gallery recognizes that our building is situated on the unceded traditional lands of the Salish Peoples, including the ąíćáý (Katzie), ąʷa:ńłəń (Kwantlen), and SEMYOME (Semiahmoo) nations.

### CONTACT

**13750 88 Avenue**  
**Surrey, BC V3W 3L1**  
**604.501.5566**  
**[surrey.ca/artgallery](http://surrey.ca/artgallery)**  
**[artgallery@surrey.ca](mailto:artgallery@surrey.ca)**

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On the cover: Art brings families together at one of our Family Sunday artmaking activities. Photo by Pardeep Singh.

 Surrey Art Gallery  
 [surreyartgal](https://www.instagram.com/surreyartgal)

### THANK YOU TO OUR FUNDERS



Canada Council  
for the Arts

Conseil des Arts  
du Canada



PHOTO: PARDEEP SINGH

LEFT TO RIGHT *Charlene Back, Avishka Lakwijaya, Alanna Edwards, Claire Chupik, Suvi Bains, Jordan Strom, Chris Dawson-Murphy, Simranpreet Anand, Sophie Vandenbergelaar, Liane Davison, Cecily Nicholson, Rhys Edwards, Barbie Warwick, Alison Rajah.* Staff team also includes: *Chris Dean, Scott Keefer, Naomi Kennedy, Lindsay McArthur, Atheana Picha, Kelsey Sparrow.*

### DIRECTOR'S MESSAGE

Our community has many talented artists. Every year, Surrey Art Gallery showcases their work in our curated exhibitions as well as in those we host by local arts organizations.

This winter, you'll have a chance to appreciate the paintings of Surrey-based artist Nicoletta Baumeister in her major solo exhibit **In the Realm of Perception**. We continue to partner with the Surrey Art Teachers Association to share what students learn through BC's art curriculum in our secondary school exhibition **Purposeful Play**. The students' statements accompanying their work reveal the deep thinking behind their creative expressions.

Deep thinking is also behind Steve DiPaola's digital artwork **Pareidolia** on our multi-screen wall in the lobby. An artist and a scientist teaching at Simon Fraser University's School of Interactive Arts and Technology in Surrey, DiPaola's work shows the results of his research into artificial intelligence. It also demonstrates a relationship between our sense of place and personal identity.

There is more for you to do than just look at art in the Gallery. Our reputation as a place to interact and engage with contemporary art is evident in **Gambler**, a piece by Colette Urban from our permanent collection. The irresistible invitation to solve the puzzles of this artwork aims to transform visitors into performance artists too. Kids and adults are also invited to draw and assemble various sculptures using the resources offered at our ArtMaker stations located throughout the building. Or you can drop by to participate in one of our fun Art Together sessions. We have a friendly team of art educators and offer many courses to improve your skills or try a medium for the first time.

We look forward to seeing you at the Gallery this winter and introducing you to our new Director soon!

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**Liane Davison**, Acting Director,  
Surrey Art Gallery

Nicoletta Baumeister uses her art to question the way we come to understand the world around us.

Drawing from studies in psychology, philosophy, physics, and more, Baumeister's research informs her paintings that bridge the gap between their subject and the viewer. They question the hierarchy of the visual world, referencing the deep connections shared between images, the senses, and the mind.

**In the Realm of Perception** is an overview of Baumeister's cyclical and evolving practice. Several bodies of her work are organized around themes such as realism, order, and chaos. The exhibit includes a selection of key pieces from earlier in her career: vivid watercolours of minerals, plants, and landscapes rendered in extraordinary detail. Through visual tricks and illusions, these works question the truth of what the viewer is looking at. A large body of newer acrylic paintings shows the artist's shift inwards to a more meditative approach. Brilliant fields of colour and geometric patterns collide with each other, expand, and recede from the surface of the canvas, suggesting a collision between logic and intuition.

Weaving together memory, history, and time, Baumeister's paintings and mixed media collages are a thought-provoking foray into the processes through which the brain generates meaning.



