



Application Deadline: March 22, 2024

ARTIST CALL

COMMUNITY HISTORIES

Calling all visual artists!

Clayton Community Centre warmly invites a visual artist to create a hanging exhibition in our foyer inspired by the collections at Surrey Archives. We seek artists inspired by collaborative and investigative work. Who have a fondness for researching and presenting Surrey's diverse histories through art.

In 2024 we are looking for two community engaged projects that will be presented in our art spaces. Our other current calls can be found at: surrey.ca/arts-culture/community-art.

Hanging space – Foyer



Clayton Community Centre in Surrey, BC. Is surrounded by parkland and combines Arts, Library, and Recreation services into one facility. We have a passion for bringing art and the Surrey community closer. We are looking for artists who are passionate about community empowerment.

Surrey Archives in Cloverdale is a 10-minute drive from Clayton Community Centre. Their mission is: *"To keep the memories of our communities alive and increase our understanding of each other."* The Archives holds diaries, photos, maps, film, and oral histories documenting Surrey's past.

TIMELINE

- **March 22, 2024:** Application deadline
- **April– July 2024:** Art making and archives research
- **September 2024 – August 2025:** Show dates

CALL OBJECTIVES

- To design art through research at Surrey Archives
- To bring new and interesting art to Clayton Community Centre

WE ARE LOOKING FOR ART PROJECTS THAT:

- Work well in a large ceiling area and are built to be hung.
- Contemporary work that engages with the Surrey Archives collection
- Work that connects Surrey's past to the present
- We are particularly interested in hearing from artists both local to Surrey and/or artists from diverse backgrounds and practices that may work well in a community setting.

THE STUDIO

You will have access to our Visual Art Studio for two weeks. This is a large room with a wall of glass that opens into the Clayton Community Centre foyer. The benefits include:

- Large vaulted-ceiling studio
- Polished concrete floor, great for messy projects
- Nearby sink with paint trap
- Electrical outlets spaced throughout floor.
- Ceiling hooks with drop down ropes to suspend sculpture projects.
- Selection of standard art supplies and materials and speciality equipment on request The Hanging Space at Clayton Community Centre
- Studio has 9.5ft glass wall and sliding glass doors facing lobby. Excellent high traffic zone for displaying works in progress.



THE HANGING SPACE AT CLAYTON COMMUNITY CENTRE

The Hanging Space is a line of 7 mounting hooks along the ceiling. Each hook can take up to 168.6lbs.

EXAMPLES OF PREVIOUS EXHIBITIONS

Jude Campbell's *Covid Reflections* (2021) – was formed after meeting with Clayton Heights residents and listening to their stories. Jude Campbell used the text from these stories to create a hanging sculpture entitled COVID Reflections that hangs in Clayton Community Centre.

You can learn more about our previous Artist in Residence Projects at: surrey.ca/arts-culture/artist-residence

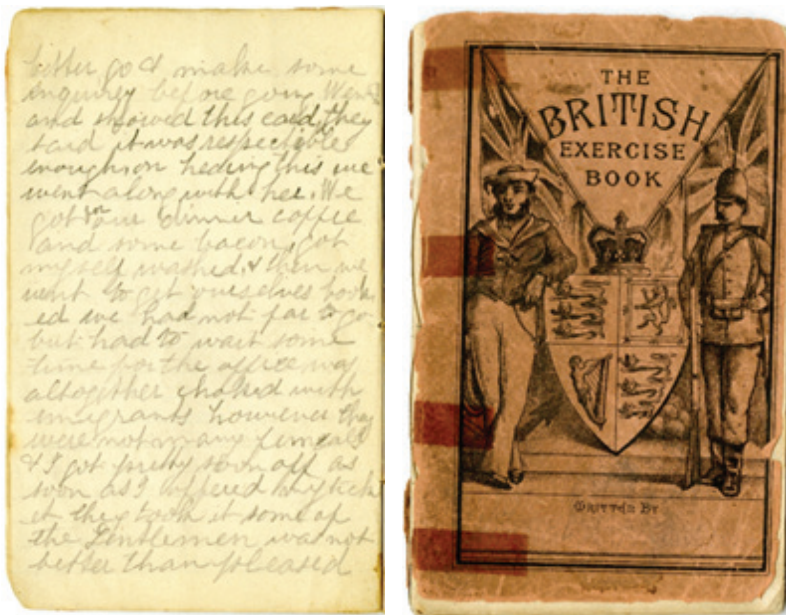
You can learn more about Surrey Archives and explore the collection through Online Heritage Tools at: surrey.ca/arts-culture/surrey-archives.



Jude Campbell – *Covid Reflections* (2021)

EXAMPLES FROM THE SURREY ARCHIVES COLLECTION

These examples of records from Surrey Archives' collection. Over 100,000 items are available through [Surrey Online Heritage Search](#) and even more in person. The collection is yours to explore!



Margaret Stevenson's diary is the earliest record written by a Surrey woman in the collection. The above diary pages document her journey from the Orkney Islands in Scotland to Surrey in the 1880s.



Tom Inouye, Ed Takahashi and George Hirasawa are pictured on the grounds of Queen Elizabeth School around 1940. Many Japanese Canadian families lived in the Strawberry Hill area of Surrey before they were forcibly displaced in 1942.



Urban planning and urban renewal efforts transformed the landscape of Surrey in the 1960s and '70s. Pictured above is the revitalization of 176th Street in Cloverdale's historic downtown in 1971.



To submit your expression of interest to
communityart@surrey.ca

If you have questions about Surrey Archives, contact:
archives@surrey.ca

COMPENSATION

\$5,200 +GST towards the development and design of the project.
We will provide additional support and materials for the installation.

WHAT WE WANT FROM YOU

- A project title
- A short bio (50-100 words)
- A statement (max 250 words) – Including participating artists and experiences. Overview of the project.
- A project pitch
- A C.V. (max 2 pages)
- A portfolio (max 10 images)

BONUS:

- Are you happy to be contacted about future City of Surrey Art opportunities?
- Can we use your application data for our internal monitoring?
- We are aiming to make our calls more accessible.
If you have any feedback, please email:
communityart@surrey.ca