

WINTER 2020

Surrey Art Gallery



ENGAGING
CONTEMPORARY
ART

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HOURS

Tuesday–Thursday: 9am–9pm
Saturday: 10am–5pm
Friday: 9am–5pm
Sunday: 12–5pm
Closed Mondays and holidays

FREE ADMISSION

FREE PARKING

WHEELCHAIR ACCESSIBLE

Surrey Art Gallery acknowledges that our building is situated on the unceded traditional lands of the Salish Peoples, including the ǫíćǎý (Katzie), ǫʷɑ:ńłǎń (Kwantlen), and Semiahma (Semiahmoo) nations.

CONTACT

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Surrey, BC V3W 3L1
604.501.5566
surrey.ca/artgallery
artgallery@surrey.ca

On the cover: Don Li-Leger's studio. Photo by SITE Photography

 Surrey Art Gallery
 surreyartgal

THANK YOU TO OUR FUNDERS



Canada Council
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du Canada



DIRECTOR'S MESSAGE

This winter Surrey Art Gallery invites you to activate your imagination and be inspired by the magnificence of nature. Experience Susan Point's silkscreen prints of Coast Salish spindle whorls and ancestral stories, Don Li-Leger's wondrous paintings of wildflowers, Don Hutchinson and Ying-Yueh Chuang's fantastical ceramic creatures, and more!

From prints, paintings, and carvings, to ceramics and videos, artists share their enduring curiosity and reverence for the vitality of nature, as well as their concern and advocacy for its sustainability, here and in other homelands. We invite you to join us for six exhibitions this season, and amongst these, we are deeply honoured to share a series of paintings and video works from beloved local artist and Civic Treasure Don Li-Leger in **Counting the Steps of the Sun**.

In this guide's feature essay, learn more about Takao Tanabe's **Prairie Dust** (1979), one of several prints in his **Dark Land series** (1979–80) in the Gallery's permanent collection. To share the collection, which is held in trust for Surrey residents, the Gallery commissions essays for its **An Open Book** publication series, available to download for free on our website. Acquiring many of the artworks in the Gallery's collection continues to be made possible by the Surrey Art Gallery Association and their ongoing commitment to investing in artworks from and about Surrey and the South of Fraser area.

We are also thrilled to announce the launch of **Art After Dark: 10 Years of UrbanScreen**, a publication celebrating a decade of innovative digital and interactive art at this award-winning venue. As with all our publications, it is available at the Gallery and for free online.

In the following pages, find out about our artist talks, exhibition tours, artmaking workshops, and everything else the Gallery has to offer, including how you can participate in **We Are the Clouds** (2019) with visiting artist duo Varvara and Mar at UrbanScreen.

Bring your family and friends to experience the world through art alongside curators, artists, and many knowledgeable art educators.

We look forward to learning more about the natural world with you this season.

Alison Rajah, Director,
Surrey Art Gallery

Susan Point: Spindle Whorl
Jan 25–Mar 22

Over the past three and a half decades, Musqueam artist Susan Point has received acclaim for her accomplished and wide-ranging works that compellingly assert the vitality of Coast Salish culture, both past and present.

The range of techniques she employs is as diverse as her selection of materials; they include screen and wood-block printing, wood carving, paper casting and industrial methods of cutting steel, while the scale of her work ranges from the intimacy of the jewellery she produced in the early 1980s to the monumental public sculptures she first undertook in the 1990s and continues to make today.

On tour from the Vancouver Art Gallery, **Susan Point: Spindle Whorl** showcases her silkscreen prints and their significant role in her practice, with a focus on the recurring motif of the Coast Salish spindle whorl. Comprised of a small (usually) wooden disk with a pole inserted through the centre, this tool was traditionally used by Coast Salish women to prepare wool that would be woven into garments and ceremonial blankets.

Point has drawn upon the spindle whorl to provide a formal structure for her art while combining this motif with a uniquely Salish vocabulary of circles, crescents, and curved triangles—elements that distinguish the art of her people from the formline-based art of northern Indigenous peoples of the Northwest Coast.