FROM TOP  
*Nicoletta Baumeister,*  
*Original?, 2017, acrylic*  
*on canvas.*

*Nicoletta Baumeister,*  
*Internal/External, 2008,*  
*acrylic on canvas.*

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JAN 19–MAR 24

**Triangle Trade: Camille Turner, Jérôme Havre, and Cauleen Smith**

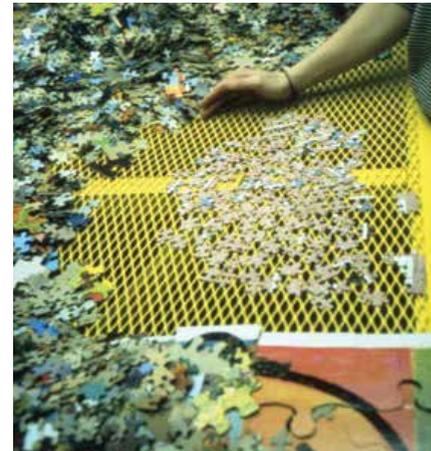
This short film features three puppet figures who live on a faraway, nocturnal island. The puppets resemble the collaborating artists who worked on the film. As they move through this shifting dream environment, the figures contemplate their relationships to land and belonging. At times, the rugged landscape isolates them, while at other times, it offers them the possibility of transformation and greater connection. The characters' words reflect on being black in North America today and offer a hopeful view of what it could be like in the future. Turner's performance art, Havre's puppetry, and Smith's filmmaking come together in a visually entrancing way with a poignant story that speaks to our current cultural climate.



*Camille Turner, Jérôme Havre, and Cauleen Smith, Triangle Trade, 2017, film still.*

PHOTO: ALYSSA BISTONATH

*Colette Urban, Gambler, 1986, painted steel, jigsaw puzzles with audio. Collection of Surrey Art Gallery.*




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JAN 19–MAR 24

**Colette Urban: Gambler**

Colette Urban's art practice has explored the manner in which artworks might also function as games to play and perform. **Gambler** consists of thousands of loose jigsaw puzzle pieces piled upon a custom-designed industrial work table. This interactive sculpture was inspired by the urban transformations of Vancouver's False Creek lands during Expo 86. **Gambler** invites visitors to sort, assemble, and dismantle the pieces. While visitors work on the sculpture, a soundtrack of an active bingo parlour plays in the room. On one hand, **Gambler** represents the overwhelming fragmentation of information in our daily lives. It also asserts the human need to create—to make sense of the many images that come across our path.



*Derek Hayes, Fall Tree, 2016, digital image.*

UNTIL FEB 10

**Impressions: Crescent Beach Photography Club**

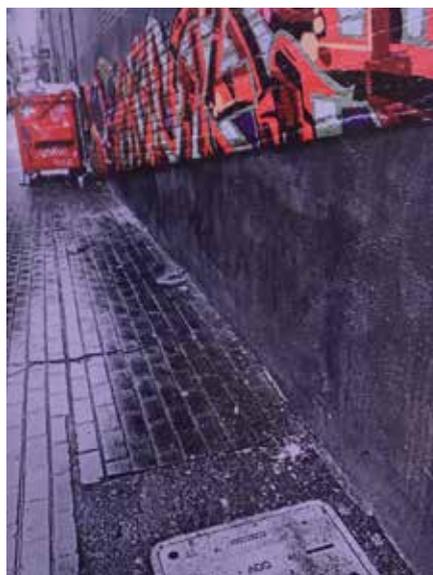
Inspired by Impressionism, Crescent Beach Photography Club challenged its members to explore the theme of the fleeting instant. From animal habitats to memories of past experiences, this exhibit features images that soothe the soul and capture the imagination.

FEB 16–APR 21

**Purposeful Play: Art by Surrey Secondary School Students**

The imagination of youth comes alive in this display of new artworks by local high school students. Developed in collaboration with the Surrey Art Teachers Association and the Surrey School District, the theme of purposeful play highlights the role that art education can play in nurturing creative thinking.

