

SPRING/SUMMER 2023

Surrey Art Gallery



ENGAGING
CONTEMPORARY
ART

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REGULAR HOURS

Tuesday–Thursday: 9am–9pm
Friday: 9am–5pm
Saturday: 10am–5pm
Sunday: Noon–5pm
Closed Mondays and holidays

SUMMER HOURS (JUL 4–SEP 3)

Also open Mondays: 9am–5pm
Closed Sundays & holidays

FREE ADMISSION

FREE PARKING




♿ WHEELCHAIR ACCESSIBLE

Surrey Art Gallery is situated on the unceded traditional lands of the Salish Peoples, including the ḱíḱáḱ (Katzie), ḱʷɑ:ḱʷəḱ (Kwantlen), and Semiahma (Semiahmoo) nations.

CONTACT

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artgallery@surrey.ca

On the cover: Charles Campbell, **Breath Cycle**, 2022, aluminum composite. Photo by artist.

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THANK YOU TO OUR FUNDERS



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This spring and summer, we are so pleased to invite you into the Gallery and the surrounding alluvial forest where we are situated to learn about poignant histories, lived realities, and collective memories held within the environment.

Through artworks created by young artists in secondary school to emerging and established artists South of the Fraser, along the Coast, and further afield, experience the power of art to share stories and come together through conversations and artmaking. Join us for talks, tours, workshops, performances, art parties, and much more with exhibiting artists throughout both seasons.

As the Gallery continues to build our understandings around equity,

diversity, inclusion, and access, we encourage you to read our Anti-Racism and Systemic Change living commitment statement—developed with the team in the spring and summer of 2020—on our About page online and to share your thoughts with us at artgallery@surrey.ca. We are also working on a multi-year access plan and commitment process with Support Services and Accessibility within the City, accessibility and design consultants of Meaningful Access Karin and Marco Pasqua, and artist and consultant Carmen Papalia. As we develop these pieces more deeply and integrate them into our core work, we are excited to be able to offer better ways for you, along with your friends and family, to connect through art at the Gallery.

We look forward to listening, learning, and being creative together with you in the warmer months ahead.

Alison Rajah
Director

DIRECTOR'S
MESSAGE



PHOTO: PARDEEP SINGH

Being inspired by shapes and movement through touch.

Experience our sensory-friendly space in our Family Sunday on June 4 and Family Summer Art Party on July 15. If you have specific requests for activities in this space, contact us at artgallery@surrey.ca

Charles Campbell: An Ocean to Livity
April 15–June 4



PHOTO: THIERRY DE BOIS

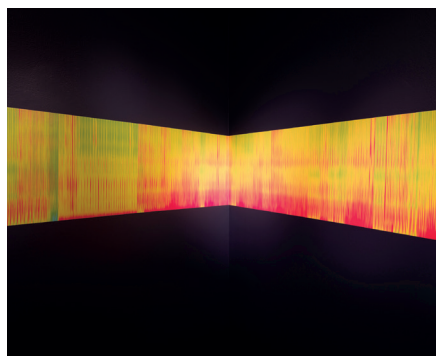


PHOTO: DENNIS HA

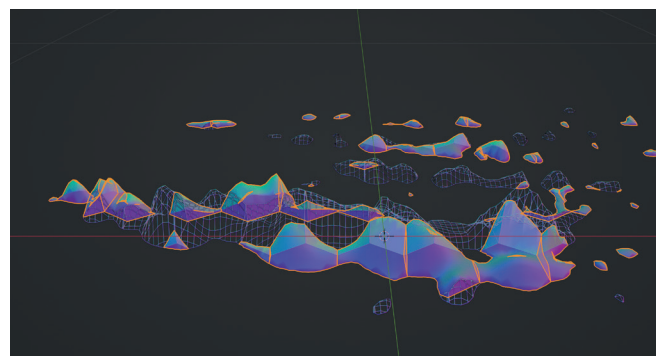


PHOTO: CHARLES CAMPBELL

From the intimacy of a quiet inhalation to the distance between continents, this exhibition brings together large-scale metal and mixed media sculptures along with immersive and participatory multichannel audio installations.

Tapping into the fecundity of the Black diasporic imagination, Campbell reconstructs and reinvents lost connections, lamenting the violent disruptions of the past while constructing a home for Black communities' strength of being.

Central to the exhibition is **Black Breath Archive**, an installation of breath recordings from Surrey and other Lower Mainland residents. Campbell strips away racial hierarchies and holds up Black breath as its own force—a carrier of ancestry and experience, a creator of community and something that, even in its most subtle presentation, changes the way we think, feel, and live.

Other artworks that address breath and breathing are the series **Black Breath Archive Portraits**, **Maroonscape 3: Finding Accompong**, and **Breath Cycle**. **Breath Cycle** gestures towards a deeper past, connecting the oxygen we breathe to its production in symbiotic, multispecies communities of ancient lichen. The five-metre tall **Maroonscape 3: Finding Accompong** derives its shape from the bronchial structure of a human lung as well as the forked shapes of slave yokes.

Both these works nod to fractal geometry and binary counting systems that originated in Africa.