FROM TOP RIGHT
Susan Point, Salmon, 1981, screenprint, Courtesy of the Artist. Photo: Kenji Nagai, Courtesy of Spirit Wrestler Gallery

Susan Point, Birth of a Star, 2016, red cedar, acrylic paint. Photo: Trevor Mills. Vancouver Art Gallery



While Point's practice is informed by a profound respect for Coast Salish traditions, she has pushed the boundaries of tradition in her desire to represent Salish culture in the contemporary world. When she embarked on her career, there were few precedents for an Indigenous woman carving or working with sculpture, as these were activities traditionally done by men. Nonetheless, as this exhibition shows, Point has continually pushed the traditional form of the spindle whorl in extraordinary new directions.

Susan Point: Spindle Whorl is organized and circulated by the Vancouver Art Gallery and curated by Grant Arnold, Audain Curator of British Columbia Art and Ian M. Thom, former Senior Curator–Historical.



Don Li-Leger, Hundred Year Bloom, 2018, acrylic on canvas, 16ft x 18ft. Image courtesy of Cora Li-Leger

JAN 25–MAR 22

Don Li-Leger: Counting the Steps of the Sun

Don Li-Leger (1948-2019) had a five-decade long art practice marked by a deep and enduring curiosity for nature. Over his career, he explored flora, fauna, and landscapes through a variety of media. This exhibition brings together selections of late video works alongside a series of paintings the artist made in response to the 2017 “super bloom” of wildflowers in Southern California and Arizona. Vivid colours and abstraction point to Li-Leger’s enduring ecological vision, rooted in life and light.



Bert Monterona, Waves of Culture, 2019, acrylic on canvas. Image courtesy of the artist

UNTIL FEB 2

How Green is your Muse? Filipino Music and Art Foundation

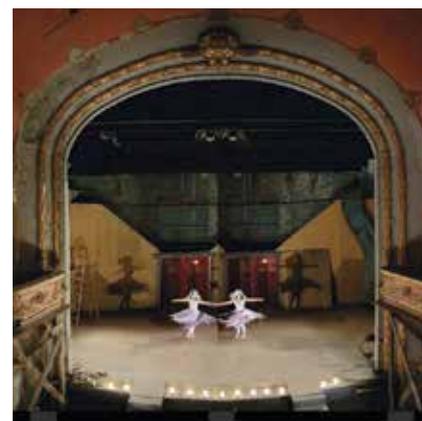
This group pays homage to an all-time favourite inspiration: nature. Experience the artists’ muse through richly painted scenes that evoke their love for the natural world. The artworks celebrate the verdant abundance of both the Philippines and Canada. Their vision generates a unified theme of concern for the role of artists in advocating for a clean and sustainable environment.

FEB 15–AUG 16

Carol Sawyer: Proscenium

In Carol Sawyer’s video installation, a seemingly ordinary vaudeville stage becomes the site for an exploration of illusion and performance. Characters come onto the stage to perform, their activities recorded by two separate cameras. Each perspective overlaps, creating a space that appears to be continuous; but this truthful appearance is disrupted by events which transpire around the seam where the two frames meet.

Proscenium is a playful foray into the construction of images, historical narrative, fiction, truth, and disguise.



Still from Proscenium, 2009, Carol Sawyer, single-channel video. Image courtesy of the artist



Don Hutchinson, Passage, 2007, mid-range stoneware, multi-firings, coloured stains. Photo: Ken Mayer

FEB 22–JUN 14

Don Hutchinson and Ying-Yueh Chuang: Passages

Surrey Art Gallery is thrilled to present an exhibition celebrating the inventiveness, skill, and whimsy of Ying-Yueh Chuang and the late Don Hutchinson. Hutchinson and Chuang are innovators in clay, and their creative practices push at the boundaries of ceramic arts. Each artist draws inspiration from both nature and imagined objects to create unique artworks. Both of their respective practices have been deeply informed by their experiences as teachers, as well as by time spent in Surrey and its vibrant ceramic arts culture.



Artists' rendering of *We Are the Clouds*.
Image courtesy of the artists

JAN 30–APR 26

Varvara and Mar: We Are the Clouds

Have you ever seen your face in the sky? Estonia-based artist duo Varvara and Mar invite you to a series of workshops at Surrey Art Gallery, which will develop new interactive artworks for UrbanScreen. Through special software developed by the artists, participants can have an image of their face recorded and processed. The program transforms facial features into the form of a cloud, to be projected onto a blue sky traversing the façade of the Chuck Bailey Recreation Centre.