*Aashima Bhardwaj and Priya Bains, Finding Beauty Off the Beaten Tracks, 2016, a digital image from the 2016 exhibition.*



UNTIL JAN 27

**Jim Bizzocchi: Ambient Landscapes**

Contemplate the majesty of nature across a series of screens in this evocative video work. Through the use of cutting and layering techniques, Bizzocchi's landscapes simulate a natural environment. They evolve, and no playthrough is the same. In the process, the artist draws a parallel between the organic growth of the natural world and the random algorithms made possible by modern computer technology. This exhibition is featured in our **Surrey Art Gallery Presents** publication series. It is available for free download from our website.



*Jim Bizzocchi, Ambient Landscapes (detail), 2018. Cinematographer: Glen Crawford*

FEB 2, 2019–FEB 2, 2020

**Steve DiPaola: Pareidolia**

Steve DiPaola's generative art uses pattern recognition software to reconfigure the world around us. His synesthetic compositions call to mind a dreamlike reality. Aping the process of pareidolia—the detection of patterns in an environment where there are none—he blends found images and patterns from the natural environment and art history with recorded footage of people and places. Nothing is quite as it seems. Displayed on the video wall in our lobby, DiPaola's work juxtaposes footage of the building with community members, creating a space in which each is absorbed into the other.



*Steve DiPaola, Caught Amongst the Ghosts, 2018, digital print.*

PHOTO: SITE PHOTOGRAPHY



Serpentine River, from Nicolas Sassoon's Liquid Landscapes.

UNTIL APR 28

**Nicolas Sassoon: Liquid Landscapes**

Digital artist Nicolas Sassoon has created a series of animations for UrbanScreen inspired by photographs of Surrey's parks, beaches, and rivers. He renders the scenes in limited but vibrant colours informed by each location as well as by the retro, pixelated look of early web design. He condenses each location into a series of colours and shapes. This abstract treatment gives an impression of Surrey's natural environment. It also alludes to how digital images shape our experience of the world. We often see nature through a lens, whether holding our own cameras in front of our face or scrolling through friends' pictures on social media. **Liquid Landscapes** illustrates how data visualization methods represent real places and alter them. The artwork celebrates the geographic diversity throughout Surrey and challenges us to think about our complicated relationship with nature and technology.

**Liquid Landscapes** is featured in an essay by Assistant Curator Rhys Edwards in our **Surrey Art Gallery Presents** publication series, available for free download from our website.

UrbanScreen is located at 13458 107A Avenue in Surrey (west wall of Chuck Bailey Recreation Centre, 604.598.5898).

Exhibitions begin 30 minutes after sunset and end at midnight.

See [surrey.ca/urbanscreen](http://surrey.ca/urbanscreen) for more information.

**Gambler**

PERMANENT COLLECTION



PHOTO: SITE PHOTOGRAPHY

Installation image of Colette Urban's Gambler when it was last shown at Surrey Art Gallery for our GameShow exhibit in 2010.

One of the biggest frustrations when working on a puzzle is a missing piece or two at the end.

Imagine a mountain of puzzle pieces from second-hand stores with multiple pieces missing and more puzzles added each time it is displayed. Such is the case with Colette Urban's interactive sculpture **Gambler** on display this winter. Try and solve it!

Made in 1998 for Surrey Art Gallery, **Gambler** reflects people's interest in entertainment and games. Recorded noises from a bingo hall accompany the artwork. This looping soundtrack echoes the monotony and frustration of trying to solve Urban's giant puzzle, which, we'll tell you now, is impossible.

Yet the artwork invites people in. It encourages play and brings people together to create tiny glimpses of order and beauty amidst chaos. This is a performance artwork where the players and pieces move around the table, never the same from day to day or from exhibit to exhibit.

In many ways, **Gambler** is a metaphor for human life. We desire to see the big picture, to be rewarded for our efforts, to take a big risk and win. But neither this artwork nor life provides these results. The best we can do is take it piece by piece and enjoy the process.

Colette Urban (1952–2013) was a Canadian artist known for her performance art, sculpture, and installations that often took on a humorous tone. Urban taught at the University of Western Ontario until her retirement. Museum London held a survey of her work in 2013.



Photo: Pardeep Singh

Joanne Dennis, *Porte de Paris*, (detail), 2015, acrylic.