These works are inspired, in part, by sites and histories of Jamaican anti-colonial resistance and slave rebellion. Similarly pointing to the pasts and potential futures is a sprawling new sculpture **Ghost Islands/Mid-Atlantic Refugia** that imagines the journey towards Black liberation in the form of an undulating, curved surface inspired by the Atlantic ocean's deep-sea topography.

"Livity" is a Rastafarian word that can either mean way of life or the life force present in every living thing. The artworks in **An Ocean to Livity** evoke a sense of journey, worldly interconnectedness, and communal struggle against the injustices of times past and present, geographies far and near.

Charles Campbell is a multidisciplinary artist, writer, and curator who lives and works on lək'wəŋən territory, Victoria, BC. Campbell was the recipient of the 2022 VIVA Award from the Jack and Doris Shadbolt Foundation.

LEFT TO RIGHT
Charles Campbell,
*Maroonscape 3: Finding
Accompong*, 2021, wood
and metal.

Charles Campbell, *Black
Breath Spectacle*, 2022,
digital print.

Charles Campbell, *Ghost
Islands/Mid-Atlantic
Refugia*, 2023, study.

Masi Medicine: Joyful Nourishment
April 15–June 18

Experience the fusion of dance, poetry, and music in this residency that brings together three South Asian artists from Enable: Art Society, a non-profit collective dedicated to uplifting art projects by emerging and marginalized voices, in partnership with 5X.

The word “masi” means aunt In Punjabi, Hindi, Gujarati, and other South Asian dialects. **Masi Medicine** honours the masis in the artists’ own lives. Regardless of blood ties, masis have been instrumental in cultivating communal wellbeing and providing sisterhood.

Poets Franz Seachel and Anjalica Solomon, along with dancer Alyssa Marshi, delve into identity, nourishment through play, and centring joy during the course of their residency. Their sensory journey will feature digital projections of the artists’ work in development through poetry and movement, accompanied by soundscapes that invite audiences to slow down, breathe, and move with intention. The exhibition will encourage visitors to reflect on nourishment and joy.

This residency culminates in 5X’s annual art party happening this year on June 18 at the Gallery. The festival elevates South Asian culture by covering music, visual art, and fashion. Originally starting out as the Vancouver International Bhangra Celebration Society (VIBC) in 2004, they have hosted a multitude of initiatives and events supporting South Asian artists over the years.



PHOTO: ANAND MOHAPATRA

5X Art Party at the
Beaumont Studios in
Vancouver, 2022.



PHOTO: GUNTAJDEEP SINGH

Maza Arts Collective, *Mother's Altar*, 2023, photograph.



Hilary Ban, *Japanese Dwelling*, 2023, ceramic.

UNTIL MAY 6

Art by Surrey Secondary Students: Connected

Talented young artists throughout the Surrey School district showcase new paintings, drawings, photographs, digital media, and more that examine contemporary experiences and ideas while demonstrating exceptional visual literacy and technical skill. This year's edition is also the first to include ceramics, with excellent examples of tea sets, planters, and sculptures. The work on display demonstrates a maturity and a keen awareness of many of the challenges facing our world, including the ongoing protests in Iran, violence against women, impossible beauty standards, and climate change.

UNTIL MAY 7

Cindy Mochizuki: Autumn Strawberry

In the summer of 2021, the Gallery presented Cindy Mochizuki's multimedia installation **Autumn Strawberry**. Set inside this installation, performers worked with Mochizuki and choreographer Lisa Mariko Gelley on a performance that portrays the stories related to the history of berry farming by Japanese settler families in the pre-WWII era across the Fraser Valley. These performers (all descendants of those connected to Japanese Canadian berry farming industries) acted in front of the camera, repeating a score of gestures derived from the installation animations.

PHOTO: MALUMI PHOTOGRAPHY



Cindy Mochizuki, still from *Autumn Strawberry*, 2022, dance film.



Chito Maravilla, *Skytrain Girl*, 2021, acrylic on canvas. From *ARTS 2022* exhibit.

MAY 20–AUG 13

ARTS 2023

A long-standing collaboration between the Arts Council of Surrey and the Gallery, the annual **ARTS 2023** exhibition is a celebration of artmaking from across the Lower Mainland. Every year, local artists are invited to submit their works for adjudication by a panel of art experts. Selected artworks are shown at the Gallery, with some works recognized for outstanding achievement in five different categories: 1) painting; 2) drawing, mixed-media, and printmaking on paper; 3) sculptures and fibre art; 4) photography; and 5) digital, performative, and new media art. Visitors to the Gallery are also invited to select a work for the People's Choice award.

ONGOING

Sandeep Johal: It's not what you look at that matters, it's what you see

Inspired by Indian folk art, Johal combines black and white line work with colourful shapes and patterns to tell stories and lessons through the eyes of animals such as birds, tigers, and monkeys. Like the title (a quote from philosopher Henry David Thoreau), this mural encourages visitors to slow down and observe what they see around them. The artwork invites imaginations to run wild and for visitors to think without boundaries, create without judgment, and play without rules. This artwork can be seen on the outside of the lower windows of the Gallery classrooms.



Sandeep Johal, *It's not what you look at that matters, it's what you see* (installation view), 2022.

PHOTO: DANIEL N



Diane Roy,
*Through the Eye
of the Whale*, 2022,
recycled torsade,
fishing line.