If you would like to be a part of **We Are the Clouds**, please contact Surrey Art Gallery Assistant Curator Rhys Edwards at artgallery@surrey.ca.

UrbanScreen is located at 13458 107A Avenue in Surrey (west wall of Chuck Bailey Recreation Centre, 604.598.5898). Exhibitions begin 30 minutes after sunset and end at midnight.

See surrey.ca/urbanscreen for more information.



PJ Patten, comic illustration



Photo by Glen Chua

THU, JAN 9 | 7:30–9PM

**Thursday Artist Talk:
PJ Patten, "About the
Creation of Graphic Novels"**

Artist PJ Patten started by designing images for skateboards and surfboards. He draws his influences from the ancient Japanese art of Haiga and the skate/surf/punk culture of Southern California. At his talk, Patten will share the process of creating a graphic novel based on his own life events, including living at a remote Buddhist temple for 10 years, and the role journal comics played in his recovery from addiction.

SAT, JAN 25 | 6:30–9PM

**Opening Reception
and Exhibition Tour**

Celebrate the opening of our winter exhibition **Susan Point: Spindle Whorl**. Point's dynamic silkscreen prints expand traditional forms of the spindle whorl in extraordinary new directions. Curator's talk and tour with Grant Arnold and Surrey Art Gallery curator Jordan Strom will start at 6:30; reception follows at 7:30.



Victoria Mitchell, Ustrasana

THU, FEB 6 | 7:30–9PM

**Thursday Artist Talk:
Victoria Mitchell,
“Returning to Your
Creative Passion”**

Victoria Mitchell has had a lifelong passion for translating her emotions and perspectives into mixed media paintings. At the age of 46 she resigned from a 22-year career as an RMT and yoga teacher to pursue her creativity and love for visual art. Her paintings are influenced by elements of the BC west coast and interior, along with extensive travelling and studying the human body for many years.



SAT, FEB 8 | 12–3PM

Art on the Loose

Join us for an art scavenger hunt! Surrey Art Gallery Association is calling for detectives of all ages to use clues to discover works of art SAGA has supported the Gallery in acquiring. From paintings and photography, to **Monumental Sculptures** by Keith Rice-Jones, find them all and make art along the way!



Susan Point, Genesis, 2014, screenprint, woodblock print, 60.0 x 68.0 cm, Collection of the Vancouver Art Gallery, Gift of the Artist, Photo: Rachel Topham, Vancouver Art Gallery

WED, FEB 19 | 6:30–8PM

Artist Talk with Susan Point

Susan Point will visit Surrey Art Gallery to discuss the works in her travelling exhibition **Spindle Whorl**. Point will draw upon her Musqueam heritage, as well as her own inquiry into contemporary art practice, to provide context for the wide-ranging styles and motifs to be found throughout the show. The talk will be followed by a Q&A period.



WED, MAR 4 | 9AM–3PM

Contemporary Art Bus Tour

Led by the Surrey Art Gallery’s curator, participants will experience art in a range of media, see what artists are making today, and learn about new gallery trends—all in a friendly, accessible, and conversational environment. Stops include the Reach in Abbotsford, the ACT in Maple Ridge, and the art gallery at Evergreen in Coquitlam.



Ron Long, the Highest Sand Dunes in the World, Namibia



Photo by Pardeep Singh



Photo by Pardeep Singh



Photo by Scarlet Black

THU, MAR 5 | 7:30–9PM

**Thursday Artist Talk:
Ron Long, "The Art,
Technique, and Challenge
of Nature Photography"
Part 2**

Drawing on examples from his extensive career and worldwide travels, in this second part to his talk from last October, Ron Long will share more about how he has navigated the challenges of photographing nature ranging from Nudibranchs (or sea slugs) to birds in flight and almost everything in between.

SAT, MAR 7 | 2:30–4PM

Panel Discussion for Don Li-Leger: Counting the Steps to the Sun

Join artists Cora Li-Leger, Shengtian Zheng, and Jeremy Herndl in conversation on the videos and paintings of Don Li-Leger, as we celebrate the artists' five-decade long art practice and enduring ecological vision.

SAT, MAR 14 | NOON–4PM

**Art and Feminism
Wikipedia Edit-a-thon**

Join us as Rungh Magazine pops up at Surrey Art Gallery to support increasing the representation of women and non-binary artists, especially from Surrey Art Gallery's permanent collection, on one of the internet's largest sites. Presented in partnership with Rungh Cultural Society.