Photo: Pardeep Singh

THU, JAN 3 | 7:30–9PM

**Thursday Artist Talk: Eve Lees, "How to Use the News to Promote Your Art"**

Catch the media's attention about your art! Eve Lees, former newspaper editor and current editor of *The Artist's Journal*, shows you how to submit a news release and how to design your own ad or poster that will stand out from the crowd! Come as a solo artist or with your art group!

SAT, JAN 19 | 6:30–9PM

**Artist Talk and Opening Reception**

Celebrate the opening of our winter exhibits **Nicoletta Baumeister: In the Realm of Perception**; **Triangle Trade: Camille Turner, Jérôme Havre, and Cauleen Smith**; and **Colette Urban: Gambler**. A talk with Nicoletta Baumeister will start at 6:30pm; reception follows at 7:30pm.

THU, FEB 7 | 7:30–9PM

**Thursday Artist Talk: Joanne Dennis, "Opening the Doors"**

Doors are portals that open us up to curiosity and reflection. Who lives behind them? Where do they lead? What do they represent? Inspired by doors in her travels, Joanne Dennis has created a series of portal paintings for us to discuss and explore.

SAT, FEB 9 | NOON–3PM

**Art on the Loose**

Bring your detective hat and track down clues at Surrey Art Gallery Association's first art scavenger hunt. Discover artworks SAGA has supported the Gallery in acquiring, such as Keith Rice-Jones's **Monumental Sculptures**. Have fun with friends and family as you complete the challenge!

SAT, FEB 16 | 2:30–4PM

**Artists in Conversation**

Hear exhibiting artists Camille Turner and Jérôme Havre, with guest moderator Wayde Compton, reflect on the collaborative film project **Triangle Trade** installed in our TechLab. This event is presented in partnership with the Or Gallery.

WED, FEB 27 | 9AM–3PM

**Contemporary Art Bus Tour**

Discover new art while leaving the driving to us! This season, we're visiting galleries and artist-run centres in Chinatown and East Vancouver with Gallery curator Jordan Strom. \$39. Check out the Events section of our website to register.



*Nazgol Shokatfadaei, Invisible Bus, (detail), 2014, acrylic on wood.*



*Photo: Pardeep Singh*



THU, MAR 7 | 7:30-9PM

**Thursday Artist Talk:  
Nazgol Shokatfadaei,  
"Imaginary Worlds"**

Fascinated by the magic of images and how the world is represented through her dreams, visual artist Nazgol Shokatfadaei has started a diary of drawings made with her eyes closed. She loves creating imaginary worlds and connecting to the child inside through her mixed media and acrylic paintings.

SUN, MAR 10 | 11AM-3PM

**Family Sunday**

Drop in to create, explore, and enjoy art with friends and family! Artists and art educators will help you engage with ideas about perception and contemporary art with hands-on artmaking in a range of mediums. Art booklets will include games and learning related to the exhibits. Plus, be a part of interactive performances in the Studio Theatre!

THU, MAR 14 | 7-8:30PM

**Exhibition Tour and  
Catalogue Launch**

Join exhibiting artist Nicoletta Baumeister to learn more about the relationship between cognitive psychology and art. Visitors will also be able to purchase the **In the Realm of Perception** exhibition catalogue, which will include essays and high-resolution photographs of Baumeister's beautiful art.

SAT, MAR 16 | NOON-4PM

**Art and Feminism  
Wikipedia Edit-a-thon**

Join us as **Rungh Magazine** pops up in the Gallery to support increasing the representation of women and non-binary artists on one of the internet's largest sites. Presented in partnership with Rungh Cultural Society. Pre-editing workshop on Sat, Feb 23 at the Gallery from 1 to 2:30pm.

SAT, MAR 23 | 6-9PM

**Competitive Paint Off**

Have you ever wondered about the process behind an artist's creation? Find out at this Surrey Art Gallery Association event where twelve artists will face off in four 25-minute rounds. Participate as one of the artists or watch art being created with oil sticks on canvas while meeting others. For more details or to register as an artist, email [vp@sagabc.com](mailto:vp@sagabc.com).