JUN 24–SEP 3

Diane Roy: The Deep and the Shallows

Imaginative and technically innovative, Diane Roy's textile objects and images have developed a unique formal language over the past four decades. Her work often draws inspiration from coastal tidal zones and ecology of the Salish Sea, with sculptures evoking the shapes and latticework forms of corals, sea anemone, urchins, and shells. Roy's newest piece, the large-scale tapestry **Through the Eye of the Whale**, continues her work with synthetic found textiles on a new monumental scale. Fusing art, science, and mythology, Roy's art reminds us of the wonders of the biodiversity around us. **The Deep and the Shallows** presents the largest retrospective of this artist's work to date. Born and raised in Quebec and based in Surrey since the early 1980s, Roy has developed a unique voice over the course of her fibre-based sculpture practice.

JUN 24–SEP 3

Invisible Fish

Primarily showcasing works from Salish artists early in their careers, this exhibition borrows its title from a Joy Harjo poem that speaks to the spirit of this group show—familial and community connections centred around waterways and how our environment holds collective memory. Reflecting on where the Gallery is situated in Bear Creek Park on Coast Salish territory, **Invisible Fish** encourages visitors to think of their own relationship to the creeks, rivers, and sea that flow through and around this land. From Roxanne Charles's installation **ŚKE, KÁL / Microphone** created with community at Semiahmoo, to Susan Point's print **The River Woven by Time** referencing Salish weaving patterns, this exhibition also draws from the Gallery's permanent collection. With the inclusion of a two and a half-metre touchable block print and a friendly reading nook for all ages, **Invisible Fish** invites visitors to experience the exhibition in tactile ways.

Susan Point,
*The River: Woven
by Time*, 2002,
serigraph print.
Collection of
Surrey Art Gallery
SAG2018.17.03.



PHOTO: SITE PHOTOGRAPHY



PHOTO: DANIEL N

Atheana Picha sketching.

ONGOING

Atheana Picha: Echoes

The window mural at the entrance to Surrey Arts Centre celebrates the cultural importance of Coast Salish mountain goat horn bracelets and the significance the animal has to the people from this territory. Designed with thought and care, these bracelets have been hidden away in museums all over the world and now Picha has symbolically brought one out and adorned the Arts Centre. **Echoes** reminds all those who enter the building of our connection to the environment and to this land, as well as the ways we are connected to one another. Look forward to a video about Picha and her practice to be released on the Gallery's YouTube page this spring.

JUL 8–SEP 3

Atheana Picha Residency

Mentoring under x^wməθk^wəy^wəm Musqueam weaver and artist θəliχ^wəl^wət Debra Sparrow, Nash'mene'ta'naht Atheana Picha brings her loom and weaving supplies to the Gallery for an eight-week summer residency. Inspired by learnings from Elders and teachers, by her own family history, and from researching belongings of her ancestors, Picha continues to contribute to the legacy of Coast Salish art.

Come by the space during one of the following four open invitation times to visit with Picha, learn more about her practice, and to witness her weaving grow.

Thursdays from 1–3pm

July 13 & 27 and August 10 & 17



Atheana Picha, *Youth Blanket (Brown and Blue)*, 2022, hand spun wool.

PHOTO: COURTESY OF ARTIST



Gabrielle Strauss, *Inner Joy*, 2023, mixed media.



Charles Campbell speaking at previous Gallery event. Photo by Pardeep Singh.



Photo by Pardeep Singh.



Left: Kevin Spent. Photo by Shauma Kaendo. Right: Tolu Oloruntoba. Photo by Caroline Latona.



Cindy Mochizuki during her artist residency in 2019. Photo by SITE Photography.



Hamed Rashtian, *Same Old Story* (2020–present), laser engraving on canvas, six-channel sound installation, drawing component.

THU, APR 6 | 7:30–9PM

Thursday Artist Talk: Gabrielle Strauss, “Art and Soul”

Explore the connection between art and soul, mind and body with local artist Gabrielle Strauss. Strauss’ paintings draw viewers into a dance of colour, light, and form. She’ll share her experience and approach to creating her mixed media and intuitive paintings in this talk organized by Surrey Art Gallery Association.

SAT, APR 15 | 6:30–9PM

Charles Campbell in Conversation and Spring Opening

Celebrate our spring exhibits, including **Charles Campbell: An Ocean to Livify** and **Masi Medicine: Joyful Nourishment**. The evening begins with Campbell in conversation with Phaniel Antui, Associate Professor at University of British Columbia and Canada Research Chair in Black Arts and Epistemologies. The opening reception will feature DJ Hafiz.

SAT, APR 29 | 12–4PM

Art & Feminism Wikipedia Edit-a-thon

Help increase the representation of women and non-binary artists on Wikipedia! In partnership with **Rungh** magazine, we invite you to learn how to create and edit entries on the world’s largest online encyclopedia. Pre-researched artists and artworks in the Gallery’s permanent collection will be available or come with artists in mind. No prior knowledge or practice of editing Wikipedia is required.

SAT, APR 29 | 1–2:30PM

Popup Poetry and Bookmaking Workshop

Join local award-winning poets Kevin Spent and Tolu Oloruntoba in a workshop where they share their work through readings and teach how to make DIY chapbooks. No materials required, just an interest in poetry! This event is organized in partnership with Surrey Art Gallery Association.