SUN, MAR 15 | 11AM-3PM

Family Sunday

Drop in to enjoy, learn about, and make art with friends and family! Artist-educators and volunteers will inspire you with art activities that explore the themes of the exhibition. Sculpt with clay, paint, and use printmaking to create and take home handmade masterpieces. Search and find different works in the Gallery, participate in an interactive performance, and get creative in our sensory friendly space!

SAT, MAR 21 | 6-9PM

Competitive Paint Off

Have you ever wondered about the process behind an artist's creation? Find out at this Surrey Art Gallery Association event where 12 artists will face off in four 20-minute rounds. Participate as one of the artists or watch art being created while meeting and mingling with other art lovers. For more details or to register as an artist, email vp@sagabc.com.

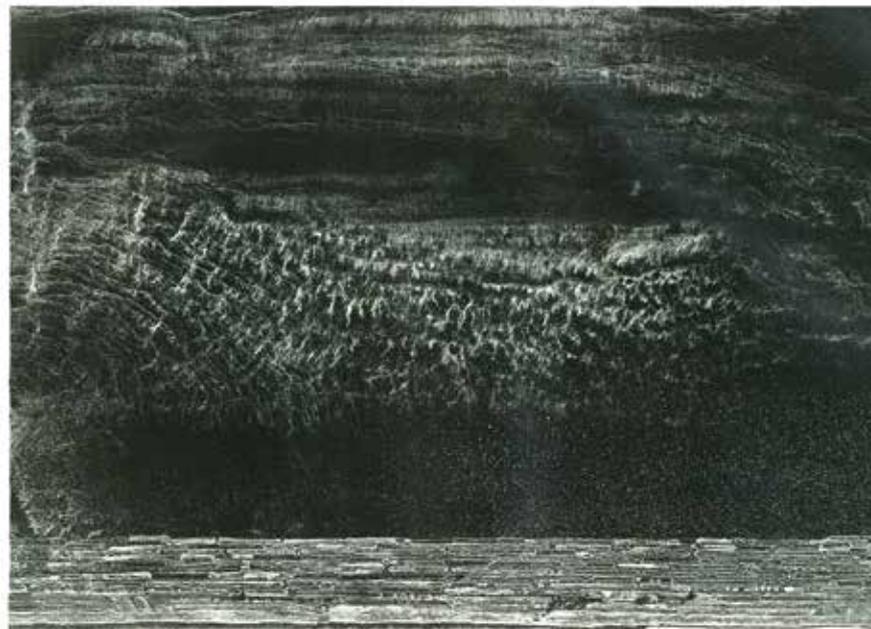
Takao Tanabe (b. 1926) is renowned throughout Canada for his profoundly lyrical depictions of the Canadian landscape.

Surrey Art Gallery holds a significant array of prints by Tanabe, which span from his earliest years of experimentation to his later, mature works. **Prairie Dusk** (1979) is an outstanding work from Tanabe's **Dark Land** series, completed between 1979 and 1980. Inspired by the faint illumination of Albertan foothills against the night sky, the **Dark Land** works are a synthesis of the various streams of abstraction and representation that Tanabe had been exploring for the earlier part of his career. They reflect influences as far ranging as the black paintings of Ad Reinhardt to Japanese sumi-e ink brush painting, which Tanabe had studied a few years previously.

Although **Prairie Dusk** is a print, it incorporates some of the strategies Tanabe was using (and continues to use) in his painting practice. A low-set horizon line, built up of tightly etched strokes, suggests a plain. Above, open space is punctuated by ghostly striations of light, alluding perhaps to dust particles or solar phenomena. The softness and spontaneity of these gestures contrasts with the sharpness of the land below, highlighting the tension between abstraction and landscape that characterizes much of Tanabe's work.

Like another artist featured in our current programming, Don Li-Leger, Tanabe has vigorously pursued many different ways of image-making. **Prairie Dusk** captures a critical moment in his career, when the irreverent style of his abstraction would transition into the more considered realism of his most famous works.