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### Post-Secondary Tours

Want to bring your post-secondary class to the Gallery? We'll work with you to plan and book a learning opportunity through a tour and activities that connect with your course content. Contact Interpretive Programmer Cecily Nicholson at [gallery.schools@surrey.ca](mailto:gallery.schools@surrey.ca).

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### School Programs

The Gallery's School Programs cultivate understanding and excitement about contemporary art for K-12 students and teachers through tours and workshops at the Gallery, online resources, and workshops in schools. To learn more, visit [surrey.ca/galleryeducation](http://surrey.ca/galleryeducation).



*Art Together participants experiment with clay animation.*

PHOTO: PARDEEP SINGH



*High school students create art zines in the Gallery related to a 2018 exhibition Many Visions, Many Versions.*

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### Art Together

Make art, meet friends, and share your ideas! This is a unique opportunity to create do-it-together art projects and learn a range of art media shoulder-to-shoulder with emerging to established mentoring artists. Free drop-in, everyone welcome. This season we will be experimenting with painting, puppet-making, stop-motion animation, and artist games.

Join us on select Tuesdays from 6 to 8pm: Jan 22 (art games with Nick Loewen); Feb 5 (painting with Nicoletta Baumeister); Mar 18 & 19 (digital animation intensive with Nicolas Sassoon). For more info, contact Gallery Engagement Facilitator Simranpreet Anand at [artgallery@surrey.ca](mailto:artgallery@surrey.ca).

Camille Turner is an explorer of race, space, home, and belonging. Born in Jamaica and based in Toronto for many years, her work combines Afrofuturism and historical research. Her interventions, installations, and public engagements have been presented throughout Canada and internationally.



Interpretative Programmer Cecily Nicholson asked Camille some questions leading up to her collaborative exhibit **Triangle Trade** with Jérôme Havre and Cauleen Smith presented in our TechLab from January 19 to March 24. Read more about it on page 6.

**How does history and memory figure into the collaborative work Triangle Trade? And how do they influence your work more generally?**

My artistic work honours people of African descent who were here before me. I recover and animate their stories. I insist on their presence in the face of silencing and erasure. Jérôme, Cauleen, and I came together to create **Triangle Trade** as a way to reflect on our identities as descendants of those who were forcefully dispersed to different parts of the globe. Cauleen is from the USA. Jérôme, who was born and raised in France, is of Martiniquan descent, and I was born in Jamaica and grew up in Canada. What do we share? How do we recognize ourselves and our connections to each other? And in what ways are we different?

**Could you speak to your interest in science fiction, or the imagining of future worlds—how does this enter into your art practice?**

I use Afrofuturism as a way of standing in the future to reflect on the past and present. This has been a fruitful way to draw on imagination to do the work of historical production—in particular, to create histories from fragments.

**Collaboration is a common element in your practice. How do you approach working with other artists? In your experience, how does collaboration influence the resulting artwork?**

Sometimes collaborations are full of unexpected bumps, sharp turns, and a feeling of not quite knowing what will come out the other end. But I love collaborating because the resulting work is like nothing I could create by myself. Collaborations push and pull me in ways that challenge my certainties.

**Having worked with fellow Toronto-based artist Jérôme Havre on Triangle Trade, what elements did his puppetry bring to the film?**

I see puppets as a device for truth telling. Using puppets as our avatars abstracted our ideas, yet allowed us to get to the heart of what was truthful.



Camille Turner, Jérôme Havre, and Cauleen Smith, Triangle Trade, 2017, film still.

Do you find art captivating? Why not try something new! Volunteering at Surrey Art Gallery is a great way to have fun, learn about art, and make friends in the process.

Here are some ways you can get involved:

**Docents (Tour Guides)**

Join a dynamic community of volunteers dedicated to enriching art education for children! Surrey Art Gallery Docents lead engaging tours of our contemporary art exhibitions from September to June. Participants take part in ongoing training with art educators, curators, and artists.