SAT, APR 29 | 6:30–8:30PM

Autumn Strawberry Panel Discussion and Book Launch

Community organizers Lorene Oikawa and Tami Hirasawa will join artist Cindy Mochizuki to discuss the histories of Japanese settlement and farming in Surrey and the Fraser Valley and the role of memory and art in revealing the stories associated with place and their continued influence on the present. Followed by a launch of the artist book **Cindy Mochizuki: Autumn Strawberry**.

THU, MAY 4 | 7:30–9PM

Thursday Artist Talk: Hamed Rashtian, “Same Old Story”

Local artist and PhD student Hamed Rashtian focuses on embodied realities of different colonial histories through **Same Old Story**. This multimedia installation engages with archival documents and architectural structures. In this talk organized by Surrey Art Gallery Association, he’ll share about this project that puts different histories in an imagined conversation.



Culture Day workshop with Her Tribal Roots at Trout Lake, 2021. Photo by Soni Puth.



Visitors in Charles Campbell: *Black Breath Spectacle* at the Gallery in 2022. Photo by Pardeep Singh.



Aaron S Moran, *Fraser Highway (Mini Mate)*, 2022, stacked found objects.



Photo by Scarlet Black.



5X Art Party at the Beaumont Studios in Vancouver, 2022. Photo by Anand Mohapatra.

SAT, MAY 13 | 4-9PM

Cultivating Joyful Nourishment: Exploration of Poetry and Movement

Alyssa Marshi, Franz Seachel, and Anjalica Solomon of Enable: Art Society will share the process of writing, freestyle looping, and a guided movement activity in this interactive workshop offered as part of their residency. Participants are encouraged to playfully create on the theme of joyful nourishment.

SAT, MAY 13 | 2-3:30PM

Exhibition Tour with Charles Campbell

An Ocean to Livy speaks to the importance of memory, resilience, and the power of breath. This tour will delve into the ideas, histories, and experiences that led to this exhibition of new and recent works. Campbell will talk about the ways these artworks relate to his larger art practice and the role that community involvement plays in the creation of his art.

THU, JUN 1 | 7:30-9PM

Thursday Artist Talk: Aaron S Moran, "All Play and No Work"

Local artist Aaron S Moran makes sculptures, public artworks, and photographs through the process of play. His approach is rooted in experimentation. In this talk organized by Surrey Art Gallery Association, Moran will discuss his shift in embracing temporary, ephemeral artmaking and how framing art as play instead of work can open one's practice to greater rewards.

SUN, JUN 4 | 11AM-3PM

Family Sunday

Join us at the Gallery and get creative in a family-friendly space. Be inspired by our spring exhibitions, try new art activities, and see a live performance in the Studio Theatre. Learn about artist Charles Campbell and Enable: Art Society artists who consider community and connection through dynamic art and sculpture.

SUN, JUNE 18 | 4-9PM

5X Art Party with the Gallery

Making its debut in Surrey, 5X's signature art event celebrates creativity and artistic expression. Bringing together some of the most exciting artists that Metro Vancouver's South Asian art scene has to offer, this event is the ultimate place to meet emerging artists and experience music, art, and connection. Tickets available at 5xfest.com.



Photo by Pardeep Singh.

SAT, JUL 8 | 6:30–9PM

Artist Talk and Summer Opening

Celebrate the opening of our summer exhibitions, including **Diane Roy: The Deep and the Shallows** and **Invisible Fish**, as well as Atheana Picha’s weaving artist residency. Tawahum Bige, a Łutselk’e Dene and Plains Cree poet and spoken word artist, will recite from their debut poetry collection “Cut to Fortress” and Curator Jordan Strom will moderate a conversation with exhibiting artist Diane Roy. Prize winners for the community exhibition **ARTS 2023** will also be announced.



Children creating stencil art at a previous Family Summer Art Party.

SAT, JUL 15 | 11AM–3PM

Family Summer Art Party

Drop in to make art and connect with family and friends. Create with colours, lines, shapes, and more—both indoors and outdoors! Art activities relate to the summer exhibition, **Invisible Fish**, and permanent artworks in the building will inspire your creativity. Make art alongside exhibiting artists while learning their practice and connection to the waterways.



Photo: Courtesy of Deanna Miller.

SAT, JUL 22 | 10–11:30AM

we? ʔayəm kʷs niʔct ʔiməx Plant Walk

Meaning “we walk slowly” in həɾɪdʒəmiɪnəm, join ʃxʷnə:m Deanna Miller from qičəy Katzie First Nation as she leads a plant walking tour at Bear Creek Park where the Gallery is located. Listen to Miller as she speaks to land stewardship and responsibility to “walk slowly” on this land while identifying local native, medicinal, and edible plants. Limited space; please register with artgallery@surrey.ca.



Photo: Courtesy of Deanna Miller.

SAT, AUG 12 | 1–4PM

Plant Knowledge & Medicine Roller Workshop

Join ʃxʷnə:m Deanna Miller from qičəy Katzie First Nation for a medicine-making workshop discussing the benefits of native and medicinal plants to support health and well-being. Using pre-infused medicinal oils and essential oils, each participant will create their own blend to fill a 10ml roller ball. Limited space; please register with artgallery@surrey.ca.