By Rhys Edwards,
Assistant Curator



*Takao Tanabe, Prairie Dusk, 1979,
lithographic print on paper. Gift of
Anona Thorne. SAG 2004.11.10*



PHOTOS: PARDEEP SINGH

Volunteer Program Coordinator takes new volunteers on Gallery tour

School Programs

The Gallery's School Programs cultivate understanding and excitement about contemporary art for K-12 students and teachers through tours and workshops at the Gallery, online resources, and workshops in schools. To learn more, visit surrey.ca/galleryeducation.

Post-Secondary Tours

Want to bring your post-secondary class to the Gallery? We'll work with you to plan and book a learning opportunity through a tour and activities that connect with your course content. Contact Interpretive Programmer Cecily Nicholson at gallery.schools@surrey.ca.

Welcome Tour and Ceramics Workshop

This free tour and workshop introduces settlement service groups to the Gallery as a place of learning. We start with an accessible tour of the current exhibits, followed by a ceramics activity where participants are invited to make hand-built vessels and sculptures with clay. To register, contact Interpretive Programmer Cecily Nicholson at gallery.schools@surrey.ca.

Art Together

Make art, meet friends, and share your ideas! This is a unique opportunity to create art projects and learn a range of art media shoulder-to-shoulder with mentoring artists. Free drop-in, everyone welcome. This season explore artmaking through printing with artist Atheana Picha, ceramics with sculptor Amelia Butcher, and performance with artist and performer Carol Sawyer, and more!

Join us on select Tuesdays, 5-7pm: Jan 28, Feb 25, and Mar 31. For more info, contact a Gallery Engagement Facilitator at artgallery@surrey.ca.



Mentoring artist Cindy Mochizuki demonstrates a claymation process

Changing the Narrative: Indigenous-Made Monthly Matinee

Celebrate the rich, varied, and unique perspectives of Indigenous-made cinema! Join us on select Saturdays for monthly matinees, ranging from documentaries and dramas to comedies and animation. Complete with post-film discussion, special guests, and refreshments. Free and open to the public.

Join us on select Saturdays, 1-3pm: Jan 18, Feb 15, and Mar 21. For more info, contact a Gallery Engagement Facilitator at artgallery@surrey.ca.

Surrey Art Gallery is a place for everyone. For over 44 years, the Gallery has been committed to education and lifelong learning, including opportunities for multisensory engagement and hands-on artmaking for students of all ages.

Gallery programs integrate each exhibition and involve contributions from local and exhibiting artists. We also incorporate diverse practices and ways of learning to meet the needs of our varied communities, including Surrey School District (the largest in BC).

School Programs at the Gallery build understanding and excitement about contemporary art, with classes developed for each exhibition. Inquiry-based practices integrate BC cross-curricular Big Ideas and Learning Standards. Exhibition tours inspire students' creative, critical, and reflective thinking, guided by skilled docents—volunteer educators who train for each exhibition. On and offsite workshops led by practicing artists with art teaching training and experience encourage experimentation and skills development, while engaging relevant themes and topics.

One of many knowledgeable School Programs instructors is April Davis, a practicing artist and art educator versed in a broad range of artistic mediums and processes. For over a decade at the Gallery, she has encouraged appreciation of art and participation in the creative process. We asked April a few questions to learn more about her practice.

When they are given an opportunity to participate in the creative process and are inspired to find new ways to appreciate art, students become more aware of themselves and the world around them.

Thinking on your experience as an educator, how does art effect change?

The ways I see art effect change is mainly through the personal growth and expanded understanding of the students who visit the Gallery. When they are given an opportunity to participate in the creative process and are inspired to find new ways to appreciate art, students become more aware of themselves and the world around them. This changes them and potentially opens them to possibilities that weren't available to them before.

How would you describe your teaching philosophy?

Learning is a process of discovery and children are learning all the time, so my role as a teacher is simply to direct and focus that process. When students are taught with genuine enthusiasm, they become



School programs instructor April Davis

eager to participate, which motivates them to be curious, try new things, challenge themselves, and think and act creatively. Combine this with inspirational content and access to materials and techniques within a friendly, respectful environment and children will naturally take on the work and play of learning themselves.

To learn more about our various classes, resources, and visiting options, contact our Interpretive Programmer at gallerieschools@surrey.ca or 604.501.5190.

By Cecily Nicholson,
Interpretive Programmer

INFORMATION & REGISTRATION
604.501.5100
surrey.ca/register

HOW TO READ CLASSES

CLASS NAME	DATE & TIME
Art Explosion	Sat, Sep 26 3:30pm
[8] 4416372	
# OF SESSIONS	COURSE ID

Kickstart your routine with an art class! Whatever your age or skill level, we've got something for you taught by qualified artist-educators. See you in the studio!