**Gallery Event Volunteers**

Host the public at events like exhibition openings and artist talks as a Gallery Event Volunteer. You'll interact with artists and engage Gallery visitors with contemporary art and ideas. You'll also help with activities at Family Sundays where families explore, enjoy, and create art together.

**Children's Art Program Assistants (CAPA)**

Share your passion for art with eager young minds! Help out with children's art classes and camps as a CAPA where you'll develop leadership skills, organize studios, work with children, and assist the artist-educators.

**Youth Docent Program**

Explore contemporary art, hone your presentation skills, develop education programs, and learn to lead. As a Youth Docent, you'll enhance exhibitions through activities that are both fun and educational.

Applications are being accepted now for upcoming programs. Get in touch with our Volunteer Program Coordinator, Chris Dawson-Murphy, at [artsvolunteer@surrey.ca](mailto:artsvolunteer@surrey.ca).



FROM TOP  
*Gallery Event  
Volunteers in  
action at the  
Fusion Festival.*

*Students discuss  
contemporary art  
with a Docent.*



**INFORMATION &  
REGISTRATION**  
604.501.5100  
surrey.ca/register

#### HOW TO READ CLASSES

CLASS NAME	DATE & TIME
Art Explosion	Sat, Sep 26   3:30pm
[8] 4416372	[8] 4416372
# OF SESSIONS	REG. CODE

Don't just get through winter—enjoy it! This may be the perfect season to grow your creativity through an art class. Check out our courses below taught by professional artist-educators.

#### PARENTS & PRESCHOOL

##### Art Explosion (2–4yrs)

Sun, Jan 27, 3:30pm [5]  
4634533 \$63.75  
Instructor: Hilary Young

#### PRESCHOOL

##### Art Explosion (3–5yrs)

Wed, Jan 23, 4pm [8]  
4634534 \$77.20  
Instructor:  
Noelle Horrocks  
Sun, Jan 27, 2pm [5]  
4634535 \$48.25  
Instructor: Hilary Young

##### Mud Buddies (4–5yrs)

Sun, Jan 27, 12:30pm [5]  
4634536 \$48.25  
Instructor: Hilary Young

#### SPRING BREAK CAMPS

**March 18–22,**  
**9am–3pm** (unless  
otherwise listed)

Clay Days (6–9yrs)  
4634615 \$205.80

Clay Days (9–12yrs)  
4634616 \$205.80

BYTE Camp—  
Introduction to  
Coding (9–12yrs)  
4635577 \$325.00

Youth Pottery  
(12–17yrs), 1–4pm  
4634626 \$144.00

**March 25–29,**  
**9am–3pm**

Create with the  
Masters (6–9yrs)  
4634617 \$205.80

Creative  
Cartooning (9–12yrs)  
4638505 \$205.80

BYTE Camp—  
3D Animation  
(11–14yrs)  
4635581 \$325.00

#### CHILDREN



##### Cartooning and Comics (7–10yrs)

Sun, Jan 27, 3pm [5]  
4634537 \$65.25  
Instructor: Sarah Leigh

##### Coloured Pencil Pro (8–10yrs)

Tue, Jan 22, 5pm [8]  
4637063 \$105.00

##### Drawing Techniques (10–12yrs)

Sat, Jan 26, 10:30am [7]  
4634545 \$91.35  
Instructor: Claire Cilliers

##### Afterschool Clay (7–10yrs)

Thu, Jan 24, 4pm [8]  
4637060 \$69.60  
Instructor: Pauline Tionson

##### Art Express (5–7yrs)

Wed, Jan 23, 4pm [8]  
4634540 \$105.00  
Sat, Oct 20, 1pm [7]  
4634538 \$91.35  
Instructor: Claire Cilliers