Video still from *Soba’s Corner*.

TUE, AUG 29 | 5–6PM

Soba’s Corner: A Chinese-Canadian Cooking Show

Join **Invisible Fish** exhibiting artist Snack Witch aka Joni Cheung and cook together online as she shares a recipe from her work **Soba’s Corner**, an ongoing cooking show series that unpacks distinct Chinese-Canadian dishes from specific provinces. Please register with artgallery@surrey.ca for this online Zoom workshop and to receive the recipe.

Revelation #2

Farheen HaQ, *Revelation #2*, 2017, bricks and digital video loop. Collection of Surrey Art Gallery SAG 2020.08.01.



Farheen HaQ's installation *Revelation #2* consists of a digital video surrounded by stacked bricks. For the artist, bricks are like the component parts of a language.

Bricks can form into sentences, and by extension, ideas, like the building blocks of built structures. Derived from land and "fired with energy and thought," groupings of bricks can become a "stand-in for worldviews," HaQ says. In the same way that bricks can be firmly set into place, so too can worldviews—be they individual or institutional.

At the centre of HaQ's video image is pulverized brick shaped into the Arabic word **iqra**, which refers to the first word revealed to the prophet Mohammed. The artist reimagines this Quranic story and places her own hands as the subject who receives and buries the word. The notion of **iqra** as a revelation asks the receiver to read, to gain knowledge. Yet the artist wonders, "How and what do I get to read? Who gets the revelation?"

In addition to referring to the power of the land, this installation is also about spirit, home, and the structures we build and take apart. The crushed brick references blown-up buildings and ancient holy sites. Through repeating the act of burying and revealing the word, the artist symbolizes her own vacillating views on her faith.

The Gallery presented **Revelation #2** by Farheen HaQ as part of the group exhibition **Ground Signals** in 2017. It was acquired into the Gallery's permanent collection in 2020. Farheen HaQ was born and raised in the Niagara Region of southern Ontario. She now makes her home on lək'wənjən territory, Victoria, BC, where she has lived for the past twenty years.

The Gallery offers a range of ongoing programs, from K–12 school programs (see surrey.ca/galleryeducation) to group tours and workshops, Art Takeout courses, seniors programming, and so much more. Read some highlights below.

Welcome Tour and Workshop

This free tour and workshop welcomes groups new to Canada and introduces them to the Gallery as a place of learning. The program begins with a tour of the current exhibitions and is followed by hands-on artmaking. New offerings also include youth and intergenerational engagements. This program is open to organizations, schools, and other groups. For more information, contact Community Programs Coordinator Cecily Nicholson at artgallery@surrey.ca.

School Programs | Self-Guided Tours

Enhance your curriculum studies with topics and techniques addressed in the exhibitions. Try out Art Explorer, ArtThinker, and ArtMaker stations as well as Teachers' Guides with ideas to inspire your visit. To learn more, visit surrey.ca/galleryeducation and contact School Programmer Jinsil Haveliwalla at gallery.schools@surrey.ca.

Post-Secondary Tours

Want to use the Gallery as your classroom? Bring your post-secondary class! We'll work with you to plan and book a learning opportunity through a tour with curators and educators and activities that connect with your course content. Contact Associate Curator of Adult Programs Sameena Siddiqui at gallery.schools@surrey.ca.

This summer, artist Ovila Mailhot lends his talents to design a graphic poster unique to the group exhibition *Invisible Fish*. Often behind-the-scenes work, exhibition posters visually tell a story of the themes and messages behind a show. Curator Alanna Edwards chats with Mailhot about his process.

Invisible Fish touches on the importance of water and familial connections. Being Nlaka’pamux and Stó:lō, how do you understand your relationship to waterways?

The Fraser River is sacred to our people. Teachings are passed down from each generation about how we are all connected to the land and that water is life. The river has connected our Nations together and sustained livelihoods through generations. The importance of these waterways, traditions, and teachings can often be seen in my designs.

With your work in schools sharing about Salish art, how important is it to give back and connect to community?

My work with Connected North [an organization providing live, interactive virtual learning experiences for remote Indigenous classrooms] has allowed me to share with students from many communities across Canada. It’s important for me to give back and not only share the beauty of Coast Salish art and my culture, but also to inspire our young students in wanting to learn more or be curious about their own culture, history, or ancestral art forms from their territory.

Having your designs on clothing, as well as being involved with public art, what is next for you and what do you hope to accomplish?

I’m constantly working on honing my skills and personal growth as an artist and am always looking for different possibilities and opportunities. I’m set on continuing this wave that I’ve been riding with my art. I’m also working towards expanding and growing my own brand, Salish Son Design. I find myself juggling a lot of different things with my art and design, and that’s exactly where I want to be right now in my career.

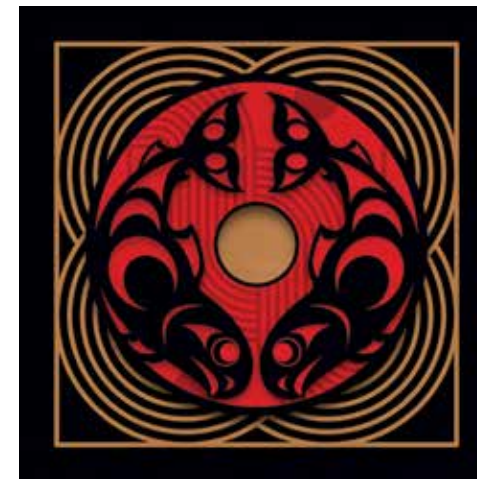
Alanna Edwards
Education & Engagement Coordinator



CLOCKWISE FROM TOP LEFT
Ovila Mailhot, *River Eagles*,
2019, digital illustration.

