



Were It Not For You

Glen Andersen



May 2008

Holland Park, King George Boulevard at Old Yale Road

Artist Glen Andersen created the three-panelled “bas-relief” (low relief sculpture) on the central wall of the public fountain in Holland Park. The scenes on the panels are executed in a vibrant, Art Nouveau style, with a nod to Asian ornament. The triptych depicts earth, air, fire, water and space in dynamic interplay. Symbolic of these are images of a curling fern frond, a humming bird, the Sun and a fish with overarching waves. This artwork celebrates the life force and complements the other nature-based art works in the park.

About the Artist:

Glen Andersen is a Vancouver-based sculptor and mosaic artist. After studying film at Simon Fraser University, he shifted directions and committed himself to making what he describes as “accessible, human-scale, handmade pedestrian-friendly” public art. He is best known for his mosaics, which he has created on his own and in collaboration with community groups. Andersen’s art may be seen in parks, plazas, school grounds, residential neighbourhoods and private gardens throughout the northwest.