##### Art Express (7–9yrs)

Sat, Jan 26, 3pm [7]  
4634539 \$91.35  
Instructor: Claire Cilliers

##### Art Mediums & Masters (7–10yrs)

Sat, Jan 26, 1pm [7]  
4634612 \$91.35  
Instructor: Erin Mulcahy

##### Draw, Paint, Create! (9–12yrs)

Sat, Jan 26, 3pm [7]  
4634607 \$91.35  
Instructor: Erin Mulcahy

##### Expressive Drawing (8–10yrs)

Wed, Jan 23, 6pm [8]  
4634546 \$105.00  
Instructor: Claire Cilliers

##### Just Paint (8–10yrs)

Thu, Jan 24, 5:30pm [8]  
4637054 \$105.00  
Instructor: Pauline Tionson

##### Paint Plus (10–13yrs)

Thu, Jan 24, 7:30pm [8]  
4637056 \$105.00  
Instructor: Pauline Tionson

##### Preteen Art Extreme (10–13yrs)

Wed, Jan 23, 7:30pm [8]  
4637061 \$105.00  
Instructor: Noelle Horrocks



## FEATURED CLASS

**Paint Plus (10–13yrs)**

Good painting starts with good drawing! Using an experimental and spontaneous approach to working with an assortment of materials, students will explore the relationship between drawing and learning to paint.



## INSTRUCTOR PROFILE

**Pauline Tiongson**

Pauline is a practicing artist and visual art instructor. After receiving her Bachelor of Fine Arts degree, specializing in drawing and painting, she found her passion for teaching art to young artists, guiding them as they develop their craft. Pauline is active in the art community and recently joined the Gallery as an art instructor. This winter, she'll be teaching Afterschool Clay, Just Paint, and Paint Plus.

## YOUTH

**Focus on Drawing (12–17yrs)**

Thu, Jan 24, 5pm [8]  
4634585 \$112.80  
Instructor: Erin Mulcahy

**Pottery (10–17yrs)**

Wed, Apr 11, 4:30pm [6]  
4634550 \$115.20  
Instructor: Carly Mucha

## ADULT

**Palette Knife Painting**

Tue, Jan 22, 7pm [8]  
4634611 \$92.80  
Instructor: Ali Sepahi

**Therapeutic Flow Drawing**

Sun, Jan 27, 12:30pm [5]  
4635576 \$69.41  
Instructor: Sarah Leigh

**Contemporary Art Bus Tour**

Wed, Feb 27, 9am [1]  
4635634 \$39.00  
Facilitator: Jordan Strom

**Watercolour: Expressions in Transparency**

Tue, Jan 22, 7pm [6]  
4635632 \$84.00  
Instructor: Nicoletta Baumeister

**Drawing for Absolute Beginners**

Thu, Jan 27, 7pm [8]  
4634586 \$92.80  
Instructor: Erin Mulcahy

## ADULT POTTERY

**Pottery for Beginners**

Tue, Jan 22, 7pm [8]  
4634552 \$175.00  
Instructor: Murray Sanders  
Thu, Jan 22, 1:30pm [8]  
4634553 \$175.00  
Thu, Oct 4, 7pm [10]  
4634554 \$175.00  
Instructor: Carly Mucha

**Continuing Pottery**

Wed, Jan 23, 7pm [8]  
4634551 \$175.00  
Instructor: Carly Mucha  
**Pottery—Registered Open Studio Plus**  
Sat, Jan 26, 10am [7]  
4634583 \$211.00  
Instructor: Carly Mucha

**Pottery Play Day**

(10yrs + with an adult)  
Sat, Jan 26. 2:30pm [7]  
4634584 \$122.50  
Instructor: Carly Mucha



Host Jim Adams making paint in an episode of S.A.G.A.

**Surrey Art Gallery Association (SAGA) has been in action almost as long as Surrey Art Gallery!**

SAGA is a non-profit organization run by volunteers who support the Gallery in many ways including funding, partnership programming, and contributing to their permanent collection. As part of our efforts to raise funds, we operate the Art Rental and Gift Shop and apply for various grants. We also operate an endowment dedicated to supporting the Gallery. SAGA was officially registered as a society in 1984 and is also a registered charitable organization in Canada. Thanks to many of SAGA's contributions, Surrey Art Gallery has maintained its status as a Class A Museum in Canada.

When SAGA began, we garnered attention for Surrey Art Gallery by hosting a TV show called **S.A.G.A.** presented on Western Ten Community Television from 1984 to 1986. Hosted by Jim Adams, SAGA's first president, each edition featured numerous stories on contemporary art related to programming at Surrey Art Gallery and other venues around Metro Vancouver.