PARENTS & PRESCHOOL

Art Explosion (2-4yrs)
 Thu, Jan 23, 3:30pm [8]
 4698778 \$105.20
 Instructor:
 Noelle Horrocks

YOUTH

Drawing for Digital Environments (12-17yrs)
 Thu, Jan 23, 5pm [8]
 4698925 \$84.80
 Instructor:
 Alexandra Thomson

Pottery (10-16yrs)
 Sat, Jan 25, 2:20pm [7]
 4698831 \$159
 Instructor: Gloria Han

PRESCHOOL

Art Explosion (4-5yrs)
 Thu, Jan 23, 5pm [8]
 4698780 \$93.20
 Instructor:
 Noelle Horrocks



CHILDREN

Afterschool Clay (5-7yrs)
 Tue, Jan 21, 4pm [8]
 4698790 \$78.40
 Instructor: Gloria Han

Art Express (5-7yrs)
 Wed, Jan 22, 4pm [8]
 4698784 \$108.40
 Sat, Jan 25, 3pm [7]
 4698783 \$94.85
 Instructor: Jinsil Haveliwalla

Art Express (7-10yrs)
 Sat, Jan 25, 1pm [7]
 4698782 \$94.85
 Instructor: Jinsil Haveliwalla

Art Mediums & Masters (5-7yrs)
 Sat, Jan 25, 10:30am [7]
 4700224 \$94.85
 Instructor: Erin Mulcahy

Art Mediums & Masters (7-10yrs)
 Wed, Jan 22, 4pm [8]
 4703916 \$108.40
 Instructor: Jinsil Haveliwalla

SCHOOL'S OUT CAMP

Art MashUp— Into the Blue (5-10yrs)
 Fri, Feb 21, 9am-3pm [1]
 4698959 \$49.20
 Instructor: Lyn Lay & Performing Arts instructor



Cartooning and Comics (7-10yrs)
 Sun, Jan 26, 1:30pm [6]
 4698787 \$74.70
 Instructor: Sarah Leigh

Clay Sculpture and Pottery (7-10yrs)
 Thu, Jan 23, 5pm [8]
 4698798 \$117.20
 Instructor: Gloria Han

Claymation Animation (7-10yrs)
 Sun, Jan 26, 3:15pm [6]
 4698951 \$74.70
 Instructor: Sarah Leigh

Draw, Paint, Create! (5-7yrs)
 Sun, Jan 26, 3pm [6]
 4698805 \$81.30
 Instructor: Karen Cancino

Draw, Paint, Create! (7-10yrs)
 Sat, Jan 25, 3pm [7]
 4698804 \$97.85
 Instructor: Polly Faminow

Draw, Paint, Create! (10-12yrs)
 Thu, Jan 23, 6:30pm [8]
 4698806 \$108.40
 Instructor: Noelle Horrocks

Drawing Fundamentals (5-7yrs)
 Sun, Jan 26, 12:15pm [6]
 4698809 \$54.30
 Instructor: Sarah Leigh

Drawing Techniques (7-10yrs)
 Sat, Jan 25, 10:30am [7]
 4703869 \$87.15
 Instructor: Jinsil Haveliwalla

Drawing Techniques (10-12yrs)
 Sat, Jan 25, 1pm [7]
 4698825 \$87.15
 Instructor: Erin Mulcahy

Just Paint (10-12yrs)
 Tue, Jan 21, 5pm [8]
 4698830 \$99.60
 Instructor: Susan Jessop

Preteen Art Extreme (10-12yrs)
 Wed, Jan 22, 6pm [8]
 4703917 \$144.80
 Instructor: Jinsil Haveliwalla

STEAM Works: e-textiles (7-10yrs)
 Sun, Feb 2, 1pm [4]
 4700273 \$82.00
 Instructor: Karen Cancino



FEATURED CLASS

With a new Ceramics Studio Operator coming on board, we thought it would be the perfect time to highlight our clay-based offerings for adults.

Pottery for Beginners—This class for new and returning beginners focuses on building a fundamental skill set.

Continuing Pottery—Practice and refine your construction and decorative techniques in this course for students with a few classes under their belts.