Ovila Mailhot, *Diving In*,
2021, digital illustration.

Ovila Mailhot, *Salmon Whorl*,
2021, digital illustration.



Learn more about Mailhot’s relationship to water and territory with the video **Art in Motion | What Inspires You?** available on our YouTube page.

While the earth is blooming and growing again, so can your creativity. Explore our many classes and camps for children through to adults!

CHILDREN CLAY

Afterschool Clay (6–8yrs)

Tue, Apr 18, 4pm [8]
256578 \$80.40
Instructor: Puneet Datewas

Clay Sculpture and Pottery (7–10yrs)

Sat, Apr 15, 10am [5]
256579 \$75.50
Instructor: Brigid Muldoon
Wed, Apr 19, 4pm [8]
256582 \$120.80
Instructor: Teresa Takeuchi

Clay Sculpture and Pottery (9–12yrs)

Wed, Apr 19, 6:45pm [8]
281790 \$120.80
Instructor: Amiee Risby

Drawing and Painting on Clay (8–11yrs)

Sun, Apr 16, 12pm [8]
256586 \$120.80
Instructor: Amiee Risby

PRESCHOOL

Art Explosion (4–6yrs)

Sun, Apr 16, 1:45pm [5]
257368 \$60
Instructor: Puneet Datewas

Mud Buddies (5–6yrs)

Sat, Apr 15, 12:15pm [5]
256603 \$60
Instructor: Santina Fung
Sun, Apr 16, 12pm [5]
256605 \$60
Instructor: Puneet Datewas

CHILDREN

Art Express (7–10yrs)

Sun, Apr 16, 12:30pm [5]
257373 \$69.75
Instructor: Alexandra Thomson

Art Mediums and Masters (7–10yrs)

Sun, Apr 16, 2:45pm [5]
257378 \$69.75
Instructor: Alexandra Thomson

Draw, Paint, Create! (7–10yrs)

Tue, Apr 18, 4:45pm [8]
257386 \$111.60
Instructor: Brigid Muldoon

Draw, Paint, Create! (9–12yrs)

Sat, Apr 15, 2:30pm [5]
257381 \$69.75
Instructor: Polly Faminow

Paint, Draw and Sculpt (5–7yrs)

Sat, Apr 15, 10am [5]
257391 \$69.75
Instructor: Santina Fung

Paint, Draw and Sculpt (7–10yrs)

Tue, Apr 18, 5:45 [8]
257395 \$111.60
Instructor: Puneet Datewas

INFORMATION & REGISTRATION
604.501.5100
surrey.ca/register

HOW TO READ CLASSES

CLASS NAME	DATE & TIME
Art Explosion	Sat, Sep 26 3:30pm
[8] 4416372	COURSE ID
# OF SESSIONS	

CHILDREN DRAWING

Drawing Techniques (7–10yrs)

Sat, Apr 15, 3pm [5]
257109 \$64
Instructor:
Brigid Muldoon
Thu, Apr 20, 4:45pm [8]
257111 \$102.40
Instructor:
Kirsten Williamson

Drawing Fundamentals (5–7yrs)

Sun, Apr 16, 3:30pm [5]
257100 \$46.50
Instructor: Puneet Datewas

Drawing Techniques (10–12yrs)

Sat, Apr 15, 12:45pm [5]
257107 \$64
Instructor: Brigid Muldoon



ADULT

Acrylic Painting for Beginners

Tue, Apr 18, 7pm [8]
257085 \$97.60
Instructor: Brigid Muldoon

Drawing for Beginners

Wed, Apr 19, 6pm [8]
257093 \$97.60
Instructor: Erin Mulcahy

Exploring Mixed Media

Thu, Apr 20, 7pm [8]
257387 \$97.60
Instructor: Kirsten Williamson

Watercolour for Beginners

Thu, Apr 20, 7pm [8]
257114 \$97.60
Instructor: Alexandra Thomson

Dry Media Drop In

Sat/Sun, 12:30–4:30pm
Wed, 5–9pm
Select dates during session
\$8 per session

SCHOOL'S OUT CAMP

Into the Woods Art MashUp (6–10yrs)

Fri, May 5, 9am–3pm [1]
253315 \$49.20
Instructors: Lyn Lay & Orsy Szabo



ONLINE CLASSES

Art Takeout: Handbuilding with Clay (3+yrs)
 257406 \$35
 Instructor: Amelia Butcher

Art Takeout: Drawing in the Field (13+yrs)
 257400 \$15
 Instructor: Alexandra Thomson

ADULT WORKSHOPS

Try It: Pottery Wheel Throwing
 Wed, 7–9pm,
 4 student maximum
 Select dates during session
 \$49 per session

ADULT POTTERY

Pottery Glazing and Surface Decoration
 Sun, Apr 16, 2:15pm [8]
 260745 \$189.20
 Instructor: Amiee Risby