In 1986, we started a small gift shop to provide a marketplace for artists and an art rental program that gives art lovers the opportunity to enjoy artworks in their homes and offices at a low cost. Both continue to operate today.



PHOTO: PARDEEP SINGH

SAGA team at the fall 2018 opening of Kathy Slade: This is a chord. This is another.

Front row, left to right: Joanne Dennis, Current President; Olive Moffett, Past President; Jim Adams, Past President; Joan Owen, Past President; Katina Giesbrecht, Past President.

Back row, left to right: Jun Zhao, Recording Secretary; Judith Crape, Treasurer; Julie Nordquist, Volunteer Coordinator; Linda Flodin, Membership Secretary; Melissa Burgher, Vice President; Sophie Cook, Spotlight Coordinator; Terry Cummings, Bookkeeper; Mitali Bhowmick, Art Rental Coordinator; Barbie Warwick, Gift Shop Manager; Liane Davison, Gallery Liaison. SAGA team also includes: Nalini Bhui, Arts Council of Surrey Representative; Lisa Chen, Webmaster & Thursday Artist Talk Coordinator.

One of our longest running programs is Thursday Artist Talks where artists show and discuss their work with the public on the first Thursday of each month.

You can find contributions from SAGA everywhere. Check out Keith Rice-Jones's **Monumental Sculptures** in the courtyard that we helped purchase, and attend one of the many artist talks, bus tours, or exhibition tours. You'll also see the legacy of SAGA's financial support for the Gallery's commitment to digital art in the TechLab, the video screens in the lobby, and at UrbanScreen on the west wall of Chuck Bailey Recreation Centre. Collectively, SAGA ensures that Surrey Art Gallery's capacity grows annually and that our community has quality access to contemporary art and artists.

Visit the Events section to discover two new events we are hosting this season in celebration of our 35th anniversary. We hope you'll join us!

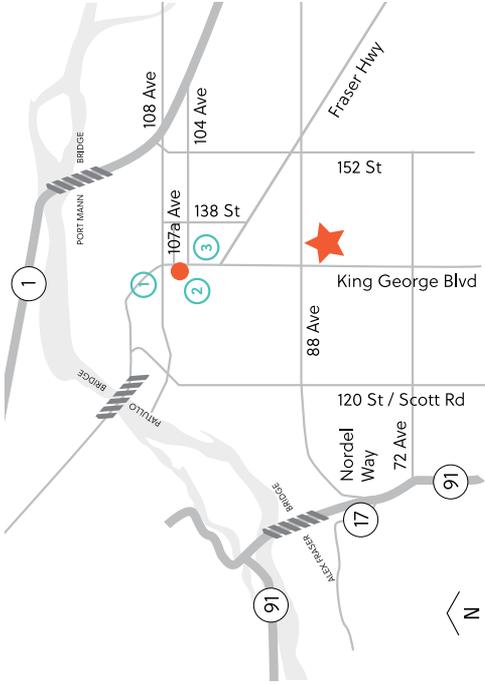
By Joanne Dennis (President)

Visitors at a summer opening reception enjoying the courtyard filled with Keith Rice-Jones's Monumental Sculptures.



surrey  
art gallery  
engaging  
contemporary art

13750 88 Avenue  
Surrey, BC V3W 3L1



- ★ SURREY ART GALLERY / SURREY ARTS CENTRE**  
13750 88 AVE IN BEAR CREEK PARK
- URBANSCREEN / CHUCK BAILEY REC CENTRE**  
13458 107A AVE (FACING UNIVERSITY DR.)
- SKYTRAIN STATIONS**
- 1 GATEWAY FOR URBANSCREEN
  - 2 SURREY CENTRAL (FOR CITY HALL, LIBRARY, & 96 B-LINE OR 321 BUS TO SURREY ARTS CENTRE)
  - 3 KING GEORGE (TO CATCH 96 B-LINE OR 321 BUS TO SURREY ARTS CENTRE)

### STAY INFORMED

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While you're there, sign up for News & Updates!

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