Registered Open Studio Plus—Half-tailored instruction, half non-instructional time; ideal for students with pottery experience.

Drop-In Studio—Four-hour blocks of extra time for registered students to work on their projects.

We also have clay classes for all ages of children and youth—check **Clay Sculpture & Pottery**, **Afterschool Clay**, and **Youth Pottery**.

ADULT

Contemporary Art Bus Tour
Wed, Mar 4, 9am–3pm [1]
4698801 \$39.00
Facilitator: Jordan Strom

Drawing Into Colour
Thu, Jan 23, 7pm [8]
4698919 \$94.40
Instructor: Alexandra Thomson

Guided Life Drawing
Wed, Jan 29, 6pm [6]
4698828 \$177.90
Instructor: Claire Cilliers



Palette Knife Painting
Tue, Jan 21, 7pm [8]
4698927 \$94.40
Instructor: Ali Sepahi

Tools to Overcome Creative Block
Sat, Feb 29, 10am–5pm [1]
4700379 \$85.00
Instructor: Jen Clark

Watercolour Painting: Expressions in Transparency
Tue, Jan 21, 7pm [8]
4698833 \$94.40
Instructor: Susan Jessop

ADULT POTTERY

Pottery for Beginners
Tue, Jan 21, 7pm [8]
4698840 \$183.60
Instructor: Gloria Han

Continuing Pottery
Wed, Jan 22, 7pm [8]
4698836 \$183.60
Instructor: Murray Sanders
Thu, Jan 23, 7pm [8]
4698839 \$183.60
Instructor: Gloria Han

Registered Open Studio Plus
Sat, Jan 25, 10am [7]
4698847 \$242.20
Instructor: Gloria Han

Drop In Pottery Studio
Starting Tue, Jan 21
Tue, Thu, Sun 12:30–4:30pm
Wed, Fri 9:30am–1:30pm
\$8 per four-hour session

INSTRUCTOR PROFILE



Surrey Art Gallery's new Ceramics Studio Operator and Artist-Educator **Gloria Han** studies Korean ceramics; she uses traditional craft to observe how material culture adapts and evolves to play a role in our lives today. Gloria earned her Masters of Fine Arts degree from the School of the Art Institute of Chicago, and has experience teaching adults, teens, and kids! Her favourite part of teaching is helping students take risks in their creative practice and watching them be rewarded for pushing their work in new directions. Welcome Gloria!

SPRING BREAK CAMPS

Mon–Fri, Mar 16–20
Clay Days (6–8yrs)
9am–3pm
4698897 \$216.50

Clay Days (8–10yrs)
9am–3pm
4698898 \$216.50

BYTE Camp—
2D Animation on Tablet (9–12yrs)
9am–4pm
4698910 \$355.00

Mon–Fri, Mar 25–29
Creative Cartooning (9–12yrs)
9am–3pm
4698907 \$216.50

The Art of Making Prints (9–12yrs)
9am–3pm
4698902 \$216.50

BYTE Camp—
Introduction to Coding (9–12yrs)
9am–4pm
4698911 \$355.00

Youth Pottery (12–17yrs)
1–4pm
4698917 \$151.50

Do you find art captivating? Why not try something new? Volunteering at Surrey Art Gallery is a great way to have fun, learn about art, and make friends in the process.

Here are some ways you can get involved:

Docents (Tour Guides)

Join a dynamic community of volunteers dedicated to enriching art education for children! Surrey Art Gallery Docents lead engaging tours of contemporary art exhibitions from September to June. Participants take part in ongoing training with curators, artist-educators, and artists.

Gallery Event Volunteers

Interact with artists and engage Gallery visitors with contemporary art and ideas. Help out at vibrant events like exhibition openings and artist talks or facilitate art activities at Family Sundays and festivals where families explore, enjoy, and create art together.

Children's Art Program Assistants (CAPA)

Share your passion for art with eager young minds! Support art classes and camps for young artists. As a CAPA, you'll develop leadership skills, organize studios, work with children, and assist the Artist-Educators.

Youth Docent Program

Explore contemporary art, hone your presentation skills, develop education programs, and learn to lead. As a Youth Docent, you'll enhance exhibitions through activities that are both fun and educational.