Continuing Pottery
 Wed, Apr 19, 6:45pm [8]
 256583 \$189.20
 Instructor: Teresa Takeuchi

Registered Open Pottery Studio Plus
 Sat, Apr 15, 10am [8]
 256626 \$285.20
 Instructor: Murray Sanders

Drop In Pottery Studio
 Tue/Fri, 12:30–4:30pm
 Select dates during session
 \$8 per session

Hand Built Pottery
 Thu, Apr 20, 3:45pm [8]
 256588 \$151.20
 Instructor: Amiee Risby

Pottery For Beginners
 Tue, Apr 18, 6:45pm [8]
 256617 \$189.20
 Instructor: Murray Sanders
 Wed, Apr 19, 3:15pm [8]
 256619 \$189.20
 Instructor: Amiee Risby

Thu, Apr 20, 11am [8]
 256624 \$189.20
 Instructor: Noelle Horrocks
 Thu, Apr 20, 6:45pm [8]
 256625 \$189.20
 Instructor: Amiee Risby

YOUTH

Focus on Drawing (12–17yrs)
 Thu, Apr 20, 4:45pm [7]
 257112 \$88.80
 Instructor: Alexandra Thomson

Youth Pottery (11–17yrs)
 Sat, Apr 15, 2:45pm [8]
 256608 \$180.80
 Instructor: Murray Sanders

SUMMER CAMPS	AGES 6–9	AGES 9–12	BYTE CAMP
Jul 4–7 (no Monday)	Art Adventures #283483		2D Tablet Animation (9–12yrs) #284251
Jul 10–14	Clay Days Camp #283486	Art & Acting MashUp (8–12yrs) #284283	3D Animation (11–14yrs) #284252
Jul 17–21	Create with the Masters #283493	Clay Days #283491	
Jul 24–28	Animals in Art #283480	Eco-Art MashUp #283496	Introduction to Coding (9–12yrs) #284255
Jul 31–Aug 4	Art Adventures #283484	Young Architects #283497	Claymation Movie Production (9–12yrs) #284254
Aug 8–11 (no Monday)	Animals in Art #283482	Creative Cartooning #284277	3D Video Game Design (11–14yrs) #284253
Aug 14–18	Clay Days #283492	Young Architects #283498	
Aug 21–25	Create with the Masters #283494	Create with the Masters #283495	Youth Pottery Camp (12–17yrs) 9am–12pm #283499



FEATURED CLASS

Dry Media Drop-In

Use the Gallery's large studio tables to work on your own projects! Dry media projects from sewing to collage to calligraphy are welcome (no glitter, paint, or liquid glue). Bring your materials and tools and create in this self-directed drop-in time. Perfect for working on gifts and other surprises for people at home.



INSTRUCTOR PROFILE

Teresa Takeuchi is the new Ceramics Studio Operator & Community Liaison, as well as being a new instructor at the Gallery. She began her love of art through community programs as a child and continued her exploration of how materials become art in high school with a nurturing art teacher—an attribute she values now as an educator. Since receiving her degree from Emily Carr, Teresa has been an arts instructor for over 25 years and has overseen ceramics studios all over the world, most recently in Austria! She loves to share her enthusiasm and sense of curiosity through teaching and looks forward to meeting local communities and fostering their journeys in art.

CHILDREN

Mixed Media Magic (8–10yrs)

Sat, Jul 22, 10am [4]
291395 \$74.40
Instructor: Erin Mulcahy

Cursive Handwriting (10–12yrs)

Sat, Jul 22, 12.30pm [4]
256608 \$180.80
Instructor: Erin Mulcahy

Mud Buddies (5–6yrs)

Sat, Jul 22, 10am [4]
291377 \$48
Instructor: Santina Fung

Clay Sculpture & Pottery (7–10yrs)

Sat, Jul 22, 11:30am [4]
291366 \$60.40
Instructor: Santina Fung

Draw, Paint, and Sculpt (5–7yrs)

Sat, Jul 22, 2pm [4]
291389 \$55.80
Instructor: Santina Fung

ONLINE CLASSES

Art Takeout: Handbuilding with Clay (3+yrs)

291403 \$35
Instructor: Amelia Butcher

Art Takeout: Drawing in the Field (13+yrs)

291402 \$15
Instructor:
Alexandra Thomson

ADULT POTTERY

Pottery For Beginners

Instructor: Teresa Takeuchi
Tue, Jul 4, 6:45pm [7]
291379 \$165.55
Instructor: Teresa Takeuchi

Wed, Jul 5, 3:15pm [7]

291380 \$165.55
Instructor: Teresa Takeuchi
Thu, Jul 6, 3:15pm [7]
291381 \$165.55

Instructor: Murray Sanders
Thu, Jul 6, 6:45pm [7]
291382 \$165.55

Instructor: Murray Sanders

YOUTH

Youth Pottery (11–17yrs)

Sat, Jul 8, 10am [6]
291378 \$135.60
Instructor: Murray Sanders

Continuing Pottery

Wed, Jul 5, 6:45pm [7]
291369 \$165.55
Instructor: Teresa Takeuchi

Try It: Pottery Wheel Throwing

Sat, Jul 8, 12.30pm [1]
291397 \$49
Mon, Jul 10, 2.30pm [1]
291398 \$49

Instructor: Murray Sanders

Drop In Pottery Studio

Tue/Fri/Sat, 12:30–4:30pm
Select dates during session
\$8 per session

Adult classes usually have a supply list—please make sure you get yours upon registration.



Do you find art inspiring? Try Volunteering at the Gallery! It's a great way to meet new friends, join a dynamic community, and learn about contemporary art.

Here are some ways you can get involved:

Docents (Tour Guides)

Engage children in an enriching program of art education with a supportive team of dedicated volunteer educators! Gallery Docents lead dynamic, inquiry-based tours of contemporary art for K-12 school groups from September to June. New docents participate in ongoing intensive training with curators, art educators, and artists.

Gallery Event Volunteers

Connect visitors to the Gallery with contemporary art and ideas. Work alongside Gallery staff to host dynamic events like exhibition openings, artist talks, and family programs.

Children's Art Program Assistants (CAPA)

Share your love for art with eager young minds! Support artist-educators in leading classes and camps for young artists aged four to twelve. Learn to support young artists, be in a leadership role, and help to organize art studios for hands-on programs.

Youth Docent Program

Learn about contemporary art and art education methodologies, hone your presentation skills, and collaborate to develop education programs for families. As a Youth Docent, you'll engage Gallery visitors with fun educational activities.

Applications are being accepted now for upcoming programs. Get in touch with our Volunteer Programmer at artsvolunteer@surrey.ca.



Gallery volunteer Hebah discusses the creative process with a young artist at summer art camp.

Spotlight on Jen Clark

Surrey Art Gallery Association is pleased to introduce you to one of the many talented artists in our Art Rental Program—Jen Clark. Jen is an artist whose primary work is painting, investigating themes of the natural world—florals, nature, abstraction—while inviting us to think more deeply about what it means to truly be human.

Can you share with us one practice that sustains you?

Going into nature and listening to music. I really like walking down to the beach or into the forest. The patterns, light, sounds, and smells—it's all very inspiring.

Inspiration is nuanced, complex, and deeply personal. What two things inspire you lately?

The creative community around me. How people approach their work, their process, is a beautiful thing to watch unfold and their dedication pushes me to keep going. I'm also inspired by the idea of working on a large scale right now. After having finished some murals, I've overcome a lot of my fear around it. I've been thinking about not only murals but public spaces that murals live in and how that space can be part of a conversation with the art. I am excited about what's to come with that.

Finally, what three things are you learning right now?

Don't get distracted—stay focused. For me this means being aware of many things throughout my days that could possibly take me away from my work.

Manage my energy—I have a finite amount of energy each day so I have to decide, very clearly, who or what gets that energy.

Surrender to the chaos—Life can be full; things can come up that are unexpected, chaotic, or difficult. When things get challenging, I try to move with the changes and learn from them instead of trying to control them.

To see some of Jen's pieces in the current Art Rental Collection, visit sagabc.com/art-rental. You can also walk along the streets of Vancouver to take in her larger-than-life murals or stop by Chop restaurant (Vancouver) or Earls (Surrey) for a visual feast. jlcstudio.com

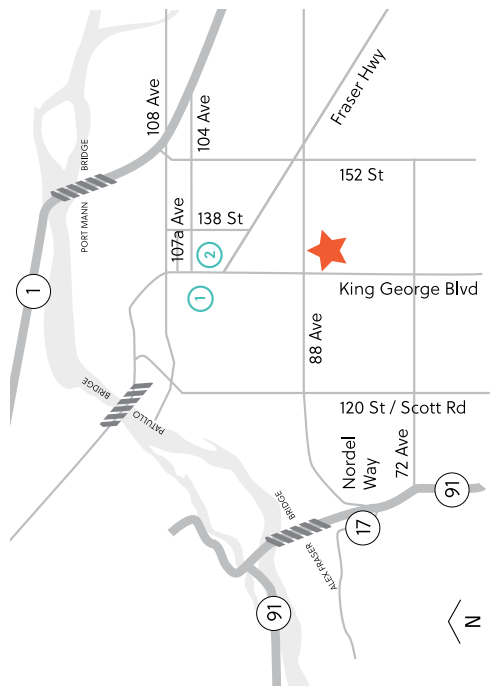
Brenda-Lee Sasaki
Art Rental Coordinator



Jen Clark with her mural *Imaginal Discs* located at 620 Clark Street in Vancouver, for the Kettle Society's Recovery Café.

surrey
art gallery
engaging
contemporary art



13750 88 Avenue
Surrey, BC V3W 3L1



★ SURREY ART GALLERY /
SURREY ARTS CENTRE
13750 88 AVE IN BEAR CREEK PARK

SKYTRAIN STATIONS

- 1 SURREY CENTRAL (FOR CITY HALL, LIBRARY, & R1 NEWTON EXCHANGE OR 321 BUS TO SURREY ARTS CENTRE)
- 2 KING GEORGE (TO CATCH R1 NEWTON EXCHANGE OR 321 BUS TO SURREY ARTS CENTRE)

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STAY INFORMED

If you picked up the Program Guide and would like it mailed directly to you next time, sign up for our print mailing list at surrey.ca/arts-signup.

While you're there, sign up for News & Updates!