Applications are being accepted now for upcoming programs. To learn more, get in touch with our Volunteer Program Coordinator, Chris Dawson-Murphy, at artsvolunteer@surrey.ca or 604.501.5198.

Evelyn Tan



Surrey Art Gallery volunteer Evelyn Tan

Evelyn Tan has been a volunteer at the Gallery for the past three years while attending the Langley Fine Arts School and began attending the Rhode Island School of Design (RISD) in fall 2019.

What is it that motivated you to start volunteering at the Gallery?

I took art classes at the Gallery when I was younger, that got me started. I wanted to get more experience in the arts and gain experience in a gallery. I wasn't sure if the arts would be a career for me, or a hobby.

What made that shift for you?

There was a performance of drumming on the water (part of **Land Songs, Water Songs**—an installation by Peter Morin, Marie Coté, and percussionist Ziya Tabassian) that was really interesting. I was a bit skeptical of a career in the arts but coming to the Gallery and seeing these artists happy in their work made me appreciate that it's more about quality of life.

Can you tell us a bit about what you're doing now that you graduated?

I applied to Mica, Sheridan College, School of the Visual Arts and Rhode Island School of Design and was accepted to all four. I'll be attending RISD in the fall. I'm going to start in the foundation year and might major in painting or illustration in my 2nd year.

Do you have any advice for future volunteers?

I came in with assumptions about the kids, but you have to listen to them to find out what they're interested in. You have to be open-minded.

Surrey Art Gallery Association sees everyone as a potential artist and invites all interested artists and art fans to explore Surrey Art Gallery.

SAGA believes that connecting people to art not only makes for exciting events, but also creates new connections for collaboration and new opportunities to raise awareness about the power of art to inspire, educate, entertain, and transform. For 35 years, SAGA has been providing a venue for artists to sell goods in the SAGA Gift Shop, and to show, rent, and sell artworks in the SAGA art rental hallway, gift shop racks, and at Surrey City Hall.

In 2019 SAGA introduced three new events: Art on the Loose, a family-oriented scavenger hunt; a timed Competitive Paint Off challenge; and a Competitive Sketch Off, similar to the Paint Off but for those who like to draw. These were a huge success, and we are happy to announce they have become annual events in addition to our monthly Thursday Artist Talk series.

At our SAGA events, we set up maker tables with art facilitators who demonstrate and teach art processes. At our live competitive events, we appreciate that our audience is curious about artist techniques and inspirations, and enthusiastic when voting in the people’s choice awards. For contestants of the Competitive Paint Off and Competitive Sketch Off, SAGA honours artists by referring to Canadian Artists Representation/Le Front Des Artistes Canadiens (CARFAC) guidelines when providing honorariums for art-based services. SAGA also acknowledges their talents by featuring their artwork in a special display in front of the SAGA Gift Shop following the event.

What’s next for SAGA? In 2020 we have plans to put our Gift Shop and Art Rental Program online, so shoppers have easier access to locally-made art and artisan goods anytime. Watch for updates on our website to see our progress and the amazing original products our artists produce.

If you would like to be a part of our exciting partnership with Surrey Art Gallery, visit sagabc.com and get in touch with us. We’re always looking for more local artists and volunteers!

By **Joanne Dennis** (President) and **Melissa Burgher** (Vice-President)



PHOTOS: SCARLET BLACK



CLOCKWISE FROM TOP
Awarding the 2019 competition winner

Elizabeth Carefoot with her artwork

Carla Sumarldison creating a masterpiece

surrey
art gallery
engaging
contemporaryart

13750 88 Avenue
Surrey, BC V3W 3L1



SURREY ART GALLERY / SURREY ARTS CENTRE
13750 88 AVE IN BEAR CREEK PARK

URBANSREEN / CHUCK BAILEY REC CENTRE
13458 107A AVE (FACING UNIVERSITY DR.)

SKYTRAIN STATIONS

1 GATEWAY FOR URBANSREEN
2 SURREY CENTRAL (FOR CITY HALL, LIBRARY, & 96 B-LINE OR 321 BUS TO SURREY ARTS CENTRE)
3 KING GEORGE (TO CATCH 96 B-LINE OR 321 BUS TO SURREY ARTS CENTRE)

STAY INFORMED

If you picked up the Program Guide and would like it mailed directly to you next time, sign up for our print mailing list at surrey.ca/arts-signup.

While you're there, sign up for News & Updates!

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